

VOGUEknitting
LIVE!

PASADENA

THE ULTIMATE KNITTING EVENT
APRIL 17-19, 2015 • PASADENA CONVENTION CENTER



PRINTABLE
BROCHURE



NEW &
KNITWORTHY
PRODUCTS



INSPIRATIONAL
HAND KNITTING
CLASSES &
LECTURES!

VOGUEKNITTINGLIVE.COM

SCHEDULE OF EVENTS



Please refer to VogueknittingLIVE.com for complete details.

LOCATION INFORMATION

Vogue Knitting LIVE will be held in downtown Pasadena at the Pasadena Convention Center, located in the heart of the shopping and dining districts of downtown Pasadena.

Pasadena Convention Center
300 East Green Street
Pasadena, California 91101

Hotel, dining, parking, and travel information can be found at vogueknittinglive.com

Thursday, April 16

Registration: 3 p.m.–7 p.m.

Friday, April 17

Registration: 8 a.m.–7 p.m.

3-hour Classroom Hours:

9 a.m.–12 p.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.

2-hour Classroom Hours:

2 p.m.–4 p.m.

Marketplace: 4 p.m.–7 p.m.

Saturday, April 18

Registration: 8 a.m.–6 p.m.

3-hour Classroom Hours:

9 a.m.–12 p.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.

2-hour Classroom Hours:

9 a.m.–11 a.m., 2 p.m.–4 p.m.

Marketplace: 10 a.m.–6 p.m.

Cocktail Reception: 6:30 p.m.–8:30 p.m.

Sunday, April 19

Registration: 8 a.m.–2 p.m.

3-hour Classroom Hours:

9 a.m.–12 p.m., 2 p.m.–5 p.m.

2-hour Classroom Hours:

9 a.m.–11 a.m., 2 p.m.–4 p.m.

Marketplace: 10 a.m.–3 p.m.



FRIDAY 9AM - 12PM	
Susan B. Anderson	Seamless Knit Doll Workshop
Lorilee Beltman	Colorful Garter Stitch
Laura Bryant	Color Blending: Painting with Yarn
Christine Bylsma	Eight Empowering Edges
Amy Detjen	Spectacular Steeks
Rosemary Drysdale	Beyond Entrelac (EXCLUSIVE!)
Rhonda Fagnoli	Advanced Dyeing and Embellishing (EXCLUSIVE!)
Faina Goberstein	Seams Like Surgery
Franklin Habit	Now You See It, Now You Don't: Shadow Knitting
Amy Herzog	Sweaters, Deconstructed
Maggie Jackson	Oh No, Not Another Scarf!
Deborah Jarchow	Beginning Weaving for Knitters
Barry Klein	Knit to Fit (Part 1 of 2)
Cathering Lowe	Color One Row at a Time (EXCLUSIVE!) (Part 1 of 2)
Patty Lyons	Knitting Bag of Tricks
Nancy Marchant	Tuck Into Your Own Brioche Cowl
Sally Melville	Essential Skills (Part 1 of 2)
Mary Jane Mucklestone	Scandinavian Colorwork
Laura Nelkin	Cowl Design
Leslye Solomon	Absolute Best Way to Learn How to Knit Continentally
Candace Eisner Strick	Cable Talk



FRIDAY 2 PM – 5 PM

Susan B. Anderson	Sock Yarn Fox in a Vest
Lorilee Beltman	Vertically Stranded Colorwork Possibilities in Lace (EXCLUSIVE!)
Wendy Bernard	Design and Knit Your Own Semi-Circular Shawl
Laura Bryant	Captivating Chevrons
Christine Bylsma	Knit Purl Possibilities—Beginner Bootcamp (EXCLUSIVE!) (2–4 PM)
Amy Detjen	13 Tips for Faster Knitting (EXCLUSIVE!)
Rosemary Drysdale	Entrelac (EXCLUSIVE!)
Rhonda Fargnoli	Hand Painted Yarn—A Colorful Journey for the Beginner (EXCLUSIVE!)
Faina Goberstein	Zip It!
Franklin Habit	Bavarian Twisted Stitch: An Introduction
Amy Herzog	Knit to Flatter: An Overview
Barry Klein	Knit to Fit (Part 2 of 2)
Cathering Lowe	Color One Row at a Time (EXCLUSIVE!) (Part 2 of 2)
Patty Lyons	Measure Up! Gauge Basics—Beginner Bootcamp (EXCLUSIVE!)
Nancy Marchant	Knitting Fresh Brioche (EXCLUSIVE!)
Kristina McGowan	In-Depth Introduction to Top-Down Sweater Construction (EXCLUSIVE!)
Sally Melville	Essential Skills (Part 2 of 2)
Mary Jane Mucklestone	Andean Accents
Laura Nelkin	Knitting Jewelry
Dora Ohrenstein	Perfect Fit: Top-Down Crochet Sweater
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns
Candace Eisner Strick	Breaking Baa-d

FRIDAY 6 PM – 9 PM

Faina Goberstein	Seams Like Surgery
Brooke Nico	Around the World: Twists and Turns of Japanese Lace



SATURDAY 9 AM – 12 PM

Susan B. Anderson	Little Dragon Toy Knitting Workshop
Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 1 of 2)
Wendy Bernard	Custom Raglan Sweater Workshop (Part 1 of 2)
Laura Bryant	Intentional Patterning with Hand-Dyed Yarns (Part 1 of 2)
Christine Bylsma	Knit Purl Possibilities—Beginner Bootcamp (EXCLUSIVE!) (9–11 AM)
Amy Detjen	Learn Two-Color Knitting
Rosemary Drysdale	Entrelac (EXCLUSIVE!)
Rhonda Fargnoli	Hand Painted Yarn—A Colorful Journey for the Beginner (EXCLUSIVE!!)
Faina Goberstein	Perfect Seam Lab
Franklin Habit	Designing Knitted Tessellations: The Deluxe Edition (Part 1 of 2)
Amy Herzog	Knit to Flatter Workshop (Part 1 of 2)
Deborah Jarchow	Lattice Scarf (Part 1 of 2) (EXCLUSIVE!)
Barry Klein	Shifting Short Rows
Melissa Leapman	Ha! Fooled You!
Cathering Lowe	ReThink Your Knitting (Part 1 of 2)
Patty Lyons	Fix It: Knitwear Repairs & Alterations (EXCLUSIVE!)
Nancy Marchant	Deconstructing the Willow Scarf (EXCLUSIVE!) (Part 1 of 2)
Kristina McGowan	Your First Top-Down Sweater (EXCLUSIVE!)
Sally Melville	Measure It, Draft It, Knit It! (Part 1 of 2) (EXCLUSIVE!)
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)
Laura Nelkin	Getting Your Lace On!
Leslye Solomon	Shape Shoulders with Short Rows
Candace Eisner Strick	25 Slick Tricks (Part 1 of 2)



SATURDAY 2 PM – 5 PM

Susan B. Anderson	Three Wee Sheep (EXCLUSIVE!)
Lorilee Beltman	Pick Your Knits and Purls—Continental Immersion (Part 2 of 2)
Wendy Bernard	Custom Raglan Sweater Workshop (Part 2 of 2)
Laura Bryant	Intentional Patterning with Hand-Dyed Yarns (Part 2 of 2)
Christine Bylsma	Increases and Decreases—Beginner Bootcamp (EXCLUSIVE!) (9–11 AM)
Amy Detjen	Secrets of the Masters
Rosemary Drysdale	Beyond Entrelac (EXCLUSIVE!)
Rhonda Fagnoli	IrRESITable Dyeing: Exploring Shibori for the Fiber Artist! (EXCLUSIVE!)
Franklin Habit	Designing Knitted Tessellations: The Deluxe Edition (Part 2 of 2)
Amy Herzog	Knit to Flatter Workshop (Part 2 of 2)
Deborah Jarchow	Lattice Scarf (EXCLUSIVE!) (Part 2 of 2)
Barry Klein	Slipping on a Wave
Melissa Leapman	Looking Good Coming and Going (EXCLUSIVE!)
Cathering Lowe	ReThink Your Knitting (Part 2 of 2)
Patty Lyons	Reading Between the Lines: What Your Sweater Pattern Doesn't Tell You
Nancy Marchant	Deconstructing the Willow Scarf (EXCLUSIVE!) (Part 2 of 2)
Sally Melville	Measure It, Draft It, Knit It! (EXCLUSIVE!) (Part 2 of 2)
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)
Laura Nelkin	Beading 101
Leslye Solomon	Finishing Sweaters Can Be a Happy Ending
Candace Eisner Strick	25 Slick Tricks (Part 2 of 2)
Carol Sulcoski	Yarn Substitution Made Easy
Julie Weisenberger	Seamless Sweater Construction

SATURDAY 6 PM – 9 PM

Amy Detjen	13 Tips for Faster Knitting (EXCLUSIVE!)
Brooke Nico	Advanced Lace (EXCLUSIVE!)



SUNDAY 9 AM – 12 PM

Susan B. Anderson	Build-a-Toy Workshop
Lorilee Beltman	Vertically Stranded Colorwork Possibilities in Cables (EXCLUSIVE!)
Christine Bylsma	Fixing Basic Mistakes—Beginner Bootcamp (EXCLUSIVE!) (9–11 AM)
Amy Detjen	Secrets of the Masters
Rhonda Fagnoli	A Sheep of a Different Color (EXCLUSIVE!) (Part 1 of 2)
Faina Goberstein	No End in Sight (9–11 AM)
Franklin Habit	The Knitted Plaid: A Color and Pattern Workshop
Amy Herzog	Mastering Mindful Modifications
Deborah Jarchow	Stashbuster Scarf on the Rigid Heddle Loom (Part 1 of 2)
Melissa Leapman	Two-Color Double Knitting
Cathering Lowe	Buttoning It Up (EXCLUSIVE!)
Patty Lyons	Magic of Perfect Blocking
Nancy Marchant	Basic Brioché
Sally Melville	The Shapes You Want to Master, Knit, and Wear: Hourglasses and A-Lines
Mary Jane Mucklestone	Making It Up: Fair Isle Hat
Laura Nelkin	The Craft of Casting On (EXCLUSIVE!)
Leslye Solomon	Crochet for Knitters
Julie Weisenberger	European Finishing Tips and Techniques



SUNDAY 2 PM – 5 PM

Susan B. Anderson	Sock Yarn Bunny
Lorilee Beltman	Learn Continental Knitting
Christine Bylsma	Get Over Your Fear of Seaming and Finishing— Beginner Bootcamp (EXCLUSIVE!) (2–4 PM)
Amy Detjen	Fingers First Gloves (EXCLUSIVE!)
Rhonda Fargnoli	A Sheep of a Different Color (Part 2 of 2) (EXCLUSIVE!)
Faina Goberstein	No Fear Isle
Franklin Habit	Snip 'n' Zip: Steeks and Zippers
Amy Herzog	Fantastic Finishing
Deborah Jarchow	Stashbuster Scarf on the Rigid Heddle Loom (Part 2 of 2)
Melissa Leapman	Celtic Cables
Catherine Lowe	The Bottom Line (EXCLUSIVE!)
Patty Lyons	Make Your Gauge Work! (EXCLUSIVE!)
Trisha Malcolm	I Want to Knit a Sweater—Beginner Bootcamp
Sally Melville	Balls and Bolts: Combining Knitting with Fabric (2–4 PM)
Mary Jane Mucklestone	Two Color Knitting: Let's Begin!
Brooke Nico	Beginner Lace—Beginner Bootcamp



FRIDAY

12:30–1:30 PM	Amy Herzog	Knit to Flatter: Producing Garments You Love to Wear
2:30–3:30 PM	Carol Sulcoski	Handpaints and How to Use Them
5:30–6:30 PM	Sally Melville	Creativity

SATURDAY

12:30–1:30 PM	Catherine Lowe	The Knitter and the Dressmaker: A Cautionary Tale (NEW!)
2:30–3:30 PM	Trisha Malcolm	Knitting Style and Color Trends (NEW!)
5:30–6:30 PM	Susan B. Anderson	Sheep, Monkeys, Bunnies! Toy Knitting for All (NEW!)

SUNDAY

12:30–1:30 PM	Trisha Malcolm	Mistakes Designers Make—and How to Avoid Them! (NEW!)
2:30–3:30 PM	Nancy Marchant	Brioche Knitting and Its Possibilities! (NEW!)

VOGUEknitting LIVE!

April 17–19, 2015

Pasadena Convention Center

How to Read the Class Descriptions

Teacher Name

Name of Class

Skill Level | Class Hours

Technique requirements

Description

Homework

Supplies to bring

Technique

NEW!

Classes that have not been offered at this Vogue Knitting LIVE event before.

EXCLUSIVE!

Classes unique to Vogue Knitting LIVE!

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Can knit and purl, cast on and bind off. Eager to learn!

Advanced Beginner: Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

Intermediate: All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

Experienced: Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

Expert: Experienced in all techniques and looking for a real challenge.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 9 hours long would be three 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change if possible.



Susan B. Anderson

Build-a-Toy Workshop

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques; Students must be self-proficient working in the round on double-pointed needles working on small numbers of stitches.

Description: Join renowned toy designer and teacher for a true toy-knitting adventure! The students in this class are going to become toy-designers for the day (and hopefully beyond). The students are given patterns for a wide variety of different toy parts that include various bodies, arms, legs, tails, and ears. The possibilities are endless. You can choose to make a dog, owl, cat, bear, snowman, bunny, monkey, bird, monster, etc. There are recipes for putting the characters together or you can make up your own from scratch. The workshop is jam-packed with toy-knitting techniques that include: stitching parts together effectively, stuffing tips, gauge discussion, face embroidery, seamless toy knitting techniques and options, general tips and tricks, and much more. Class is filled with large group discussion and small group technique demonstrations. Students leave the class being much more confident toy knitters!

Homework: Gather materials and come to class ready to work!

Supplies to bring: Worsted weight yarn in selected character/animal colors—this could be neutrals or colorful, striped or variegated, it's up to you! 200 yards is plenty. US size 5 double-pointed needles, set of 4. Yarn needle. Black embroidery floss. Scissors. Tape measure or ruler. Large baggie of fiber-fill. Optional: 6mm safety eyes and poly-pellets for stuffing

Toys

Lecture: Sheep, Monkeys, Bunnies! Toy Knitting for All

All Levels Welcome | 1 hour

Description: Join acclaimed toy designer Susan B. Anderson to learn all about this incredibly popular knitting genre. Susan will tell you about her start and the inspiration behind the innovative toys she has designed. She'll also share toy knitting tips and tricks that she's learned through her years of toy design, with plenty of visuals from her numerous books and collections. Susan will dive into the real reasons you should knit toys and why people love and become addicted to knitting them—you may be surprised! Plus there will be giveaways for her books, patterns and yarn!

Homework & Supplies: None

Lectures

Little Dragon Toy Knitting Workshop

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques; Students must be self-proficient working in the round on double-pointed needles working on small numbers of stitches.

Description: Grab a ball of languishing sock yarn from your stash and turn it into an adorable seamless knit dragon! Join renowned toy designer Susan B. Anderson for this adventure in toy knitting. The class is based on knitting the dragon but don't be fooled by

the cuteness. The class is packed full with tons of techniques that you can use in other projects and of course your toy knitting. The students will be trying and learning new and innovative toy knitting skills for creating seamless bottom-up toys. Skills covered through demonstration include several techniques for picking up stitches, finishing techniques, face embroidery, stuffing techniques and tips, gauge and yarn discussions and much more. The pattern is included with the class along with a technique handout. There is a regular-size dragon or a mini-dragon option for the students to choose from to work on during class. Students will leave class being much more confident toy knitters!

Little Dragon is knit in sock yarn held doubled for the regular size dragon. The mini-dragon is knit with one strand of sock yarn on US size 1 dops. It is knit from the bottom-up, seamlessly and in one piece. There is no seaming involved. After the body and head are knit in one piece, the appendages are picked up and knit on! It is a fun knit that is jam-packed with techniques.

Homework: Gather materials and come to class ready to work!

Supplies to bring: Sock or fingering weight yarn (1 ball of around 400 yards is way more than enough for either the mini or regular size dragon). Mini-dragon: US size 1 double-pointed needles, set of 4 / Regular size dragon: US size 5 double-pointed needles, set of 4. Yarn needle. Black embroidery floss. Scissors. Tape measure or ruler. Baggie of fiber-fill. Optional: 6mm safety eyes and poly-pellets for stuffing

Toys

Seamless Knit Doll Workshop

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off ; increase/decrease; working in the round; easy colorwork; experience with top-down garment construction; basic finishing techniques; short rows ; casting on and working in the round on a small number of stitches on double-pointed needles; working in the round on double-pointed needles

Description: Come knit an adorable folk-style doll seamlessly and from the top down with toy knitting expert Susan B. Anderson. Susan's patterns from the ebook *Mary, Millie & Morgan*, published by Quince & Co., will be provided and used during class to take the students on a super-fun seamless doll knitting adventure! Although students will be working on a specific project during class, many toy-knitting tips, tricks, techniques, and skills will be shared and demonstrated along the way. Some of the technique demonstrations and skills worked on during class include: Casting on a small number of stitches on double-pointed needles; working in the round on a small number of stitches on a small number of stitches; short rows; duplicate stitch; doll hair-tying techniques; face embroidery; picking up stitches; placing stitches on scrap yarn; closing holes and gaps in your toy; gauge; stuffing discussions; and more!

Homework: In your selected sport-weight yarn to make the doll, please check that your gauge is 6.5 sts per inch in Stockinette stitch. Suggested needle size is US 3/3.25mm (class uses dpns!).

Supplies to bring: Note the doll's finished measurements are 9"/23cm tall when standing, 6"/15cm body circumference,



approx 3"/9cm arm length, and 4"/11.5cm leg length. Yarn used in the sample dolls is the sport-weight Chickadee from Quince & Co. There will be a kit available for the dolls through Quince & Co. for the yarn, more details will be coming soon. If you'd like to knit the same doll as in the photo these are the yarn requirements: 1 skein each in the following colorways (refer to the photo online): Doll #1 (Millie—blonde doll with white skin): Egret 101, Bird's Egg 106, Frank's Plum 114, Storm 104, Winesap 133, Glacier 105, Carrie's Yellow 125. Doll #2 (Mary—brunette doll with peach skin): Petal 111, Carrie's Yellow 125, Kumlien's Gull 152, Gingerbread 120, Crow 102, Lupine 116. Doll #3 (Morgan—black hair with brown skin): Twig 119, Iceland 153, Peacock 109, Crow 102, Winesap 133. Note: Yardage includes yarn needed for outfits. We won't get to the outfits during class, but I've listed the yarn so you can plan ahead. If you'd like to use leftover sport-weight yarn for class, bring 100 yards or less in a skin color, hair color, shirt, leggings, and shoe color. If you want your doll to be in the selected skin color only, that's fine as well. Needles: One set of 4 double-pointed needles (dpns) in size US 3/3.25mm OR size to obtain gauge. Tools: Yarn needle, a large baggie of fiberfill, scissors, embroidery floss, tape measure, detachable stitch markers.

Toys

Sock Yarn Bunny

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques; Students must be self-proficient working in the round on double-pointed needles working on small numbers of stitches.

Description: Grab a ball of languishing sock yarn from your stash and turn it into an adorable seamless knit bunny! Join renowned toy designer Susan B. Anderson for this adventure in toy knitting. The class is based on knitting the bunny but don't be fooled by the cuteness. The class is packed full with tons of techniques that you can use in other projects and of course your toy knitting. The students will be trying and learning new and innovative toy knitting skills for creating seamless top-down toys. Skills covered through demonstration include several techniques for picking up stitches, face embroidery, stuffing techniques and tips, after-thought techniques, and much more. The pattern is included with the class along with a technique handout. There is a regular-size bunny or a mini-bunny option for the students to choose from to work on during class. Students will leave class being much more confident toy knitters!

Homework: Gather materials and come to class ready to work!

Supplies to bring: Sock or fingering weight yarn (1 ball of around 400 yards is way more than enough for either the mini or regular size bunny). US size 1 double-pointed needles, set of 4. Scrap or waste yarn. Yarn needle. Black embroidery floss. Scissors. Tape measure or ruler. Baggie of fiber-fill. Optional: 6mm safety eyes and poly-pellets for stuffing.

Toys

Sock Yarn Fox in a Vest

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; basic finishing techniques; working in the round on fingering or sock weight yarn using double-pointed needles; casting on a small number of stitches and working in the round on fingering or sock weight yarn on double-pointed needles; comfortable increasing and decreasing in the round on double-pointed needles

Description: Grab a ball of languishing sock yarn or your sock yarn leftovers and your double-pointed needles and head to class to join toy-knitting expert Susan B. Anderson while you knit up an adorable Fox in a Vest! This is a seamless toy knit from the top down that is a true adventure in toy-knitting techniques. Even though we are working on a specific project in class, there will be many toy-knitting techniques, tips, and tricks shared and demonstrated along the way. This class is for students comfortable working in the round on a small number of stitches on double-pointed needles on sock yarn and US 1/2.25mm. Some of the skills worked on during class: Picking up stitches and knitting directly onto your toy (several different ways); increases and decreases; closing gaps and holes on your toy; Stuffing techniques and gauge discussion; face embroidery and safety eye use; duplicate stitch; Kitchener stitch; whipstitch (to close ears and the top of the foot only); and more!

Homework: Check your gauge and gather materials.

Supplies to bring: Finished size: 6"/15cm tall. Yarn: (sample yarns listed but also if you want to use a substitute sock yarn, bring the amount listed) Main Color (MC): Opal Le Petit Prince in Der Kleine Prinz und der Laternenanzunder #7760 (75% superwash wool, 25% nylon; 100 grams/425 meters)—27 grams used in the sample; Contrast Color 1 (CC1): Opal Sock Yarn Solids in Natural #3081—14 grams used in the sample; Contrast Color 2 (CC2): Opal Sock Yarn Solids in Black #2619—3 grams used in the sample. Needles: Fox: US 1/2.25mm, double-pointed needles, set of 4. Vest: US 7/4.5mm, double-pointed needles, set of 4. Gauge: Fox: 8 stitches per inch in Stockinette stitch. Vest: 5 stitches per inch in Stockinette stitch (fingering weight held doubled). Materials: Detachable stitch markers; ruler or tape measure; yarn needle; small amount of fiberfill; poly-pellets (optional and considered a choking hazard for young children and infants); safety eyes, 4.5mm (optional, the eyes could be embroidered); black embroidery floss

Toys

Three Wee Sheep (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/Purl; Cast on/bind off; Increase/Decrease; Working in the round; must be able to work in the round on double-pointed needles starting on a small number of stitches.

Description: Three Wee Sheep is a workshop focused on seamless toy construction and experimenting with several textured loopy stitches. While working on a bottom-up seamless wee sheep there will be lots of toy-knitting tips and tricks discussed and demonstrated. There will be lots of individual, small



group and large group attention in the class. The class includes pattern for an adorable tiny sheep (2.5 inches tall), loads of technique information, demonstrations, and tips and tricks for toy knitting. Some may even finish the project during class while learning lots of tips at the same time. Students will work hard, learn lots and have tons of fun at the same time! Students will leave being much more confident toy knitters!

Homework: Check gauge and bring necessary materials. Gauge on worsted weight yarn: 6 sts per inch in stockinette stitch on US size 6 needles or size to obtain gauge.

Supplies to bring: MOST IMPORTANT TO NOTE: Please bring 100% wool, worsted weight, that has a grip to it. Yarns like Shelter, Cascade 220, Quince & Co. Lark, tweedy yarns, Rowan Felted Tweed are all good suggestions. The loopy stitches are more difficult with a slippery, super wash yarn especially when it is blended with other fibers. Around 200 yards of worsted weight yarn in selected sheep colors (more than one color is fine (for faces and legs), the ear doesn't have to be cream or black, colorful sheep are welcome!). US size 6 double-pointed needles, set of 4; a large baggie of poly-fiber fill; black embroidery floss; yarn needle; scissors; detachable stitch markers; ruler or tape measure.

Toys

Lorilee Beltman

Colorful Garter Stitch

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading

Description: Garter stitch groupies, get your groove on with this charming and simple technique for adding color to the fabric by carrying strands of contrasting color vertically from row to row. Don't worry, the yarn management is easy, even with multiple colors going at once. In additions to garter, we'll work seeded rib and what appears to be chain-stitch atop garter stitch. All color is knitted in as you work, not applied afterward. Freely add your newfound technique to garter-rich projects like Elizabeth Zimmermann's Adult or Baby Surprise Jacket, or simply highlight a garter stitch detail on a garment. Students will learn to apply the technique to existing patterns. The samples will inspire you!

Homework: None

Supplies to bring: 50 grams of a smooth, round, worsted-weight wool or wool blend. No single-ply nor fuzzy yarns. Teacher will provide yarn for contrast colors. Bring straight or circular needles a size smaller than you usually use for working worsted-weight yarn (US 5, 6, or 7/3.75, 4, 4.5mm), tapestry needle or small crochet hook.

Color

Learn Continental Knitting

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a

job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl, increases, decreases, and ribbing, where efficiency really pays off.

Homework: Cast on 24 stitches and knit 4 rows. If you do not currently know how to knit, ask a friend to help you get your homework done or arrive at class 15 minutes early to receive help from the instructor.

Supplies to bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Pick Your Knits and Purls: Continental Immersion

Advanced Beginner | 6 hours

Technique Requirements: Knit/purl; increase/decrease; chart reading; easy colorwork

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl and ribbing where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, simple two-handed colorwork, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style.

Homework: Work swatches in your current knitting style. Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2"/5cm in garter stitch (all rows knit), then switch to Stockinette stitch (alternate 1 row knit and 1 row purl) for 2"/5cm, then switch to k2, p2 ribbing and work 3"/7.5cm of ribbing. Bind off and bring swatch to class. We use these to compare styles and identify areas for improvement, especially in regards to sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work 1"/2.5cm in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

Supplies to bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques



Vertically Stranded Colorwork Possibilities in Cables (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; chart reading; easy colorwork

Description: Learn to stack stitches of contrasting colors to form vertical lines of color in your work. Apply these colorful accents between cable motifs to add a new dynamic to your textured cable knitting. Place columns between cables and, for a challenge, amongst cables. We'll learn how to manage the yarn and address the stitches, how to accomplish the technique in both knit and purl stitches, and, importantly, where to apply it in your knitting.

Homework: With class materials, cast on 36 sts. Work four rows of garter stitch, knitting all rows. Do not bind off. Bring to class on the needles.

Supplies to bring: 25 grams worsted weight yarn in a color light enough to see well. Wool or wool blends preferred. Select a smooth, non-fuzzy yarn that has at least three plies (no single-ply). Teacher will provide contrast yarns. Appropriate size needles for selected yarn, about US 6/4mm, straights or circular. Class work will be done flat. Tapestry needle for darning ends. Cable needle.

Color; Cables

Vertically Stranded Colorwork Possibilities in Lace (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; beginner lace; chart reading; easy colorwork

Description: Learn to stack stitches of contrasting colors to form vertical lines of color in your work. Apply these colorful accents between the comings and goings of lace motifs to add a new dynamic to your lace knitting. We'll learn how to manage the yarn and address the stitches, how to accomplish the technique in both knit and purl stitches, and, importantly, where to apply it in your knitting. This type of colorwork does not inhibit the fluid quality of lace.

Homework: With class materials, cast on 36 sts. Work four rows of garter stitch, knitting all rows. Do not bind off. Bring to class on the needles.

Supplies to bring: 25 grams worsted weight yarn in a color light enough to see well. Wool or wool blends preferred. Select a smooth, non-fuzzy yarn that has at least three plies (no single-ply). Teacher will provide contrast yarns. Appropriate size needles for selected yarn, about US 6/4mm, straights or circular. Class work will be done flat and in the round, so include a needle for working in the round for whatever method you already know—either DPNs or a long circular for magic loop knitting. Tapestry needle for darning ends.

Color; Lace

Wendy Bernard

Custom Raglan Sweater Workshop

Experienced | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a garment

Description: In this two-part workshop, students will plan a custom raglan sweater knit from the top down. Wendy will provide worksheets that will guide students in planning, designing, and adding embellishments to a basic raglan pullover. The workshop will also cover tips in customizing the sweater so that the armhole, chest circumference, and sleeve and body shaping all come together for a perfect fit.

Homework: Complete a gauge swatch in your chosen yarn with your preferred needles and bring to class.

Supplies to bring: Circular knitting needles at least 20" long. Chosen yarn (for swatching and starting your sweater). Stitch markers. Measuring tape. Calculator (optional). Pencil and paper.

Design

Design and Knit Your Own Semi-Circular Shawl

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increases/decreases

Description: In this class, students will learn how to start a top-down semi-circular shawl with a rectangular "patch" and come away with a method to work this shape without a pattern by knowing just a few easy principles. If designing isn't your thing, Wendy will provide a free pattern for her Eden Shawlette that you can knit and still learn how to make a semi-circular shawl along with everyone else.

Homework: Choose a yarn and needles and make a swatch in a stitch pattern or patterns you'd like to incorporate into your personal design so you know how it will drape. If you don't want to design your own, just bring a fingering or lightweight yarn and appropriate needles to class.

Supplies to bring: Yarn: Laceweight (approximately 400 yd), light fingering weight (approximately 450 yd) or fingering/sock weight (approximately 500 yd). Fibers should drape well. One 29" or longer circular needle that knits up to a gauge you like. Not too tight! This class will use one larger and one smaller set of needles for the project. The larger can be two double point needles or straights. The smaller needle will be the circular needle. Stitch markers. Two or three stitch patterns on charts or written out, if you plan on using them. Make sure that the stitches patterns are multiples of 2, 4, 5, 6, 8, or 10. Larger multiples may not work as well. Calculator (optional)

Design; Accessories



Laura Bryant

Captivating Chevrons

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Made iconically famous by the Italian design house Missoni, chevron stitches are wonderfully dynamic and easily manipulated by hand knitters. Laura will lead you through several variations on how to form chevrons, and then discuss gauge, design application and color selection. Your hands-on swatch will be a permanent record of how each type of chevron appears, so future project application will be a snap.

Homework: None

Supplies to bring: 2–3 oz DK- to worsted-weight yarn in a light color plus appropriate needle size. 1–2 contrasting colors in the same weight.

Materials fee: Optional \$3 for additional hand-dyed yarns

Design; Tips & Techniques

Color Blending: Painting with Yarn

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: If we think of a knit stitch as a pixel, we realize that knitting is the perfect vehicle for color blending. Take the next color step with Laura and learn how to select colors to maximize optical mixture, creating lovely shading and color blending. Learn to work your own magic on a large group of colors, controlling and selecting just the right ones for a Monet's garden of yarn. Simple swatches will provide a hands-on experience. You will achieve a greater sense of confidence about selecting colors, and will leave with a deeper understanding of Laura's favorite axiom: You don't get WOW by doing the expected!

Homework: None

Supplies to bring: 2–3 needles in size range US 6–10/4mm–6mm. Scissors.

Materials fee: \$5 for yarn

Color

Intentional Patterning with Hand-Dyed Yarn

Advanced Beginner | 6 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Fascinated by the patterning that happens with hand-dyed yarns? This class explains how and why patterning occurs, and teaches you how to harness that potential. Learn how to read a hand-dyed yarn for patterning possibilities, and how to reliably and repeatedly achieve zig zags, diamonds and other effects. Practice simple formulas on several different yarns with different pattern stitches. Discussion includes ways of using the effects in actual projects.

Homework: None

Supplies to bring: Assortment of needles size range US 5–10/3.75mm–6mm (3 or 4 sizes). Tape measure, calculator, split ring markers.

Materials fee: \$10

Color; Tips & Techniques

Christine Bylsma

Eight Empowering Edges

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; basic finishing techniques; beginner crochet

Description: Ribbing and garter stitch are usually reliable choices for edges, but not all edges are equal. Learn eight hard-working edges (and maybe a few more) that empower you as a knitter to create beautiful, professional details, provide the control needed for various edges, and give you the option of making your own design decisions in a project. Add these trusted friends of mine to your bag of tricks for future projects or even to solve an existing problem.

Homework: Swatch #1: Work a 6"x6"/15x15cm Stockinette stitch swatch in a smooth, light-colored worsted-weight yarn with appropriate needles. Bind off. Swatch #2: Work a swatch similar to the first swatch for 3"/7.5cm. Bind off 6 sts at the beginning of the next right-side row. Then bind off 2 sts at the same edge every right-side row 3 times. Continue even until the swatch is 6"/15cm. Bind off. Swatch #3: Cast on 27 sts. Knit (garter) 5 rows, do not bind off or cut yarn.

Supplies to bring: Yarn and needles used for swatches for additional swatching in class, plus the same yarn in a contrast color, circular needles two sizes smaller, crochet hooks of various sizes, scissors.

Finishing

Fixing Basic Mistakes—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 2 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Mistakes are just part of knitting, but it's no fun when they stop you in your tracks and there is no one around to help. Learn to recognize and analyze mistakes, whether a dropped stitch, an extra stitch, twisted stitches, flared edges, or something more "creative." We've all done it! Learn to back up, correct, modify, compensate, or whatever is required to get you back on track and feeling in control of your knitting.

Homework: Work 2 swatches in Stockinette (knit on right side, purl on wrong side) measuring approximately 5"x5"/13x13cm. Use smooth, light-colored worsted- or Aran-weight yarn with appropriate needles (gauge of 4–4.5 stitches per inch). Bind off 1 swatch; leave the other swatch on the needles and do not cut the yarn. Do not block either swatch.

Supplies to bring: Bring yarn and needles used for swatches, double-pointed needles or crochet hooks two sizes smaller than needles, scissors. Also bring any mistakes, problems, or disasters for sharing and solving, whether on the needles or finished. (Don't be shy; we all have them!)

Beginner Bootcamp; Tips & Techniques



Get Over Your Fear of Seaming and Finishing—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 2 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Don't let the fear of finishing a garment prevent you from knitting what you really want. Seams and edgings are actually easy, beautiful, and add essential stability to a garment for a great fit. Learn how to create smooth, stable shoulder seams; work invisible side seams; add a sleeve; pick up stitches for bands and edgings without counting; and more.

Homework: Work 3 swatches in Stockinette (knit on the right side, purl on the wrong side) that are approximately 6"x6"/15x15cm. Use a smooth, light-colored worsted- or Aran-weight yarn and appropriate needles (gauge of about 4-4.5 sts per inch). Bind off all swatches but do not block.

Supplies to bring: Bring yarn and needles used for swatches, needles two sizes smaller than swatch needles, blunt-tip tapestry needle, scissors.

Beginner Bootcamp; Finishing

Increases and Decreases—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Increases and decreases open up so many opportunities beyond knit and purl—shaping, movement, flawless finishing, pattern stitches, and more. But not all increases and decreases are equal. Learn what various increases and decreases look like, how to create them, and where to use them for maximum effect.

Homework: Work a swatch in Stockinette (knit on right side, purl on wrong side) measuring approximately 5"x3"/13x7.5cm. Use smooth, light-colored worsted- or Aran-weight yarn with appropriate needles (gauge of 4-4.5 sts per inch). Leave the swatch on the needles and do not cut the yarn.

Supplies to bring: Bring yarn and needles used for swatch.

Beginner Bootcamp; Tips & Techniques

Knit Purl Possibilities—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: There are really only two stitches in knitting, but oh the possibilities with just these two humble stitches! We will explore various combinations of knits and purls from the obvious to practical applications to optical illusions and beyond as you create a sampler scarf in class. Learn to read stitch patterns in words and how to read and use stitch charts in the process.

Homework: None

Supplies to bring: Bring a smooth, light-colored, worsted-weight, Aran or chunky yarn and appropriate-size needles for knitting a sampler scarf in class.

Beginner Bootcamp; Tips & Techniques

Amy Detjen

Fingers First Gloves (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a few accessories

Description: Do you want to knit a pair of gloves that fit you like, well, a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). This guarantees a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which also includes a sheet of guidelines for making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting!

Homework: Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. Once you know you like the fabric, knit 1 or 2 fingers using dpns. (In order to learn the "finger join" technique, it helps to have one or two existing fingers when you come to class; these may not be in your final gloves.) Knit them as follows: Using a provisional cast-on, cast on 15 sts. If you don't know a provisional, use any cast-on (provisional will be taught in class). Knit in the round for 2"-3"/5-7.5cm (depending on length of your finger). Remember, this is a "swatch finger," so don't be too concerned about its size right now. Dec round 1: (K2, k2tog) to end of round—10 sts. Dec round 2: (K1, k2tog) around, end with k1—7 sts. Dec round 3: K2tog, k3tog, k2tog—3 sts. Break yarn, thread the tail onto a yarn needle and pull it through remaining stitches. Repeat for second "swatch finger." Bring these "fingers" to class.

Supplies to bring: Yarn (see below), double-pointed needles to achieve a gauge you love (or circulars if you prefer magic loop or using 2 circs to knit in the round), crochet hook in size similar to your chosen needles, at least 2 locking stitch markers (removable), and usual supplies such as pen, scissors, coffee. Yarn Notes: I highly recommend using fingering-weight (sock-weight) yarn. Yardage estimate for a woman's large glove in fingering weight is 350-400 yards; however, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins.

Accessories

Learn Two-Color Knitting

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: Launch into two-color knitting (Fair Isle, Norwegian, and Armenian) with an arsenal of tips for knitting with two colors (traditionally one color in each hand). It truly is much easier than it looks. We'll do stranded knitting and avoid puckers and tangles and purls (oh my!).

Homework: Using your darker color, cast on 120 sts. Join into a circle, being careful not to twist the stitches over the needle. Work about 8 rounds in ribbing (1x1 or 2x2). Stop and bring this to class, along with a second color of the same weight yarn.

Supplies to bring: Two balls of fingering- or sport-weight yarn in a



light and a dark and circular needles (one 16" or two 24") in size appropriate for your yarn; 1 stitch marker.

Color

Secrets of the Masters

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: This class is all about name dropping. Amy will give you hints and tips about knitting and about life from knitting legends near and far. In this class, you will meander around technical knitting topics and have lots of time for questions and answers—come with questions and you'll help shape the content of the class. For example, if someone asks "what's the best cast on for a kid's sweater," the answer may include tips on joining in the round, keeping CO stitches relaxed, splicing yarns, and kneading bread by hand. It's bound to be fun and a little different every time Amy teaches it. Cast ons, short rows, shaping, seaming, colorwork—you name it.

Homework: None

Supplies to bring: Bring a swatch, some yarn, and needles. Since this class is loosely structured, you'll want to have your basic knitting supplies along.

Tips & Techniques

Spectacular Steeks

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork

Description: If you know how to knit with two colors, the only thing stopping you from knitting a Fair Isle cardigan is those pesky steeks! With just a few tricks and a wee bit of practice, you can be knitting, securing, and cutting steeks with confidence. We'll knit a useless swatch and then cut it apart; you'll never be afraid of cutting again!

Homework: Using either color, cast on 120 sts. Work ribbing back and forth (either 1x1 or 2x2) for 1"/2.5cm or so. At the end of the last row, cast on 9 stitches; join for circular knitting. Those 9 stitches will be your steek. Knit 2 or 3 rows in Stockinette stitch (all knit). Bring this to class.

Supplies to bring: Two balls of fingering- or sport-weight yarn in a light and a dark and circular needles (one 16" or two 24") in size appropriate for your yarn, 1 stitch marker, crochet hook in size similar to your needles, sharp scissors.

Finishing; Tips & Techniques

13 Tips for Faster Knitting (EXCLUSIVE!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Learning to knit faster isn't the only thing that will make your knitting life more productive and enjoyable, but it can't hurt either. Join Amy and have fun learning simple and helpful tips (there are actually more than 13!) to speed up the entire knitting process.

Homework: None

Supplies to bring: Medium-weight yarn and appropriate needles for swatching, size D, E, or F crochet hook, usual knitting supplies

Tips & Techniques

Rosemary Drysdale

Beyond Entrelac (EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches; have experience working entrelac in stockinette

Description: Take entrelac to the next level by incorporating cables, bobbles, and pattern stitches in place of the stockinette! Rosemary Drysdale, author of Entrelac and Entrelac 2, is here to show you how to do that, plus how to incorporate zigzags and circles. You can use these advanced techniques to make visually interesting scarves, garments, home décor, and more.

Homework: None

Supplies to bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

Entrelac (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Description: Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. **Homework:** None

Supplies to bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

Rhonda Fagnoli

Advanced Dyeing and Embellishing (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; beginner lace; easy colorwork

Description: This exciting class will focus on learning advanced techniques in dyeing. Students will customize their yarn using botanical and natural dyes to create layered color and variegated patterns and will learn how to achieve the best over-dyeing results. Swatches will be created that will lead the student to explore all of these options. Students will then try their hand at different embellishing techniques such as adding recycled jewelry, embroidery, and free-form sculptural knitting to provide dimension and interest. Students will receive a journal to place all their swatches to help organize their thoughts for future, full scale projects!

Homework: None

Supplies to bring: Apron or old shirt; assorted sized knitting needles.

Materials Fee: \$15

Dyeing



Hand Painted Yarn—A Colorful Journey for the Beginner

All Levels Welcome | 3 hours

Description: Color plays an essential role in the language of textile design, as do the fibers and the process of how they are dyed. Students will learn how to dye and hand paint their own skeins of yarn, (total of 430 yards). The class will learn how to customize their yarn through exploration of color and how colors relate with one another. The students will also learn several techniques that will help them achieve dimensional color, and give them the confidence to create beautiful skeins. All supplies will be provided. Students should bring an apron or old shirt.

Homework: None

Materials Fee: \$15

Dyeing

IrRESITable Dyeing: Exploring Shibori for the Fiber Artist! (EXCLUSIVE!)

Beginner | 3 hours

In this exciting textured dyeing class, students will explore the history of natural dyes and how to create new hues from the world's most important and popular dyes. Cochineal, and Indigo. Students will have the opportunity to create varied hues as they explore layering, the ancient art of Shibori and block printing! Our class will also create 3-D printing blocks from YARN! This three hour class will be hands on and FUN! Get ready to create some beautiful fabric!

Homework: None

Supplies to bring: Apron or old shirt.

Materials Fee: \$15

Dyeing

A Sheep of a Different Color (EXCLUSIVE!)

All Levels Welcome | 6 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This full-day class will focus on understanding breeds of sheep and the unique fiber that they produce. This fun and informative two part class, will include knitting and dyeing. Students will be given a journal and will create several 4" x 4" simple swatches in class. The swatches will be labeled by fiber content and then will be dyed using botanical extracts such as Cochineal and Indigo. The students will then record the hues that are produced from the different fibers and breeds and tag them and place in their journals. The class will also discuss what patterns would be best suited for each fiber. This process will assist students with their future knitting and dyeing projects.

Homework: None

Supplies to bring: Knitting needles; measuring tape; pen; small scissors

Materials Fee: \$15 for journal, skein of yarn (440 yards) and use of dyes

Dyeing

Word Is Bond: Writing Patterns as Beautiful as Your Designs

Expert | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; advanced lace; chart reading; have knit a whole garment; have knit a few accessories; advanced colorwork; able to design own garments; experience with top-down garment construction; advanced finishing techniques; knowledge of sock construction; short rows

Description: Writing patterns is perhaps one of the most dreaded parts of a designer's life - but what if I told you it can be easy and even fun(!)? In this class, you, the designer, will bring your talent to the table. Having prepared a design ahead of time, we will go step by step through all the parts that compose a pattern, we will discuss how to streamline your workflow to make it a faster process, how to develop your own personality in your pattern writing, and the external help that is available to put the cherry on your sundae! We will also see the differences between self-publishing and magazine/book work (as well as keeping editors coming back!), where the responsibilities lie in terms of help and problem solving, and most importantly, applying feedback from our audience and customers to keep them coming back.

Homework: A new design to develop a pattern for - create and bring your swatches, schematic/technical drawing, measurement guidelines for this particular design and a print-out of a current pattern of your own self-published line that is already out in the market (free or for sale).

A list of what you believe are your strengths as a designer.

A list of what you loved/disliked in a pattern you've worked from another designer (no need to name names!)—was it the style, the flow, the look?

Supplies to bring: A tablet/laptop computer to write our pattern in. Note-taking materials.

Tips & Techniques

Faina Goberstein

No End in Sight (EXCLUSIVE!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/ bind off; basic finishing techniques

Description: We've all been there—that perfectly knitted project is all finished, only to have all the dreaded ends to weave in. The good news is, there's not only a right way to do it, but there are lots of ways to make those tails disappear! I have a personal philosophy that the ends are bothersome because not only are they time consuming, but maybe you haven't had enough good experiences with making the final product look professional. In this class, we'll cover tips, time-saving techniques, and die-hard perfection to make hiding all those ends challenging but fun!

Homework: None

Supplies to bring: Please bring at least one project with ends to weave in. Darning needle(s), projects with ends to weave in, and scissors.

Finishing



No Fear Isle

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Description: This class is where your fear of Fair Isle finally fades away. We will cover the basic history and little-known facts and learn exercises to help with dexterity. We will start with a fun art and color exercise (colored pencils and graph paper included) where we will draw our own patterns with 2 colors and 3 colors and knit away! Mistakes are allowed, and shoulder massages are included. Yep, this class has it all!

Homework: With US 8/5mm 16" circular needle and any color worsted-weight yarn, CO 80 stitches. Join to work in the round, taking care not to twist stitches. Work k2, p2 rib for 2"/5cm. Leave project on needles and bring to class as is.

Supplies to bring: Scissors, scotch tape, and red wine (if you stress out at the thought of colorwork!).

Color

Perfect Seam Lab

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques

Description: Maybe you've tried seams, with either moderately successful or completely disastrous results. But if you've ever longed to say, "Ahhhh, it's perfect!" then this is the seaming intensive for you. We'll make perfect shoulder seams, perfect side seams, and perfect set-in sleeve seams. This class is all about the finishing, and before you know it you'll be the next seam whisperer. The homework is worth it—trust me. Bonus takeaway: German short rows how-to!

Homework: You will need to make 4 swatches of Stockinette stitch from worsted-weight yarn, 4"x4"/10x10cm each. You will also need to make a mock sweater front and back with a sleeve cap as follows:

SWEATER "FRONT": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 21 sts. Work 10 rows even in Stockinette stitch. Mock armhole BO: on the next RS, BO 4 sts. knit to end, turn purl back. Next row (RS): * *knit 1 or 2 sts, k2tog, knit to end, turn, purl back. Rep from * * 4 times more, then knit until piece measures 8"/20cm from CO row. Put rem 12 sts on a stitch holder and set aside. Do not BO. Leave several yards of yarn for finishing this piece, and then cut the yarn.

SWEATER "BACK": Work as for "Front," reversing the side on which you do the BO and the decreases. Put this piece on a stitch holder as well with several yards of yarn to finish it.

SLEEVE "CAP": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 64 sts. Work 10 rows even in Stockinette stitch. Mock sleeve cap shaping: BO 4 sts on the next 2 rows. Dec 1 st at each edge (1 or 2 stitches in) on the next RS row and the next 7 RS rows. Then dec 2 sts at each edge (1 or 2 stitches in) on the next RS row and the next 3 RS rows. Then BO 3 sts on the next 2 rows, then BO 4 sts on the next 2 rows. BO all 10 rem stitches on the next RS row.

Supplies to bring: Tapestry needle and contrasting yarn for seaming.

Finishing

Seams Like Surgery

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This is where all your fear of seaming fades away. This class covers stitch anatomy, decorative seams that are inspired by surgery sutures, and includes samples that will blow your mind! We will also go over in detail everything about traditional seaming, perfect shoulder seams, mattress stitch, perfecting the dreaded easing of fabrics together. In my "no knitter left behind" seaming class, you will leave with a new feeling of encouragement that you too can finish your knits with perfect seams. See what all the buzz is about!

Homework: Please prepare 4 Stockinette swatches with no border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4"x4"/10x10cm. See Supplies for info on yarn.

Supplies to bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together. Blocking your swatches is fine, but not necessary.

Finishing

Zip It!

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; basic finishing techniques

Description: In this class, students will learn Chinese knots, Celtic closures, and step by step zipper sewing along both a garter stitch border and a Stockinette edging. Learn how to make those zippers look professional. You will no longer limit yourself to only garments that do not require zippers—your world is about to open up!

Homework: Please prepare 2 swatches in Stockinette stitch, 6"/15cm from cast on to bind off, at least 4"/10cm wide with a garter stitch or seed stitch border. Please also prepare 2 Stockinette swatches, both equal in size, 6"/15cm from cast on to bind off. The swatches should be made with easy-to-use yarn, nothing textured or novelty.

Supplies to bring: Sewing thread, a sewing needle, scissors.

Finishing

Franklin Habit

Carved in Wool: An Introduction to Bavarian Twisted Stitch

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading

Description: The intriguing raised patterns of the Strickmuster—



twisted-stitch knitting—are a signature of the Southern German tradition of Bauerliches Stricken (“peasant knitting”). Their sculptural, orante effect lends any project an air of unsurpassed richness. We will study and practice the twist maneuvers required of the technique and also learn how to read the special charts in which the patterns have most often been recorded.

Homework: None

Supplies to bring: One ball of smooth (non-fuzzy), firmly spun sport- or worsted-weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light color. One 16" circular needle in a size that will give you a firm gauge with the yarn you select. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful! Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, tapestry needle, a selection of stitch markers, etc.

World Traditions; Tips & Techniques

Designing Knitted Tessellations: The Deluxe Edition

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; easy colorwork; fluency in the basics of knitting in the round (or, if it is the student’s preference, speed-swatching or flat stranded colorwork). Students are offered the choice of working in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it. A sense of humor, a taste for adventure, and a reasonable ability to concentrate are strongly advised.

Description: A hands-on introduction to the creation of tessellations: motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft and were famously used in the modern era by the artist M.C. Escher. In this class, we will begin by discussing the theories behind tessellating and put into practice the basic techniques for designing new tessellated patterns in hand-knitted fabrics. In this day-long class, we will begin by creating original interlocking shapes, then we will delve into eleven varieties of symmetry to design repeating patterns that flow endlessly across a surface.

Homework: Get a good night’s sleep.

Supplies to bring: Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colorways if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.) Please note that swatching projects in the second half of the class will work best in stranded colorwork, but swatching is not required. Needles: Select circular or double-pointed needles of a size appropriate to the yarn(s) selected, according to your preference. Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching and charting. A roll of cellophane (i.e., Scotch) tape. Five to ten 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>. Students who are fluent in the use of software that can be used for charting (i.e.,

Illustrator, Stitch Painter) are welcome to bring laptops loaded with such software to use in class. Please be advised, however, that instruction in the use of computers and/or design software will not be provided.

Color; Design

The Knitted Plaid: A Color and Pattern Workshop

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading

Description: If the prospect of mixing colors gives you the fidgets, but you’ve dreamt of putting together your own complex color schemes for projects, this class is for you. We’ll begin by learning a simple but strikingly effective method for knitting plaid fabric—a method that can even be used to re-create family or school tartans. Then we’ll use the framework of the plaid as the point of departure for a practical, hands-on lesson in color selection. You can learn to design your own color schemes—all it takes is a little knowledge, a little practice, and a little playfulness.

Homework: None

Supplies to bring: Five to ten balls of any smooth (non-fuzzy) sport or worsted weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in different colors. Please note that partial balls are welcome! This is a great class for using up leftovers from stash. You’ll be mixing and matching with yarns brought by other students, so be prepared to share what you bring. One 16" or 24" circular needle, or one pair straight needles, in a size that will give you a firm gauge with typical worsted- or sport-weight yarn. Tapestry needle. Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc.

Color; Design

Now You See It, Now You Don’t: Shadow Knitting

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Color and texture meet and mingle with startling results in the subtle, intriguing fabrics created by shadow (also called “illusion”) knitting. Stripes, garter stitch, and stockinette combine to create patterns that appear or vanish depending upon the angle of view—perfect for hiding secret messages in your work. We will not only learn the technique (including simple chart reading), but will also investigate methods for designing shadow patterns, and play with creating our own charts for custom projects.

Homework: None

Supplies to bring: Yarns: Two balls of smooth (non-fuzzy), worsted-weight yarn (for example: Cascade 220, Universal Yarns Deluxe Worsted, or similar) in highly contrasting solid colorways. (Patterns will show up best in yarns with a round profile—look for yarns with 3 or more plies.) Needles: 1 circular needle, 24 inches, in a size appropriate to give a comfortable, firm gauge (such as would be appropriate for a warm scarf or hat) in the yarns selected. Notions: Notebook, pencils (not pens), and erasers for sketching and charting. Two or more 8.5x11 sheets of graph



paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at incompetech.com/graphpaper/square.html.

Colorwork; Tips & Techniques

Snip 'n' Zip: Steeks and Zippers

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

Homework: Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and *work Row 1 of Chart A (chart is on next page) 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker*, repeat between *s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

Chart A

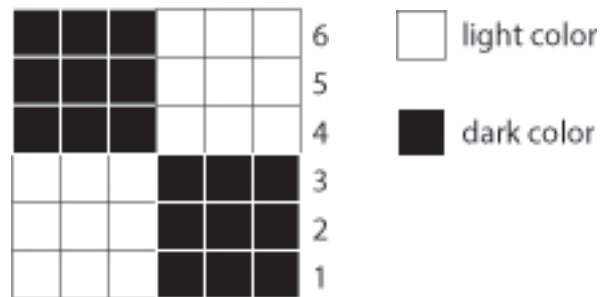


Chart B



Supplies to bring: For the homework assignment: two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors. Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice. For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to or slightly lighter than the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Materials Fee: Additional materials will be provided in class by the teacher at a cost of \$5 per student, payable in cash at the beginning of the session.

Finishing

Amy Herzog

Fantastic Finishing

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Over the years that I've been teaching, I've noticed a distinct and pervasive aversion to finishing. As a dedicated finishing geek, I find this very sad! Finishing may not be the sexiest thing in the world, but it is the single most important thing you can do to improve the quality of your FOs. This class covers the following crucial topics (total list depends on length of workshop):

- Cast ons and bind-offs
- Perfect seams
- Setting in sleeves
- Picking up stitches



- Buttonholes
- Zippers (demonstration)
- Faced hems

Exquisitely finished garments are soon to be yours!

Homework: Please bring four blocked swatches into class.

Swatch 1: With light-colored, non-fuzzy worsted or aran weight yarn, cast on 30 stitches. Work 5 rows in garter stitch. Then, work 4"/10cm in Stockinette stitch, keeping the first and last stitch in garter. Bind off all stitches.

Swatch 2: With light-colored, non-fuzzy worsted- or aran-weight yarn, cast on 30 stitches. Work 5 rows in garter stitch. Then, work 4"/10cm in Stockinette stitch. Bind off all stitches. Swatches three and four will provide you with the opportunity to set in a sleeve. I'll give three different sets of instructions; please read below carefully and choose the one that most closely matches your gauge.

Four stitches and six rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2"/5cm even in Stockinette. Next row (RS): BO 4 sts, work to end. Work 1 row even. Next row (RS): BO 2 sts. Decrease 1 st at bind-off edge every RS row 3 times. Work even until piece measures 8"/20cm. BO remaining sts.

♦ Swatch 4: Cast on 20 stitches. Work 2"/5cm even in Stockinette, ending in a RS row. Next row (WS): BO 4 sts, work to end. Work 1 row even. Next row (WS): BO 2 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row twice, then every RS row 4 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts. Four and a half stitches and six and a half rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2"/5cm even in Stockinette. Next row (RS): BO 5 sts, work to end. Work 1 row even. Next row (RS): BO 3 sts. Decrease 1 st at bind-off edge every RS row 4 times. Work even until piece measures 8"/20cm. BO remaining sts.

♦ Swatch 4: Cast on 22 stitches. Work 2"/5cm even in Stockinette, ending in a RS row. Next row (WS): BO 5 sts, work to end. Work 1 row even. Next row (WS): BO 3 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row 3 times, then every RS row 3 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts. Five stitches and seven rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2"/5cm even in Stockinette. Next row (RS): BO 7 sts, work to end. Work 1 row even. Next row (RS): BO 3 sts. Decrease 1 st at bind-off edge every RS row 4 times. Work even until piece measures 8". BO remaining sts.

♦ Swatch 4: Cast on 25 stitches. Work 2"/5cm even in Stockinette, ending in a RS row. Next row (WS): BO 7 sts, work to end. Work 1 row even. Next row (WS): BO 3 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row 3 times, then every RS row 4 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts. ...now block your swatches, and you're ready!

Supplies to bring: Tapestry needle and contrasting yarn, openable stitch markers, needles.

Finishing

Knit to Flatter: An Overview

All Levels Welcome | 3 hours

Description: Consider these two truths: Your body has an inherent shape that will persist throughout your life and any weight changes, which forms a visual impression to the rest of the world, and clothing can change the way that shape looks, based on a few simple principles. Knitting yourself clothing that makes you look and feel gorgeous is all about figuring out what shape you have, what impression you want to give, and then picking patterns or designing ones that will follow suit. Amy will show you how in this engaging class.

Homework: None

Supplies to bring: Measuring tape. Bring/wear a snug-fitting top.

Tips & Techniques

Lecture: Knit to Flatter: Producing Garments You Love to Wear

All Levels Welcome | 1 hour

Description: My passionate belief is that your clothes should make you look and feel as gorgeous as you truly are. (And that's pretty gorgeous.) This topic is important, because clothing matters. It matters a lot. Not because there's a "right" thing to wear, or rigid rules you should follow for the rest of your life. But because clothing changes the way you look to the rest of the world, and that change is something you can (and should) control—so that you appear how you want to appear. Our wardrobes are far, far more than protection from the elements. They let us show the world who we really are. It all comes down to this: If a piece of clothing doesn't work for you, it's the clothing's fault, not your body's. This lecture goes in depth on clothing, how it makes us look, what we like to wear, and why. Too many of us spend too much time wishing our bodies were different than they are, and as hand-knitters we have incredible power to produce clothing that is absolutely perfect for us. With no compromises. This seems daunting, but is actually far easier than you think. I'll show you how.

Homework & Supplies: None

Lectures

Knit to Flatter Workshop

Advanced Beginner | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic pattern reading ability

Description: Ever wonder why some sweaters make you look like a supermodel and others make you look more like a hobbit? Have you ever knit a sweater that looked stunning on the page only to be disappointed when you wore it for the first time? In this class, I'll teach you the tools you need to produce sweaters perfect for your figure every time you pick up the needles. Topics covered in class include:

- Standard body shapes, modifying figure factors, and why your shape matters way more than your size
- How clothing changes the appearance of the body's shape and the many ways we can manipulate this for our benefit
- Types of sweater patterns that look best on each figure type,



driven into reality by lots and lots of trying on samples

- Body shape analysis and detailed measurements
- How to choose what size to knit, demystifying ease, and modifying existing patterns
- Student-brought questions and discussion topics

We take pictures of everyone's shape during class, so please come wearing or willing to change into a tight-fitting top and relatively fitted well-fitted pants/skirt. Please also bring along a measuring tape, patterns you're interested in (optional), and your adventurous inner knitter!

Homework: None

Supplies to bring: Measuring tape

Tips & Techniques

Sweaters, Deconstructed

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; this class is great for the prospective sweater knitter, the new sweater knitter, and the intermediate sweater knitter alike.

Description: Even if the fit of your sweater is perfect, how much you love your finished garment depends on a lot of different things! In this class, we'll talk about the three main things to consider when you're planning a sweater: Silhouette, fabric, and stitch patterning. Some individual topics include:

- How sweaters are constructed: Overviews of the different construction styles, what they're good for, and what kinds of bodies they fit best.
- What goes into a great swatch: The proper way to construct and "read" a swatch, measuring your gauge, and how to account for tricky fibers
- Fabric: What should your sweater fabric feel like? What makes a "good" fabric, and how do you match it to design elements?
- Where is it easy to "add in" stitch patterning to your sweater? What are the consequences of adding stitch patterning in terms of shaping, gauge, and fabric?

Student Q&A is a big part of the class, too, so bring your own questions to class, and let's talk sweaters!

Homework: Please bring a few good-sized (4–6"/10–15cm square) swatches to class. They can be out of anything you like, in any gauge you like.

Supplies to bring: The homework swatches and a tape measure.

Tips & Techniques

Mastering Mindful Modifications

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Description: It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a mod. In this class, we cover how to work, and when you need, all major modifications a knitter would make to a sweater. This includes:

- Bust darts of all kinds

- Frankensweatering: Front/back and top/bottom
- Body and sleeve lengthening/shortening
- Neckline modifications
- Armhole, bicep, and sleeve cap mods (overview)

This class is aimed at intermediate knitters, or beginning knitters who are adventurous and not shy about using their calculator. Students should feel comfortable with knitting, purling, increasing, and decreasing.

Homework & Supplies: None

Tips & Techniques

Maggie Jackson

Oh No, Not Another Scarf!

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: By the end of this class, Maggie hopes the piece you make will NOT go toward a scarf but toward one of the other design options she shows: a table-runner, a pillow, a purse, a shawl, a wall hanging, etc. Maggie will have you thinking "outside the box" by making holes in your work, cutting yarn in the middle of a row just to retie with knots at the front, joining her renown tubes, and working a ladder stitch. She will show some finishing techniques for the project and give advice on what she learned from being a fashion designer doing ready-to-wear for 25 years, selling to Neiman Marcus, Nordstrom, and others. Samples of these stitches will be shown on garments to stretch your creative thinking.

Homework: None

Supplies to bring: US size 7 or 8 needles, preferably wooden, bamboo or plastic to work with the linen and other yarns (as metal is slippery). Scissors.

Materials Fee: \$20 (in cash) covers materials for a completed project.

Accessories

Deborah Jarchow

Beginning Weaving for Knitters

Beginner | 3 hours

Description: Have you wondered if rigid heddle weaving is for you? Would you like to try different looms without needing to buy the equipment? In this class you will learn how to set up the loom to prepare for weaving and then weave a sample. Take turns weaving on three different brands of looms to see what all the excitement is about! If you've been thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work. Looms provided for class use.

Homework: None

Supplies to bring: 100–125 yards of smooth, strong, non-hairy yarn that is at least 2 ply and about worsted weight, scissors, tube from inside a paper towel roll, brown paper grocery bag, 10–15 yards of waste yarn



Materials fee: \$8 to cover shipping looms
Machine Knitting, Spinning, or Weaving

Lattice Scarf (EXCLUSIVE!)

Beginner | 6 hours

Technique Requirements: Some experience with weaving
If you are looking for a new way to create interesting fabric on your rigid heddle loom, this class will certainly interest you. While making a lovely scarf, you will learn about setting your warp threads at different densities to make a more interesting cloth. Then by beating at different rates, you will weave a beautiful textural pattern. Previous weaving experience helpful but not absolutely necessary. Looms provided for class use.

Homework: None

Supplies to bring: Scissors, tapestry needle, tube from inside a paper towel roll, 2 brown paper grocery bags, measuring tape, 2 (50 g) balls Crystal Palace Merino 5, 110 yd each, in the same color, or 220 yard of a DK- or sport-weight yarn in a solid color that is smooth, strong, non-hairy, and at least 2 ply.

Materials fee: \$8 for shipping the looms

Machine Knitting, Spinning, or Weaving

Stashbuster Scarf on the Rigid Heddle Loom

Beginner | 6 hours

Description: If you are looking for ways to use up your leftover balls of yarn, this method of weaving is easy, fun, and creative. In this class you will learn to set up a small rigid heddle loom and weave a gorgeous scarf. Discover ways to combine different colors, textures, and fibers in your warp as you make your unique and beautiful scarf. This exciting way to make use of fancy and fun yarns is quick, easy, and portable. Looms provided for class use.

Homework: None

Supplies to bring: About 500 yards sock- to worsted-weight yarn from your stash that is at least 2-ply (no singles), smooth, non-hairy, strong in colors that will work together. This should include at least 200 yards of one solid color for the weft (side to side threads) that blends with the other colors. Scissors, tapestry needle, cardboard tube from inside a paper towel roll, 2 brown paper grocery bags.

Materials fee: \$8 to cover shipping looms

Machine Knitting, Spinning, or Weaving

Barry Klein

Knit to Fit

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a sweater

Description: This class is designed for everyone who loves to knit but often does not wear the garment when it is done. We will spend time looking at body styles, yarn choices, and what works for each body type. We will talk about gauge, knitting techniques, and different ways to ensure that when you are done you will not only love it but will wear it. We will work with different yarns, play with stitch patterns, and begin the design process. You can bring patterns that you want to make and your swatches and we can

begin designing your own pieces. Be prepared to fall in love with knitting!

Homework: None

Supplies to bring: Assorted needles (both circular and at least one pair of straight needles in any size). Tape measure, paper, pen, calculator, enthusiasm. Books will be offered; supplies fee collected for books only.

Materials fee: \$20, optional, for books

Design

Shifting Short Rows

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: There are many different uses for short row; shape, style, details and ease in finishing. We will look at all the different methods to make each of these happen and the benefits for all of them. We will look at many different finished samples, try them on and then figure out what is best and why. Class will incorporate lots of knitting, each with a different version of working a short row. Fun from beginning to end with lots of great ideas to take away and incorporate into your daily knitting routine.

Homework: None

Supplies to bring: Assorted knitting needles US 7/4.5mm through US 10/6mm and yarn appropriate for these needle sizes. Basic knitting supplies.

Tips & Techniques

Slipping on a Wave

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This class looks at different versions of working slip stitches. We will discuss yarn choice, color placement, styles, effects, and direction. This is a very visual class, and we will discuss possible design options from the swatches. Lots of samples will be shown as we move from pattern to pattern. This class is creative, exciting, and will leave your wanting to hit the floor and find yarns to apply to your new ideas.

Homework: None

Supplies to bring: Bring basic knitting supplies; assortment of needles and matching yarn to needles. Additional yarns will be available in class from teacher's supplies.

Materials Fee: \$10

Tips & Techniques

Melissa Leapman

Celtic Cables

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; cables; chart reading helpful

Description: Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

Homework: Three swatches as follows: Swatch 1: With smooth, worsted-weight yarn, preferably wool, in a light color and



appropriate size knitting needles, CO 15 sts. Work K1P1 rib for 1 1/2.5cm, then continue in Stockinette St until swatch measures approx 2" from beg, ending after WS row. Do not cut yarn. Do not BO. Slip these live sts onto a holder (or better yet, just keep them on your needle for use in class.) Swatch 2: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Complete same as swatch 1. Swatch 3: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 36 sts. Complete same as swatch 1.

Supplies to bring: Three homework swatches; smooth, worsted-weight yarn in solid, light colors, preferably wool; appropriate knitting needles; two US 6/4mm double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Cables

Ha! Fooled You!

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading helpful

Description: Explore interesting stitch patterns that fool the eye. In class, you'll learn how to create huge embossed cables that seem to sit on top of the fabric—with no cabling involved! Also, learn to knit beautiful faux Fair Isle patterns using (yes) just one color per row. And, if you've always wanted to play with mitered squares but hate the idea of all those pesky yarn tails, come and learn an easy way to make faux ones using simple slip stitches.

Homework: Swatch 1: With a dark colored worsted-weight yarn and size 8 needles, CO 25 sts. Work K1P1 Rib for 1 1/2.5cm. Slip sts onto holder, keeping approximately 20 yards of yarn still attached. Swatch 2: With off-white or white worsted-weight yarn and size 8 needles, CO 18 sts. Work K1P1 Rib for 1 1/2.5cm. Slip sts onto holder, keeping approximately 20 yards of yarn still attached. Swatch 3: Using any non-dark colored worsted-weight yarn and size 8 needles, CO 28 sts and work same as Swatch 2.

Supplies to bring: Three homework swatches with the yarn still attached; 15 yards each of dark-, medium-, and light-colored worsted-weight yarn (solid colors); US 8/5mm needles; cable needle or US 5/3.75mm double-pointed needle; 3 medium-sized safety pins; scissors; sticky notes.

Tips & Techniques

Looking Good Coming and Going (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading helpful

Description: Some knitted projects—scarves, shawls, and blankets—don't have a right side and wrong side. In this hands-on class, we'll explore interesting stitches that look great on both sides, including reversible cables, lace, and multicolor patterns.

Homework: Five swatches as follows: Swatch 1: With smooth, worsted-weight yarn in a light color and size 8 needles, CO 24 sts. Work K1P1 rib for 1 1/2.5cm. Slip sts onto a holder with approximately 12 yards of yarn still attached. Swatch 2: With smooth, worsted-weight yarn in a light color and US 6/4mm

needles, CO 32 sts. Slip sts onto a holder with approximately 12 yards of yarn still attached. (Yes, there's no knitting for this one, please just cast on and be ready to knit in class.) Swatch 3: With smooth, worsted-weight yarn in a light color and size 8 needles, CO 31 sts. Work Garter stitch, knitting all stitches every row for 1 1/2.5cm. Slip sts onto a holder with approximately 12 yards of yarn still attached. Swatch 4: With smooth, worsted-weight yarn in a light color and US 8/5mm needles, CO 32 sts. Row 1: *K4, p4; repeat from * across. Repeat last row 3 more times. Slip sts onto a holder with approximately 12 yards of yarn still attached. Swatch 5: With smooth, worsted-weight yarn in a light color and US 8/5mm needles, CO 32 sts. Row 1: K1, *p2, k2; repeat from * across, ending with p2, k1. Row 2: P1, *k2, p2; repeat from * across, ending with k2, p1. Repeat Rows 1 and 2 three more times. Slip sts onto a holder with approximately 12 yards of yarn still attached.

Supplies to bring: Five homework swatches with yarn still attached; worsted-weight yarn in solid light and medium colors; US 6/4mm and US 8/5mm needles; one US 4/3.5mm, 5/3.75mm, or 6/4mm double-pointed needle.

Tips & Techniques

Two-Color Double Knitting

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; easy colorwork; chart reading helpful

Description: With this fascinating knitting technique, both sides of the knitting appear to be Stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

Homework: Three swatches pieces as follows: Swatch 1: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 28 sts. Slip sts onto holder. Swatch 2: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 40 sts. Slip sts onto holder. Swatch 3: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 24 sts. Slip sts onto holder.

Supplies to bring: Three homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); two size 6 double-pointed knitting needles. Optional: graph paper, 5-squares-to-the-inch; pencil.

Color

Catherine Lowe

The Bottom Line (EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; have knit a few accessories; basic finishing techniques; advanced finishing techniques; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit and as if to purl; familiarity with open running thread increases



Description: Master Catherine's unique tubular edge cast-on. Learn how to set it up for 1 x 1 and 2 x 2 rib, how to work it with selvedge stitches for perfect joins, and how to use it with non-rib patterns. Gather a few valuable tips about rib and cast-ons along the way.

Homework: None

Supplies to bring: Please come prepared to knit. Bring with you approximately 50–75 yards of DK-weight yarn in a medium or light color and approximately 10 yards of fingering-weight yarn in a color that contrasts with the DK. Both of these yarns should be a solid color, not variegated. Do not bring novelty or boucle yarn, roving, or a tweed yarn with large neps. You will need needles US 1–6 (2.5–4mm) and the usual knitting tools (scissors, tapestry needle, etc.).

Tips & Techniques

Buttoning It Up (EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; have knit a few accessories; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit and as if to purl; familiarity with yarnovers; familiarity with cable cast-on

Description: Techniques for vertical, horizontal, and invisible buttonholes and a unique method for buttoning garments and attaching buttons that will have you smiling rather than cringing the next time you encounter a pattern direction that says “work a buttonhole.”

Homework: None

Supplies to bring: Please come prepared to knit. Bring with you approximately 50–75 yards of smooth DK-weight yarn in a medium or light solid color; the needles needed to work a stable fabric that is neither loose nor dense in that yarn; and the usual knitting tools (scissors, tapestry needle, etc.).

Tips & Techniques

Color One Row at a Time (EXCLUSIVE!)

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading; have knit a whole garment; have knit a few accessories; easy colorwork; short rows; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit and as if to purl

Description: Bobbin-phobic? Fair Isle looks just fair, not great? Done one too many stripes? Explore the techniques that will put color back into your knitting life, one color per row, one row at a time. Learn the theory that underlies mosaic, slip-stitch, and pulled-out stitch patterns; create bold graphic patterns with short rows; use garter stitch to stunning effects. Color, painlessly.

Homework: None

Supplies to bring: Please come prepared to knit. Bring with you: at least two contrasting colors of sport-weight yarn; the needles

needed to work a stable fabric in that yarn that is neither loose nor dense; needles a few sizes larger and smaller than needed for the yarn; the usual knitting tools (scissors, tapestry needle, etc.).

Color

Lecture: The Knitter and the Dressmaker, a Cautionary Tale (EXCLUSIVE!)

All Levels Welcome | 1 hour

Description: Join Catherine as she negotiates the convergences and divergences of hand-knitting and dressmaking. She'll explore the intersections and underscore the differences, discuss how couture dressmaking has inspired her knitting practice, and explain how several of the most basic elements of dressmaking can be translated into a few simple techniques that can easily be incorporated into your knitting repertoire and that will change the look of your knitting.

Homework & Supplies: None

Lectures

Re-Think Your Knitting

Expert | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; have knit a few accessories; basic finishing techniques; advanced finishing techniques; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit and as if to purl; familiarity with traditional techniques used to knit up and purl up stitches; be comfortable with three-needle bind-off; have a basic understanding of the relationship between gauge, yarn weight, needle size and knitted fabric.

Description: Learn the essential techniques that are the foundation of Catherine's approach to garment fabrication and construction. Easily integrated into your knitting repertoire and adaptable to all your projects, they will take the look of your hand-knits from ordinary to extraordinary and change the way you think about your knitting. This class will take you well down the path to mastering these techniques and explain how to adapt them to your projects.

Homework: Following the directions below, knit 3 identical Stockinette swatches using a heavy sport- or light DK-weight wool that will knit comfortably at 6 sts and 8 rows per 1"/2.5cm. Use a light-colored yarn that has a crisp stitch definition; please do not substitute a heavier or lighter weight yarn. Cast on 20 stitches using the cast-on you would normally use for Stockinette stitch. Row 1 (RS): Purl first stitch (to establish beginning of row selvedge stitch); k18; k1 (to establish end of row selvedge stitch). Row 2 (WS): With yarn in back of work, slip first stitch as if to knit; p18; p1. Row 3 (RS): With yarn in front of work, slip first stitch as if to purl through back of loop; k18; k1. Row 4 (WS): As row 2. Repeat rows 3 and 2 to work the selvedge stitch pattern along the vertical edges of the Stockinette stitch. Work through row 72. Row 73 (RS): Bind off all stitches knitwise. Wash and block each of the swatches to a



dimension of 3"x9"/7.5x23cm (excluding selvedge stitches and cast-on and bind-off rows). Make sure that the corners are square and that the sides are parallel so that no bias is introduced into the knitted fabric. Do not use steam to block the swatches.

Supplies to bring: Approximately 30 yards of the yarn used for the swatches; 20–25 yards of the same yarn as used for the swatches but in a contrasting color (not so dark that it is difficult to read the stitches); 20–25 yards of fingering-weight wool (8 sts and 10 rows per 1"/2.5cm); 5 yards of a fine-gauge yarn with a crisp hand that contrasts sharply with the other yarns; circular or 8" double-pointed needles in sizes US 0/2mm through one size larger than used to work the swatches; C-2/2.5mm crochet hook; and the usual knitting tools (scissors, tapestry needle, etc.). Please use solid color yarns only, not tweeds or variegated ones.

Tips & Techniques

Patty Lyons

All About Stripes

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories

Description: Add a little zing to any project with stripes! There's more to it than you think. In this workshop you will learn tricks like weaving in ends as you go, how to carry yarn up the side of your work, the best ways to join a new ball (including the super-cool felted join), how to stripe in rib without a color break, jogless join when striping in the round, and more! We will also go over fun design elements to spice up your work, like slip stitching, mixing in garter ridges, random stripe generator, and variegated yarns. Time to get your stripe on!

Homework: CO 10 stitches in 1 color.

Supplies to bring: Yarn: 3 different colors of the same weight 100% NON machine washable wool yarn. MUST be 100% non machine washable wool (check the ball band—make sure it's not superwash wool). Needles: Circular needles of at least 24" length, Size that is appropriate to yarn (check ball band)

Color

Fix It: Knitwear Repairs & Alterations (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; have knit a few accessories; should be able to tell the difference between the cast on and bindoff and recognize their stitches.

Description: Discover the joys of fixing your knitting when it's on or off the needles. We'll explore fixes to stockinette, pattern stitches, and colorwork, and we'll delve deep into duplicate stitch repairs. Then we'll discover that a pair of scissors can be a knitter's best friend when we cut our knitting. Learn how to shorten and lengthen your knitwear in both Stockinette and pattern stitches, and best of all, learn the world's best way to fix a hole in your knitting! Learn to repair your beloved hand knit socks and never throw out a moth-eaten sweater again!

Homework: Make swatches using yarn specified in Supplies. Swatch #1: CO 20 stitches. Work in Stockinette st for 35 rows,

BO. Swatch #2: CO 18 stitches. Row 1: *K3, P2* repeat from * to * to last three stitches, K3. Row 2: *P3, K2* repeat from * to * to last three stitches, P3. Work for 4"/10cm in the K3, P2 rib stitch as established, BO.

Supplies to bring: Yarn: Yarn used to make your swatches (heavy worsted or chunky, 14–16 stitches per 4"/10cm) and same weight yarn in a contrasting color. Small amount of smooth, thin crochet cotton yarn. Needles & Hooks: Needles in a size that is appropriate to yarn (check ball band), crochet hook appropriate to needle size. Notions: Hand towel or small piece of fabric to pin into, T pins, small double-pointed needle (this is just for picking out stitches), small sharp pointed scissors, darning needle, small ruler.

Tips & Techniques

Knitting Bag of Tricks

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

Description: There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So I've decided to dig into my knitting bag of tricks and put them all in one class. From how to do a better SSK to how to avoid the gap at the end of a bind off to how to count your cable rows, how to tighten your first stitch, and more. Get ready to find your new favorite knitting tricks!

Homework: Swatch #1: CO 28 stitches. Row 1: *K3, P2*, rep from * to * to last 3 stitches, K3. Row 2: *P3, k2*, rep from * to * to last 3 stitches, P3. Repeat Rows 1–2, working in K3, P2 rib, do not bind off, we will be working this swatch. Swatch #2: Cast on 24 stitches, work 2"/5cm in plain Stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch.

Supplies to bring: Yarn: Worsted or chunky light weight. Small separate ball of yarn. Small amount of thin crochet cotton. Needles: appropriate for yarn.

Tips & Techniques

Magic of Perfect Blocking

All Levels Welcome | 3 hours

Description: Why spend all that time knitting a garment, only to stop short of making it look great? Blocking is an essential part of finishing your garment off perfectly. Blocking evens out your stitches, sets your size, and in some cases can even mask your mistakes. In this workshop we will go over the three main methods of blocking (wet, steam, and spray) and learn how to use all the tools such as blocking boards and wires. We'll also discuss blocking unusual shapes, special stitch patterns, as well as learn a bit about different fiber properties. Feel free to bring in your questions! Come on, don't stop short of the perfect finish!

Homework & Supplies: None

Finishing



Make Your Gauge Work! (EXCLUSIVE!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories; basic understanding of what gauge is and how to make a gauge swatch (if not, Take Measure Up: Gauge Basics)

Description: You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a “truthful” swatch, we’ll get to some of the trickier elements of gauge, such as pre blocked vs. blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. Finally, we’ll master the math of using your gauge, not just the pattern gauge. We’ll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else’s gauge and discover the joys of making YOUR gauge work! NOTE: In order to make your gauge work . . . you have to do math :)

Homework: Cast on 24 stitches, knit in stockinette for 5 inches. OPTIONAL: On circular needle cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl. Just work this one row, do not join. DO NOT BIND OFF SWATCHES. Both swatches are to be put on a stitch holder or left on a needle; leave plenty of yarn attached to these swatches, we will be working them.

Supplies to bring: Yarn: Worsted weight or chunky yarn (gauge 14–16 stitches per 4 inches/10cm). NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US 9–11/5.5–8mm—the sizes you used to make your swatches—double pointed needle in a small size or a tapestry needle. Accessories: tape measure or ruler, calculator, paper & pen.

Tips & Techniques

Measure Up! Gauge Basics—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories

Description: You keep hearing about gauge, but you’re not quite sure what all the fuss is about. If the fear of “not getting gauge” is stopping you from moving into sweater knitting, fear no more. In this class we’ll cover all the basics of gauge: how to make and measure a swatch; explore how needle size, as well as needle material, can change your gauge; and learn about blocking and hanging your swatch. We’ll have hands-on practice for measuring and experiment with needle size changes on your knitting. We will also look at more complex gauge issues such as gauge in a pattern stitch and look at pattern examples to figure out how to make an “in pattern” gauge swatch. Finally we’ll learn some easy math so you can figure out if your gauge will work for your pattern. Don’t let gauge scare you away from knitting the sweater of your dreams.

Homework: Using a worsted or chunky light weight yarn, make two swatches. Swatch #1: Cast on 24 stitches, knit in Stockinette for 5"/13cm. Swatch #2: Work a 5"x5"/13x13cm swatch in any stitch pattern (seed, moss, basketweave, lace, cable etc.). DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches, we will be working them.

Supplies to bring: Needles & Hooks: US 9–11/5.5–8mm, the sizes you used to make your swatches, check ball band of yarn used, double-pointed needle in a small size or a tapestry needle. A variety of needles larger and smaller than the one used to make the swatch in a variety of materials (metal, wood, plastic). Just bring what you already own. Don’t worry if you don’t have many needles, students will share! Accessories: Ruler, calculator, paper & pen. OPTIONAL: bring a knitting pattern with gauge examples you’d like to explore.

Beginner Bootcamp; Tips & Techniques

Reading Between the Lines: What Your Sweater Pattern Doesn’t Tell You!

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; some basic knowledge of sweater patterns or having knit at least one sweater is helpful but not required.

Description: If you knit sweaters, but always follow the pattern exactly, because you wouldn’t know to begin to change it, this is the class for you. There’s a lot of information hiding between the lines of knitting patterns. Once you unravel the mysteries of the math and numbers, you will never blindly follow a pattern again. Learn the things you need to know before you start a pattern, like understanding sweater shapes, yarn substitution, how to figure your yarn amount from your swatch, what size to make, and how to read a schematic. Understand the numbers in the pattern so you know when and how you can change them. Finally we’ll explore the things a pattern tells you to do but doesn’t tell you how. We’ll look into some of the most frustrating pattern instructions such as “reverse shaping” and “at the same time” as well as “pick up evenly across the row” and even shaping “in pattern”. Learn the secrets hiding inside every sweater pattern! Note: This is not a pattern reading class.

Homework: None

Supplies to bring: Pencil, calculator, notepad

Tips & Techniques

Trisha Malcolm

Lecture: 10 Mistakes New Designers Make—And How to Avoid Them!

All Levels Welcome | 1 hour

Description: Are you thinking of launching your own designs? Or perhaps you just started out in publishing them and are thinking “why is this not working the way I wanted it to”? The professional knitwear (and crochet!) design world is a pool, clearly full of great options, learning possibilities and great fun, but you may



encounter some muddy waters that make you feel like you're not achieving your best. In this quick, all-hands lecture, you will learn about basic mistakes that, as a newcomer, you may not yet see as necessary or essential, but they are things that will get you peer recognition, a better professional demeanor and a customer base who love you and your designs. Have questions? Bring them to the lecture and hand over to Ruth before we begin for a tailored approach.

Homework & Supplies: None

Lecture

I Want to Knit a Sweater—Beginner Bootcamp (EXCLUSIVE!)

Beginner | 2 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: There's nothing like donning a completed garment you made yourself for feeling like you've accomplished something great. Handknit accessories are wonderful, of course, but it's time to tackle your first sweater. Trisha Malcolm, Editor in Chief of Vogue Knitting, wants to empower you to do just that—she'll teach you all you need to know so that your first sweater is a success that you'll actually wear!

Homework: None

Supplies to bring: Check back soon for details!

Beginner Bootcamp; Tips & Techniques

Lecture: Knitting Style and Color Trends NEW

All Levels Welcome | 1 hour

Description: Take this opportunity to learn about exciting trends for Fall 2014 and Spring 2015. Explore the areas of fashion, knit, and color in this fun and inspiring lecture from Trisha Malcolm.

Homework & Supplies: None

Lectures

Nancy Marchant

Basic Brioche

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

Homework: None

Supplies to bring: Plain colored worsted- or DK-weight wool or cotton yarn, US 6/4mm needles.

Tips & Techniques

Lecture: Brioche Knitting and Its Possibilities

All Levels Welcome | 1 hour

Description: Explore the possibilities of brioche knitting with the Queen of Brioche, Nancy Marchant. Nancy was born and raised

in rural Indiana but moved to Amsterdam, the Netherlands, in her late twenties, where she discovered the brioche stitch. She'll share her history, her discoveries, her mistakes, and her creations in brioche knitting which resulted in her latest book, *Knitting Fresh Brioche*. Other innovative techniques that have resulted in more new stitch patterns will also be presented.

Homework & Supplies: None

Lectures

Deconstructing the Willow Scarf (EXCLUSIVE!)

Experienced | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; easy colorwork; students need to be familiar with working the brioche stitch.

Description: Under Dutch Skies is the motif behind the Willow Scarf featured in Nancy's newest book, *Knitting Fresh Brioche*. This beautiful leaf motif is created using increases and decreases in two-color brioche. It has numerous possibilities that will be talked about (and you can try then out) in the class. If you already plan on making a scarf, bring the yarn you want to use and get started.

Homework: None

Supplies to bring: For practice, bring 3–4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needles. If you already plan on making this scarf, bring the yarn you want to use and get started. The scarf pictured uses 2 balls each of 2 colors in Rowan's Kid Silk Haze on US 7/4.5mm circular needles.

Accessories; Tips & Techniques

Knitting Fresh Brioche (EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; students need to be familiar with working the brioche stitch.

Description: Nancy's newest book, *Knitting Fresh Brioche*, takes brioche knitting to a new level. Learn how to work two-color brioche, then add increases and decreases to create graceful undulating motifs like those featured in the book. How to design your own scarf, what yarns to use, and creating your own variations from these new motifs will also be part of the class.

Homework: None

Supplies to bring: For practice, 3–4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needles. If you already plan on making a scarf, bring the yarn and needles you want to use to discuss possibilities.

Tips & Techniques

Tuck Into Your Own Brioche Cowl

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading

Description: Cushy textured brioche cowls—who doesn't want one? So why not create your own, using the yarns and colors that look best with your wardrobe? Class begins with learning about



tuck brioche stitches and how to read a tuck/brioche chart. Then, we work the body of the cowl, in the round, in a stitch pattern that you have selected from a stitch dictionary of 2-color tuck brioche stitches. You will walk out the door with the beginning of your own designer cowl and a small stitch dictionary (created exclusively for this class by Nancy) to help you design even more cowls at home.

Homework: We are going to use a variation of the long-tail cast-on for our cowl. I suggest using one needle size larger than the size recommended for your yarn. Instead of using one yarn and its tail, we are going to use two yarns. Tie your two yarns together leaving a 6"/15cm tail. Wrap the LC around the thumb and the DC around the index finger, and work the long-tail cast-on just as you would if you were using only one yarn. Cast on 96 sts loosely—the 6"/15cm tail can be used later on to loosen up the cast on if it is too tight.

Supplies to bring: 2 contrasting colors of Aran- to bulky-weight yarn, at least 150 yd/140m each, and 16" circular needle one size smaller and one size larger than the size recommended for the yarn. Also a small amount of 2 contrasting colors of Aran- to bulky-weight yarn to use for practicing the stitches.

Accessories; Tips & Techniques

Kristina McGowan

In-Depth Introduction to Top-Down Sweater Construction (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; short rows; solid understand of how to determine gauge

Description: Top-down knitting techniques differ from traditional bottom-up methods in several valuable and creatively inspiring ways. Instead of relying on standard measurements, top-down methods allow knitters to take exact measurements from the body (starting at the shoulders) and customize fit each step of the way. This advantage eliminates a great deal of guesswork, allowing knitters to try garments on as they go and make needed changes on the spot. This can save hours of time and effort and help knitters realize their visions in much more concise and focused ways.

By implementing techniques unique to knitting (e.g., provisional cast-ons and the use of circular needles), top-down methods largely eliminate the need for sewing and help knitters create seamless, perfectly-fitting items. This class provides an introduction to top-down knitting by offering an in-depth examination of how to create a top-down set-in sleeve sweater. Carrying on the traditions and teachings set forth by Barbara Walker in her groundbreaking 1972 book *Knitting from the Top*, students will learn, step-by-step, the process of creating this versatile and elegant template, all by using their own measurements. Students will leave with a full understanding of the construction process and how to complete a sweater from start to finish.

Homework: Knit a 4"x4"/10x10cm swatch of Stockinette st in your chosen yarn and bring to class.

Supplies to bring: Pen and paper, tape measure, and copy of Barbara Walker's *Knitting from the Top*.

Design; Tips & Techniques

Your First Top-Down Sweater (EXCLUSIVE!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: This class is designed for those embarking on their first-ever sweater project, with the goal of showing just how easy it is to transition from making scarves and smaller items to making a beautiful and unimposing sweater. Providing step-by-step instructions on how to create a top-down dropped-shoulder sweater (one that knitting genius Barbara Walker once called "the simplest sweater shape ever invented"), this class will teach you how (using your own measurements) to guarantee a proper fit and make something of which you can be truly proud.

Note: This is a design class, and although we won't spend class time knitting, I will be on hand outside of class and after we finish to answer any questions that may arise as you complete your sweater.

Homework: Knit a 4"x4"/10x10cm Stockinette st swatch in your chosen yarn and bring to class.

Supplies to bring: Your homework swatch and basic knitting supplies.

Beginner Bootcamp; Design

Sally Melville

Lecture: Creativity

All Levels Welcome | 1 hour

Description: Once we understand the nature of creativity, we'll feel encouraged to nurture our own. And to do that we need only appreciate the stages we will encounter, what happens in each stage, how to get a running start, where might we get stuck, how to move forward once stuck, and finally, where might we end up? This presentation answers all of these questions, is well illustrated with examples and anecdotes, and ends with a discussion of best and worst case scenarios, of what we might have learned, of where we might go from here, and of how engaging in creativity acts can change our outlook on life.

Homework & Supplies: None

Lecture

Essential Skills

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; have knit a few accessories; basic finishing techniques

Description: No matter how advanced and accomplished we are, there are habits or holes in our knitting repertoire. Perhaps we rely upon the same cast-on, the same increase, the same decrease. Perhaps we are not confident of our seaming or are confounded by the instruction to "pick up and knit 101 stitches



around the neck edge . . . evenly!" This workshop explores and explains the many techniques we should all have in our repertoire. We'll talk about which choices are best suited to each situation and why, and we'll practice them all with lots of hands-on experience.

Homework: Use plain, light-colored yarn throughout—worsted-weight works best. Knit two swatches as follows, then block both swatches. #1. Work an approximately 3" x 3"/7.5cm x 7.5cm square swatch in stockinette, then bind off. #2. Cast on 24 stitches: work in stockinette until the piece measures 3"/7.5cm in length. DO EXACTLY AS WRITTEN: do not slip stitches and do not work short rows. (You are shaping a round neck, in case you wonder what is going on.) At the beginning of the next RS row, bind off 6 stitches. At the beginning of the next RS row, bind off 3 stitches. At the beginning of the next RS row, bind off 2 stitches. At the beginning of the next 3 RS rows, bind off 1 stitch. Work 8 rows straight. Bind off all stitches.

Supplies to bring: Yarn and needles used for swatch, blunt tapestry needle, crochet hook.

Tips & Techniques

Measure It, Draft It, Knit It!

Experienced | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; advanced finishing techniques; short rows; not be intimidated by arithmetic!

Description: The best place to look for your next garment to knit might be in your closet! If you copy something that flatters and fits and that you love to wear, it pretty much guarantees that what you knit from it will flatter and fit and become a much-worn garment. Bring a garment to be copied to this workshop—something you did not knit (a sweater, a top, a blouse, a skirt, a jacket) but would like to. We will ask and discuss all the questions that need to be addressed for this garment to be measured and for this pattern to be drafted. You will leave with a schematic, with notes, and with a plan from which this garment will be knit. And you will also leave as a more skilled, confident, and empowered knitter.

Homework: 1. With your chosen yarn, work at least a 4" x 4"/10cm x 10cm swatch in the stitch pattern you'd like to use. 2. Steam block the swatch, if the fabric or stitch pattern allow: otherwise, wet block.

Supplies to bring: Pencil, paper, eraser. Measuring tape. Calculator. The garment you wish to copy. Homework swatch.

Design

The Shapes You Want to Master, Knit, and Wear: Hourglasses and A-lines (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; have knit a few accessories; advanced finishing techniques

Description: Many of us have knit straight-sided garments. But many of us love to wear garments with A-line or hourglass shaping. Learn how to understand, measure, draft, and knit these shapes in this workshop. Whether or not you ever design your own garment from scratch, this kind of pattern drafting—which

may be just the alternation of an existing pattern—is an important skill: it helps you turn patterns into pieces that are more fun to knit and more flattering to wear.

Homework: None

Supplies to bring: paper, pencil, measuring tape, calculator (optional)

Tips & Techniques

Balls and Bolts: Combining Knitting with Fabric

Experienced | 2 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; able to design own garments; able to write own patterns; advanced finishing techniques

Description: Knitting and fabric can be a match made in heaven! If combined appropriately, each gets to do what it does best. But the trick is to plan and execute an appropriate combination: for example, what kind of fabric will do the best job, and how do we attach it to the knitting? This class will explore possible combinations, discuss the issues that need to be addressed, and include hands-on experience of marrying the two. Combinations of knitting and fabric open an amazing and fun world within which to work, and I invite you to explore it with me!

Homework: With DK- or worsted-weight yarn, cast on 3"/7.5cm of stitches, work stockinette to 3"/7.5cm tall, bind off. (Work stockinette selvedge stitches: do not work slip stitches, do not work garter.)

Supplies to bring: A small piece of light-weight fabric; sewing needle and thread; tear-outs (from magazines) of garments you'd like to explore; an actual garment you'd like to translate (optional); pencil, paper, eraser.

Tips & Techniques; Design

Mary Jane Mucklestone

Andean Accents

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: Some of the most interesting elements of Andean knitting are the decorative edge treatments. We will learn to make a charming checkerboard edging and a darling scalloped edging both found on chullos, the traditional men's earflap hats in the Andes. We'll also make "instant" popcorns, cheerful bobbles which can be knit in as you go, or added as an afterthought. By knitting a sweet wristlet we will learn to bend our minds and manipulate our fingers and yarn in interesting new ways. Mary Jane will bring along several chullos from her collection for show and tell.

Homework: None

Supplies to bring: 1 each, US 5/3.75mm and 6/4mm 16" circular needles; 1 set US 6/4mm double-pointed needles. Size F-5/3.75mm or G-6/4mm crochet hook; scissors; stitch markers; tapestry needle. A smooth DK-weight yarn is best for learning these techniques. We suggest bringing lots of different odd bits



from your stash. Both solid colors and variegated colors work beautifully. The Scalloped Edging: 10 yd each of 3 different colors. Poppers: 5 yd of one color. Checkerboard: 20 yd each of 2 colors.

World Traditions; Tips & Techniques

Fresh Fair Isle

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading; easy colorwork

Description: Liven up your Fair Isle knitting! Spend the day with Mary Jane, author of *200 Fair Isle Motifs: A Knitters Directory*, exploring and inventing fresh new color combinations. This course will introduce the basics of color theory and how to use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. We'll analyze how different color combinations can completely change how a motif looks. Knitting a simple stranded wristlet or fingerless glove will quickly illustrate new concepts.

Homework: With any color fingering-weight yarn you like, CO 48 sts. Place marker, join to work in the round without twisting. Work k1, p1 rib for 1 1/2.5 cm.

Supplies to bring: Between 3 and 8 colors (or more! more colors = more fun!) of fingering-weight wool yarn (Shetland Wool preferred), 25–100 yd of each color—make sure to include lights and darks. US 3/3.25mm dpns or your preferred needles for working small diameter pieces in the round. Tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color

Making It Up: Fair Isle Hat

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork

Description: Begin designing with Fair Isle motifs by starting with a hat! A basic hat pattern is offered with multiple options for you to pick and choose to make it your very own. Experiment with color! Go wild and even invent your own pattern motifs - MJ will show you how! Lots of individual attention with group participation encouraged.

Homework: Choose which size you'd like to work on. Our target gauge is 5 stitches per inch, but we're really making a sample shaped like a hat, and the size your resulting hat is bound to fit someone you know, or you can donate it to a worthy charity. For our class, fit is less important than what we are learning. Sizes: S (M, L) = 16 (19, 22) inches. With color of your choice, cast on 72 (88, 104) stitches, join for working in the round taking care not to twist. Knit 1 P1 rib for one round.

Supplies to bring: 3-8 colors of worsted weight yarn, 100 - 150 yds each of two high contrast colors and 25-50 yds of additional colors, 16" circular needles in US 6 (4mm) and US7 (4.5mm), one set US7 (4.5mm) dpns or your preferred needles for working small

diameter pieces in the round; tapestry needle, stitch markers, calculator, graph paper and a pencil for taking notes. Colored pencils if desired.

Color; Accessories

Scandinavian Colorwork

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork

Description: What makes Scandinavian colorwork different from other world traditions? We will explore color choices and the classic motifs used in Scandinavian stranded knitting. Learn techniques for tacking down extra-long floats found in many motifs. We will learn the Norwegian purl and a way of executing garter stitch in the round. Explore ideas for combining motifs and adding colorwork to liven up your future projects. We will begin our exploration by starting a headband or hat.

Homework: With smallest needle and color of your choice, cast on 84 stitches, join for working in the round taking care not to twist. Knit 1 round.

Supplies to bring: Two color of DK-weight yarn with high contrast ie one dark and one light, 100% wool preferred, 100–150 yd of each. 16" circular, the smallest size recommended on the ball band, and another one size larger. 1 set dpn in larger size if intending to finish hat. Optional: Additional yarn in different colors, 25–50 yds each.

World Traditions; Color

Two Color Knitting: Let's Begin!

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: In a relaxed setting, Mary Jane introduces you to the world of stranded colorwork, often called Fair Isle knitting. In this technique class we will learn the basics, covering several methods of holding your yarns, reading charts, how to introduce new colors, what yarn dominance is, how to avoid tangled yarns, weaving in those pesky ends, and finishing techniques. This class is for absolute stranded knitting beginners and those looking to brush up on their technique. We will begin knitting a stranded colorwork headband or hat.

Homework: On smaller needle cast on 84 stitches. Place marker and join for working in the round, taking care not to twist stitches. K1, p1 rib for 1 inch.

Supplies to bring: 2 or more colors of worsted weight yarn—make sure the colors have high contrast, e.g., dark vs. light—150 yd of one color and 50-100 yards each of other colors. 16" circular needles in US 6/4mm and US 7/4.5mm, one set of dpn in US 7/4.5mm if making a hat.

Your usual ditty bag of knitting notions, including stitch markers, tape measure, scissors and tapestry needle. A pencil for taking notes. Colored pencils if desired.

Color



Laura Nelkin

Beading 101

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This class teaches three different techniques for working with beads. It is the perfect introductory knitting with beads workshop! Besides learning how to choose beads and yarn, you will learn how to place beads on a stitch with a crochet hook or dental floss, how to work with prestrung beads, and how to make beaded attached I-cord edging. This is a class for knitters with basic knitting skills who want to learn how to add some bling to their knitting!

Homework: None

Supplies to bring: Approximately 20 yards fingering-weight yarn; US 3/3.25mm double-pointed needles; approximately 5 grams size 6/0 beads to match your yarn; approximately 5 grams size 8/0 beads to match your yarn. Teacher will also have some beads in class if students are unsure what to purchase.

Beading & Jewelry

Cowl Design

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Description: In this fun workshop, Laura will work with you on designing your own cowl! We'll look at construction of cowls, both flat, in the round, and moebius. After going over some basic background knowledge on cowl shaping, we'll start to play with stitches and talk about how to convert them to work with your design. Finally, we'll talk about edgings and how to incorporate them. By the end of class, you will be ready to cast on for your very own cowl!

Homework: Think about cowls you love and what you envision to be the perfect cowl! Bring examples of cowls to class so we can look at and discuss their construction.

Supplies to bring: Your favorite swatching yarn and needles for your desired cowl. Pencils, erasers, graph paper, and an open mind! Optional: Favorite Stitch Dictionaries.

Accessories; Design

The Craft of Casting On (EXCLUSIVE!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: There are dozens of ways to cast on for your knitting! This comprehensive class will refresh your technique, teach you new cast ons, and best of all help you understand where and when each cast-on is best used.

Homework: None

Supplies to bring: 20 yards smooth, light colored DK- or worsted-weight yarn; 20 yards smooth, bright colored DK- or worsted-weight yarn; US 7/4.5mm or 8/5mm straight or circular needles; two US 7/4.5mm or 8/5mm double-pointed needles; one 4–5mm crochet hook

Tips & Techniques

Getting Your Lace On!

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Have you always wanted to tackle a lace project but have been unsure where to start? Or maybe you have knit lace but not understood the WHY and HOW behind this simple and fascinating knitting technique? Join Laura as she demystifies lace, stitch by stitch. The class will cover basic increases and decreases, walk you through basic chart reading, and get you on your way to becoming an independent lace knitter!

Homework: None

Supplies to bring: Approx 30 yards fingering- or sport-weight yarn; US 5/3.5mm or 6/4mm needles; stitch markers

Lace

Knitting Jewelry

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: In this comprehensive knitted jewelry workshop you will learn a variety of techniques that will help you incorporate beads, clasps, and jewelry techniques into your knitting. This class will be a great booster to your gift-knitting repertoire, as most knit jewelry designs can be made in just a few hours. You will have a wonderful time playing with Laura, beads, and your knitting to create unique wearable knitted jewelry. After we have gone over the techniques and skills, students will be able to purchase a kit if desired to begin knitting their own piece of jewelry in class.

Homework: None

Supplies to bring: Kits are available for many of my jewelry designs (\$17), or you can purchase a Nelkin Designs jewelry pattern and bring the supplies listed on it. A variety of needle sizes from US 2–US 5, sharp needle tips are preferred.

Beading & Jewelry

Brooke Nico

Advanced Lace (NEW & EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; increase/decrease; beginner lace; chart reading

Description: In this class, we'll take a deeper look into some of the trickier lace patterns. We'll review some more complicated stitches, multiple yarn overs, nupps, cross stitches, and some of the common manipulations seen in doilies. We'll learn how to turn a set of written instructions into a chart, and we'll discuss tricks to help a less-intuitive stitch pattern work for you. You'll become less dependent on charts and patterns, and know how to judiciously use stitch markers. We'll end with a look out how to repair some common mistakes in lace knitting.

Homework: None

Supplies to bring: Smooth, light-colored wool, sport or fingering weight. US 4/3.5mm or 5/3.75mm needles, lace tip preferred. Stitch markers. Waste yarn.

Lace



Around the World: Twists and Turns of Japanese Lace

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Description: Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has its own special focus. Join Brooke as you explore the lesser-known Japanese lace stitches and motifs. Japanese lace motifs often include twisted stitches and cables, which add a unique textural element to the knitted fabric. As an added bonus, these stitch patterns often look beautiful on both sides of the fabric, making them great options for scarves and stoles! Leave class with a sampling of various stitch patterns and motifs as well as ideas for incorporating them into your own original garments and accessories.

Homework: None

Supplies to bring: Smooth, light-colored wool (fingering or sport weight), stitch markers, US 5/3.75mm, 6/4mm, or 7/4.5mm needles, pencil, paper.

World Traditions; Lace

Beginner Lace—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 3 hours

Technique requirements: Knit/purl; cast on/bind off

Description: Want to try lace knitting but feeling a little overwhelmed? This is the class for you! If you know how to knit and to purl, you can create simple lace pieces without fear. In this class we'll start with the most basic lace stitch, the yarn over, and learn a simple ruffle scarf you can make with only yarn overs and knit stitches! From there, we'll move on to decreases and other basic lace stitches. We'll discuss reading your lace knitting, pattern tips, and tricks to keep you on track in the stitch pattern. You'll leave this session with a confidence with the basics of lace

knitting, and a few great stitch patterns in your tool box!

Homework: None

Supplies to bring: Smooth, light colored wool, worsted weight. US 8/5mm needles, stitch markers.

Beginner Bootcamp; Lace

Leslye Solomon

The Absolute Best Way to Learn How to Knit Continentally

All Levels Welcome | 3 hours

Technique Requirements: This class can be for a beginner as well as an experienced knitter who would like to change his or her technique.

Description: There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster, with fewer imperfections? Would you like to be able to seed stitch or rib with a slight turn of the wrist, speedily as if you've been

doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

Homework: None

Supplies to bring: US 9/5.5mm needles and light colored, smooth, well twisted, Aran-weight yarn

Tips & Techniques

Crochet for Knitters

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: You can knit but you don't crochet? Learn just enough to get by. As a knitter, being able to crochet is a very important skill, and frequently a preferred choice when finishing. Even though you have no trouble holding two knitting needles, don't let the easy operation of holding that single hook scare you. In this class, learn just enough crochet to enhance, fix, or finish your knit project. Learn all about the structure of the crochet hook and what you should know to use one. Learn the tricks of how to single crochet on the edge of your knitting in garter and Stockinette stitch so the edge is never left unfinished, lays flat, and looks even. Even without instructions from your pattern, you'll be able to determine how to start, know how to space, go around corners, and decide to finish a knit edge of your garment, as it might offer a delicate decorative, quicker, functional, or dressier choice when ribbing is wrong. Expand that single crochet skill to other crochet stitches with single or multiple yarns to add your own flair to your throw, shawl, or sweater. Learn how to quickly use crochet to finish cardigans, button and buttonhole bands, space buttonholes, and practice a few very easy buttonholes. In addition to finishing, have that crochet hook on call when fixing common knitting mistakes and mishaps. You won't leave knowing how to crochet a sweater, although that would be nice diversion, but this minimal crochet stuff combined with knitting should be added to your list of talents.

Homework: Three samples of knitting. Use light colored, Aran-weight yarn and US 9/5.5mm needles. Sample 1: Cast on 18 stitches and work garter stitch for about 12"/30cm. Bind off. Sample 2: Cast on 18 stitches and work Stockinette stitch for about 12"/30cm. Bind off. Expect that your sample will curl; you can gently steam it to eliminate some curling. Sample 3: Cast on 18 stitches and work Stockinette stitch for about 4"/10cm. Slide stitches to a holder.

Supplies to bring: Bring the samples of homework, scissors, size G and H crochet hook. Bring the yarn the samples were made from and an additional color.

Crochet; Finishing

Finishing Sweaters Can Be a Happy Ending

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: Finishing sweaters is too often a dreaded task. Stop



the clutter of unfinished projects and eliminate the sense of guilt as you begin the next. With this hands-on and empowering class, learn the secrets to sweater finishing. Learn the effects of laundering and wear on all fibers to achieve exactly what you expect from handknit garments, as you will be able to predict change and knit exactly what you plan. Practice special ways to neatly sew shoulders; pick up stitches at the neck; begin and sew side and sleeve seams; invisibly graft ribbing; install zippers, drop shoulders, and set-in sleeves; and invisibly weave tails. What a great feeling it is when finishing a sweater is as fun and interesting as knitting it.

Homework: Using US 7/4.5mm needles for rib and US 9/5.5mm for Stockinette st, make 2 identical samples in both size and color to practice on in class. Gauge not important for samples. Using smaller needle, CO 21 sts, leaving 20"/50cm tail after cast on. Row 1 (WS): P1, (k1, p1) to end. Row 2 (RS): K1, (p1, k1) to end. Continue working k1, p1 ribbing for 15 rows, ending with a WS row (ready to do RS row—see note). Change to larger needles and Stockinette st for 21 rows. (Note: The knit side is the side with the knit sts at each edge of the ribbing; the purl side, with the purl sts at edge). Cut yarn, leaving another 20"/50cm tail to be used for sewing. Change to a very contrasting color and continue Stockinette st for 8 rows. Move sts to separate stitch holders, and bring the two samples.

Supplies to bring: Bring the two samples to be made before class. Bring one large-eye, blunt, yarn needle to class.

Materials fee: Extra sets of samples available for \$12.00 if you sign up on-site or haven't made the samples ahead of class.

Finishing

The Secrets to Writing Your Own Sweater Patterns

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: Release the designer in you and/or learn how to create or customize a sweater pattern to your personal needs. This is an easy class on learning the secrets to designing one's own sweater pattern. The goal of this class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered will be gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, converting an existing pattern to a different gauge, combining many yarns in one sweater, and matching designs from the body to the sleeves for an interesting graphic effect.

Homework: None

Supplies to bring: Bring red pencil, straight ruler, calculator, and (optional) pictures of sweaters the student would like to analyze to design.

Design; Tips & Techniques

Shape Shoulders with Short Rows

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Learn how to shape shoulders with short rows and say so long to "steppy" shoulder seams. The next time your pattern tells you to shape your shoulders by binding off, ignore it. Instead, learn how to replace those directions by short-rowing your shoulder stitches to achieve a neater slope. With this technique, you'll see how to shape the shoulders, avoiding the awkward, ugly edge that is always difficult to attractively sew together. Learn the simple process of how to keep the shoulder stitches live but temporarily inactive on the needle using the short-row technique. Learning this will produce a shoulder that sloped yet one long, smooth, angled row. Practice how to finish the live stitches with an invisible and magical joining technique.

Homework: Using Aran-weight, well twisted, light colored, smooth yarn, cast on 60 stitches and work Stockinette stitch for 2"-4"/5-10cm. (The more the better, but 2"/5cm is fine) Keep stitches on the needle and bring to class.

Supplies to bring: Bring your sample of 60 stitches of Stockinette stitch, the needles and yarn used. Bring one large eye, blunt needle. Bring a ball of contrasting yarn of the same weight as Stockinette stitch sample.

Tips & Techniques; Finishing

Candace Eisner Strick

Breaking Baa-D

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner crochet

Description: Yo, let's get cooking! It's time to break bad from all those same old techniques. There are easier and better ways of doing these things. Learn some innovative new ideas from Candace's kitchen, such as taking the old and almost-useless e-loop cast-on and turning it into a thing of beauty, how to do a painless 8-stitch cast-on for a center start, a buttonhole so easy it's disgraceful, and many others. With crystal-clear instructions, a little humor, and a lot of cool tricks, come and get high with your knitting!

Homework: None

Supplies to bring: 2 oz of worsted-weight wool, appropriately sized needles, a tapestry needle, a set of double-pointed needles (US 7/4.5mm or 8/5mm), a crochet hook 1.5mm smaller than your knitting needle, and a crochet hook about the same size as your knitting needle.

Tips & Techniques

Cable Talk

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; chart reading; have knit a whole garment

Description: Pull up a chair and grab your knitting: we're talking everything cable. Starting with the basic left and right cross and



how to cable without a cable needle, we will then go on to traveling cables, cables with holes in the middle, two-color cables, and totally closed cables at both the top and bottom. Appropriate cast-ons for cables and bind-off tricks, as well as making individual charts that make sense to YOU will also be covered.

Homework: With the wool from supplies, CO 28sts. Work in k2,p2 rib for 1 1/2".5cm. Leave sts on needles with yarn attached.

Supplies to bring: 2 oz worsted-weight, smooth, light-colored wool, appropriately sized needles, tapestry needle, about 10 yards of the same weight yarn but in different color. One piece of graph paper and few colored pencils.

Cables

25 Slick Tricks

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; have knit a whole garment; basic finishing techniques

Description: Some things in knitting can seem like a drudgery, but if you know some basic techniques and tips, it's a breeze. Master these tricks, and you will be well on your way to making your knitting more enjoyable and professional looking. There's something for everyone. The following 25 techniques will be learned: knitting backward, purling backward, fixing a dropped stitch, 1-row buttonhole, spacing buttonholes evenly, increasing, decreasing, working short rows, cabling without a needle, binding off over cables, two-needle bindoff, cutting your work, working twists, two-color cast-on and bind-off, Latvian braids, knitting in ends, invisible cast-on crochet chain method, invisible cast-on for K1, P1 ribbing, grafting a knit stitch, crochet hook cast-on, chained edging, mattress stitch, I-Cord, and making twisted cords.

Homework: Each student should knit four swatches in Stockinette stitch at least 2"x2"/5x5cm, two of the swatches should be bound off, the other two left on stitch holders.

Supplies to bring: 4 swatches (from homework), yarn and appropriately sized needles, cable needle, yarn needle, crochet hook

Tips & Techniques

Carol Sulcoski

Lecture: Handpaints & How to Use them: A Dyer and Designer's Perspective

All Levels Welcome | 1 hour

Description: We love handpaints, but often find them frustrating to use. In this fun and informative lecture by hand-dyer and designer Carol Sulcoski, we'll explore the world of handpainted yarn: how handpaints are made, how the dyeing process affects how they behave on the needles, pooling and other color-massing effects, how to match handpaints to projects, and so much more! We'll talk about trouble spots where handpaints often frustrate us and how to handle them. We'll pay particular attention to the issue of pooling, including tips for randomizing color effects when pooling is unattractive or not wanted. We'll finish with a look

at intentional pooling—deliberately selecting yarn and pattern so that pooling creates intentional patterns.

Homework & Supplies: None

Lecture

Yarn Substitution Made Easy

All Levels Welcome | 3 hours

This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and walk through how to estimate yarn quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

Homework & Supplies: None

Fiber

Julie Weisenberger

European Finishing Tips and Techniques

Beginner | 3 hours

Technique Requirements: Knit/purl

Description: Julie learned to knit in Europe and owned a ready-to-wear sweater company in the '80s, when she started collecting tips and techniques, many of them different from traditional knitting techniques. This is an information-packed class in which she shares her best tricks, including basics like selvage stitches, increasing, decreasing, and also special techniques like provisional cast-ons with a second circular needle, using a yo or safety pin (Japanese method) for short-row shaping, binding off neatly in the middle of a row (for a neckline), bias bind-off for multiple bind-offs, blocking, seaming, and neatly picking up stitches along a button-band or neckline. If time allows, we can cover a bit of designing, as well.

Homework: It is helpful if students bring a couple of working swatches, about 20 sts wide with couple of inches in stockinette st knitted on US 6/4mm or larger needles. If students are interested in practicing seaming, they can bring a couple of Stockinette st swatches approx 20 sts x 30 rows bound off.

Supplies to bring: Homework swatches, yarn and needles used for the swatches, basic knitting supplies.

Finishing; Tips & Techniques

Seamless Sweater Construction

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; basic finishing techniques

Description: Do you hate seaming sweaters? This class will teach you how to transform a seamed, set-in sleeve sweater pattern into a seamless pattern. The class is structured in three parts: You will learn how to pull the relevant numbers out of the written pattern



and plot them onto a spreadsheet (as for Japanese patterns) and use this as your platform. You will learn how that chart allows you to combine fronts, sleeves, and back to knit the yoke seamlessly. You will learn how to finish the shoulders using English tailoring. Once you have learned using this sweater pattern, you will be able to transform any other!

Homework: None

Supplies to bring: Note-taking supplies.

Tips & Techniques



We have four convenient options for you to register:

- Visit **VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail** your completed registration form with payment (via credit card or check) to arrive by January 6, 2015, to ensure early bird pricing; after early bird pricing ends, to ensure registration is accepted, send it by March 6, 2015, if paying by check, and by March 27, 2015, if paying by credit card. Make check payable to Vogue Knitting.
IEE/ATTN Vogue Knitting Pasadena 2015, 1 Pleasant View Road, New Milford, CT 06776 USA
- Call 877-825-2480** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*** When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before March 6, 2015, will be issued a refund, minus a \$100 processing fee. ** After March 6, 2015, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before March 27, 2015. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825-2480 (International 1-917-258-5100) or vogueknitting@etouches.com.

** Cancellations received on or before March 6, 2015, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.



To ensure you are able to register for your first choice in classes and lectures, we have opened priority registration for the following packages:

- Orange Grove Getaway Package City of Roses Weekender Package

Currently, individual classes and lectures are not on sale. General registration opens later this winter. Registration received in the mail or fax before General Registration opens for any session or class but the above packages will not be accepted. Register by January 6, 2015, to take advantage of our early-bird pricing.

Shopping	Price
Friday Marketplace	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25

Lectures, Classes, Packages	Price
Single 1-Hour Lecture Add 3-Day Marketplace Access for \$10	\$35
Single 2-Hour Class Add 3-Day Marketplace Access for \$10	\$60
Single 3-Hour Class Add 3-Day Marketplace Access for \$10	\$85
Fun in the Sun Package 1(3-Hour) Class, 1 Lecture, 3-Day Marketplace Access	\$100
Pasadena Purler Package 3 (3-Hour) Classes, 3-Day Marketplace Access	\$240
Orange Grove Getaway Package 4 (3-Hour) Classes, 3 Lectures, 3-Day Marketplace Access, Cocktail Reception Ticket, Free VK LIVE Tote Bag, Free copy of <i>Knitting Fresh Brioche</i> , Free \$200 Gift Card to vogueknitting.com	\$495
City of Roses Weekender Package 6 (3-Hour) Classes, 2 Lectures, 3-Day Marketplace Access, Cocktail Reception Ticket, Free VK LIVE Tote Bag, Free copy of <i>Knitting Fresh Brioche</i> , Free \$200 Gift Card to vogueknitting.com	\$595

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Choose Your Classes and lectures:

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below:

	Friday AM 9-12	Friday PM 2-5	Friday PM 6-9	Saturday AM 9-12	Saturday PM 2-5	Saturday PM 6-9	Sunday AM 9-12	Sunday PM 2-5
1st Choice								
2nd Choice								
3rd Choice								

If you are registering for a 2-hour class, please list class according to its start time (9 am, 2 pm, or 6 pm).

If you are purchasing a lecture or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknitting@etouches.com.