

Breakout Session: Trading Places: Customs Digital Trade

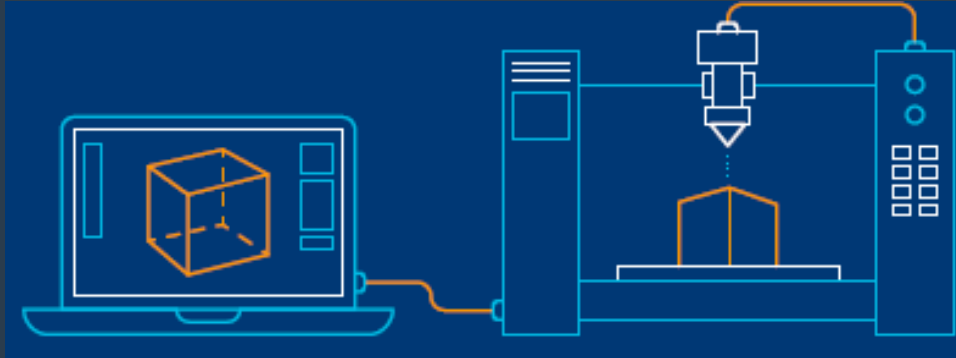
28 October 2015

A large, stylized graphic of a globe composed of a network of glowing blue nodes and connecting lines, representing digital trade and connectivity. The nodes are of varying sizes and brightness, with some appearing as bright white or yellow points. The lines are thin and light blue, creating a complex web of connections across the globe's surface.

High performance. Delivered.

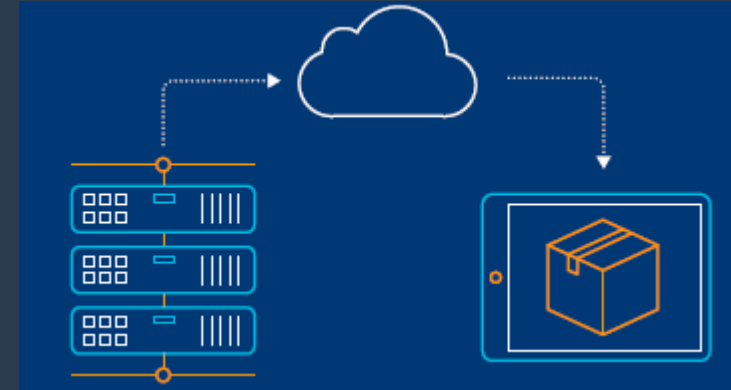
The New Supply Chain Reality

Manufacturers & Customers



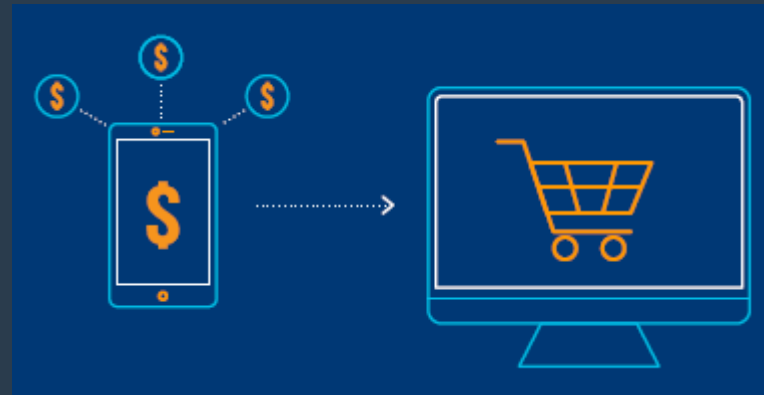
Focus on: 3D Printing, Digital Designers

Logistics



Focus on: Transmission of Data vs Physical Goods, ITC, IPA

Facilitators



Focus on: Online payment Channels

Trading Places

**Digital
Supply
Chain**

**Traditional
Supply
Chain**



Reimagining Borders

Digital File
Uploaded in
Country A

Digital File paid
for delivered in
seconds

Digital Designs
sold online that
infringe copyright
laws

3D printed objects
are scanned and
copied to a server
outside the country

Data hubs store
information relating
to trade activity

New
Reality

New
Customs
Approaches



Country A - the
Country of
Export?

Customs
duties at
"Point of
Sale"?

New policies
with Internet
Service
Providers?

Missed
opportunity to
intercept the
patent
infringement?

Extend big data
analytics for risk
management to
include data in online
data centres?

Getting Ahead



- Reimagine the Border – identify the anchor points across the digital supply chain
- Form partnerships with a new set of stakeholders that are trading places with the traditional supply chain
- Develop joint strategies to integrate into the digital chain - share data and implement policies that will protect against illicit trade and enable revenue where feasible

Taking a closer look – 3D Printer Exhibit

<https://www.accenture.com/us-en/insight-customs-digital-trade>