

# Art Program

Art Celebrating Life

Timothy Talty

Art Program Manager

Sydney Children's Hospitals Foundation



Our mission is to make the Hospital a vibrant, reassuring and colourful place of healing and culture, where children feel safe and happy.



## Permanent Collection

We manage and expand a permanent collection of artworks through donations and philanthropy on an ongoing basis.



## Exhibition Program

The Hospital corridors are transformed every three months with a rotating exhibition schedule.



## ArtEx Workshops

We integrate the visual arts into the Hospital's rehabilitative and education services through regular ArtEx (art experience) workshops, in collaboration with local artists

# A Little Piece of Me

A project by artist Andrew Christie in collaboration with the Sydney Children's Hospitals Foundation Art Program and Sydney Children's Hospital, Randwick Palliative Care team.

- How can an individual's identity can be explored, communicated and interpreted through visual expression
- Memory and legacy making
- The exhibition sought to celebrate the many influences that shape the identities of developing children and young people.

- All families who access the Palliative Care team were given the opportunity to participate and create a pixel portrait
- 26 took up the opportunity
- Families were provided with a guide to help them through the project
- Some were provided with iPads to take their photos
- Regular meetings, phone calls and emails were used to check in along the way



# Pixel Portraits - Amelia





# Amara

*“Amara has had quite a few ups and downs in the past 10 years and these family and friends all played a significant part in helping our family get through those times.”*





# Angel-Rose

*“This was a way for us to showcase that our daughter, a palliative care patient, is an active member of the community. And with the help of people around her - contributes so much joy to the world.”*





# Adania

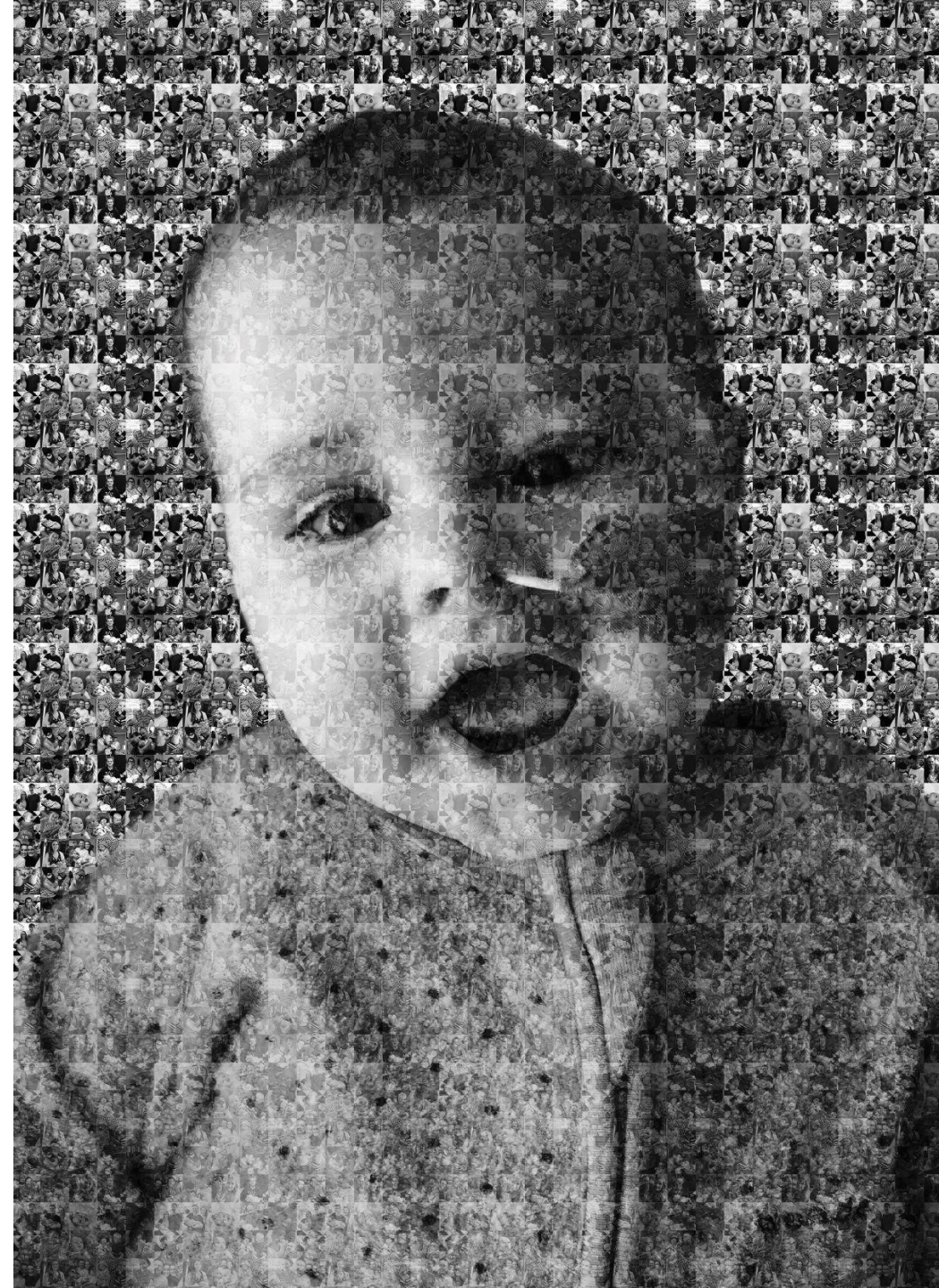
*“This process also made me realise that families like ours are often represented as tragic human interest stories, rather than in positive, affirming ways.”*





# Brooklyn

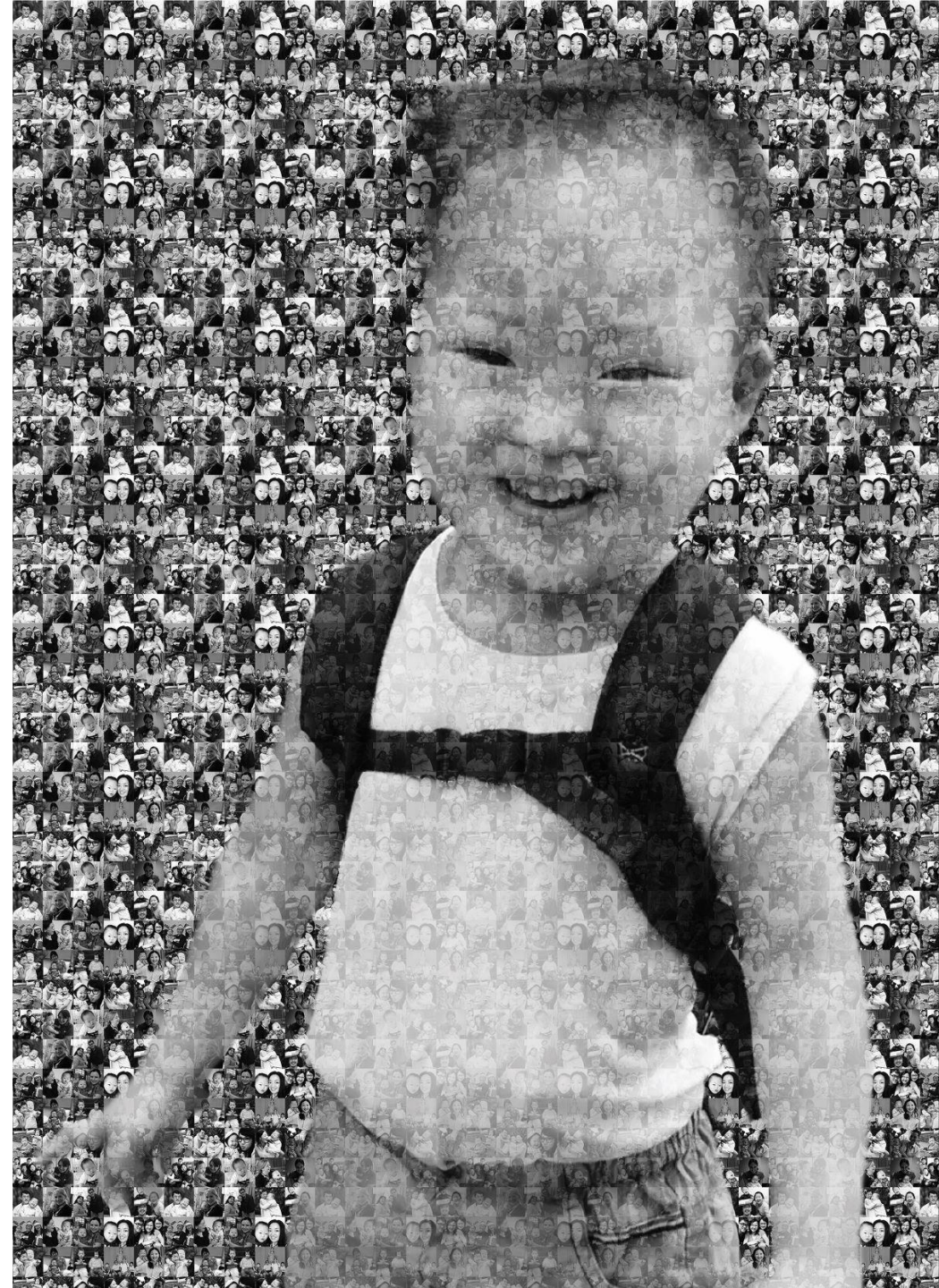
*“The Palliative Care team has been one of the most supportive, knowledgeable teams that we have worked with as we navigate Brooklyn's condition.”*





# Christopher

*“We thought the exhibition was very touching and brought awareness to the fact that there are other families that are also dealing with or have dealt with children with medical issues. It also brought a sense of community with those families even though we don't know them personally.”*





# Harvey

*“Not only were we impressed with the portrait of our precious Son but, we loved all of the portraits that were on display and even more so with the stories of the children and their families behind the portraits.”*





# Michelle

*“It's most important for us to keep the beautiful and important memories of her life”*









Thank you

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