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JANUARY 18–20, 2013  
NEW YORK MARRIOTT MARQUIS

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R O W A N namaste ●●●

Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.

# SCHEDULE OF EVENTS



Please refer to [VogueknittingLIVE.com](http://VogueknittingLIVE.com) for complete details.

## HOTEL INFORMATION

The New York Marriott Marquis hotel is located in the heart of Times Square and the Broadway theater district. This contemporary hotel is perfect for a weekend getaway. Boasting updated rooms and suites, high-speed elevators and three restaurants and lounges, this modern New York hotel in Times Square puts you near famous attractions like Fifth Avenue shopping, Radio City Music Hall, Rockefeller Center, NBC Studios and Central Park.

**New York Marriott Marquis Hotel**  
1535 Broadway  
New York, NY 10036

Book now to get a discounted room rate of \$215 a night. All lodging can be booked directly with **Vogue Knitting LIVE**. Please book in advance, as room availability is limited.

To secure your reservation call  
(866) 700-2262.

Dining, parking, and travel information can also be found at [vogueknittinglive.com](http://vogueknittinglive.com)

## Thursday, January 17

**Registration: 3 p.m.–7 p.m.**

## Friday, January 18

**Registration: 7 a.m.–7 p.m.**

**3-hour Classroom Hours:**

**9 a.m.–12 p.m., 2 p.m.–5 p.m., 5:30 p.m.–8:30 p.m.**

**2-hour Classroom Hours:**

**8:30 a.m.–10:30 a.m., 11 a.m.–1 p.m., 1:30 p.m.–3:30 p.m.,**

**4 p.m.–6 p.m., 6:30 p.m.–8:30 p.m.**

**Marketplace: 3 p.m.–8 p.m.**

**Opening Cocktail Reception: 6:30 p.m.–8:30 p.m.**

## Saturday, January 19

**Registration: 7 a.m.–7 p.m.**

**3-hour Classroom Hours:**

**9 a.m.–12 p.m., 2 p.m.–5 p.m., 5:30 p.m.–8:30 p.m.**

**2-hour Classroom Hours:**

**8:30 a.m.–10:30 a.m., 11 a.m.–1 p.m., 1:30 p.m.–3:30 p.m.,**

**4 p.m.–6 p.m., 6:30 p.m.–8:30 p.m.**

**Marketplace: 10 a.m.–6:30 p.m.**

**Gala Dinner & Design Awards Sponsored by Zealana: 7 p.m.–10 p.m.**

## Sunday, January 20

**Registration: 7 a.m.–4 p.m.**

**3-hour Classroom Hours:**

**9 a.m.–12 p.m. & 2 p.m.–5 p.m.**

**2-hour Classroom Hours:**

**8:30 a.m.–10:30 a.m., 11 a.m.–1 p.m.**

**Marketplace: 10 a.m.–6 p.m.**

Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.



## FRIDAY 9AM – 12PM

Cookie A	Creating Stitch Patterns
Star Athena	Sock Design Workshop
Josh Bennett	Custom Knitting
John Brinegar	Seams Like Surgery
Laura Bryant	Introduction to Color
Nancy Bush	Muhu Knitting Traditions (Part 1 of 2)
Connie Chang Chinchio	Beginning Sweater Design (Part 1 of 2)
Katharine Cobey	Learn to Spin on the Navajo Spindle
Lisa Daehlin	Hairpin Lace Crochet
Brenda Dayne	Top-Down Raglan with a Difference (Part 1 of 2)
Amy Detjen	Learn Two-Color Knitting
Rosemary Drysdale	Entrelac
Candace Eisner Strick	The Art of Knitting Backward and How It Applies to Edgings
Nicky Epstein	Knitting in Circles
Franklin Habit	Elizabeth Zimmermann's Tomten Jacket/Garter Stitch Jacquard (Part 1 of 2)
Cornelia Tuttle Hamilton	Innovative Texture and Color: Reflections Stitch Pattern Workshop
Louisa Harding	Tell a Story with Your Photography
Sivia Harding	Harmonia's Rings (Part 1 of 2)
June Hemmons Hiatt	Casting On
Maggie Jackson	Stitch Inspiration (Part 1 of 2)
Stefanie Japel	Fit Your Knits
Barry Klein	Complete From the Top Down and All Around (Part 1 of 2)
Melissa Leapman	Flatter Yourself
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)
Nancy Marchant	Basic Brioché
Joan McGowan	Crochet for Knits
Sally Melville	Creativity
Jean Moss	In the Swirl (Part 1 of 2)
Laura Nelkin	Beading 101
Brooke Nico	Beyond the Triangle
Shirley Paden	Cables and Twists (Part 1 of 2)
Merike Saarniit	Sensational Stitch Patterns
Carla Scott	The Perfect Fit
Leslye Solomon	Designing Sweaters from Side to Side
Martin Storey	Big and Beautiful Cables
Carol Sulcoski	Yarn Substitution Made Easy
Ysolda Teague	The Perfect Sweater (Part 1 of 2)
Anna Zilboorg	Twisted Traveling Stitches



## FRIDAY 2 PM – 5 PM

Cookie A	Traveling Stitches
Star Athena	Walk on the Wild Side
Josh Bennett	Josh Bennett's Design Workshop (Part 1 of 3)
Debbie Bliss	Garment Shaping
John Brinegar	Zip It!
Laura Bryant	Advanced Design and Construction
Nancy Bush	Muhu Knitting Traditions (Part 2 of 2)
Connie Chang Chinchio	Beginning Sweater Design (Part 2 of 2)
Lily Chin	Computer-Aided Design
Katharine Cobey	Diagonal Knitting Basic Shapes
Lisa Daehlin	Lovely Granny Crochet
Amy Detjen	Two-Color Knitting Beyond the Basics
Brenda Dayne	Top-Down Raglan with a Difference (Part 2 of 2)
Rosemary Drysdale	Beyond Entrelac
Ragga Eiríksdóttir	Steeking and Knitting in the Round
Candace Eisner Strick	The Beautiful Twisted Stitch Patterns of Austria
Nicky Epstein	Block by Block
Franklin Habit	Elizabeth Zimmermann's Tomten Jacket/Garter Stitch Jacquard (Part 2 of 2)
Louisa Harding	Playing with Lace
Sivia Harding	Harmonia's Rings (Part 2 of 2)
Maggie Jackson	Stitch Inspiration (Part 2 of 2)
Barry Klein	Complete From the Top Down and All Around (Part 2 of 2)
Taiu Landra	Mitered Technique
Melissa Leapman	Stashbuster Magic
Catherine Lowe	Basics of Couture Knitting (Part 2 of 5)
Nancy Marchant	Reading and Translating Brioche Stitches
Joan McGowan	Beading for Knits
Jean Moss	In the Swirl (Part 2 of 2)
Laura Nelkin	Knitting Jewelry
Brooke Nico	Fixing Mistakes in Lace Knitting
Shirley Paden	Cables and Twists (Part 2 of 2)
Mari Lynn Patrick	Professional Notes & Guidance on Fit, Fashion & Finishing
Merike Saarniit	Estonian Stitch Sampler
Iris Schreier	Sawtooth
Carla Scott	Charting Your Course
Leslye Solomon	The Absolute Best Way to Learn How to Knit Continentally
Martin Storey	Even Bigger and More Beautiful Cables
Ysolda Teague	The Perfect Sweater (Part 2 of 2)



## FRIDAY 5:30PM – 8:30PM

Fiona Ellis	Experiment with Color and Fair Isle
Stefanie Japel	Fit Your Knits
Patty Lyons	Demystifying Knitting Patterns: What the Patterns Don't Tell You
Joan McGowan	Whip Your Knits into Shape
Jean Moss	Short Row Chic—Japanese Short Rows
Laura Nelkin	Beading 101
Debbie Stoller	The Amazing Lace

## FRIDAY 2-HOUR CLASSES

8:30 a.m.–10:30 a.m.	Fiona Ellis	It's All in the Details—Necklines and Cuffs
11:00 a.m.–1:00 p.m.	Ragga Eiríksdóttir	Speed Steeking
1:30 p.m.–3:30 p.m.	Patty Lyons	The Magic of Perfect Blocking
4:00 p.m.–6:00 p.m.	Judy Pascale	Short-Row Shaping
6:30 p.m.–8:30 p.m.	Star Athena	Walk on the Wild Side
6:30 p.m.–8:30 p.m.	Judy Pascale	Incredible Increases, Dramatic Decreases



## SATURDAY 9AM – 12PM

Cookie A	Advanced Top-Down Sock Design: Going off the Grid (Part 1 of 2)
Star Athena	Steeking Socks (Part 1 of 2)
Josh Bennett	Josh Bennett's Design Workshop (Part 2 of 3)
Laura Bryant	Color Blending: Painting with Yarn
Nancy Bush	Two-End or Twined Knitting (Part 1 of 2)
Connie Chang Chinchio	Beginning Lace Knitting for Garments (Part 1 of 2)
Lily Chin	Bias Knitting
Katharine Cobey	Techniques for Knitting Sculpturally
Lisa Daehlin	Broomstick Crochet
Brenda Dayne	Math-Free Toe-Up Socks (Part 1 of 2)
Amy Detjen	EPS Updated
Rosemary Drysdale	Entrelac
Ragga Eiríksdóttir	Iceland Upside Down
Candace Eisner Strick	Strick-Nine
Norah Gaughan	Cable Exploration
Franklin Habit	Bavarian Twisted Stitch
Sivia Harding	Fill a Triangle with Lace (Part 1 of 2)
Barry Klein	Knit to Fit (Part 1 of 2)
Taiu Landra	Intensive Color Workshop (Part 1 of 2)
Melissa Leapman	Celtic Cables
Catherine Lowe	Basics of Couture Knitting (Part 3 of 5)
Nancy Marchant	Beyond Basic Brioche
Joan McGowan	My Fair Isle
Sally Melville	Essential Skills (Part 1 of 2)
Jean Moss	Peplum and Pleats
Laura Nelkin	Advanced Lace with Beads
Deborah Newton	Finishing School Workshop
Brooke Nico	Introduction to Estonian Lace
Shirley Paden	Creating with Crochet (Part 1 of 2)
Judy Pascale	Armhole Success
Mari Lynn Patrick	The Design Process (Part 1 of 2)
Merike Saarniit	Keeruline Fingerless Gloves (Part 1 of 2)
Iris Schreier	Faux Entrelac
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns
Debbie Stoller	Knitting on the Double
Martin Storey	Twist, Knot, Swing
Ysolda Teague	Approaching Design Patterns for Multiple Sizes (Part 1 of 2)
Anna Zilboorg	All About Stranding



## SATURDAY 2PM – 5PM

Cookie A	Advanced Top-Down Sock Design: Going off the Grid (Part 2 of 2)
Star Athena	Steeking Socks (Part 2 of 2)
Josh Bennett	Josh Bennett's Design Workshop (Part 3 of 3)
Debbie Bliss	Creative Fair Isle Coloring Demystified
John Brinegar	Seams Like Surgery
Laura Bryant	Perfect Color Pairings
Nancy Bush	Two-End or Twined Knitting (Part 2 of 2)
Connie Chang Chinchio	Beginning Lace Knitting for Garments (Part 2 of 2)
Lily Chin	Bias Knitting (Part 2 of 2)
Katharine Cobey	Learn to Spin on the Navajo Spindle
Brenda Dayne	Math-Free Toe-Up Socks (Part 2 of 2)
Amy Detjen	Cable Tips with Amy
Rosemary Drysdale	Beyond Entrelac
Ragga Eiríksdóttir	Icelandic Chevron Mitten
Candace Eisner Strick	3D Scrappy Chic
Nicky Epstein	Celtic Knots, Frogs, Faux Cables, and Braids with Knitted Cord
Franklin Habit	Photographing Your Fiber
Sivia Harding	Fill a Triangle with Lace (Part 2 of 2)
June Hemmons Hiatt	Working with a Knitting Belt
Stefanie Japel	Design Your Own Textured Beret
Barry Klein	Knit to Fit (Part 2 of 2)
Taiu Landra	Intensive Color Workshop (Part 2 of 2)
Melissa Leapman	Two-Color Double Knitting
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)
Nancy Marchant	Discovering Brioche Lace
Joan McGowan	Crochet for Knits
Sally Melville	Essential Skills (Part 2 of 2)
Jean Moss	Short Row Chic—Japanese Short Rows
Laura Nelkin	Butin Collar
Brooke Nico	Lace Patterns From Around the World
Shirley Paden	Creating with Crochet (Part 2 of 2)
Judy Pascale	Beaded Vine Lace Scarf
Mari Lynn Patrick	The Design Process (Part 2 of 2)
Merike Saarniit	Keeruline Fingerless Gloves (Part 2 of 2)
Leslye Solomon	Finishing Sweaters Can Be a Happy Ending
Debbie Stoller	Every Which Way but Loose
Martin Storey	Cable Bling
Ysolda Teague	Approaching Design Patterns for Multiple Sizes (Part 2 of 2)



## SATURDAY 5:30PM – 8:30PM

Lily Chin	Shaping Up with Short Rows
Candace Eisner Strick	The Art of Knitting Backward and How It Applies to Edgings
Barry Klein	Accessories and More
Leslye Solomon	The Absolute Best Way to Learn to Knit Continentally

## SATURDAY 2-HOUR CLASSES

8:30 a.m.–10:30 a.m.	Fiona Ellis	Focus on Embroidery
11:00 a.m.–1:00 p.m.	Patty Lyons	Knitting Technique
1:30 p.m.–3:30 p.m.	Fiona Ellis	Have Fun With I-Cords
4:00 p.m.–6:00 p.m.	Mary Beth Temple	Bead Crochet
6:30 p.m.–8:30 p.m.	Brooke Nico	Charting Lace Patterns





## SUNDAY 9AM – 12PM

Cookie A	Toe-Up Socks with Gusset
Star Athena	Sock Design Workshop
Josh Bennett	Tips & Tricks: Making Garments Look Professional
John Brinegar	Seams Like Surgery
Laura Bryant	Take Your Designing to the Next Level
Nancy Bush	An Overture to Estonian Lace (Part 1 of 2)
Lily Chin	Join-as-You-Go Knitting
Katharine Cobey	Techniques for Knitting Sculpturally
Brenda Dayne	Mrs Beeton: Practical, Pretty Wrist Warmers
Amy Detjen	Essential Cast-Ons & Bind-Offs
Rosemary Drysdale	Entrelac
Ragga Eiríksdóttir	The Little Lopapeysa
Candace Eisner Strick	Ten Things Your Mother Never Taught You
Fiona Ellis	Morphing Cables
Nicky Epstein	Edging Magic and Flower Power
Franklin Habit	Knitted Tessellations
Louisa Harding	Tell a Story with Your Photography
Sivia Harding	Sideways Lace Design (Part 1 of 2)
June Hemmons Hiatt	Stitch Gauge
Stefanie Japel	Design Your Own Textured Beret
Barry Klein	Simply Short Rows
Melissa Leapman	Mosaic Knitting: Color Knitting the Easy Way
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)
Trisha Malcolm	How to Teach Classes that Rock
Joan McGowan	Whip Your Knits into Shape
Sally Melville	Knit to Flatter and Fit
Jean Moss	Couture Knits (Part 1 of 2)
Laura Nelkin	Adding Bling to Your Lace
Brooke Nico	Introduction to Lace Knitting
Shirley Paden	The Final Touch (Part 1 of 2)
Mari Lynn Patrick	Professional Notes & Guidance on Fit, Fashion & Finishing
Leslye Solomon	The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project
Martin Storey	Even Bigger and More Beautiful Cables
Ysolda Teague	Beyond the Raglan (Part 1 of 2)
Mary Beth Temple	Crochet Entrelac



## SUNDAY 2 PM – 5 PM

Josh Bennett	7th Avenue Secrets
Laura Bryant	Short Row Savvy
Nancy Bush	An Overture to Estonian Lace (Part 2 of 2)
Lily Chin	Tips, Tricks, and Hints for Knitting
Amy Detjen	Shaping Tips
Candace Eisner Strick	Strick-ly Socks Gussets and Heels
Franklin Habit	Lace Edging: Before, During, and After
Louisa Harding	Playing with Lace
Sivia Harding	Sideways Lace Design (Part 2 of 2)
Barry Klein	Miters and the Magic of the Moving Stitch
Melissa Leapman	Cable Variations
Joan McGowan	Beading for Knits
Sally Melville	Two Colors, Two Hands
Jean Moss	Couture Knits (Part 2 of 2)
Laura Nelkin	Flat to Round Working With Stitches
Shirley Paden	The Final Touch (Part 2 of 2)
Martin Storey	Cable Bling
Ysolda Teague	Beyond the Raglan (Part 2 of 2)
Mary Beth Temple	Tunisian Crochet Basics

## SUNDAY 2 HOUR CLASSES

8:30 a.m.–10:30 a.m.	Nancy Marchant	One-Color Brioche Knitting
11:00 a.m.–1:00 p.m.	Nancy Marchant	Two-Color Brioche Knitting



## FRIDAY

9 a.m.–10 a.m.	Ragga Eiríksdóttir	Iceland: The Knitting Heritage, the Wool, the Knitters
11 a.m.–12 p.m.	Debbie Bliss	Designing for Babies and Children
12 p.m.–1 p.m.	Lily Chin	Design Inspiration
1 p.m.–2 p.m.	Nicky Epstein	Nicky Epstein on Designing
2 p.m.–3 p.m.	Sally Melville	Making the Most of Your Yarn Collection
3 p.m.–4 p.m.	Védís Jónsdóttir	Circle of Color and Knitting
4 p.m.–5 p.m.	Debbie Bliss	Shaping for a Flattering Silhouette
5 p.m.–6 p.m.	June Hemmons Hiatt	The Principles of Knitting

## SATURDAY

10 a.m.–11 a.m.	Nicky Epstein	Knitting on Top of the World
11 a.m.–12 p.m.	Debbie Bliss	Custom Coloring for Unique Fair Isle Designs
12 p.m.–1 p.m.	Ysolda Teague	Manipulating Stitch Patterns
1 p.m.–2 p.m.	Debbie Stoller	Lace Exploration
2 p.m.–3 p.m.	Deborah Newton	Finishing School
3 p.m.–4 p.m.	Louisa Harding	The Design Process: Inspiration to Garment
4 p.m.–5 p.m.	Cornelia Tuttle Hamilton	Creative Knitting Techniques: Step Outside Your Knitting Comfort Zone
5 p.m.–6 p.m.	Norah Gaughan	Thoughts on Design Development

## SUNDAY

9 a.m.–10 a.m.	Debbie Bliss	Shaping for a Flattering Silhouette
10 a.m.–11 a.m.	Cornelia Tuttle Hamilton	Noro, Meet the Man
11 a.m.–12 p.m.	Debbie Stoller	Lace Exploration
12 p.m.–1 p.m.	Sally Melville	Why We Knit
1 p.m.–2 p.m.	John Brinegar	It's Just Yarn, Ladies
2 p.m.–3 p.m.	Védís Jónsdóttir	Circle of Color and Knitting



January 18–20, 2013  
New York Marriott Marquis

## How to Read the Class Descriptions

**Don't Forget:** Log on to **VogueKnittingLIVE.com** to check full class descriptions, materials, homework and more.

### Teacher Name

### NAME OF CLASS

Skill Level and Class Hours (e.g.: ● ● ● ③)

Description

Technique

## Skill Levels

### ALL LEVELS WELCOME

#### Beginner: ● ● ●

Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

#### Intermediate: ● ● ●

Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

#### Advanced: ● ● ●

Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

## Class Hours

① One-Hour Lecture

② Two-Hour Class

③ Three-Hour Class

⑥ Six-Hour Class (Two Class Sessions)

⑨ Nine-Hour Class (Three Class Sessions)

⑮ Fifteen-Hour Class (Five Class Sessions)



## Cookie A

### Advanced Top-Down Sock Design: Going Off the Grid



This workshop is geared toward advanced sock knitters who have mastered grid-based sock design and are interested in designing sock patterns that veer off the conventional format. We will cover techniques related to creating off-the-grid patterns including: working on a diagonal, making curves, inventing your own cable patterns, handling intersecting components, and shaping in lace and cables. Students will be able to fill in one of several construction templates for off-the-grid design using their own chosen stitch patterns OR they may design an entirely new and original sock pattern.

Socks

### Creating Stitch Patterns



Learn how to create your own stitch patterns by studying what makes up other stitch patterns. We'll go over knit/purl shapes, different ways to make diagonal lines, eyelets, cables and curves as well as how different stitches affect the knitted fabric. Students can practice working pre-made stitch patterns to get a feel for how to create shapes using different techniques, or they can bring in their own shapes to work on the needles. *Technique Requirements: Chart reading. Knit, purl, increases, decreases.*

Techniques

### Toe-Up Socks with Gusset



Who says toe-up socks have to use a short-row heel? Knitters with high insteps will be pleased to learn that it's just as easy to knit a toe-up sock with a gusset as it is to knit one top-down. Students will learn a provisional cast-on, mirrored increases, a yarn over short-row method, how to use short rows to create a toe-up sock with gusset and heel flap, and how to do the sewn bind off. Students will complete one baby-sized bootie with all the elements of a sock in class. *Technique Requirements: Knit, purl, working in the round.*

Socks

### Traveling Stitches



Learn how to add curves and angles to your knitting by using traveling stitches. We will go over the different methods for making stitches travel, effects on the fabric, and how to incorporate traveling stitches into a basic knitting pattern. *Technique Requirements: Knit, purl, increases, decreases.*

Techniques

## Star Athena

### Sock Design Workshop



Are you ready to design your own socks? Know the rules. This sock design workshop covers the basics of sock construction and technique. We'll ask questions like: Why go toe-up or cuff

down? What will slip stitches, cables, and ribbing do to the fit? How does stranding affect gauge? Every element in a sock is an intentional design choice. Break the rules: We'll cover ways to unleash creativity onto the simple sock, mixing in alternative design ideas and unexpected elements. How can you make your designs stand out in a competitive market, and where can inspiration be found? Hands on: Let's design some socks! We'll brainstorm, sketch, and knit some designs in class. You'll also walk away with more ideas to develop later. Getting it done: We'll discuss pattern writing, proofing, tech editing, and test knitting, tips and tools to make the design process easier, how to solve problems, and, finally, the submission process—how to do it and what to expect. By the end of the workshop, the sock knitter will feel inspired to take designing to the next level. You will know what questions to ask yourself and how to improve your existing ideas. You'll have new designs on the needles and in the sketchbooks. If you want, you'll even be ready to start submitting designs for publication. *Technique Requirements: Familiarity with sock making.*

Socks

### Steeking Socks



Have you considered making two socks at once on one set of needles without learning any special technique? First we knit a toe, a foot, a heel, a leg, a cuff, another cuff, another leg, another heel, another foot, and another toe. Then we cut the sock in two and bind them both off. Amazing! In this class you will learn how to steek (cut) your knitting while making a pair of toddler socks.

Socks

### Walk on the Wild Side



What are you going to do with all of that vibrant and crazy hand-dyed yarn? This workshop will teach you how to use wild, bright, hand-painted and/or variegated yarns to yield the best results. We'll talk about pooling, flashing, striping and all of the other effects of hand-painted yarns. We'll focus on stitch patterns that highlight the yarns well, and learn techniques to change the effect of a single yarn.

Fiber

## Josh Bennett

### 7th Avenue Secrets ALL LEVELS WELCOME



Have you ever wanted to be ahead of the fashion trends and design your own knitted garments? Well, now you can, with designer Josh Bennett. Currently designing for CFDA Award winner Michael Bastian and *Project Runway* winner Irina Shabayeva, Josh has gained exclusive access to all the upcoming trends and fashion forecasts from New York City's knitwear fashion industry. In this workshop, Josh will teach all the techniques and design elements that will be seen in upcoming seasons, and help you translate those trends into individual



designs. He'll also discuss ways to adjust garments so that they hold the integrity and shape of the design while still looking fashion-forward and current.

Inspiration

## Custom Knitting ●●● 3

Start from scratch and learn to design for yourself and others. Josh shows you how to write a basic sweater pattern, and then we'll discuss how to pick the right fiber for design, ease, fit, sizing, customizing for different body shapes, stitch choices, color, and inspiration. You'll also learn tricks to help your designs and garments have a more professional look and wear.

Garment Design, Shaping and Construction, Finishing

## Josh Bennett's Design Workshop ●●● 9

In this three-part class, you will go from idea to sketch to pattern.

**Class 1:** We will look at the upcoming trends and forecast in the knitwear industry and sketch designs using these or your own inspirations. From your rough sketches, Josh will pick a design that you will be able to write a pattern to make. We will discuss design aspects that will help your design look fashion-forward and wearable.

**Class 2:** We will learn all the pattern math to make your design an actual garment. We will also discuss tips and techniques to make your design more professional looking and have better wear.

**Class 3:** You will be using your knowledge from the other classes to start writing your pattern for your original design. Don't worry, Josh will be there to help you with all your questions.

Garment Design, Shaping and Construction, Finishing

## Tips & Tricks: Making Garments Look Professional ●●● 3

In this class we'll learn to correctly measure gauge, work out pattern math, try different ribbing techniques, get correct measurements for shape and fit, and master other techniques that give a garment a professional look. We will begin by making a gauge swatch and then use it to write a simple sweater pattern that can be used as a guide for future projects.

Garment Design, Shaping and Construction, Finishing

## Debbie Bliss

### Creative Fair Isle Coloring Demystified ●●● 3

Take the fear out of selecting colors for Fair Isle patterns with Debbie's fool-proof method for changing hue value and shade as well as including the all-important "pop" of color. Debbie will take you through the process of selecting colors for monochromatic, traditional, and quirky Fair Isle coloring.

Color and Colorwork

### Lecture: Custom Coloring for Unique Fair Isle Designs

ALL LEVELS WELCOME 1

Picking colors for a stunning Fair Isle needn't be a chore! Let Debbie share her tricks for unique and stunning color combinations.

Lecture

### Lecture: Designing for Babies and Children

ALL LEVELS WELCOME 1

Learn Debbie's creative process of designing for little ones, incorporating special insights from the master of knitting for kids.

Lecture

### Garment Shaping ●●● 3

Learn to create interior shaping using cables and the stitches between them for a more flattering fit. We will look at how to combine cables and cable panels, discuss when to use different needle sizes, and view finished examples.

Garment Design, Shaping and Construction, Finishing

### Lecture: Shaping for a Flattering Silhouette

ALL LEVELS WELCOME 1

Let your knits show you off in your best light. Debbie will share her tips for shaping your knits perfectly.

Lecture

## John Brinegar

### Lecture: It's Just Yarn, Ladies ALL LEVELS WELCOME 1

Knitting is serious business, and what people will do for yarn may surprise you.... A former knit cafe manager in New York City, John spills the coffee beans on what it's like to manage a yarn store that brings out the best (and sometimes worst) in the city that never sleeps. From starting a men's knitting night to surviving a 75 percent off all yarn sale, he will dish and delight on what makes panic set in with some knitters and what makes others shriek with excitement. You may even feel inspired to share your own "craziest thing you've ever done" as you roll in the aisles during this "It's Just Yarn, Ladies" coffee talk.

Techniques

### Seams Like Surgery ALL LEVELS WELCOME 3

Starting with basic Stitch Anatomy 101, students will learn various methods of seaming two pieces of fabric together based on techniques of surgery sutures. Students will also become familiar with basic seaming terminology as well as more avant-garde methods. An important objective of the class is to create decorative, exposed seam lines and reduce the stress of seaming. Seaming ratios will also be explained, as well as how to match and "ease" fabrics together. If you've ever wanted to create those perfect seams, this is the class for you.

Garment Design, Shaping and Construction, Finishing

### Zip It! ALL LEVELS WELCOME 3

In this class, students will learn Chinese knots, Celtic closures, and zipper sewing along both a garter stitch border and a stockinette edging. Learn how to make those zippers look professional.

Garment Design, Shaping and Construction, Finishing





## Laura Bryant

### Advanced Design and Construction ●●● 3

Want to take your personal designing to the next level? This class is for you. Hand-knitting allows us to shape our garments with built-in architecture, unlike woven clothing, which must be cut and sewn. Laura will teach you how to draft any curve or angle, various methods for internal shaping, strategic fitting points to ensure success, and couture details such as collar and edge finishes, with the underlying architecture necessary for support. *Technique Requirements: Must be familiar with basic pattern drafting.*

Garment Design, Shaping and Construction, Finishing

### Color Blending: Painting with Yarn ●●● 3

If we think of a knit stitch as a pixel, we realize that knitting is the perfect vehicle for color blending. Take the next color step with Laura and learn how to select colors to maximize optical mixture, creating lovely shading and color blending. Learn to work your own magic on a large group of colors, controlling and selecting just the right ones for a Monet-like garden of yarn. Simple swatches will provide a hands-on experience. You will achieve a greater sense of confidence about selecting colors and will leave with a deeper understanding of Laura's favorite axiom: You don't get WOW by doing the expected!

Color and Colorwork

### Introduction to Color ALL LEVELS WELCOME 3

While color brings life and excitement to our knitting, many feel uncertain about how to approach it. The human eye is capable of discerning more than three million distinct colors, but most of us have untrained eyes and are limited to the 256 colors on a computer screen! Learn about color from an artist's perspective and begin a journey of training your eyes. Laura presents color effects in tangible visual terms that illustrate why colors work or don't work together. While a basic understanding of the color wheel is useful, this class will not present wheel-based formulas that many are familiar with. A new way of sorting color and seeing relationships becomes the basis for exploring color. Laura promises you will never look at color in the same way again, that you will achieve a greater sense of confidence with color, and you will leave understanding Laura's favorite axiom: You don't get WOW by doing the expected!

Color and Colorwork

### Short Row Savvy ●●● 3

Short rows, the act of working a partial row and then turning, offer amazing possibilities to both shape knitting and for stunning graphic effects. You will learn the basics of "wrap and turns" necessary to avoid holes that tend to form when work is turned in the center of a row, and when to apply each type. We will explore short rows with contrasting colors for visual design elements, short rows to create flounces and ruffles or to place fullness where desired, as in bust darts.

Techniques

### Perfect Color Pairings ●●● 3

To get wow! we must step outside our comfort zones and avoid predictability. It can be a daunting task to pair colors for just the right amount of pop without going over the visual edge. In this class we will explore selecting pairs of colors to produce our intended effect: calm, vibrant, soothing, serene, explosive and more. Learn how colors affect one another and how to make your mosaics, stripes, and Fair Isle patterns really sing.

Color and Colorwork

### Take Your Designing to the Next Level ●●● 3

Join Laura for a holistic approach to knitwear while you journey far beyond stitch choice, gauge, and yarn selection and learn to find inspiration from unusual sources. Many factors contribute to a successful design. Even if you are not an experienced designer, examining knitting through an artist's methods can lead to innovations and details that really create wow! Learn tricks to customize your garments to make a truly original statement, from color choice to shaping to finishing—we'll examine the whole package. This class will not delve into the mechanics of design: you won't learn how to write a pattern, chart a design or make alterations. It will, however, teach you about the artistry behind each decision, why and when you need to make changes, and how to create successful garments even if knitting from an existing pattern.

Garment Design, Shaping and Construction, Finishing

## Nancy Bush

### An Overture to Estonian Lace ●●● 6

Estonia has a lace tradition spanning nearly 200 years. We will learn about their unique stitch patterns, special edging and corner treatments for modern lace, and some very different ways of creating texture in lace. *Technique Requirements: Ability to read charts helpful.*

Lace

### Muhu Knitting Traditions ●●● 6

The knitting from Muhu Island, off the west coast of Estonia, has gone through many changes since knitting was first practiced there several centuries ago. We will study the evolution of knitting on Muhu and learn about the colorful, intricate braided and patterned cuffs of Muhu mittens and gloves, popular in the nineteenth and early twentieth centuries, all while making a sample glove, mitten, or mitt using the island's traditional, unique techniques.

Techniques

### Two-End or Twined Knitting ●●● 6

Travel to Sweden in this workshop! We will study the traditional technique of two-end or twined knitting, which is a special way to make mittens, gloves, socks, and other warm and sturdy projects. Learn how to carry the two yarns, how to make interesting textures, and how to add in colors—all while making a wonderful



pair of mittens! *Technique Requirements: Experience reading charts is useful for this class.*

Techniques

## Connie Chang Chinchio

### Beginning Lace Knitting for Garments ●●●●●6

This class will cover the fundamentals of lace knitting for garments starting with yarn choice and swatching to choosing a stitch pattern and shaping in lace. We will also consider seaming, working in the round, the unique properties of lace, and the importance of gauge, seaming, etc. Advanced topics include stitch pattern modifications to suit specific purposes.

Lace

### Beginning Sweater Design ●●●●●6

This class is an introduction to sweater design or pattern modification for the intermediate knitter. We'll cover swatching, shaping, basic sweater types (pullover, cardigan, tunics, etc), seaming or in the round design, different design choices (raglan, set-in sleeves, etc.), how to write and lay out a pattern.

Garment Design, Shaping and Construction, Finishing

## Lily Chin

### Bias Knitting ●●●●●6

Learn this diverse method of knitting, which creates different, dynamic, directional lines easily, and its applications. Get the angle on your pieces and try various colors and textures for head-turning work. Mix and match several effects simultaneously. Ideas for trims, accents, and even whole garments will be discussed. Go from easy panels to larger projects. Your head will be spinning with new ideas, all without a pattern

Technique

### Computer-Aided Design ALL LEVELS WELCOME 3

Even if you are semi-computer-illiterate, you may want to know what all the fuss is about and what possibilities a computer has to offer. See how designers and fiber artists can use electronic media as a very useful tool to aid the creative process. Get a broad overview of realistic achievements and what you can expect to get out of your computer, and even discuss the pros and cons of different systems (Windows vs. Mac). Sample some of the various software available: CAD (computer-aided design) has been a new and exciting way for Lily to visualize her work beforehand. It allows her to experiment without a lot of extra investment in materials and time. Lily will also share down-to-earth information on price, peripherals, online help services, and the dreaded "learning curve."

Garment Design, Shaping and Construction, Finishing

### Join-as-You-Go Knitting ●●●●●3

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seems daunting. Learn how to join as you go for many situations,

including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece. *Technique Requirements: Left-leaning decreases (such as ssk), picking up stitches.*

Techniques

### Lecture: Design Inspiration ALL LEVELS WELCOME 1

Have you ever wondered where ideas come from? Where designers draw their inspiration? How they interpret their ideas into reality, and what problems arise? What challenges are posed? What details they specifically look for? What special tools are involved? See many examples of source and result in this show-and-tell lecture from Lily Chin.

Lecture

### Shaping Up with Short Rows ●●●●●3

Short rows are smooth solutions to slants and curves. Instead of "stepped" bind-offs at the shoulders and neck, short rows (sometimes referred to as partial knitting) create a continuous line. This makes seaming and picking up stitches much easier. The tremendous capabilities for invisibly sculpting knits within the fabric will also be explored. Learn a horizontal bust dart, a side-to-side yoke, a seamless hat on 2 needles instead of 4, entrelac, a sock heel... Other possibilities include unusual textures and no-bobbin intarsia. *Technique Requirements: Be comfortable with the "stepped" decreases of a shoulder slope or neckline.*

Techniques

### Tips, Tricks, and Hints for Knitting ●●●●●3

Learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details.

Techniques

## Katharine Cobey

### Diagonal Knitting Basic Shapes ALL LEVELS WELCOME 3

Diagonal knitting is a dramatically different way of shaping. It makes pieces of any size, in any yarn, on any needles from a one-stitch cast on. It constructs rows that lie diagonally and can be joined seamlessly to work done horizontally or vertically. Set diagonally, traditional stitch patterns and colorwork achieve a new vitality. This class will discuss the concepts and basic techniques used in diagonal shaping. We will practice the trivia cast-on and work model diagonal triangles, double triangles, squares, and rectangles.

Techniques





## Learn to Spin on the Navajo Spindle **ALL LEVELS WELCOME** 3

Katharine Cobey has been sharing her expertise with the Navajo spindle, which she calls “the great teacher,” for many years. On a supported spindle, instead of a drop spindle or a wheel, a beginning spinner can see and control the speed of the twist they are making, and learn to “draft” with the preferred “long” draw. Once a person has learned how to spin, they can choose to transfer their skills to a wheel easily, or just go on using the ever-so-portable and inexpensive Navajo forever. Spinning is not only a joy, it enables a knitter to make the diameters and types of yarn they want, at a much lower cost than commercially spun yarns.

Weaving, Spinning & Patchwork

## Techniques for Knitting Sculpturally 3

This class is an exercise in using traditional knitting techniques as sculptural tools. We will use casting on and off, increases and decreases, slashing horizontally and vertically, I-cord, short rows, cables, etc. for their sculptural potential. Students will begin a sculptural experiment in class.

Techniques

## Lisa Daehlin

### Broomstick Crochet 3

Broomstick lace crochet is an example of a technique that makes use of a tool designed for a common everyday household task but reinterprets its use to create lovely fabric. That resulting fabric features larger than usual loops of yarn gathered into groups and embellished with several single (or other) crochet stitches. One particular distinction of this among most other crochet techniques, broomstick lace crochet allows one to easily create “drape” in the fabric, also showcasing and leaving visible long strands of the yarn. It is, therefore, an excellent stitch choice for supple blankets and flowing garments. Join us as we learn the basics of this lovely technique. *Technique Requirements: Know how to make a chain and single crochet stitch.*

Crochet

### Hairpin Lace Crochet 3

Hairpin lace crochet is an example of a technique that makes use of a tool designed for a common everyday household task but reinterprets its use to create lovely fabric. The fabric is made by first crocheting several long strips/braids. These pieces are then combined in various ways (this is where the fun begins!) to create the larger fabric. Similar to its sister craft of broomstick lace crochet, hairpin lace crochet is distinctive amongst other crochet techniques is that it allows the artist to easily create “drape” in the fabric, also showcasing and leaving visible long strands of the yarn. As such, it is an excellent stitch choice for supple blankets and flowing garments. *Technique Requirements: Know how to make a chain and single crochet stitch.*

Crochet

## Lovely Granny Crochet 3

We explore this flexible crochet technique traditionally used for making square-shaped motifs and learn the formulas for making triangles, circles, and other geometric shapes—the building blocks of an infinite number of projects. *Technique Requirements: Know how to make a chain and single crochet stitch.*

Crochet

## Brenda Dayne

### Mrs Beeton: Practical, Pretty Wrist Warmers 3

First published in knitty.com, Mrs Beeton wrist warmers are the essence of romance with soft ruffles that look utterly charming peeking out from under a jacket sleeve and beads that catch the light and sparkle at your wrists. Named for Mrs Isabella Beeton, whose 1861 *Book of Household Management* offered its readers no-nonsense, practical advice on all aspects of housekeeping, Mrs Beeton’s wrist warmers are quick to knit, make great low-cost gifts and, as they cover a pulse point on your wrist, they actually do keep you warm.

Projects and Patterns

### Math-Free Toe-Up Socks 6

Participants will learn Brenda’s amazing toe-up sock recipe, which features the best-looking, absolute easiest short-row method for toes and heels ever invented. Socks feature a provisional cast-on, short-row toe, gusset combined with short row-heel, and a stretchy bind-off. The Sherman method for toes and heels relies on visual cues. The sock tells you where to go next; there is no complicated formula and no counting of stitches. Participants will learn to read their knitting in order to execute a perfect toe or heel.

Socks

### Top-Down Raglan with a Difference 6

Spend the morning session of the class learning the secrets of knitting a top-down raglan sweater that fits perfectly the first time and every time, no matter what. Brenda’s method of raglan construction is ingeniously simple. Using a fixed rate of increases for the raglan shaping, the number of cast-on stitches is calculated using your own body measurements. A comprehensive worksheet allows you to design a simple sweater, guaranteed to fit, in class. After lunch, we’ll continue with the design process, exploring how to add color, texture, or lace stitch patterns to enhance your top-down designs.

Garment Design, Shaping and Construction, Finishing

## Amy Detjen

### Cable Tips with Amy 3

Cable maneuvers are not difficult, but sometimes you need to keep your wits about you. Even experienced cable knitters can use these tips for keeping track of cables, determining what row is next, crossing a cable without a cable needle, and repairing mis-twisted cables.

Techniques



## EPS Updated ●●●●3

EPS is Elizabeth Zimmermann's percentage method of constructing a custom-fitted garment that has either a seamless yoke or a Scandinavian dropped shoulder. We will mentally knit our way through one or two sweaters, demonstrating techniques as we bump into them. *Technique Requirements: Must be able to knit with two colors a little bit-this is more of a design class.*

Garment Design, Shaping and Construction, Finishing

## Essential Cast-Ons & Bind-Offs ●●●●3

Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? We cover the benefits and features of long-tail (and some variations), provisional, and knitted-on cast-ons. We also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

Techniques

## Learn Two-Color Knitting ●●●●3

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as "trapping," used to eliminate long strands across the back of your work.

Color and Colorwork

## Shaping Tips ●●●●3

Do you know when, why, and how to do short rows? Are you happy with your sleeve increases? Do your V-necks always hang properly? If not, then this class is for you. We will discuss short rows in depth, plus how to hide (or show off) your increases and decreases. We'll also talk about the pitfalls of adjusting patterns to a different size or gauge.

Garment Design, Shaping and Construction, Finishing

## Two-Color Knitting Beyond the Basics ●●●●3

This class covers advanced techniques of stranded knitting (working with two colors of yarn at the same time). We will review basic techniques and then discuss centering color patterns, pivot stitches, increasing/decreasing in color pattern, and more.

*Technique Requirements: Knit, purl, cast on, bind off; should have at least tried two-color knitting before.*

Color and Colorwork

## Rosemary Drysdale

### Beyond Entrelac ●●●●3

Take entrelac to the next level in this engaging class. Rosemary Drysdale, an expert in entrelac, will show you how to do more than just basic stock-inette while knitting this technique that gives the effect of a woven fabric.

Learn how to add lace, cables, or bobbles to the basic pattern to create stunning pieces. *Technique requirements: Know how to work basic entrelac.*

Techniques

## Entrelac ●●●●3

Entrelac: It's easier than you think. Learn the step-by step of how to work entrelac using stockinette stitch. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

Techniques

## Ragga Eiríksdóttir

### Iceland Upside Down ●●●●3

Traditionally, Icelandic patterned yoke sweaters are knit bottom up, but Ragga has developed top-down knitting techniques for this popular symbol of Icelandic knitting heritage. Participants will knit a tiny Loppi sweater containing all the elements and techniques needed to invert any pre-existing bottom-up pattern to a top-down one. Techniques covered: German twisted cast-on, working in the round with Magic Loop or dpns (differences explained and advantages of the different methods described), stranded knitting, and yarn management with two colors. English, Continental and mixed method, shaping the yoke with increases, dividing work into body and sleeves, finishing body, different types, picking up stitches for the sleeves, shaping the sleeves with decreases, casting off by 2 different methods will all be discussed. We'll also look at what to consider when turning an already existing pattern upside down. Other topics: The Icelandic sheep and wool, the history of Icelanders as knitters and of the Loppi sweater, care of Loppi garments, options in shaping to accommodate different body types.

Garment Design, Shaping and Construction, Finishing

## Icelandic Chevron Mitten ●●●●3

The Icelandic Textile Museum has a few very interesting pieces of mittens and socks knit in beautiful chevron patterns. Most of these pieces are older than the lace shawls that also show many variations of chevron and feather and fan patterns. The stitch pattern creates beautiful features such as a chevron edge and stripes and simple lace elements can be added to enhance the visual effect. The test piece knitted in class is a small mitten in Einband (laceweight Icelandic wool); a pattern for full-sized mittens will be provided. Three types of thumbs mainly seen in Icelandic mittens will be introduced. Techniques covered: German twisted cast-on; chevron shaping with increases and decreases; stranded knitting with two colors; preparing for thumb, shaping front, working thumb. Other topics discussed: Mittens in Iceland through the ages, the Icelandic knitting heritage. *Technique Requirements: Knitting in the round and some experience working with two colors.*

Color and Colorwork



## Lecture: Iceland: The Knitting Heritage, the Wool, the Knitters **ALL LEVELS WELCOME** 1

Knitting and wool is omnipresent in this North Atlantic island and has been for hundreds of years. The lecture includes interesting facts on the Icelandic knitting heritage and how knitting developed from being a mandatory part of working on the farms for people of all ages into the nation's favorite creative pastime. Today all Icelanders can relate to knitting—everyone has a story to tell and around half of the nation knits. The lecture includes video footage from Iceland showing how wool and woolen garments really put their mark on the modern life.

Lecture

## The Little Lopapeysa 3

Ragga shares her expertise about Icelandic wool and the classic and popular patterned yoke sweater that symbolizes Icelandic knitting in many knitters' minds, the Lopapeysa. The class consists of practical information about lopi knitting and the knitting of a tiny classic Lopapeysa containing all the elements of a full-sized one. Through knitting the miniature version participants will learn techniques necessary to knit a Lopapeysa of any size. Participants receive written instructions containing a pattern for a tiny Lopapeysa and in-depth information about the best technical approach. During the class Ragga will share the Icelandic knitting heritage and how Icelanders have truly been a nation of knitters for centuries. Techniques covered: German twisted cast-on, invisible rib increases, working in the round with the magic loop method, combining sleeves and body for the yoke, stranded knitting of the yoke pattern, yarn management for stranded knitting, decreases in yoke pattern, two types of loose cast-offs for the neckline. Other issues discussed: The Icelandic wool and history of the Icelandic sheep breed, characteristics of the wool, care of garments made with Icelandic wool, the history of the Lopi sweater (short version!), the construction of a yoke sweater, possible modifications and changes to accommodate different body types. *Technique Requirements: Knitting in the round.*

Projects and Patterns

## Speed Steeking 2

The rumors are true! Icelanders knit everything in the round. They fearlessly steek their cardigans but cringe at the mere thought of knitting a whole garment back and forth. This class is all about the increasingly popular crochet method of steeking. We'll work two steeks on a little sample piece, one planned and one afterthought. Examples and tips on finishing are included. *Techniques covered: German twisted cast-on, the benefits of using crochet steeks, crochet steek, afterthought steeks, finishing techniques.*

Garment Design, Shaping and Construction, Finishing

## Steeking and Knitting in the Round 3

The rumors are true! Icelanders knit everything in the round. They fearlessly steek their cardigans but cringe at the mere thought of knitting a whole garment back and forth. This class is all about the increasingly popular crochet method of steeking. We'll work two

steeks on a little sample piece, one planned and one afterthought. Examples and tips on finishing are included. Techniques covered: German twisted cast-on, the benefits of using crochet steeks, crochet steek, afterthought steeks, finishing techniques.

Garment Design, Shaping and Construction, Finishing

## Candace Eisner Strick

### 3D Scrappy Chic 3

Turn your scrap yarn into breathtaking three-dimensional designs. There are no rules, no patterns—just your imagination. Learn how to make worms, holes, curlicues, gathered shell bobbles, ruffles with fringe, corded holes, short-rowed and lopsided shapes. The pieces can be large, small, or a mix. We'll brainstorm where and how to use them.

Techniques

### The Art of Knitting Backward and How It Applies to Edgings 3

Learn how to knit and purl backward and how to apply this technique to the task of working an applied edging (i.e., not turning the work while knitting an edging that's about 6 stitches wide!). Students will practice knitting and purling backward, then apply an edging with an incredible mitered corner.

Techniques

### The Beautiful Twisted Stitch Patterns of Austria 3

These gorgeous patterns wind and twist around each other in complicated and intricate designs, but are actually done using only two basic techniques without the use of a cable needle. We will sample some of the 174 charming patterns from Maria Erlbacher's book, *Strickmuster*, and learn how to read the unique and logical charts.

Techniques

### Strick-ly Socks Gussets and Heels 3

With Candace's revolutionary new sock construction you will achieve total sock freedom! During this class learn a new method for gussets and heels that is simple and logical, yet allows you to customize any pattern to fit any foot. Once you try it, you will never look back, and you and your socks will ascend to new levels of creativity.

Socks

### Strick-Nine **ALL LEVELS WELCOME** 3

Strick = knit. Nine = 9 fabulous cast-ons and bind-offs, including some new inventions you've never seen before. Learn how to do long-tail cable-edge cast-on, Channel Island cast-on, provisional crochet chain cast-on, tubular cast-on, tubular bind-off in both k1, p1 and k2, p2, stretchy knit twice bind-off, delayed bind-off, firm bind-off, and Icelandic bind-off.

Techniques



## Ten Things Your Mother Never Taught You

**ALL LEVELS WELCOME** 3

Chances are, you're still doing the cast-on, decreasing, and other techniques that your mother taught you umpteen years ago. No matter how long you've been knitting, you can still refine your techniques to make your knitting look neater and more professional. We will cover 10 techniques that will take you through the millennium: cable-edge cast-on, 1-row buttonhole, how to rip, picking up stitches neatly, the best increases and decreases and where to use them, delayed bind-off, grafting, 3-needle bind-off, sewing a seam, and provisional cast-on.

Techniques

## Fiona Ellis

**Experiment with Color and Fair Isle** ● ● ● 3

Working with color can be so much fun! And dreaming up your own color story is very rewarding. In this workshop we will look at color theory and apply it to knitting. There will be time to experiment by yourself to see what happens when you introduce a new color palette to a tried-and-tested pattern. For students who are unsure of how to work the Fair Isle method, instruction will be given. *Technique Requirements: Basic understanding of the stranding method but review will be given.*

Color and Colorwork

**Focus on Embroidery** **ALL LEVELS WELCOME** 2

Hand embellishments are a fun way to make your knit projects totally unique. In this class, Fiona will select 3–4 of her favorite embroidery stitches to demonstrate. You will then have time to experiment and discuss the many placements and possible end uses for them.

Techniques

**Have Fun With I-Cords** **ALL LEVELS WELCOME** 2

You may think of I-cord as a humble piece of knitting, but there are many ways you can use it to add interesting edge details and finesse to your projects. In this workshop, Fiona will show you how to make I-cord (for beginners), how to attach it to an edge as you knit, and several ways to use cords to add designer details.

Techniques

## It's All in the Details—Necklines & Cuffs

**ALL LEVELS WELCOME** 2

Fiona believes that the design of a garment does not end at devising beautiful fabric or patterning. To add polish and finesse to any project, attention must be given to the trims and finishes—especially at the neckline. She has developed many ways to do this. In this class she will show you samples of her favorites and discuss the decision-making that goes into each one. You will also be able to try 2–3 of the techniques so that you will know how to include them in your own projects.

Garment Design, Shaping and Construction, Finishing

## Morphing Cables ● ● ● 3

Fiona is famous for her morphing cables: cables that change and become other patterns. In this workshop she will show you the basic principles of designing your own cables. Even if you are not an advanced cable knitter, give it a try: Simple patterns can morph and create unique ideas. If you love cables but find working vertical patterns too repetitive and want to heighten the challenge, this workshop is a must!

Techniques

## Nicky Epstein

**Block by Block** ● ● ● 3

Learn to make a variety of amazing pieces using blocks. Nicky will do demos and show how to design with blocks from her book.

Techniques

## Celtic Knots, Frogs, Faux Cables, and Braids with Knitted Cord ● ● ● 3

Nicky Epstein, the master of inventing unique possibilities with knitting, takes you step by step through creating dimensional embellishments and closures with her exclusive techniques.

Techniques

## Edging Magic and Flower Power ● ● ● 3

Don't miss this chance to learn Nicky's thought process on edging and flower design. Bring a variety of yarn and corresponding needles. If you have never taken a class from Nicky, take this one!

Techniques

## Knitting in Circles ● ● ● 3

Featuring the pieces from Nicky's new, hot-off-the-press book, this class will feature a fashion show of the designs in the book. Nicky will talk about the stunning pieces you can make by using circles and will teach you a variety of techniques to make circles. See her demonstrate how to lay them out and assemble them together.

This is a brand-new class for Nicky, and she is looking forward to sharing her unique new book with you!

Techniques

## Lecture: Knitting on Top of the World

**ALL LEVELS WELCOME** 1

Join Nicky to experience the history, growth, and evolution of knitting throughout the world, from one of her favorite and most popular books, *Knitting on Top of the World*. Nicky will talk about various knitting techniques from many cultures around the world and explain her updated interpretations of them, along with lots of photographs. She'll also have a fashion show with audience participation, highlighting garments from the book. It's going to be fun and instructive!

Lecture





## Lecture: Nicky Epstein on Designing

ALL LEVELS WELCOME 1

Learn Nicky's design process, focusing on the importance of shapes, stitches, edgings, and embellishments.

Lecture

## Norah Gaughan

Cable Exploration ●●● 3

A hands-on learn-as-you-knit class exploring different cables. Go beyond stockinette stitch to learn cable ribs, mini cables, and lace. Cable a variety of stitches at once in different structures. Create new cables by varying the placement of the twists to create interlacements or cascades of cables. Play with cables—draw with cables. The possibilities are endless, and by the end of the class your mind should be swimming with new possibilities.

Techniques

## Lecture: Thoughts on Design Development

ALL LEVELS WELCOME 1

See how Norah Gaughan's inspiration and design focus shifted noticeably while working on her book, *Knitting Nature*, and how the new directions have stayed with her during her time as design director at Berroco. Norah will expand upon each of the chapters in the book and talk about her design process, combining geometric and biological themes with fashion inspiration.

Lecture

## Franklin Habit

Bavarian Twisted Stitch ●●● 3

The intriguing raised patterns of the Styrian Alps are known in their native German as *Bayerisches Stricken* ("Peasant Knitting") but their effect in knitted fabric is of unsurpassed richness. We will study and practice the twist maneuvers required of the technique and also learn how to read the special charts in which the patterns have most often been recorded. *Technique Requirements: Fluency in the basic techniques of knitting, including knitting in the round. Prior familiarity and comfort with working from charted patterns will be helpful.*

Techniques

## Elizabeth Zimmermann's Tomten Jacket/Garter Stitch Jacquard ●●● 6

In this intense but fun full-day class, we'll tackle an iconic design by a legendary knitter, working through a doll-sized version from cast-on to bind-off. In addition, we'll learn the beautiful, little-known garter stitch jacquard technique and touch on such topics as I-cord edgings and buttonholes, afterthought pockets, garter stitch grafting, and more. *Technique Requirements: Participants must be fluent in the basic moves of casting on, knitting, increasing and decreasing.*

Projects and Patterns

## Knitted Tessellations ●●● 3

An introduction to the fundamental concepts of tessellation: the creation of interlocking patterns. Tessellations—motifs that lock together without gaps or overlaps—are as old as design itself. They can be found in some of the most ancient examples of human design and were famously used in the modern era by the artist M.C. Escher. In this class, we will discuss and put into practice the basic techniques for creating tessellated patterns in hand-knitted fabric. Participants will leave with the know-how to begin designing their own interlocking motifs. *Technique Requirements: Fluency in the basics of knitting, including casting on, knitting in the round, and purling. Students are offered the choice of working in knit/purl texture patterns or in two-color (jacquard) knitting, so those choosing the latter should be adept at it. A sense of humor, a reasonable ability to concentrate, and a taste for adventure are strongly advised.*

Techniques

## Lace Edging: Before, During, and After ●●● 3

Lace edgings are among the most beautiful, varied, and useful patterns in the world of knitting. Applied with care and skill, they can lift an ordinary project into the extraordinary. In this class, we'll practice several techniques for working edgings, including knitted-on, sewn-on, and simultaneous. *Technique Requirements: Participants must be comfortable with basic lace knitting techniques, including simple chart reading.*

Garment Design, Shaping and Construction, Finishing

## Photographing Your Fiber ALL LEVELS WELCOME 3

Bring your own camera and a project or two, and learn the basics of lighting, depth of field, styling, and common fiber photography problems like capturing true color, maintaining stitch definition, and photographing lace. We will also learn how to make a lightbox at home, for cheap! No prior knowledge of photography necessary. The emphasis will be getting the best possible shots using your camera.

Inspiration

## Cornelia Tuttle Hamilton

### Lecture: Creative Knitting Techniques: Step Outside Your Knitting Comfort Zone ALL LEVELS WELCOME 1

Knitting adventurer Cornelia Tuttle Hamilton will teach you techniques for your woven borders and slip-stitch overlay fabrics, plus many other innovative techniques to get your creativity flowing.

Lecture

### Innovative Texture and Color: Reflections Stitch Pattern Workshop ●●● 3

This workshop will familiarize you with the five distinctive stitch patterns developed for Cornelia's pattern book, *Reflections*, using the Poems Collection yarn by Universal Yarn. These include a



# CLASS DESCRIPTIONS

cutout chevron pattern, a woven pattern, strips of zigzag short-rows, and an elongated, asymmetrical chevron. You will receive a handout explaining the techniques, and you'll be able to practice them during the workshop. Take the opportunity to try on and examine the garments as we discuss the limitations and possibilities for further development of the different stitch patterns.

**Techniques**

## **Lecture: Noro, Meet the Man** ALL LEVELS WELCOME 1

Cornelia Tuttle Hamilton traveled to Japan to meet Noro, the enigmatic artist, and discuss his craft, his continuing commitment to sustainability, and his unwavering dedication to yarn-making as an art form. In this lecture, Cornelia will share with you all that she learned in making her book *Noro: Meet the Man*.

**Lecture**

## **Louisa Harding**

### **Lecture: The Design Process: Inspiration to**

### **Garment** ALL LEVELS WELCOME 1

Louisa Harding is a commercial designer who produces yarn collections and pattern publications twice a year. In this lecture, she will explain how important it is to have a creative starting point to help you develop your knitting ideas for your collections using pattern, texture, color, garment shape, and images to tell a story. Louisa will share with you some of the inspiration behind her publications and patterns, from Gathering Roses in her grandma's garden to finding shiny objects for Sorella and Mister Magpie.

**Inspiration**

### **Playing with Lace** 3

In this class we will be using lace motifs and playing with scale and proportion. Louisa will show you how to deconstruct lace patterns to use with other lace patterns, creating new patterns for accessories, garments, and garment edgings. *Technique requirement: Students must be able to translate a written lace pattern into a charted lace pattern.*

**Lace**

### **Tell a Story with Your Photography** ALL LEVELS WELCOME 3

Louisa Harding is known for her feminine photographs. In this class she reveals some of the simple ideas behind telling a story with your knitwear designs in photographs all while also showing your knitwear off to maximize its design and commercial potential. With more than twenty years of experience styling and art directing photo shoots, she has many ideas to share.

**Inspiration**

## **Sivia Harding**

### **Fill a Triangle with Lace** 6

In this class we examine the structure of the top-down triangle shawl and insert our choice of lace patterns to create an original

design, with an eye to shaping, esthetics, and flow. Charting patterns, shaping lace in pattern, modulation from one pattern to another, and using borders and edgings are discussed. Students receive the benefit of Sivia's years of experience in designing innovative lace shawls and exceptional beaded lace. This workshop is the perfect blend of lace design skills, inspiration and discovery. *Technique Requirements: Basic lace stitches and some lace knitting experience.*

**Lace**

### **Harmonia's Rings** 6

The Harmonia's Rings family of patterns use Cat Bordhi's Moebius cast-on to achieve the mysterious spiral neck shape and feature a stitch pattern that creates concentric rings reminiscent of ancient architecture. This cowl sits cape-like over the shoulders and suits a wide range of body types. This class introduces many techniques: the Moebius cast-on, shaping and texture within the Moebius structure, and the charming beaded picot bind-off, among others. We discuss customizing the shape to fit any body type. A tunic and a sweater based on the cowl are shown.

*Technique Requirements: Knitting in the round, knitting and purling, basic increasing in knit and purl.*

**Projects and Patterns**

### **Sideways Lace Design** 6

Side-to-side crescent-shaped shawlettes are great fun to knit and provide an easy introduction to designing. You will choose between a few basic options to begin your crescent shape, then we'll explore side-to-side knitted lace edgings and choose one to showcase in your shawlette. We will discuss lace stitches, charts, and charting. This is a no-fail method of producing a striking and unique lace garment! *Technique Requirements: basic lace stitches, basic increasing and decreasing, slipping stitches, knitting and purling.*

**Lace**

## **June Hemmons Hiatt**

### **Casting On** 3

In this intensive class with June Hemmons Hiatt, you will learn several cast-on techniques from *Principles of Knitting* that are ideal for almost everything you might want to knit. The first is an all-purpose cast-on, the next is highly elastic and suitable for contoured edges. These are followed by one that is primarily suitable for ribbing and double-fabrics and then several options for provisional edges. Included are variations of each technique, as well as in-depth discussions of the structure and characteristics of the edges so you will understand how and when to apply them. Class is suitable for advanced knitters who are comfortable learning new techniques fairly quickly.

**Techniques**



## Working with a Knitting Belt ●●● 3

Join June Hemmons Hiatt, author of *The Principles of Knitting*, and learn how to work with a knitting belt. This is a very old method of knitting and one of the fastest. The belt is worn at the waist or hip and is used to support the right needle in a fixed position. Because there is no need to hold the needle, the hand is free to manage the yarn; this allows a knitter to produce a very even fabric and achieve remarkable speed with little effort or fatigue. The method is equally useful for flat or circular knitting, and for working both stitch and color patterns. The class is suitable for those who carry the yarn on the right, or for those who primarily carry the yarn on the left but are also comfortable working with it on the right.

Techniques

## Lecture: The Principles of Knitting

ALL LEVELS WELCOME 1

What was it that inspired an author to spend twenty years on an in-depth exploration of the craft of knitting? *The Principles of Knitting*, first published in 1989 but long out of print, became available again in November 2011 in a revised and expanded edition with a fresh, new design. Join *Vogue Knitting* Editor in Chief Trisha Malcolm as she talks to June Hemmons Hiatt about what influenced her to spend a significant part of her life on this journey of discovery and to analyze and explain knitting in a totally new way.

Lecture

## Stitch Gauge ●●● 3

Learn June Hemmons Hiatt's new methods of calculating an accurate stitch gauge. This hands-on class covers several different approaches to making a swatch and calculating gauge depending on the type of project you plan to knit. Also included are suggestions for what to do if you cannot match the gauge called for in a pattern, using a swatch to learn about the yarn and the stitch or color pattern, and how to determine yarn requirements for a new design or pattern alteration. Ms. Hiatt considers gauge the most important chapter in her book, *The Principles of Knitting*; learn how to make the method work for you. This intensive class is suitable for advanced knitters, and should be of particular interest to teachers and designers.

Techniques

## Maggie Jackson

### Stitch Inspiration ●●● 6

Matadors, flamenco dancers, and row upon row of olive trees—Maggie shows how Spanish influences inspired her new stitches. Discover what you can create just by looking around you. Work samples in two-colored frilled tubes, colored bobbles, twisted splits, and picot tubes, then use your pieces in a shawl, pillow, purse, wall hanging, or as attachments to a sweater. Think outside the box!

Inspiration

## Stefanie Japel

### Design Your Own Textured Beret ●●● 3

In this class, we'll demystify the knit beret, breaking it up into manageable design segments. You'll see how to use a repeatable wedge-shaped diagram to create the slouchy, textured hat of your dreams again and again. We will not be working with more than one color in this class, but will focus on textured, cabled, or lace designs. *Technique Requirements: Students should have experience working in the round and knitting a variety of stitch patterns.*

Projects and Patterns

### Fit Your Knits ●●● 3

Learn to make adjustments to any pattern in order to perfectly fit your body's shape. See how to create bust darts, decrease stitches to show off your waistline, add stitches to fit your hips, and change the length and taper of your sleeves for a truly custom fit. Stefanie will also show you how to take proper figure measurements for yourself or anyone you know, both vertical and horizontal, and select the correct pattern size to adjust. *Technique Requirements: Students should have an understanding of basic sweater construction.*

Garment Design, Shaping and Construction, Finishing

## Védís Jónsdóttir

### Lecture: Circle of Color and Knitting

ALL LEVELS WELCOME 1

Come to this lecture and slideshow on how Icelandic knitting designer Vedis Jonsdottir designs yarn colors for production and creates new shade cards. She'll share her design process for yoke patterns in the round and seamless garments.

Lecture

## Barry Klein

### Accessories and More ALL LEVELS WELCOME 3

If taking the time to learn about new yarns and new stitch techniques is what draws you in to knitting, this class is for you. Yarns will be supplied for you to enjoy, play with and take with you for future knitting endeavours. Try it before you buy it and see how the newest yarns come to life.

Inspiration

### Complete From the Top Down and All Around ●●● 6

This class is designed to help you understand knitting from the neck down. We will create a finished sweater for a 1-year-old or a teddy bear. Throughout class we will discuss yarn selection, different ways of increasing and decreasing, the reason for knitting from the neck down, easy fit and classic style. This will be a really fun class

Garment Design, Shaping and Construction, Finishing



## Knit to Fit ●●●●●● 6

This class is designed for everyone who loves to knit but often does not wear the garment when it is done. We will spend time looking at body styles, yarn choices, and what works for each body type. We will talk about gauge, knitting techniques, and different ways to ensure that when you are done you will not only love it but will wear it. We will work with different yarns, play with stitch patterns, and begin the design process. You can bring patterns that you want to make and your swatches and we can begin designing your own pieces. Be prepared to fall in love with knitting!

Garment Design, Shaping and Construction, Finishing

## Miters and the Magic of the Moving Stitch ●●●●●● 3

In this class we will experiment with the placement of decreases and shaping in order to create pieces or segments. These pieces will not be sewn together but additional pieces will be picked up and worked allowing for color changes, yarn changes and details beyond belief. For the creative knitter, you will learn all of this and more as we play with fashion yarns, classic yarns and textured yarns and how to make them dance around on the garment or accessory piece

Techniques

## Simply Short Rows ●●●●●● 3

This fun technique can be used in multiple ways to create flair, extra fabric, and body-style details, and to make your knitting easier to assemble. We will talk about and then work on the different variations of short rows to create pieces you will take with you. This class will help you in ways you can't imagine, giving you sweaters that not only feel better but fit better and accessories that drape beautifully around your neck.

Garment Design, Shaping and Construction, Finishing

## Taiu Landra

### Intensive Color Workshop ●●●●●● 6

Learn from the master of Koigu's brilliant color combinations, Taiu Landra. Find out how she uses her entire "painter's palette" to build her distinctive colorways, and discuss how to combine different color yarns into striking finished objects.

Color and Colorwork

## Mitered Technique ●●●●●● 3

Modular knitting, mitered squares, patchwork, domino knitting—whatever you want to call it, this technique opens up endless possibilities for knitters. Once you have mastered the basics, you'll find it highly addictive—especially when working with hand-dyed yarns. In this workshop, we will get you started on a simple scarf with the basics. You will experience and learn the way the Koigu colors mesmerize you to continue on....

Techniques

## Melissa Leapman

### Cable Variations ●●●●●● 3

Thinking about adding a new "tier" to your "basic cable package"? Expand your options! In this workshop, you'll knit up several fun and unusual cable stitch patterns and motifs, including some that utilize color and lace techniques. *Technique Requirements: Knit, purl, cabling experience.*

Techniques

### Celtic Cables ●●●●●● 3

Learn how to use basic cabling techniques to create Celtic inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

Techniques

### Flatter Yourself ●●●●●● 3

In this fun, hands-on workshop, learn how designers use fully fashioned shaping to create flattering sweaters. No matter your shape, use your knitting prowess to create knockout pieces that fit and flatter.

Garment Design, Shaping and Construction, Finishing

### Mosaic Knitting: Color Knitting the Easy Way ●●●●●● 3

Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this miter workshop, learn the ins and outs of this deceptively easy technique.

Color and Colorwork

### Stashbuster Magic ●●●●●● 3

Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed.

*Technique Requirements: Experience working in the round on double-pointed needles.*

Inspiration

### Two-Color Double Knitting ●●●●●● 3

With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

Color and Colorwork

## Catherine Lowe

### Basics of Couture Knitting ●●●●●● 15

This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine's signature approach to garment construction and finishing. There will be a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy. Catherine will guide workshop participants as they





learn the techniques, explore their applications, and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters will leave this workshop with the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting.

*Garment Design, Shaping and Construction, Finishing*

## Patty Lyons

### Demystifying Knitting Patterns:

#### What the Patterns Don't Tell You ●●● 3

Unravel all the mysteries and magic of knitting patterns to reveal their secrets. Beyond the understanding of abbreviations, parentheses, and asterisks, there is a world of numbers waiting to be unraveled. In this workshop we will explore what you need to know before you start a pattern (such as yarn substitution and yardage estimation from your swatch), why and how designers use numbers so you know how and when to change them (gauge, stitch multiples, rate of increase/decrease), and finally the things a pattern doesn't tell you (how to increase evenly across a row, decrease in lace or in pattern) and much more. Make those numbers be your friend! *Technique requirements: Some basic knowledge of sweater patterns helpful; having knit at least one sweater helpful but not required.*

*Techniques*

#### Knitting Technique ALL LEVELS WELCOME 2

Is your knitting gauge always too tight or too loose? Is your purl stitch looser than your knit stitch? Do you have no idea when to use a selvage edge or what kind of cast-on is best? Break bad habits and solve many knitting mysteries, including how to read your knitting. Come with your questions and let's explore our knitting.

*Techniques*

#### The Magic of Perfect Blocking ALL LEVELS WELCOME 2

Blocking is what makes a knitted piece look perfect, but bad blocking can ruin a garment. In this class, you will learn when to steam block, when to wet block, how to block unusual shapes and more. You will learn about blocking wires, boards, and how to make your finished garment perfect!

*Techniques*

## Trisha Malcolm

#### How to Teach Classes That Rock ALL LEVELS WELCOME 3

Tired of teaching the same knitting classes to your knitting group, your local store, or to eager individuals? Let me guide you through the process of creating a professional syllabus and individual lesson plans that are focused, innovative, and inspiring. Think outside the box for class ideas and you will be guided through classroom management skills that will help you be efficient and on top of your game.

*Techniques*

## Nancy Marchant

#### Basic Brioche ●●● 3

Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche" Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

*Techniques*

#### Beyond Basic Brioche ●●● 3

Learn to work plain brioche and brioche-stitch variations with two or more colors. You will make designer increases and decreases and create new patterning by moving the stitch around. There is still so much to explore in this newly introduced technique; you will leave class inspired and ready to design your own brioche knitted projects. *Technique Requirements: Know how to work basic one-color brioche stitch.*

*Techniques*

#### Discovering Brioche Lace ●●● 3

Interested in a new lace technique? Brioche lace is new and yet to be explored. Learn to apply brioche knitting to normally knitted lace stitch patterns to create reversible lace with different colors on each side. Lots of samples will be on display and discussed.

*Technique Requirements: Be familiar with knitting lace and reading lace charts as well as two-color brioche knitting.*

*Lace, Techniques*

#### One-Color Brioche Knitting ●●● 2

In this workshop, we will start with the Italian cast-on and continue by working brioche stitch using one color. This class is a great introduction to the fascinating knitting world of brioche.

*Techniques*

#### Reading and Translating Brioche Stitches ●●● 3

Each symbol on a knitting chart represents how a stitch (or stitches) will appear on the fabric. Working from charts enables you to quickly learn to "read" your knitting. Brioche charts can be a challenge at first, but once you are able to read with a chart, it becomes quite simple. We will begin with reading two-color brioche charts without written instructions. Later we will translate the two-color flat charts into one-color flat, one-color in the round, and two-color in the round stitches. *Technique Requirements: Students need to know how to work basic two-color brioche stitch. Knowledge of chart reading is helpful.*

*Techniques*

#### Two-Color Brioche Knitting ●●● 2

In this workshop, we will learn the two-color brioche stitch, starting with the two-color Italian cast-on. Lots of samples will be shown and ideas for using this stitch will be discussed.

*Color and Colorwork; Techniques*

Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.



## Joan McGowan

### Beading for Knits **ALL LEVELS WELCOME** 3

Joan's collection of vintage beaded sweaters lends the inspiration for knitters to bead their own items. A plain cardigan or pullover becomes a gorgeous heirloom in a matter of a few hours! Use this technique to decorate not only knits but jackets, T-shirts, ornaments, or anything else that needs a little bling. Learn how to duplicate this luxurious vintage look easily for very little money by making a fancy beaded sunglasses case in class. A beading kit will be provided.

Techniques

### Crochet for Knits **ALL LEVELS WELCOME** 3

Have no fear; if you can knit, you can also crochet! Sometimes knits cry out for the stability, prettiness, or just the fine-finishing touch of a crocheted edge. Learn how to handle a hook and work some simple crocheted finishes that lend added depth to your knitted garments.

Crochet

### My Fair Isle ●●● 3

Learn the secret of knitting with two colors at a time AND knitting with both hands. This simple technique will also open the door to the Continental style of knitting for those who desire to learn it. Working off of a colored chart and using the knit stitch only, students will make a cute wearable wide headband in class.

Color and Colorwork

### Whip Your Knits into Shape ●●● 3

Adding designer shaping touches to your knitted garments is easy once you know a few simple rules and how to apply them. Flatter your figure by shaping any garment as you knit it. Darts, ease, and short row shaping are all important elements for a custom fit. Learn which ones to use to play up your specific body type to its best advantage.

Garment Design, Shaping and Construction, Finishing

## Sally Melville

### Creativity **ALL LEVELS WELCOME** 3

We all use the word "creativity" but most of us do not know what it means. It seems some ephemeral quality that only others—much loftier folk than us—have an ability to access. But the truth is that it lies within each of us to be creative and that it is a source of joy to access our own powers and abilities. Once we understand the nature of creativity and feel encouraged to develop our own, we need to appreciate the stages we will encounter. What are they? What happens in each stage? How do we get a running start? Where might we get stuck? How do we move forward once stuck? And finally, where might we end up? This presentation answers all of these questions, is well illustrated with examples and anecdotes, has participants work through creative exercises

of their own, and ends with a discussion of best- and worst-case scenarios of what we might have learned, of where we might go from here, and of what a creative act might mean in terms of defining ourselves and our life's purpose. While knitting is the medium through which this presentation is illustrated, the information provided is applicable to most any human endeavour.

Inspiration

### Essential Skills ●●● 6

No matter how advanced and accomplished we are, there are habits or holes in our knitting repertoire. Perhaps we rely on the same cast-on, the same increase, the same decrease. Perhaps we are not confident in our seaming or are confounded by the instruction to "pick up and knit 101 stitches around the neck edge . . . evenly!" This workshop explores and explains the many techniques we should all have in our repertoire. We'll talk about which choices are best suited to each situation and why, and we'll practice them all with lots of hands-on experience. *Technique Requirements: Should have completed a garment.*

Techniques

### Knit to Flatter and Fit **ALL LEVELS WELCOME** 3

A knitter who spends the time and energy to make her own clothes should be rewarded with a result that makes her happy and proud. It should fit, it should flatter, and there should be no mystery as to how this happened. But sadly, and too often, this is not the result. Why? Because the knitter chooses the wrong pattern OR chooses the right pattern but follows the directions without questioning them OR makes the right garment but wears it with the wrong thing. There are a few simple rules to follow for successful knitting: start with styles that flatter, knit with appropriate decisions for a personalized fit, and then wear it with something that makes it look wonderful! This workshop covers all these decisions and puts the power for successful results into your competent hands. Yay!

Garment Design, Shaping and Construction, Finishing

### Lecture: Making the Most of Your Yarn Collection

#### **ALL LEVELS WELCOME** 1

This presentation introduces ideas that knitters can employ to use, manage, and replenish a yarn collection! We'll discuss the problems inherent in using multiple yarns and colors, we'll see which stitch patterns will accommodate different weights and colors best, and we'll talk about how to arrange a yarn collection to make the most of it, plus much more.

Lecture

### Lecture: Why We Knit **ALL LEVELS WELCOME** 1

This presentation speaks to what knitting (or other hand work) offers—from alleviating boredom to engaging in the creative process to teaching skills that help us through all aspects of life. Participants will see examples of knitting while thinking about this



work through lenses as diverse as quantum physics, psychology, and global economics.

Lecture

## Two Colors, Two Hands **ALL LEVELS WELCOME** 3

Two-color stranded is one of knitting's most glorious traditions.

This workshop explores the techniques we need to make beautiful fabrics with heavy emphasis on alternative methods of using your hands (and even your neck) to manage the yarn.

Color and Colorwork

## Jean Moss

### Couture Knits 6

Learn how to give your knitting the professional touch by integrating some simple designer tricks. This class covers several cast-ons and cast-offs, buttonhole construction, creative bands, decorative increases and decreases, as well as other tips to give your work the couture look.

Garment Design, Shaping and Construction, Finishing

### In the Swirl 6

There are many uses for swirl patterns—square, pentagonal, hexagonal, octagonal—and there's a fabulous range to fit many projects from hats and homewares to shawls and shrugs. We'll look at the different shapes and also different ways of making the swirl decorative.

Techniques

### Peplum and Pleats 3

From the dressmaker's dart to the designer's godet, nips and tucks are constantly used to add shape and style to fashionable garments. We'll explore ways of shaping, from simple increases and decreases to allover pleats and edging patterns.

Garment Design, Shaping and Construction, Finishing

### Short Row Chic—Japanese Short Rows 3

Discover the potential of short rows, both practically and creatively. Using the Japanese method, which produces a virtually invisible finish, we'll explore ways of introducing color, shape, and movement. From simple shapings to short-row intarsia, this technique will revolutionize your knitting!

Techniques

## Laura Nelkin

### Adding Bling to Your Lace 3

Have you ever wondered how to add beads to existing lace patterns? Laura will teach you how to look at a lace pattern and decide where to add beads to it. She will then show you a variety of ways that beads can be incorporated into your knitting, both by placing beads onto stitches, and with pre-strung beads. By the end of class you will have the skills to add beads to any lace scarf or shawl pattern you see!

Lace

### Advanced Lace with Beads 3

This class will teach you how to build advanced lace skills and then add beads to them. We'll be covering double-sided lace, working nupps, reading charts, and some other tricky lace stitches. Once these skills have been solidified, we will look at how to add beads to these techniques. We will also look at Nelkin Designs patterns that include these techniques, such as Entomology, Aventina, Ennoble, Winterlude, and Undulating Waves, so students understand how they can be applied to knitwear design.

Lace

### Beading 101 **ALL LEVELS WELCOME** 3

This class teaches three different techniques for working with beads. It is the perfect introductory knitting with beads workshop! Besides learning how to choose beads and yarn, you will learn how to place beads on a stitch with a crochet hook or dental floss, how to work with prestrung beads, and how to make a beaded attached I-cord edging. This is a class for knitters with basic knitting skills who want to learn how to add some bling to their knitting!

Techniques

### Butin Collar **ALL LEVELS WELCOME** 3

This bit of bijouterie was designed to use up some wee little bits in your stash and get beginner knitters playing with beads. The necklace is worked with only 8 rows of garter stitch and pre-strung beads slipped up at the perfect intervals to create a "swag" of texture at the center of your neck. This class covers lace cast-ons, working with pre-strung beads, and knitting garter stitch. It's a great class for knitters with very basic knitting skills.

Projects and Patterns

### Flat to Round Working With Stitches 3

This class will look at stitch patterns and how they can be translated to be worked both flat and in the round. Examples will be shown and dissected in detail with the entire class. Students will then be given worksheets to convert flat stitches to be worked into the round and vice versa. This is a class for knitters with strong basic knitting skills and a desire to delve into designing and working with stitches.

Techniques

### Knitting Jewelry **ALL LEVELS WELCOME** 3

This comprehensive knitted jewelry workshop teaches you many of the skills you need to knit jewelry. You will learn a variety of techniques that will help you incorporate beads, clasps, and jewelry techniques into your knitting. This class is a great booster to your gift knitting repertoire, as most knitted jewelry designs can be made in just a few hours. You will have a wonderful time playing with Laura, beads, and your knitting to create unique wearable knitted jewelry. After we have gone over the techniques and skills



# CLASS DESCRIPTIONS

students will be able to choose a kit to begin knitting their own piece of jewelry in class.

Projects and Patterns

## Deborah Newton

### Finishing School Workshop **ALL LEVELS WELCOME** 3

Deborah will share her enthusiasm for the finishing process and the techniques she has used in finishing hundreds of sweaters in more than 25 years of professional designing. She will present many instructional swatches from her huge collection, as well as pictures and projects from her own *Finishing School* (Sixth&Spring Books). Learn from a master who loves all aspects of finishing! Discuss what works best with different yarns and how best to assemble and finish different garment types. Learn all about details like buttons, buttonholes, myriad types of edges and much more.

Garment Design, Shaping and Construction, Finishing

### Lecture: Finishing School **ALL LEVELS WELCOME** 1

Learn how Deborah explored and experimented with fine finishing technique to create an anthology of work that is by far the most in-depth dissemination of the topic available.

Lecture

## Brooke Nico

### Beyond the Triangle 3

Now that you've learned to design and chart your own triangle shawl, let's talk about all the other great garments you can make with that same shaping line. In this class, you'll learn to take your favorite triangle shawl chart and use it to create a raglan sweater, a dolman sweater, as well as a circle shawl. We'll talk about the key measurements needed for these garments and how to adapt your chart and stitch pattern to fit into the garment shaping. In addition, we will talk about the shaping for an asymmetrical triangle shawl, which is a long and narrow triangle. These shawls are worked from end to end, rather than center out. This is a nice shape for an accessory piece, worn as either a shawl or a scarf. Another great plus, they are frequently single-skein projects!

Lace

### Charting Lace Patterns 2

In lace knitting, charts are the simplest method of writing an often complicated pattern. They give the knitter a clear picture of the knitting on the needles and make identifying errors much easier. In this class we'll demystify those lace charts. At the end of the session, you will be comfortable reading and knitting with charts, and you will be able to turn a written lace stitch motif into a chart. *Technique Requirements: Basic lace techniques, yarn-overs, and decreases.*

Lace

### Fixing Mistakes in Lace Knitting 3

Everyone who knits lace does it eventually: While working a lace shawl, you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook and how to rip out a repeat of 10+ stitches, leaving the rest intact and re-knitting only those stitches. *Technique Requirements: Must be comfortable with basic lace stitches and reading lace charts.*

Lace

### Introduction to Estonian Lace 3

Estonian lace has gained popularity in recent years. In this class, we will learn the tricks of all those wonderful textural stitch patterns prevalent in Estonian shawls. Great tips for creating and blocking nupps will be discussed at length. *Technique Requirements: Must be familiar with basic lace knitting, including yos and decreases.*

Lace

### Introduction to Lace Knitting 3

Lace knitting is often considered the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we are going to demystify the techniques of lace knitting. Learn how to work yos in a variety of combinations, including double yarn overs, how to make those beautiful shaping lines with several important decreases, and how the two techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including yarns weights and fibers, lace needles, markers, and charts.

Lace

### Lace Patterns From Around the World 3

Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, but each region has its own special focus. In this class we'll look at several popular motifs and themes from various regions, including Estonia, Japan, and England. We'll put them together to knit a sampler piece that can be extended to create a beautiful shawl, scarf, or even a hat band. Learn how to create beautiful nupps and twisted stitches, and how to combine lace and cables in unique ways. *Technique Requirements: Must be comfortable with basic lace stitches and reading lace charts.*

Lace

## Shirley Paden

### Cables and Twists **ALL LEVELS WELCOME** 6

In this class students will both study charts and knit a combination of cable and twist stitch panels and patterns to understand the key structures used to emboss the face of the fabric in Irish,





German, and Japanese stitch patterns. In the first half of the class students will knit swatches using the different rope, horseshoe, and raised cable structures along with a pattern that combines raised cables and moving twist stitches. In the second half students will create fabric using moving twist stitch patterns and a swatch that combines panels and patterns to create a classic Aran type of fabric.

**Techniques**

## Creating with Crochet **ALL LEVELS WELCOME** 6

In this class students will learn the basics of creating crochet fabric and projects by making a series of small swatches. The techniques taught will include working the 5 basic foundation stitches and reading crochet charts for both American and European patterns. You will also learn shaping by increasing and decreasing at the row edges and within the fabric as well as how to work with color, how to work circularly, and how to work square and circular motifs. Additional pattern techniques include crossed stitches, puff stitches, popcorns, clusters, and shells plus how to join pieces while working as well as how to seam during finishing.

**Crochet**

## The Final Touch **ALL LEVELS WELCOME** 6

In this workshop hand knitters at all levels will learn professional garment finishing techniques. Find out how to master the skills involved in producing a perfectly finished, wearable garment and gain an understanding of the concepts underlying each technique. Techniques covered include: side and shoulder seaming; attaching dropped, angled, and set-in sleeves; stitch pick-up for borders and necklines; making horizontal and vertical buttonholes; weaving in yarn ends; blocking; and much more.

**Techniques**

## Judy Pascale

### Armhole Success 3

Learn to modify pattern instructions for better-fitting armholes and neat shoulder seams by revising pattern instructions to begin fitted sleeves at the armhole and then work to cuff. This process assures desired sleeve length and avoids the common difficulty of matching armhole shaping with sleeve shaping. Cuff to armhole shaping will also be covered, along with a demonstration of sewing the cap to the top of the sleeve with a professional finish.

**Garment Design, Shaping and Construction, Finishing**

### Beaded Vine Lace Scarf 3

This no pre-stringing class develops a unique fashion accessory: the Beaded Vine Lace Scarf. In addition to viewing completed scarves modeled in a variety of ways, you will knit critical segments of a mini version of the two provided patterns. The Beaded Vine Lace and Eyelet Scarf patterns, while attractive on

their own, are enhanced when blended into one. All the samples will be available to learn the braided technique worn at the neck.

**Projects and Patterns**

## Incredible Increases, Dramatic Decreases 2

This class takes the mystery out of which decrease or increase to use by creating an "answer all" sampler of numerous techniques. The advantages and appropriate appearance of each variation are worked and discussed. An added bonus will be using a creative technique to add stitches that will allow you to work the front button and buttonhole bands at the same time as your body of work. With this technique you can create a perfect buttonhole to enhance your jacket or cardigan in the exact desired location. Culminate this class by learning to use different weights of yarn within the same garment by creatively increasing or decreasing in an invisible method.

**Techniques**

## Short-Row Shaping 2

Learning the method of short rows ensures a perfect angle for shoulders or multiple designs. Using this technique leaves a sharp clean angle in both the knit stitches as well as the purl stitches. Join the swatches with a 3-needle bind off to have any pattern stitch on both pieces lined up correctly, creating a perfect seam.

**Techniques**

## Mari Lynn Patrick

### Professional Notes & Guidance on Fit,

### Fashion & Finishing 3

With nearly 40 years in the fashion hand-knitting and crochet business, Mari Lynn Patrick can provide a wealth of information on garment fit (what works best and commonly made mistakes in design); fashion guidance (how to stay focused on current trends that will resonate as classics into the future); and finishing details (both practical, with class demonstrations, and inspirational, on how to finish faster so you can move on to the next project).

**Garment Design, Shaping and Construction, Finishing**

## The Design Process 6

By using the same methods in which she was studio-trained, Mari Lynn Patrick will demonstrate how to expand and improve your design technique by first writing out your design into complete instructions before beginning to knit. She will bring in several examples of the design process, from sketch to schematic to the finished garment. *Technique Requirements: The technical skills that make you feel confident to design your own knitwear.*

**Garment Design, Shaping and Construction, Finishing**



## Merike Saarniit

### Estonian Stitch Sampler ●●● 3

When is a swatch more than a swatch? When swatching a baker's dozen of unusual Estonian textured/manipulated stitches edged with an elegant and useful selvedge treatment (some say this is worth the price of admission alone!). We will knit our swatches flat, which can result in a lovely head warmer or cowl. The stitches have been adapted from several old Estonian stitch libraries.

Techniques

### Keeruline Fingerless Gloves ●●● 6

Literally translated, "keeruline" has two meanings: "complicated" (like a problem) and "twisty/curvy" (like a road). Both apply to this fascinatingly complex yet addicting pattern. Worked flat, with a buttonhole for the thumb or a short-rowed thumb gusset, this Estonian border pattern is worked until long enough to fit around the hand. After joining, stitches are picked up at the wrist and worked in the round into a simple yet seemingly complex lace cuff.

Projects and Patterns

### Sensational Stitch Patterns ●●● 3

In this class we will start by swatching a variety of combinations of knit and purl stitches with a perfect selvedge to kickstart your creativity. You will then develop your own knit/purl stitch patterns to add to your swatch—later you can turn it into a stunning hat or cowl, or even the front panel of a sweater. Learn to use an elongated stitch and slipped sts for the selvedge and how to create and chart your own unique knit/purl stitch patterns.

Techniques

## Iris Schreier

### Faux Entrelac ●●● 3

Faux entrelac is a technique to use short rows and emulate the entrelac look, without having to pick up any stitches throughout. All stitches are live on the needles and remain so throughout the project. Join me in this session where we'll learn a special cast on and work from the center out to make this neckwarmer with a twist, completely in the round.

Techniques

### Sawtooth ●●● 3

This modification of the popular Zigzag Scarf is based on a project in the book *Reversible Knits*. You'll learn to use two drastically contrasting colors on the diagonal to create this compelling design. Unlike typical garter stitch scarves, you will not see unsightly purl bumps that appear when colors are switched. I'll teach you how to read your work, and memorize the pattern, so you can easily knit these while watching TV. Choose solid or variegated colors, or one of each, and have fun with this project.

Projects and Patterns

## Carla Scott

### Charting Your Course ALL LEVELS WELCOME 3

Learn how to demystify charts in this chart-reading workshop. We will look at why and when charts are necessary, how to decode them, and how to follow them for repeats and sizing. We will also look at the aspects of charts that can be confusing, such as the "no stitch," and learn how to make our own charts from a stitch pattern.

Techniques

### The Perfect Fit ALL LEVELS WELCOME 3

An overview of standard body measurements and how they apply to knitted garments will be discussed. Determine what size garment you should make by learning to take your body measurements, draw a basic schematic, and adapt your measurements to an existing knitting pattern, thus designing a garment that fits perfectly.

Garment Design, Shaping and Construction, Finishing

## Leslye Solomon

### The Absolute Best Way to Learn How to Knit Continently

#### ALL LEVELS WELCOME 3

There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster and with fewer imperfections? Would you like to be able to speedily seed stitch or rib with a slight turn of the wrist, as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain-reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

Techniques

### Designing Sweaters from Side to Side ●●● 3

Tired of the same old thing? Same old morning cereal, same route to work, the way you make baked chicken, same antacid commercial during dinner, and... maybe... the direction of your knitting? You know how we always "cast on and rib" then "work until piece measures..." So why not think about trying a new direction? Try knitting sideways! You already know sweaters that start from the bottom up, some that start from the neck down—if you want to find out about side-to-side knitting, you'll like this class. Sideways knitting gives us a chance to knit stripes, use tons of colors, place a line of texture, do Fair Isle and have it go vertical—not unflatteringly horizontal. Learn how to map every stitch of this plan on a knitter's grid and design your own cuff-to-cuff cardigan, pullover, or vest.

Garment Design, Shaping and Construction, Finishing



## Finishing Sweaters Can Be a Happy Ending

**ALL LEVELS WELCOME** 3

Finishing sweaters is too often a dreaded task. Stop the clutter of unfinished projects and eliminate the sense of guilt as you begin the next. In this hands-on and empowering class, you'll learn the secrets to sweater finishing. Learn the effects of laundering and wear on all fibers to achieve exactly what you expect from handknit garments, as you will be able to predict change. Practice special ways to block, neatly sew shoulders, pick up stitches at the neck, begin and sew side and sleeve seams, invisibly graft ribbing, install zippers, and invisibly weave tails. What a great feeling it is when finishing a sweater is as fun and interesting as knitting it.

Garment Design, Shaping and Construction, Finishing

## The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project

**ALL LEVELS WELCOME** 3

We all make mistakes when we knit. From poor fit to a dropped stitch, this is the class to learn how making mistakes is no longer the "end of the world." Leslye will share a list of tricks in this hands-on workshop that will help avoid the "ripping out and starting all over again" syndrome. Learn how to take care of a list of typical problems, avoiding and preventing failures and the agony of wasting time. Erase all fears by gaining the knowledge to handle any disaster, from a multiple-row dropped stitch to a miss-crossed cable to a poorly fitting garment.

Techniques

## The Secrets to Writing Your Own Sweater Patterns

**ALL LEVELS WELCOME** 3

Release the designer in you and/or learn how to create or customize a basic sweater pattern to your personal needs. The goal of this easy class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered include gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, and converting an existing pattern to a different gauge. This class will release the designer in you.

Garment Design, Shaping and Construction, Finishing

## Debbie Stoller

**The Amazing Lace** ●●● 3

In this class you'll learn the basic lace stitches, but more importantly, you'll learn how they work together to create the

beautiful patterns you see in lace. And that's key, because once you can read your own lace stitches, you'll be far less likely to make any mistakes when you work up a lace project. Plus you'll even be able to design your own lace patterns. We'll work on a test piece to help you learn the most-used lace stitches and see what happens when yarnovers and decreases are particular ways in knit fabric.

Lace

## Every Which Way but Loose

●●● 3

Cabling the quick and easy way! In this class you will learn how to cable like never before. You'll come to understand the theory behind creating beautifully twisted and turning stitches, like cables and traveling stitches-and you'll learn how to work without a cable needle, which is really the best, fastest, and clearest way to do it. After this class, you'll have a much better insight the world of cables and travelling stitches, and you'll even be able to design your own cables.

Techniques

## Lecture: Lace Exploration

**ALL LEVELS WELCOME** 1

In this lecture, excerpted from her latest book, *Stitch 'N Bitch Superstar Knitting: Go Beyond the Basics*, Debbie will teach you the stitches you need to know to be able to knit lace. She'll explain how these stitches work together to create gorgeous lace patterns.

Lecture

## Knitting on the Double

**ALL LEVELS WELCOME** 3

Double knitting is a cool way of making fabric where both sides look great. In fact, both sides are the reverse images of each other! In this class you'll learn how this tricky feat is accomplished, and we'll practice with the design of the extremely popular Uncle Argyle scarf from *Son of Stitch 'N Bitch*.

Color and Colorwork

## Martin Storey

**Big and Beautiful Cables** ●●● 3

Looking for an antidote to lace? Join my Big and Beautiful Cables class, and create a wonderful, three-dimensional "Martin Storey" signature cable in Rowan Big Wool for bold, fashion-statement scarf wraps or accessories. *Technique requirements: Cable technique.*

Techniques

## Cable Bling

●●● 3

Learn three "Martin Storey" super-bling, beaded cable techniques using Rowan 4-ply yarns. Beads and yarns provided.

Techniques



## Cable Creation ●●● 3

Together in my Cable Creation class we will look at combining and adapting cables for a personal cable panel sweater or a simple accessory design. *Technique Requirements: Some knowledge of working with cables.*

Techniques

## Even Bigger and More Beautiful Cables ●●● 3

Find even more cables than were in his Big and Beautiful Cables class. Martin Storey teaches you three more modern and sculptural cable techniques using Rowan Big Wool or Drift. Yarns provided.

Techniques

## Twist, Knot, Swing ●●● 3

Martin Storey introduces you to three funky, fun and textured techniques in this class. Together we will be twisting, knotting, and swinging those stitches using Rowan DK yarns. Yarns provided.

Techniques

## Carol Sulcoski

### Yarn Substitution Made Easy ALL LEVELS WELCOME 3

This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and walk through how to estimate yarn quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

Fiber

## Ysolda Teague

### Approaching Design Patterns for Multiple Sizes ●●● 6

Lots of knitters successfully design garments for themselves in a single size, but in this class you'll learn how to take this to the next level. Discover how to design your garment by taking into account its suitability for grading into other sizes from the outset. Explore different approaches to calculating sizes, making decisions about design features, and finding resources on sizing. Learn about grading and about how to translate your design into a written pattern for other knitters to enjoy!

Garment Design, Shaping and Construction, Finishing

## Beyond the Raglan ●●● 6

Top-down sweaters are hugely popular—and for good reason—but the most common style, the basic raglan, is only the beginning and can cause fitting problems. This class will cover the different types of sweater that can be knit from the top down and will explore ways to work yokes that mimic this shape. Yoke styles

covered include compound raglans, round yoke, saddle shoulders, and set-in sleeves—and we will discuss the calculations involved in creating them. During the class, knitters will work a mini swatch version of a seamless set-in sleeve from the top down and should leave with the confidence to create their own top-down sweater with any style of yoke.

Garment Design, Shaping and Construction, Finishing

## Lecture: Manipulating Stitch Patterns

### ALL LEVELS WELCOME 1

Stitch dictionaries can be a wonderful resource and source of inspiration, and in this class we'll explore a variety of classic stitch patterns. See how they can be combined, adapted, and resized for use in your own original projects. We'll experiment and try out ideas in swatches, giving you the perfect starting point for a larger project.

Lecture

## The Perfect Sweater ●●● 6

In this fun workshop, we'll go through everything you need to successfully make perfectly fitted sweaters. We'll cover matching the right yarn to your pattern, getting the most out of swatching, and taking accurate measurements. Then we'll put that information to use, learning how to shape your sweater for the perfect fit and flattering visual effect. This is a great chance to discuss the techniques and information in *Little Red in the City* and to ask questions about shaping for your body. There will also be an opportunity to get hands-on help with shaping techniques, such as short rows, that you'd like help with.

Garment Design, Shaping and Construction, Finishing

## Mary Beth Temple

### Bead Crochet ●●● 2

In this class we will learn the basics of making fabulous jewelry and other glittering adornments with seed beads, nylon jewelry cord, and a crochet hook! We will start by comparing methods of bead stringing, move onto the basic crochet beaded rope, then wind up with some crocheted beaded shapes and edgings.

*Technique Requirements: Students must be able to single crochet and chain.*

Crochet

## Crochet Entrelac ALL LEVELS WELCOME 3

If you love the look of knitted entrelac but are a die-hard crocheter, this class is for you! Learn four different methods of stacking blocks of stitches to create terrific color patterns using either a selection of yarns or a long-repeat yarn. We will also talk about which methods of entrelac crochet work best for various projects, from scarves and afghans to garments. *Technique Requirements: Basic crochet skills: single crochet and chain stitch.*

Crochet





## Tunisian Crochet Basics **ALL LEVELS WELCOME** 3

Join me as we explore the basics of the Tunisian technique, including Tunisian simple stitch, Tunisian knit and purl, increasing, decreasing, and incorporating other crochet stitches. Tunisian crochet is one of the extended techniques that is gaining interest from both crocheters and knitters, and it is turning up in many new books and magazines. *Technique Requirements: Basic crochet skills: single crochet and chain stitch.*

Crochet

## Anna Zilboorg

### All About Stranding ●●● 3

Everything you need to know about two-colored knitting. We will start with making a steak and slashing it without a sewing machine. Then we'll go on to knitting with one color in each hand and both colors in the right or left hand. Then comes carrying a color over long distances in a way that does not show through. Finally, we'll make the perfect buttonhole for the perfect sweater—and it really is a perfect buttonhole.

Color and Colorwork

### Twisted Traveling Stitches ●●● 3

Austrian twisted travelling stitches create patterns in high relief that resemble woodcarvings. They are easy to do once one has learned a few special techniques (among them, how to interpret the charts) and had a little practice. They can also provide a wonderful base for embroidery. The class will be working back and forth because that is much harder than in the round. When you master these techniques back and forth, the round is a snap.

Techniques



We have four convenient options for you to register:

- ☐ **Visit VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- ☐ Fax your completed registration form with credit card information to 203-852-8844.
- ☐ **Mail** your completed registration form with payment (via credit card or check) to arrive by October 8, 2012, to: **Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States.**
- ☐ **Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

**\* When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

- 
- Please note there is a \$10 fee each time you make class changes following your initial registration.
  - Presenters, classes, events, dates, and times are subject to change without notice.
  - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
  - Payment in full must accompany registration.
  - If you would like to use a promotional code you have received, be sure to input your code when prompted.
  - Show badges will be mailed to you prior to the show and will be your only admission to events.

**All cancellations must be received in writing via fax, post, or e-mail.** Cancellations received on or before November 30, 2012, will be issued a refund, minus a \$100 processing fee. \* \* After November 30, 2012, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before December 21, 2012. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

\* \* Cancellations received on or before November 30, 2012, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

**Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.**



# TICKET PRICES

To ensure you are able to register for your first choice in classes and lectures, we have opened priority registration for the following packages:

☐ Big Apple Weekender Package

☐ 5th Avenue Getaway Package

Currently, individual classes and lectures are not on sale. General registration opens later this fall. Registration received in the mail or fax before General Registration opens for any session or class but the above packages will not be accepted. Register by November 9, 2012, to take advantage of our early-bird pricing.

Shopping	Early Bird	Regular Price (November 9)
Friday Marketplace	Free with Marketplace Ticket	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$15 Online \$20 Onsite	\$15 Online \$20 Onsite
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$20 Online \$25 Onsite	\$20 Online \$25 Onsite
Special Events	Early Bird	Regular Price (November 9)
Cocktail Reception*	\$100 (Value)	\$100 (Value)
Gala Dinner*	\$125 (Value)	\$125 (Value)
*Entry only available with purchase of Big Apple Weekender or 5th Avenue Getaway Packages		
Lectures, Classes, Packages	Early Bird	Regular Price (November 9)
<b>Single Lecture</b>	\$25	\$25
<b>Single 2-Hour Class</b> Includes 3-Day Marketplace Access	\$60	\$70
<b>Single 3-Hour Class</b> Includes 3-Day Marketplace Access	\$85	\$95
<b>I Heart NYC Shopper Package</b> 1 Lecture, 3-Day Marketplace Access	\$40	\$40
<b>Times Square Day Tripper Package</b> 1 Class, 1 Lecture, 3-Day Marketplace Access	\$100	\$110
<b>Broadway Baby Package</b> 3 Classes, 3-Day Marketplace Access	\$220	\$240
<b>Big Apple Weekender Package</b> 4 Classes, 3 Lectures, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free <i>Vogue Knitting Short Story</i> book, Free \$200 Gift Card to <a href="http://vogueknitting.com">vogueknitting.com</a>	\$549	\$649
<b>5th Avenue Getaway Package</b> 6 Classes, 2 Lectures, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free <i>Vogue Knitting Short Story</i> book, Free \$200 Gift Card to <a href="http://vogueknitting.com">vogueknitting.com</a>	\$699	\$799

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If you are purchasing a lecture or lectures please include that here: \_\_\_\_\_

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If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

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