



“Being A Sponge Doesn’t Suck !”

I’ve always been curious and as a result my interests have always been wide and varied in terms of subject matter. Through my career as a designer, animator and author, this has helped provide me with an unusually diverse portfolio of projects in different styles, techniques and concerns. I’m a goulash of stuff and I take great pride in the fact that any attempt to “Google” me will result in a somewhat confusing list of links ! Once I’m exposed to something and it has an impression on me, it immediately goes into a reference databank and becomes part of my creative DNA.

It’s easy to discern how things like vintage ephemera (comicbooks, and other publications), films of all types, any kind of graphic art, and theater, might have an influence on a creative mind. But it took about 15 years to realize what the most influential experience had been for me. . .

I can easily trace much of my success to having worked in a Greek restaurant during college !

The two and a half year experience of being a busboy, waiter, bartender (in a Disco, yet), host and assistant manager honed my abilities to find a level of comfort and confidence in myself that no college curriculum could possibly provide. Dealing with employers, coworkers, vendors and customers translated gloriously into a training that ultimately prepared me for running my own studio. This has taught me that sometimes the things that can have the most powerful effect on someone’s essence can be something the person never considers, and in fact might seem to be the antithesis of what the person considers important.

At this point, ANYthing’s fair game and I plan to continue to soak it ALL up !

