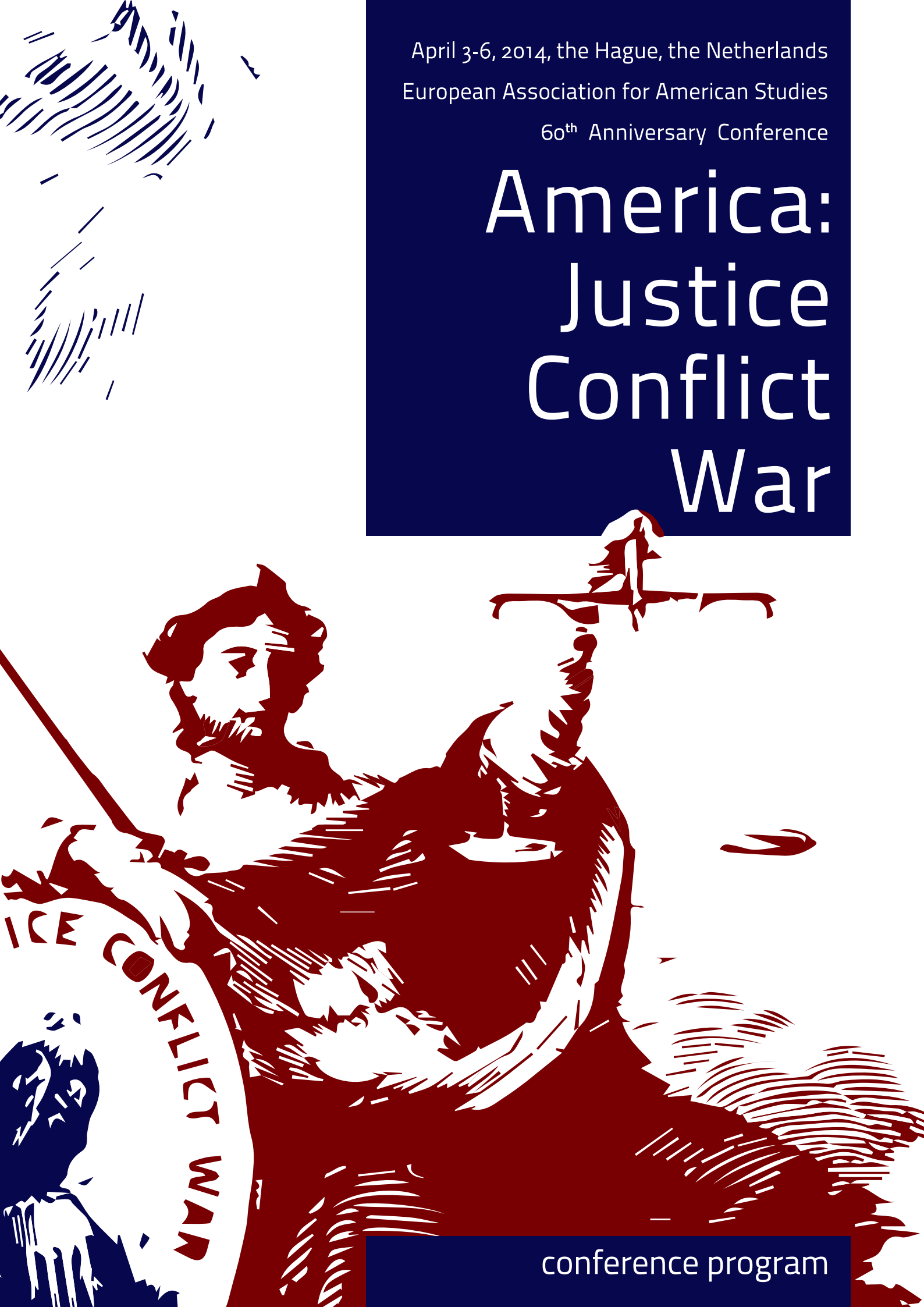


April 3-6, 2014, the Hague, the Netherlands
European Association for American Studies
60th Anniversary Conference

America: Justice Conflict War



conference program

America: Justice, Conflict, War

EAAS Biennial Conference, April 3-6, 2014, the Hague, the Netherlands

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America: Justice, Conflict, War

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LOCAL ORGANIZING COMMITTEE AND PROFESSIONAL SUPPORT

Local Organizing Committee

The Netherlands American Studies Association (NASA):

Marietta Messmer, President (University of Groningen)

Hans Krabbendam, Treasurer (Roosevelt Study Center, Middelburg)

Damian Pargas, Secretary (Leiden University)

Hans Bak, (Radboud University Nijmegen)

George Blaustein, Board Member (University of Amsterdam)

Albertine Bloemendal, Graduate Student Board Member (Leiden University)

Joost Krijnen, Graduate Student Board Member (University of Groningen)

Roel van den Oever, Board Member (VU University Amsterdam)

Ruth Oldenziel, Board Member (TU Eindhoven)

Marja Roholl (University of Amsterdam)

Mathilde Roza, Board Member (Radboud University Nijmegen)

Laura Visser-Maessen, Board Member (Utrecht University)

Ann Marie Wilson, Board Member (Leiden University College The Hague)

NASA Website: <http://www.netherlands-america.nl/>

Professional Support

Congress by design

P.O. Box 77

3480 DB Harmelen

The Netherlands

Email: eaas2014@congressbydesign.com

Website: www.congressbydesign.com



Program

Albertine Bloemendal, Joost Krijnen, Marietta Messmer, Willem van Rooijen, Fjaere van der Stok, Ann Marie Wilson, photograph Phil Davies: Alexander McIntyre

America: Justice, Conflict, War

EAAS Biennial Conference, April 3-6, 2014, the Hague, the Netherlands

OFFICERS OF THE EUROPEAN ASSOCIATION FOR AMERICAN STUDIES (EAAS)

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ACKNOWLEDGEMENTS

We thank the following institutions for their generous support of the 2014 EAAS Conference:

The Royal Netherlands Academy of Arts and Sciences (<https://www.knaw.nl/en>)

The Embassy of the United States in The Hague (<http://thehague.usembassy.gov/>)

The City of The Hague (<http://www.denhaag.nl/en.htm>)

The Netherlands American Studies Association (<http://www.netherlands-america.nl/>)

The Roosevelt Study Center, Middelburg (<http://www.roosevelt.nl/home/>)

Leiden University College The Hague (<http://www.lucthehague.nl/>)

The Eccles Centre for American Studies at the British Library, London (<http://www.bl.uk/ecclescentre>)

The European Association for American Studies (<http://www.eaas.eu>)

The University of Amsterdam (<http://www.uva.nl/en/home>)

The VU University Amsterdam (<https://www.vu.nl/en/>)

The University of Groningen (<http://www.rug.nl/>)

Radboud University Nijmegen (<http://www.ru.nl/english/>)

Utrecht University (<http://www.uu.nl>).



We also wish to extend a warm thank-you to our conference assistant, Fjaere van der Stok, as well as to our student volunteers: Marv Barbullushi (LUC), Lies Becker (RUG), Kim de Bie (LUC), Robert Boemen (LUC), Laura Bos (RU), Marie-Claire Bovet (UvA), Judith Brans (RU), Kaiyuan Chen (LUC), Kuku Dewantara (LUC), Iris van Dorp (RU), Marieke van Eijk (RU), Tabea Heisenberg (RUG), Robin Hölscher (LUC), Kristina Ilyovska (RUG), Valérie van Kemenade (RU), Giel Jan Koek (UU), Jasper Koops (UvA), Cherelle de Leeuw (RU), Carolin Lehmann (RUG), Maud van der Loo (LU), Lionel Martina (UvA), J.D. Mussel (LUC), Bob Pierik (LUC), Margot Recter (RUG), Meike Roem (LUC), Ciska Schippers (UvA), Damini Sitaram (LUC), Camille Steens (LUC), Sebastiaan Vonk (RUG), Ivanna Yurkiv (LUC).

America: Justice, Conflict, War

EAAS Biennial Conference, April 3-6, 2014, the Hague, the Netherlands

WORDS OF WELCOME

Philip John Davies, EAAS President, Director of the Eccles Centre for American Studies at the British Library, London, UK

Friends and colleagues,

North America was for decades in part a cock-pit in which European conflicts were evident. French, Spanish, Dutch and British colonial adventures were played out, with scant concern for the rights of indigenous peoples, and complicated by the growing movement among the continental settlers for self-determination.

Social and cultural conflict formed a context for American settlement even before the migrants arrived on the continent. When William Brewster and his Separatist followers arrived in Holland, 405 years ago, they were moving away from the conflicts they faced in 17th-century England. When they later sailed away to establish the Plymouth colony they were in search of a system of justice more compatible with their own religious beliefs. The virtues of justice thus defined turned out to be debatable. Nathaniel Hawthorne, for example, in the opening 'Custom House' section of *The Scarlet Letter*, exposes the role of his own forebears in the scourging of Quaker Anne Hutchinson, and in the judgements of the Salem witch trials. Cultural conflicts, border wars and competing definitions of justice played a continuing part in North American growth and development.

Exactly two and a quarter centuries ago this month General George Washington, America's greatest colonial military leader, was inaugurated as the nation's first chief executive under the new US Constitution. As President Washington the man who led his fellow citizens through a war of independence was destined also to become one of America's greatest domestic leaders. At the same time, and as the result of fierce internal debate in the new nation, the country began its constitutional journey with a Bill of Rights that has ever since been the touchstone for American justice.

These were auspicious beginnings, but I am reminded of a story related by Alistair Cooke, the brilliant observer of US society. When he was a cub reporter in New York, Cooke wanted to make contact with his hero, H.L. Mencken. Obituaries were composed by newspapers and filed for rapid use when the necessity arose. Finding that Mencken's obituary had been untouched for some years, Cooke took advantage of an assignment to update his newspaper's files by sending a copy to Mencken, asking if he had anything that he would like to add. The typescript was returned by this great son of Baltimore. He had written on the bottom, 'Things continued much the same.'



And so, to some extent, it has been with the United States. War on many fronts, conflict in many forms, and perhaps most fundamentally, a yearning to define and codify justice, have been ever present in the nation's history. It is uniquely apposite that the European Association for American Studies gathers in this place, at this time, to discuss this topic. As the President of EAAS it is my pleasure and honour to welcome you.

Philip John Davies



America: Justice, Conflict, War

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WORDS OF WELCOME

Jos Schaeken, Dean of Leiden University College The Hague, The Netherlands

As Dean of Leiden University College, it is my pleasure to welcome you to our campus here in the center of The Hague, the administrative capital of the Netherlands and the judicial capital of the UN—as well as the home of the International Criminal Court and the famous Peace Palace, built with the support of Andrew Carnegie, the great American industrialist and philanthropist. I hope you'll agree that our new building on Anna van Buerenplein makes a fitting location for an international gathering focused on "America: Justice, Conflict, War."

Over the coming days we will have an opportunity to meet and learn from distinguished speakers, exchange ideas at exciting panels, refresh old professional ties, and form new friendships. I also hope that you will have a chance to meet some of LUC's outstanding undergraduate students who will be serving as volunteers and attending sessions at the conference.

As the international honours college of Leiden University, LUC offers BA and BSc degrees in Liberal Arts & Sciences that focus on issues of Peace, Justice, and Sustainability. Our students pursue interdisciplinary majors in fields such as Human Diversity, World Politics, Global Public Health, and Earth, Energy, and Sustainability. Our students are also very active in a wide range of community organizations and international institutions in The Hague. I am sure that they will be very happy to tell you more about this fascinating city we call home.



I wish you all a stimulating and rewarding conference, and hope that you will return to The Hague in the years to come.

Best wishes,
Prof.dr. Jos Schaeken

America: Justice, Conflict, War

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WORDS OF WELCOME

Marietta Messmer, President of NASA, University of Groningen, The Netherlands

As President of the Netherlands American Studies Association (NASA), it is a great pleasure for me to welcome you to the 2014 EAAS conference in The Hague. As the “City of Peace and Justice,” The Hague is home to the International Criminal Court (ICC), the Institute for Global Justice, as well as the International Court of Justice (ICJ). Of the six principal organs of the United Nations, the ICJ is the only one that does not hold its meetings in New York but in The Hague’s famous Peace Palace. We hope that these surroundings will inspire lively discussions about this year’s conference topic: “America: Justice, Conflict, War.” The theme will focus in particular on the paradox inherent in the United States’s commitment to the values of justice, liberty, and democracy, and the often unforeseen and problematic results of attempting to implement these values both at home and abroad – a paradox that has shaped the nation’s history domestically as well as internationally since its inception.

The 2014 EAAS conference will also mark the 60th anniversary of the EAAS, and we will celebrate this event with a total of 30 workshops as well as – for the first time in EAAS history – an opportunity for BA, MA and PhD students to present their work. The frame for the conference will be set by three eminent keynote speakers: Richard Carwardine (Rhodes Professor of American History, Oxford, and President of Corpus Christi College Oxford, UK); William Leahy (Director of the Office of Indigent Legal Services, New York, USA); and Willem van Genugten (Professor of International Law, Tilburg University, The Netherlands, and former Dean of The Hague’s Institute for Global Justice). In addition, the program will feature the first-hand report of Aernout van Lynden, war correspondent in the former Yugoslavia, and Dan Saxon, prosecutor at the United Nations International Criminal Tribunal for the former Yugoslavia. Apart from a richly filled academic program, participants will also have the opportunity to take part in a guided “Peace and Justice” tour of the city; moreover, there will be organized tours to the Peace Palace, the Humanity House, and the Yugoslavia Tribunal, as well as to a wide range of art museums and historical places in the vicinity of The Hague.



On behalf of the EAAS and NASA, I very much look forward to welcoming you in The Hague in April 2014.

Marietta Messmer



America: Justice, Conflict, War

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GENERAL INFORMATION

Conference Locations

LUC, Leiden University College The Hague: Anna van Buerenplein 301, 2595 DG Den Haag (the building is located adjacent to Centraal Station in The Hague – exit the station to the right, by Albert Heijn, as you come off the trains)

Kloosterkerk (Thursday): Lange Voorhout 4, 2514 ED Den Haag

Royal Conservatory: Juliana van Stolberglaan 1, 2595 CA Den Haag

Schouwburgstraat Auditorium: Schouwburgstraat 2, 2595 DG Den Haag

Lange Voorhout Room at Sticthage: Koningin Julianaplein 10, 2595 AA Den Haag (building is located above Centraal Station The Hague)

EAAS Conference Headquarters: LUC @ Anna van Buerenplein

Although certain keynotes and parallel lectures will take place at the Royal Conservatory, Schouwburgstraat Auditorium, and the Kloosterkerk, most conference events will be centered at Leiden University College's main campus at Anna van Buerenplein. Below is some important information about the building.

Registration

The EAAS registration desk is located on the first floor of LUC, directly up the first flight of stairs when you enter the building. The registration desk hours are Thursday 9:30-13:00, Friday 8:30-18:00, Saturday 8:30-18:00 and Sunday 9:00-14:00. You will also be able to register at the Kloosterkerk on Thursday 15:00-19:30. During registration hours, you may contact the registration desk at +31-6 1215 6307 (international dialling). You can also reach us by email: iarc2014@congressbydesign.com.

Limited Elevator Access

The Anna van Buerenplein building is both the academic campus of Leiden University College, as well as home to the private residences of its students. Key access is required in order to access the first through third floors of the building. (It is always possible to take the elevator *down* to the ground floor to exit the building.) We ask that most conference attendees use the staircases in order to reach the auditorium, coffee lounge, and panel sessions. Attendees with disabilities should check in at the registration desk for special accommodations. If you are tired and cannot take the stairs, however, the security attendant on the ground floor can swipe you in. Just ask.

Key Locations

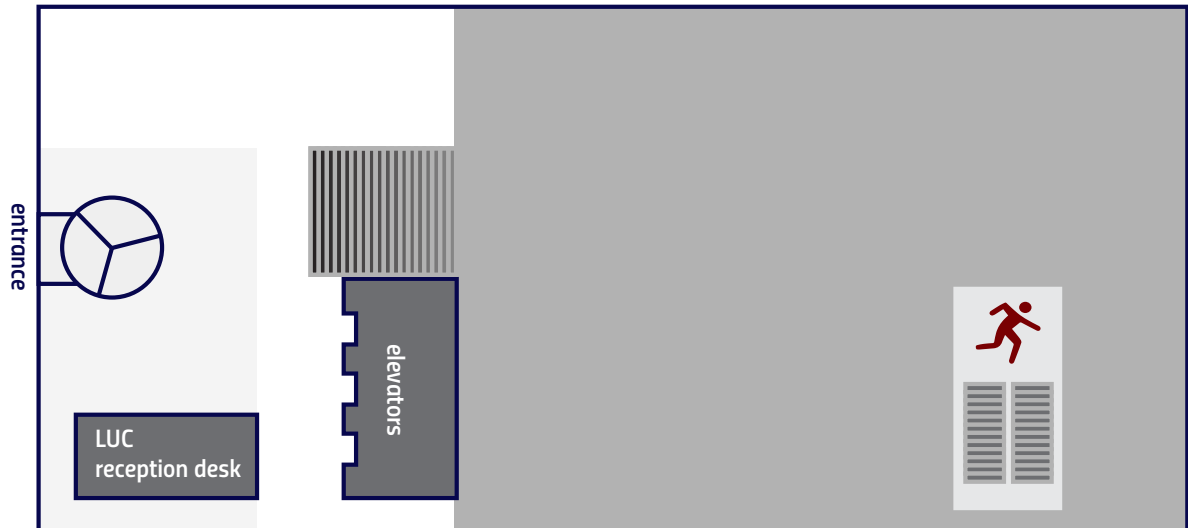
Please consult the floor plans for further information.

America: Justice, Conflict, War

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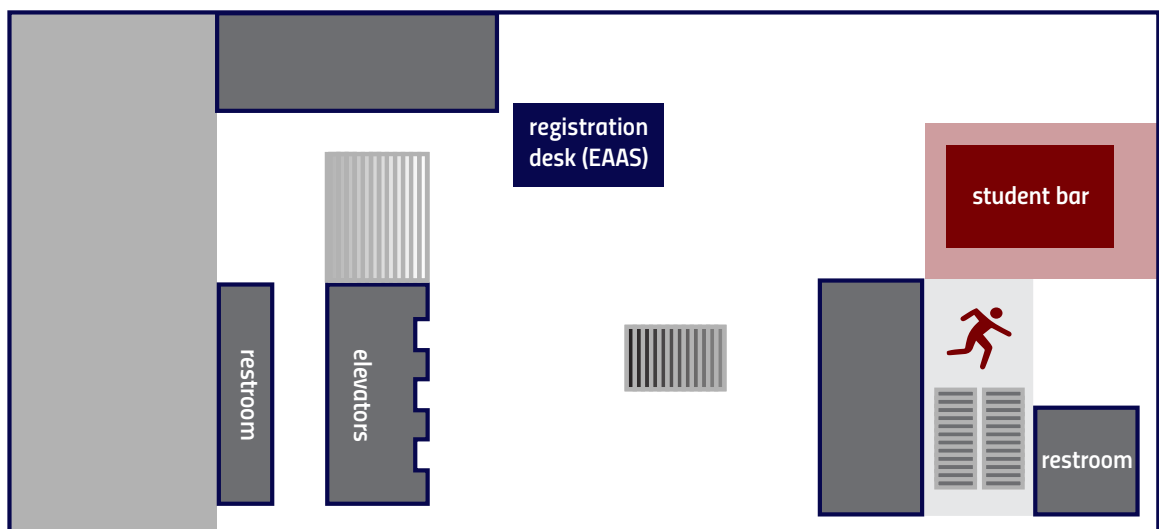
Ground Floor

- Building entrance and security desk.
- Elevator access for people with disabilities.



First Floor

- Conference Registration
- Student Bar
- Restrooms



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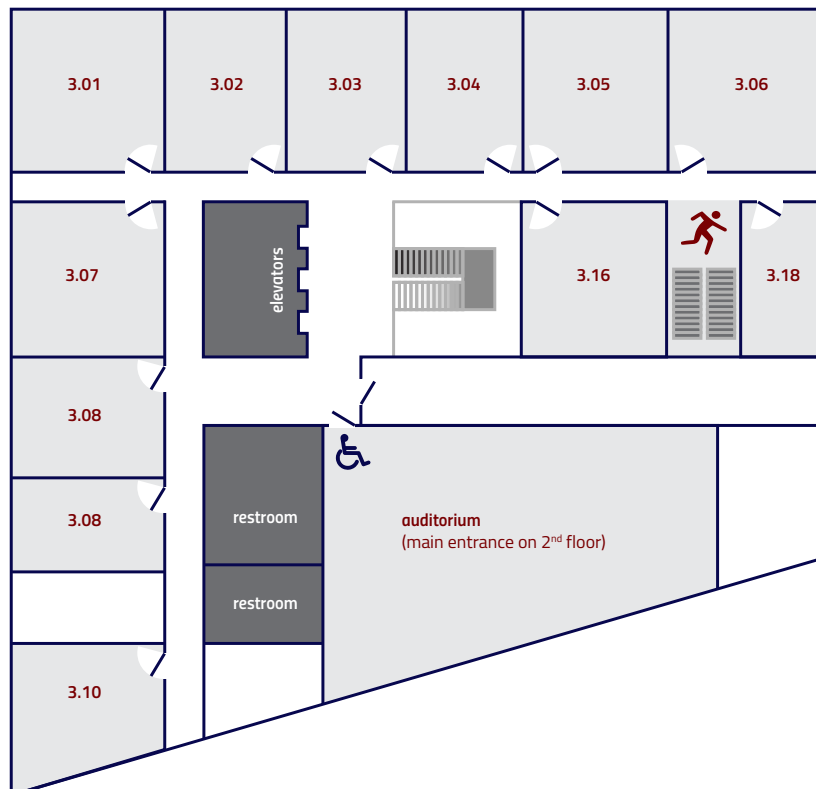
Second Floor

- Classrooms 2.14, 2.16, and 2.22
- Coffee Lounge
- Auditorium
- Restrooms



Third Floor

- Classrooms 3.01-3.18
- Restrooms



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Transportation to and from Schiphol Airport

It will take you approximately 30 minutes to get from Schiphol Airport to Den Haag Central Station by train. Tickets (paper tickets or OV-chipcard) can be bought at the airport and at the Central Station, respectively. A one-way trip will cost 7.80 Euros. If you plan to use public transportation more frequently (trains to Leiden, or buses and trams within The Hague), it is best to buy an OV-chipcard that can be recharged. For train schedules, please visit <http://www.ns.nl/>. Trains run approximately every 10-15 minutes between Schiphol and The Hague. A taxi to/from the airport will cost ca. 70 Euros.

Transportation within The Hague

Getting from your hotels to LUC / Central Station

All conference locations and hotels (with the exception of Badhotel Scheveningen) are within walking distance of each other. If you prefer to take public transportation, the following trams and buses will take you from your hotels to the conference headquarters at LUC (get off at stop Centraal Station):

Park Hotel and Paleis Hotel: take tram 17 (direction Wateringen) at stop Noordwal

Novotel Den Haag City Centre: take tram 2 (direction Leidschendam Leidsenhage), tram 3 (direction Zoetermeer Centrum-West), tram 4 (direction Zoetermeer Javalaan), or tram 6 (direction Leidschendam Noord) at stop Spui

Ibis Den Haag City Centre: take tram 2 (direction Leidschendam Leidsenhage), tram 3 (direction Zoetermeer Centrum-West), tram 4 (direction Zoetermeer Javalaan), or tram 6 (direction Leidschendam Noord) at stop Grote Markt

Hotel Mercure Den Haag: take tram 2 (direction Leidschendam Leidsenhage), tram 6 (direction Leidschendam Noord) at stop Spui, or tram 15 (direction Centraal Station) at stop Bierkade Oost

Badhotel Scheveningen: take tram 9 (direction Vrederust) or bus 22 (direction Duinzigt) at stop Kurhausweg

Hotel Babylon is located directly across from the Central Station and the LUC

Holiday Inn Express is just a 5-minute walk from the LUC

Kloosterkerk

To get to Kloosterkerk from LUC / Central Station, take bus 22 (direction Duindorp) or bus 24 (direction Kijkduin) and get off at stop Kneuterdijk; or take tram 15 (from the lower platform, direction Nootdorp) and get off at stop Buitenhof

Royal Conservatory

Tram lines 2 (direction Leidschendam Leidsenhage), 4 (direction Zoetermeer Javalaan), or 6 (direction Leidschendam Noord) will also stop at the Royal Conservatory (the stop is called Beatrixquartier on line 4 and Ternoot on lines 2 and 6)



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Schouwburgstraat Auditorium

To get from the Royal Conservatory to the Schouwburgstraat Auditorium, take tram line 2 (direction Kraayenstein), 3 (direction Den Haag Loosduinen), or 6 (direction Leyenburg) back to Central Station and walk from there (ca. 8 mins.)

Restaurant Garoeda

To get to Restaurant Garoeda from LUC / Central Station, take bus 22 (direction Duindorp) or bus 24 (direction Kijkduin) and get off at stop Kneuterdijk; or take tram 15 (from the lower platform at Central Station, direction Nootdorp) and get off at stop Buitenhof

Beach at Scheveningen

Tram lines 1 and 9 will take you to the beach at Scheveningen.

For bus schedules, or to check connections between other locations, please visit www.9292ov.nl. To use local buses and trams, you will need a rechargeable OV-chipcard which can be purchased at the Central Station. A taxi ride within the city will cost approximately 20 Euros.

We will provide you with a number of sightseeing and tour suggestions as well as restaurant options during the conference. For more on what to see and do in the city, check out: <http://www.denhaag.nl/en/visitors/to/Sightseeing-in-The-Hague.htm>.

MAP

Conference Locations:

- 1 Restaurant Garoeda**, Kneuterdijk 18-a (Gala Dinner on Saturday)
- 2 Kloosterkerk**, Lange Voorhout 4 (Conference Opening on Thursday)
- 3 Schouwburgstraat Auditorium**, Schouwburgstraat 2 (Parallel Lectures on Friday and Saturday)
- 4 Leiden University College The Hague (LUC)**, Lange Voorhout Room at **Kantoren Stichtage**, Koningin Julianaplein 10 (13th floor)
- 5 Leiden University College The Hague (LUC)**, Anna van Buerenplein 301
- 6 Royal Conservatory**, Juliana van Stolberglaan 1 (Keynotes on Friday and Saturday)

Hotels on the map:

- A Park Hotel and Paleis Hotel**
- B Novotel Den Haag City Centre**
- C Holiday Inn Express The Hague**
- D Hotel Babylon**

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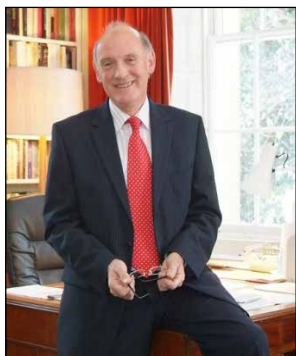


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KEYNOTE SPEAKERS

Richard Carwardine



Richard Carwardine is President of Corpus Christi College, Oxford University, and a Fellow of the British Academy. He was born in Wales and educated at Oxford University and the University of California, Berkeley. Between 1971 and 2002 he taught at the University of Sheffield and served as Dean of the Faculty of Arts. From there he moved to Oxford University to become – until 2009 – Rhodes Professor of American History and a Fellow of St Catherine's College. He has held Fulbright awards at Syracuse University and UNC-Chapel Hill. His analytical biography of Abraham Lincoln won the Lincoln Prize in 2004; it was published in the United States as *Lincoln: A Life of Purpose and Power*. His other publications include *Transatlantic Revivalism* (1978) and *Evangelicals and Politics in Antebellum America* (1993). In July 2009 he convened an international bicentennial conference at Oxford University to examine Abraham Lincoln's global legacy; it resulted in *The Global Lincoln*, ed. Richard Carwardine and Jay Sexton (2011). He was elected to the Order of Lincoln by the State of Illinois in 2009.

Willem van Genugten



Willem van Genugten studied law and philosophy (graduation with distinction and *cum laude* respectively). Currently, he is Professor of International Law at Tilburg University, extraordinary Professor of International Law at the North-West University, South Africa, and visiting Professor of International Criminal Law at the University of Minnesota, Minneapolis. In addition he is Editor-in-Chief of the *Netherlands Yearbook of International Law*, and Chair of the Royal Netherlands Society of International Law. In the past he has been, amongst other things, Dean of the Law School of Tilburg University, Dean of The Hague Institute for Global Justice, and member and later on Chair (2002-2013) of the standing Commission on Human Rights of the Dutch Government. He (co-)authored or edited about 300 publications, recently: *Global Justice, State Duties: The Extra-Territorial Scope of Economic, Social and Cultural Rights in International Law*, Cambridge University Press, 2013. In 2012, he received a doctorate *honoris causa* from the NWU in South Africa.

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William J. Leahy



Bill Leahy attended the University of Notre Dame (1968) and Harvard Law School (1974). After practicing for 10 years as a trial and appellate public defender for the Massachusetts Defenders Committee, he was chosen as the first Deputy Chief Counsel for the Public Defender Division of the Massachusetts Committee for Public Counsel Services (CPCS) in 1984. In 1991, he became the second Chief Counsel of CPCS, leading that statewide public defender and assigned counsel agency until his retirement in July, 2010. He was lead counsel in the right to counsel case, *Lavallee v. Justices of the Hampden Superior Court*, 442 Mass. 228 (2004). In February, 2011, Bill began his tenure as Director of the New York State Office of Indigent Legal Services in Albany (<http://www.ils.ny.gov>), where he has undertaken the responsibility of improving the quality of representation for poor people in the criminal and family courts throughout the state.

From 2002-2011, Bill served as adjunct professor at Brandeis University, teaching courses in American Criminal Law and International Criminal Law and Human Rights. On March 15, 2013, he spoke as a panelist at the United States Department of Justice's commemoration of the fiftieth anniversary of the famous right to counsel decision *Gideon v. Wainwright*, where he proposed the establishment of a National Center for Indigent Defense, and the creation of a White House Commission to advance the enforcement of the right to counsel.

PERFORMANCE ARTIST

Lisa Hayes



When photographer Marissa Roth conceived the idea of a photo documentary on women and war, she had no idea where the project would lead or how long it would take. She just knew she had to do it. *Finding the Light*, a one-hour solo performance written and performed by Lisa Hayes, follows Roth's personal and professional journey with the story of women and war. Using photographs from Roth's exhibit "One Person Crying: Women and War," Hayes portrays Roth, sharing the stories behind the photos of women from Cambodia, Vietnam, Bosnia, Albania, Germany, Afghanistan, and America. Lisa Hayes, a professional actress and playwright, received her PhD in American Studies from the University at Buffalo.



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CONFERENCE PROGRAM OUTLINE

Tuesday April 1

Arrival of EAAS board members

19.30 Dinner for EAAS board members at Restaurant Maxime (Denneweg 10B, 2514 CG Den Haag; phone +31-70 3609224; <http://restaurantmaxime.nl/>)

Wednesday April 2

9:00-18:00 EAAS board meeting (LUC 03.01)

18.00 Welcome Drinks for EAAS Student Conference Participants (LUC Bar)

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Thursday April 3

9:30-13:00 (LUC, first floor) and 15:00-19:30 (Kloosterkerk) Conference Registration

10:00-13:00 EAAS Board Meeting (closed session, LUC 03.05)

13:00-16:00 Meeting of all Workshop Organizers (LUC Auditorium)

13:00-16:00 Meeting of AS Network (Lange Voorhout Room at Stichthage, 13th floor)

10:15-15:30 EAAS Student Conference (LUC)

9:30-10:15 Student Conference Registration (LUC, first floor)

10:15-10:30 Conference Opening (LUC Auditorium)

10:30-12:30 Parallel Workshop Sessions 1

12:30-14:00 Lunch (LUC)

14:00-15:30 Parallel Workshop Sessions 2

15:00-16:30 Coffee / Tea (Kloosterkerk)
Registration (ctd.)

16:30 EAAS General Meeting (Kloosterkerk)

Announcement of ASN Book Prize

Official Opening of EAAS 2014 Conference

Opening Remarks by: EAAS President Philip John Davies (Eccles Centre for American Studies at the British Library, London, UK), NASA President Marietta Messmer (University of Groningen, The Netherlands), Deputy Mayor of The Hague Marnix Norder, Deputy Chief of Mission at the Embassy of the United States in The Hague Adam Sterling

Keynote Lecture: Willem van Genugten (Tilburg University, The Netherlands): "The US and International Law: From Hesitation to Cooperation"

Moderator: Hans Bak (Radboud University Nijmegen, The Netherlands)

19:30-21:00 **Reception (Kloosterkerk)**
Sponsored by the City of The Hague



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Friday April 4

- 8:30-18:00 Conference Registration (LUC, first floor)
- 9:00-10:30** **Keynote Lecture: Richard Carwardine (Corpus Christi College, University of Oxford, UK): "Just Laughter: Humour and Ethics in the Civil War Union" (Royal Conservatory)**
Moderator: Philip John Davies (EAAS President, Eccles Centre for American Studies at the British Library, London, UK)
- 10:30-11:00 Coffee / Tea (provided at Royal Conservatory)
- 11:00-12:00 **Parallel Lecture 1: Matthew Frye Jacobson (Yale University, USA): "'The Well-Dressed Man of Harlem': Double Victory, Race War, and the Figure of the African American Citizen-Soldier in 1940s Popular Culture" (LUC Auditorium)**
Moderator: George Blaustein (University of Amsterdam, The Netherlands)
- 11:00-12:00 **Parallel Lecture 2: Timo Müller (University of Augsburg, Germany): "War, Hero Worship, and the Emergence of the African American Sonnet" (Schouwburgstraat Auditorium)**
Moderator: Adina Ciugureanu (Ovidius University Constanța, Romania)
- 11:00-12:00 **Parallel Lecture 3: Frank Mehring (Radboud University Nijmegen, The Netherlands): "The European Gap: Media, Memory, and American Cultures of Liberation" (Royal Conservatory)**
Moderator: Boris Vejtdovsky (Lausanne University, Switzerland)
- 12:00-13:30 Lunch break (for restaurant options see conference pack)
- 13:30-15:30 **Parallel workshops 1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 24: Session 1 (LUC)**
- 15:30-16:00 Coffee / Tea (provided at LUC)
- 16:00-18:00 **Parallel workshops 1, 2, 3, 4, 9, 10, 11, 12, 13, 14, 15, 16, 24: Session 2 (LUC)**
- 20:30** **"Finding the Light": Performance by Lisa Hayes. Photographs by Marissa Roth (LUC Auditorium)**
- 22:00-22:30** **Reception (drinks) (LUC)**
Sponsored by the Roosevelt Study Center, Middelburg

America: Justice, Conflict, War

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Saturday April 5

- 8:30-18:00 Conference Registration (LUC, first floor)
- 9:00-10:30 **Keynote Lecture: William Leahy (Director, Office of Indigent Legal Services, New York, USA): "The Right to Counsel: An American Perspective and a Global Proposal" (Royal Conservatory)**
Moderator: Marietta Messmer (NASA President, University of Groningen, The Netherlands)
- 10.30-11.00 Coffee / Tea (provided at Royal Conservatory)
- 11:00-12:00 **Parallel Lecture 4: Serge Ricard (Sorbonne Nouvelle, Université de Paris III, France): "The US and the Birth of the Permanent Court of Arbitration, Or The Hague Tribunal: The Lukewarm Embrace of International Peace and Justice" (Royal Conservatory)**
Moderator: Kees van Minnen (Roosevelt Study Center, Middelburg, The Netherlands)
- 11:00-12:00 **Parallel Lecture 5: Dan Saxon and Aernout van Lynden (Leiden University College The Hague, The Netherlands): "International Criminal Justice from the Perspective of a Prosecutor and a Witness" (LUC Auditorium)**
Moderator: Hilde Woker (Leiden University, The Netherlands)
- 11:00-12:00 **Parallel Lecture 6: Jenel Virden (University of Hull, UK): "United States Army Chaplains in World War II: A Struggle with Morality" (Schouwburgstraat Auditorium)**
Moderator: Meldan Tanrisal (Hacettepe University, Turkey)
- 12:00-13:30 Lunch break (for restaurant options see conference pack)
- 13:30-15:30 **Parallel Workshops 7, 8, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30: Session 1 (LUC)**
- 15:30-16:00 Coffee / Tea (provided at LUC)
- 16:00-18:00 **Parallel Workshops 7, 16, 18, 19, 20, 22, 25, 26, 27, 29, 30: Session 2 (LUC)**
- 20:00 **Gala Dinner: Indonesian Rice Table at Restaurant Garoeda (Kneuterdijk 18-A, 2514 EN Den Haag, 070-3465319, info@garoeda.nl, http://www.garoeda.com/)**



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Sunday April 6

- 9:00-14:00 Conference Registration (LUC, first floor)
- 9:30-11:00 **Shoptalk 1: Women's Caucus** (Co-Organizers Carmen Birkle, Philipps-University Marburg, Germany, and Justine Tally, University of La Laguna, Spain) (LUC 03.01)
- 9:30-11:00 **Shoptalk 2: American Studies Association: War and Peace Studies Caucus: "Militarism and the Environment: Ecology, Psychology, Technology"** (Co-Organizers Franny Nudelman, Carleton University, Canada; David Kieran, Franklin & Marshall College, USA; Mike Hill, University at Albany, SUNY, USA) (LUC 03.07)
- 9:30-11:00 **Shoptalk 3: Salzburg Global Seminar** (Organizer Marty Gecek, Symposium Director Salzburg Global Seminar, Austria) (LUC 03.06)
- 10:30-11:00 Coffee to go (provided at LUC)
- 11:00-12:30 **Shoptalk 4: "New European Network on The Politics and Cultures of Liberation"** (Co-Organizers Frank Mehring, Radboud University, Nijmegen, The Netherlands; Udo Hebel, University of Regensburg, Germany; and Hans Bak, Radboud University Nijmegen, The Netherlands). This workshop will also include a tour through the Marshall Plan Exhibition (LUC 03.01)
- 11:00-12:30 **Shoptalk 5: "The ASA's Decision to Support Boycott, Divestment and Sanctions"** (Organizer: Markha Valenta, Radboud University Nijmegen, The Netherlands) (LUC 03.16)
- 11:00-13:00 **Shoptalk 6: "European Relevance of the Fulbright Program: Best Practices and Future Perspectives"** (Organizer: Rodica Mihaila, Executive Director, Romanian-US Fulbright Commission; Participants: Penny Egan, Director, Fulbright Commission UK; Julia Stefanova, Director, Fulbright Commission Bulgaria; Marcel Oomen, Director, Fulbright Commission The Netherlands; Malgorzata Krasowska, Director, Fulbright Commission Poland; Ali Edelstein, Fulbright Program Manager, Belgium; Boris Vejdvovsky, University of Lausanne; Switzerland; Adina Ciugureanu, President of RAAS, Ovidius University Constanța, Romania; and Robert Anderson, Deputy Public Affairs Officer, US Embassy, The Hague) (LUC 03.07)
- 14:00-18:00 **Excursions and Guided Tours**

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STUDENT CONFERENCE SCHEDULE (THURSDAY)

- 9:30-10:15 Student Conference Registration (LUC, first floor)
- 10:15-10:30 Conference Opening (LUC Auditorium)
- 10:30-12:30 Parallel Workshop Sessions 1: Student Workshops 1-5
- 12:30-14:00 Lunch (provided at LUC)
- 14:00-15:30 Parallel Workshop Sessions 2: Student Workshops 6-11

Student Workshop 1

Thursday 10:30-12:30, LUC 03.04

War, Trauma and Culture

Moderator: Joost Krijnen (University of Groningen, The Netherlands)

Ana Rockov (University of Novi Sad, Serbia): "Traumas of War: The Female Victim and the Silent By-stander in the Poetry of Sylvia Plath"

Malgorzata Olsza (Adam Mickiewicz University, Poland): "Is there Life After War? 'Facing' War Trauma in the Works of Krzysztof Wodiczko and Nina Berman"

Francesca Bechis (Radboud University Nijmegen, The Netherlands): "Vietnam War on the Screen: The Cases of *Hair* and *Apocalypse Now*"

Tim Scheffe (VU University Amsterdam, The Netherlands): "American Words to Dutch Images: A Multi-modal and Transnational Approach to *The Spanish Earth* (1937)"

Sophie Welling (University of Groningen, The Netherlands): "Heroic Rebels and Virtuous Patriots: The American Revolutionary War in Feature Films"

Student Workshop 2

Thursday 10:30-12:30, LUC 03.02

Questions of Liberty and Empire

Moderator: Roel van den Oever (VU University Amsterdam, The Netherlands)

Pirmin Olde Weghuis (University of Groningen, The Netherlands): "Limitations on Liberty: The Problem of Universalizing Enlightenment Concepts in a Globalized World"

Lars de Wildt (Leiden University, The Netherlands): "Participation, Conflict and War: Simulating the Interpellation of 'I Want You' in the Rhetoric of First Person Recruitment"

Matthew Wall (University College Dublin, Ireland): "Digitizing American Exceptionalism: Justice, Conflict and War in Video Games as Cultural Expression in the American Context"



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Dynph ten Haaf (VU University Amsterdam, The Netherlands): "Waging War in *Harper's Weekly Magazine*: Popular Poetry During the Spanish-American War (1898)"

Mahshid Mayar (Bielefeld University, Germany): "'Our Infant Navy': A Turn-of-the-Century Conversation between American Youths and American Imperialists"

Student Workshop 3

Thursday 10:30-12:30, LUC 03.07

Racial and Social Conflicts

Moderator: Laura Visser-Maessen (Utrecht University, The Netherlands)

Nathalie Bank (University of Amsterdam, The Netherlands): "True American: Defining American Identity Through Islamophobia in the Park51 Controversy"

Ferdinand Nyberg (JFK Institute, Freie Universität Berlin, Germany): "And I Answered 'Just Say No': Nancy Reagan's Anti-Drug Campaign, Social Crisis, and the Performance of an American Home Front"

Maxim Kucer (Charles University, Czech Republic): "Huey P. Long - Not Every Man a King"

Stijn Keuris (Utrecht University, The Netherlands): "Racial Bias and the Death Penalty in the United States"

Sacha van Keulen (Utrecht University, The Netherlands): "The World's Columbian Exhibition: The Dream City or the Black Nightmare?"

Student Workshop 4

Thursday 10:30-12:30, LUC03.08

America and the World: Foreign Policy and Diplomacy Since 1750

Moderator: Hans Krabbendam (Roosevelt Study Center, Middelburg, The Netherlands)

Daniel Robinson (University of Cambridge, UK): "The Liberties of Europe and American Politics, c. 1740-1763"

Lars Vadjina (Eberhard Karls Universität Tübingen, Germany): "Jimmy Carter and His Passion for Human Rights"

Kilian A. Hein (Augsburg University, Germany): "Haunted & Hunted: The 'Witch Hunt' Motive in the War on Terror"

James Doughty (Université M. de Montaigne: Bordeaux III, France): "The Irony of the Bush Doctrine: A Niebuhrian Analysis of GW Bush's Foreign Policy"

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Student Workshop 5

Thursday 10:30-12:30, LUC 03.16

Cold War Diplomacy and Intervention

Moderator: Mathilde Roza (Radboud University Nijmegen, The Netherlands)

Albertine Bloemendal (Leiden University, The Netherlands): "The Unofficial Struggle for Atlantic Unity: Private Transatlantic Conflict Management During the Cold War"

Simon Daniel Whybrew (University of Marburg, Germany): "Violating the Truman Doctrine? U.S. Involvement in the 1953 Coup in Iran"

Robert von Uexküll (Eberhard Karls Universität Tübingen, Germany): "The End of the Cold War: The Personal Diplomacy of George H. W. Bush"

Rita Hynes (Radboud University Nijmegen, The Netherlands): "The Failings of Jazz Diplomacy and the Cold War Art of Duke Ellington and Josephine Baker"

Student Workshop 6

Thursday 14:00-15:30, LUC 03.09

Post-9/11 Culture: Fiction and Music

Moderator: Joost Krijnen (University of Groningen, The Netherlands)

Demet Intepe (Leiden University, The Netherlands): "'Taking on the Persona of Another': Identity Politics in Mohsin Hamid's *The Reluctant Fundamentalist*"

Dolores M. Resano (University of Barcelona, Spain): "The Uses of Fiction: The Reception of Philip Roth's *The Plot Against America* in the Post-9/11 Context"

Rian van Spaandonk (Leiden University, The Netherlands): "'You Can't Be Neutral on a Moving Train': What Pearl Jam's Tour Schedules Tell Us About the American Concert Industry"

Student Workshop 7

Thursday 14:00-15:30, LUC 03.08

War and the Visual Arts

Moderator: Maja Vodopivec (Leiden University College The Hague, The Netherlands)

Maud Mosterd (Utrecht University, The Netherlands): "The American Annexation of Cuba After the Spanish-American War of 1898"

Lucas Reehorst (University of Amsterdam, The Netherlands): "Pictorial Metaphor in American Editorial Cartoons on the Coming of the Second World War"

Andrea Schlosser (Ruhr University Bochum, Germany): "'All Men are Created Equal'?: (De)Constructing 'the Other' in WWII and Post-9/11 Comic Books"

Albrecht Raible (University of Tübingen, Germany): "Tracing Robert Capa's D-Day Photographs Through Different Media Types"



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Student Workshop 8

Thursday 14:00-15:30, LUC 03.04

Fiction, War, and (Racial) Conflict

Moderator: Roel van den Oever (VU University Amsterdam, The Netherlands)

Rubén Cenamor (University of Barcelona, Spain): "Losing the Insanity: The Anti-World War II Message in *The Man in the Gray Flannel Suit* and its Cathartic Aim"

Lada Homolova (Palacky University Olomouch, Czech Republic): "The Post-War Society in Percival Everett's *Zulus*"

Petr Anténe (Palacky University Olomouch, Czech Republic): "Racial Conflicts in the Turn of the Century American Academia in Philip Roth's *The Human Stain* and Zadie Smith's *On Beauty*"

Els Woudstra (Utrecht University, The Netherlands): "'Unless Color is, After all, the Real Bond': Race, Gender, and the Politics of Difference in the Writings of Anna Julia Cooper and Marita Bonner"

Student Shoptalk/Workshop 9

Thursday 14:00-15:30, LUC 03.16

Launching a New European Student Network on the Politics and Cultures of Liberation

Co-organizers: Mathilde Roza (Radboud University Nijmegen, The Netherlands) and Eric Sandeen (University of Wyoming, USA)

The new Student Network Politics & Cultures of Liberation offers an interdisciplinary forum for BA, MA and PhD-students. It represents a subdivision of the scholarly network. The student network aims to foster an EU-wide exchange of ongoing projects, and create a (digital) platform to document individual work tied to the network theme in form of reports, reviews, research agendas, and blogs. The student network invites students with different disciplinary backgrounds including cultural studies, media studies, political science, sociology, literary studies, economics, and history. The members are encouraged to collaborate on workshops, seminars, joint seminars, and summer schools.

Student speakers: Desmond Kuiper, Niels Hoeben, Ted van Hooff, Hannah Prins, and Iris Jansen (Radboud University Nijmegen, The Netherlands): "Media, Memory, and the Marshall Plan at Work in the Netherlands"

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Student Workshop 10

Thursday 14:00-15:30, LUC 03.07

Global Conflicts, Local Effects

Moderator: Hans Krabbendam (Roosevelt Study Center, Middelburg, The Netherlands)

Lucas van Oppen (Leiden University College, The Hague, The Netherlands): "The Lost Generation at War: Left-Wing Transatlantic Civil Society in the Spanish Civil War"

Lucie Genay (University of Grenoble, France): "War as a Sponsor: The Scientific Conquest of New Mexico"

Marie-Claire Bovet (University of Amsterdam, The Netherlands): "Tell Somebody to 'Gag Riggs': The First Red Scare in Alaska Through the Eyes of the Governor"

Gemma Ngoc Dao (University of Heidelberg, Germany): "Accounting for the American Missing-in-Action in Vietnam: The American-Vietnamese Joint Efforts Since the 1980's"

Student Workshop 11

Thursday 14:00-15:30, LUC 03.03

US-European Relations and Diplomacy

Moderator: Albertine Bloemendal (Leiden University, The Netherlands)

Jakub Čeněk (Charles University, Czech Republic): "The Marshall Plan and Czechoslovakia"

Robert Boemen (Leiden University College, The Hague, The Netherlands): "Dutch-American Diplomatic Relations during the Decolonization of Indonesia, 1947-1949"

Stan Mencke (Leiden University College, The Hague, The Netherlands): "Taking Lessons from a Former Enemy: US-German Relations During the Time of the Rote Armee Fraktion"



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KEYNOTES AND PARALLEL LECTURES SCHEDULE

Keynotes

Thursday April 3 (Kloosterkerk)

18:00-19:30 Willem van Genugten (Tilburg University, The Netherlands): "The US and International Law: From Hesitation to Cooperation"

Moderator: Hans Bak (Radboud University Nijmegen, The Netherlands)

Friday April 4 (Royal Conservatory)

9:00-10:30 Richard Carwardine (Corpus Christi College, University of Oxford, UK): "Just Laughter: Humour and Ethics in the Civil War Union"

Moderator: Philip John Davies (EAAS President, Eccles Centre for American Studies at the British Library, London, UK)

Saturday April 5 (Royal Conservatory)

9:00-10:30 William Leahy (Director, Office of Indigent Legal Services, New York, USA): "The Right to Counsel: An American Perspective and a Global Proposal"

Moderator: Marietta Messmer (NASA President, University of Groningen, The Netherlands)

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Parallel Lectures

Friday April 4 (LUC Auditorium)

11:00-12:00 Matthew Frye Jacobson (Yale University, USA): "The Well-Dressed Man of Harlem': Double Victory, Race War, and the Figure of the African American Citizen-Soldier in 1940s Popular Culture"
Moderator: George Blaustein (University of Amsterdam, The Netherlands)

Friday April 4 (Schouwburgstraat Auditorium)

11:00-12:00 Timo Müller (University of Augsburg, Germany): "War, Hero Worship, and the Emergence of the African American Sonnet"
Moderator: Adina Ciugureanu (Ovidius University Constanța, Romania)

Friday April 4 (Royal Conservatory)

11:00-12:00 Frank Mehring (Radboud University Nijmegen, The Netherlands): "The European Gap: Media, Memory, and American Cultures of Liberation"
Moderator: Boris Vejdovsky (Lausanne University, Switzerland)

Saturday April 5 (Royal Conservatory)

11:00-12:00 Serge Ricard (Sorbonne Nouvelle, Université de Paris III, France): "The US and the Birth of the Permanent Court of Arbitration, Or The Hague Tribunal: The Lukewarm Embrace of International Peace and Justice"
Moderator: Kees van Minnen (Roosevelt Study Center, Middelburg, The Netherlands)

Saturday April 5 (LUC Auditorium)

11:00-12:00 Dan Saxon and Aernout van Lynden (Leiden University College The Hague, The Netherlands): "International Criminal Justice from the Perspective of a Prosecutor and a Witness"
Moderator: Hilde Woker (Leiden University, The Netherlands)

Saturday April 5 (Schouwburgstraat Auditorium)

11:00-12:00 Jenel Virden (University of Hull, UK): "United States Army Chaplains in World War II: A Struggle with Morality"
Moderator: Meldan Tanrisal (Hacettepe University, Turkey)



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WORKSHOP SCHEDULE

Workshops Friday, April 4

WS	Title	Chairs	Sessions	Room
1	Food on the Home Front, Food on the Warfront: Conflict and the American Diet	Tanfer Emin Tunc, Hacettepe University, Turkey, and Annessa Ann Babic, New York Institutue of Technology, USA	2	LUC 02.14
2	War and Peace in America's Forays into the World	Rob Kroes, University of Amsterdam, The Netherlands, and Pierre Guerlain, Université Paris Ouest, Nanterre, France	2	LUC 02.16
3	Writing and Visualizing Justice, War, and Peace in the American West: Local, Regional, National, and Global Perspectives	Neil Campbell, University of Derby, UK, and David Rio, University of the Basque Country, Spain	2	LUC 03.01
4	Technology, War and American Identity	László Munteán, Radboud University Nijmegen, The Netherlands, and John F. Moe, The Ohio State University, USA	2	LUC 02.22
5	American Artists against War, 1945—	Eliane Elmaleh, University of Maine, France, and Stephen Whitfield, Brandeis University, USA	1	LUC 03.02
6	American Poets of the Great War	Diederik Oostdijk, VU University Amsterdam, The Netherlands, and Tim Kendall, University of Exeter, UK	1	LUC 03.18
9	Interpreting the Vietnam War	John Dumbrell, University of Durham, UK, and Niels Bjerre-Poulsen, University of Southern Denmark, Denmark	2	LUC 03.06
10	Representing American Justice in Western Europe Since the Late 1940s: US Mass Media, Popular Culture, and the State Department	John Dean, Versailles Saint-Quentin-en-Yvelines University, France, and Elizabeth Duclos-Orsello, Salem State University, USA	2	LUC 03.07
11	Femicide: Explanatory Frameworks, Representational Challenges	Tobias Jochum, Independent Researcher, Germany, and Laura Gillman, Virginia Polytechnic Institute and State University, USA	2	LUC 03.10
12	Regarding the Pain of Others: Images of Torture and Suffering in Contemporary American Culture	Zuzanna Ladyga, University of Warsaw, Poland, and Martin Klepper, Humboldt University Berlin, Germany	2	LUC 03.16
13	Conflict, War, and the (In)Visibility of Physical Violence	Sabine Sielke, University of Bonn, Germany, and Liam Kennedy, University College Dublin, Ireland	2	LUC 03.03

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14	War & American Poetry After 1945	Philip McGowan, Queen's University, Belfast, UK, and Philip Coleman, Trinity College Dublin, Ireland	2	LUC 03.04
15	Jefferson's Empire of Liberty: Conflicting Visions of Westward Expansion, 1790-1860	Damian Pargas, Leiden University, The Netherlands, and Bertrand van Ruymbeke, University of Paris VIII, France	2	LUC 03.05
16	The Ethics of War and Conflict in Graphic Narratives	Rebecca Scherr, University of Oslo, Norway, and Mihaela Precup, University of Bucharest, Romania	2	LUC 03.08
24	From the New Orleans Riot to the Million Hoodie March: Racial Conflict and Racial Justice in the Deep South Since the Civil War	Maarten Zwiers, University of Groningen, The Netherlands, and Clive Webb, University of Sussex, UK	2	LUC 03.09

Workshops Saturday, April 5

WS	Title	Chairs	Sessions	Room
7	And Justice for All: The Representation of American Law and Justice in American Film	Tomáš Pospíšil, Masaryk University, Czech Republic, and Penny Starfield, Caen University, France	2	LUC 03.01
8	Minds and Bodies at War: Medicine, Ethics and Representation	Martin Halliwell, University of Leicester, UK, and Jocelyn Dupont, Université de Perpignan, France	1	LUC 02.14
17	War Narratives and Web 2.0: Justification, Storytelling, and Public Discourse	Frank Usbeck, Technical University of Dresden, Germany, and Morten Brænder, Aarhus University, Denmark	1	LUC 02.16
18	Women and Health in War	Carmen Birkle, Philipps-University Marburg, Germany, and Justine Tally, University of La Laguna, Spain	2	LUC 02.22
19	Performing In/Justice	Pia Wiegink, Johannes Gutenberg University Mainz, Germany, and Benita Heiskanen, University of Turku, Finland	2	LUC 03.06
20	The Perception of Differences (National, Tribal, Cultural, Religious) in Peace and Conflict: Analysis of Political Journals, Narratives, Poems, and Other Cultural Texts	Lina Unali, University of Rome Tor Vergata, Italy, and Teresa Botelho, Nova University of Lisbon, Portugal	2	LUC 03.07
21	Street Justice: Activist Urban Cultures of the 21 st Century	Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece, and Arthur Redding, York University, Toronto, Canada	1	LUC 03.02



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22	Unspoken Things Spoken: Poetics of Trauma in American Literature of the Late 20 th -Early 21 st Centuries	Natalia Vysotska, Kiev National Linguistics University, Ukraine, and Olga Nesmelova, Kazan Federal University, Russia	2	LUC 03.16
23	Teatrum Belli: Theater in Times of Spectacular Warfare	Ilka Saal, University of Erfurt, Germany, and Barbara Ozieblo, University of Malaga, Spain	1	LUC 03.18
25	American Women Writers and War	Aleksandra Izgarjan, University of Novi Sad, Serbia, and Cristina Chevereșan, West University of Timișoara, Romania	2	LUC 03.03
26	Cold War Complications – Voices from the Center	Joshua Parker, University of Salzburg, Austria, and Louis Mazzari, Boğaziçi University, Istanbul, Turkey	2	LUC 03.04
27	Representing the Anti-War Sentiment and the Scandal of Injustice: The Figure of the Sorrowing Child in American Literature, Art and Politics	Sarka Bubikova, University of Pardubice, Czech Republic, and Zofia H. Kolbuszewska, John Paul II Catholic University of Lublin, Poland	2	LUC 03.05
28	Patriot or Protester: American Celebrities in Wartime	Jaap Kooijman, University of Amsterdam, The Netherlands, and Astrid Fellner, Saarland University, Germany	1	LUC 03.08
29	Spatial Justice and the Right to the City: Conflicts Around Access to Urban Public Space	Sandrine Baudry, National Institute for Agricultural Research, France, and Aneta Dybska, University of Warsaw, Poland	2	LUC 03.10
30	From Domestic Conflicts to Justice through Underground Culture of the Last Decades (in American Culture, Arts and Life)	Jaroslav Kusnir, University of Presov, Slovakia, and Dan H. Popescu, Partium Christian University, Oradea, Romania	2	LUC 03.09

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WORKSHOPS ON FRIDAY APRIL 4

Workshop 1

Friday 13:30-15:30, 16:00-18:00, LUC 02.14

Food on the Home Front, Food on the Warfront: Conflict and the American Diet

Chairs: Tanfer Emin Tunc (Hacettepe University, Turkey) and Annessa Ann Babic (New York Institute of Technology, USA)

Session 1

Jennifer Jensen Wallach (University of North Texas, USA): "In the Stress of War Comes a Chance to Correct Bad Habits': African Americans and Food Reform during World War I"

Bruce Makoto Arnold (Louisiana State University, USA): "Food as both Real and Social Currency in the Pacific Theater of World War II"

Jessie Travis (McMaster University, Canada): "Ration Me This: An Examination of Ration Policies and Body Weight Politics in Retrospective Narratives of post-WWII America and Great Britain"

Session 2

Melvin Wevers (Utrecht University, The Netherlands): "Smoke Like an American: The Cigarette as Cultural Icon in Dutch Post-War Public Discourse"

Tanfer Emin Tunc (Hacettepe University, Turkey): "Cold War Cuisine: Eating in the Nuclear Age"

Annessa Ann Babic (New York Institute of Technology, USA): "Foods of War, and Wars on Food: The American Military Commissary and (Re)Shaping the American Diet"

Workshop 2

Friday 13:30-15:30, 16:00-18:00, LUC 02.16

War and Peace in America's Forays into the World

Chairs: Rob Kroes (University of Amsterdam, The Netherlands) and Pierre Guerlain (Université Paris Ouest, Nanterre, France)

Session 1

Andrew Gross (Free University of Berlin, Germany): "Joel Barlow and James Leander Cathcart: Barbary Captivity and Waging War for Peace"

Kostadin Grozev (Sofia University, Bulgaria): "'Doves' And 'Hawks' in U.S. Foreign Policy Through The Looking Glass of Communist-Era Secret Services"

Roberta Haar (Maastricht University, The Netherlands): "Anti-McGovernism in American Foreign Policy"

Andrew Hammond (University of Warwick, UK): "'A Well-Wisher to Freedom': Afghanistan and US Foreign Policy, 1979-2009"



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Session 2

Jean-Marie Ruiz (University of Savoy, France): "Obama on War and Peace"

Robert Rydell (Montana State University, USA): "'It Looks Like Peace in the Indian Country': The Journey from Buffalo Bill's Wild West to Theodore Roosevelt's Second Hague Peace Conference in 1907"

Markha Valenta (Radboud University Nijmegen, The Netherlands): "'Old' States, New Entrepreneurs of Violence and the Deadly Contradictions of America in South Asia"

Jorrit van den Berk (Radboud University Nijmegen, The Netherlands): "U.S. Foreign Policy and the Meaning of 'Democracy' in El Salvador, 1943-1947"

Workshop 3

Friday 13:30-15:30, 16:00-18:00, LUC 03.01

Writing and Visualizing Justice, War, and Peace in the American West: Local, Regional, National, and Global Perspectives

Chairs: Neil Campbell (University of Derby, UK) and David Rio (University of the Basque Country, Spain)

Session 1

Jesús A. González (University of Cantabria, Spain): "Transnational Postwesterns: Enrique Urbizu's Films"

Marek Paryz (University of Warsaw, Poland): "Modern Terrorism in the Old West: The War on Terror and Intersecting Film Genres in *Jonah Hex*"

J. E. Smyth (University of Warwick, UK): "The Un-American Western: *High Noon* (1952), Genre Cleansing and the Body of the Cold Warrior"

Matt Carter (University of Essex, UK): "'This Country's Hard on People': *No Country for Old Men* as Political Allegory of 9/11"

Session 2

Christine Bold (University of Guelph, Canada): "Vaudeville, Violence, and Indigenizing the Western"

Janne Lahti (University of Helsinki, Finland): "Hiding Violence: Everyday Life, Colonial Power, and Military Conquest in America's Southwest Borderlands"

Petr Kopecký (University of Ostrava, Czech Republic): "The Grapes of War: Jeffers, Steinbeck and the National Narrative"

Ángel Chaparro (UPV/EHU, University of the Basque Country, Spain): "Loggers and Lovers: A Musical Story of Love and Violence in the American West"

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Workshop 4

Friday 13:30-15:30, 16:00-18:00, LUC 02.22

Technology, War and American Identity

Chairs: László Munteán (Radboud University Nijmegen, The Netherlands) and John F. Moe (The Ohio State University, USA)

Session 1

John F. Moe (Ohio State University, USA): "Technology, War, Literary Imagination and American Identity"

Dario Fazzi (Roosevelt Study Center, The Netherlands): "Nuclear Weapons as Cultural Watersheds: How American Bombs Transformed Transnational Pacifism, 1945-1982"

Stipe Grgas (University of Zagreb, Croatia): "William Spano's Work of Unconcealment"

Irina Golovacheva (St. Petersburg State University, Russia): "Science, War and the Novelist: Aldous Huxley on the Atomic Bomb"

Session 2

Mirco Reimer (University of Southern Denmark): "Deep Impact: Drones and Obama's Counterterrorism Legacy"

Jaroslav Kušnír (University of Prešov, Slovakia): "Technology, War(s) and (American) Identity: Richard Powers' Generosity: An Enhancement (2009)"

Tom Idema (Utrecht University, The Netherlands): "2312: Imperialism, Environmentalism, and the Cosmic Borderlands"

Stephanie C. Aziz (University of Southern Denmark): "War and Online Remembrances"

Workshop 5

Friday 13:30-15:30, LUC 03.02

American Artists against War, 1945 —

Chairs: Eliane Elmaleh (University of Maine, France) and Stephen Whitfield (Brandeis University, USA)

Session 1

Maria Pirgerou (The National and Kapodistrian University of Athens, Greece): "Arthur Miller and the Cold War: Constructing the Other — Deconstructing American Political Subjectivity"

Raymond Arsenault (University of South Florida, USA): "Nuclear War in 1964: *Dr. Strangelove, Fail-Safe*, and the Art of Cinematic Parody"

William Gleeson (University of Maine, France): "The Excluded Middle of War Photography: An-My Lê and Neutrality"

Stephen Whitfield (Brandeis University, USA): "Jules Feiffer: From Psychology to Politics"



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Workshop 6

Friday 13:30-15:30, LUC 03.18

American Poets of the Great War

Chairs: Diederik Oostdijk (VU University Amsterdam, The Netherlands) and Tim Kendall (University of Exeter, UK)

Session 1

Alex Runchman (Trinity College Dublin, Ireland): "The Great War in Harriet Monroe's *Poetry*"

Mark Whalan (University of Oregon, USA): "Letters from a Soldier: Wallace Stevens, World War One, and the Intimacy of the Federal Mail"

Hans Bak (Radboud University Nijmegen, The Netherlands): " 'Souvenirs of Death': Malcolm Cowley, Poet of the First World War"

Hazel Hutchison (University of Aberdeen, UK): "The Red Road: Grace Fallow Norton and the Politics of War"

Workshop 9

Friday 13:30-15:30, 16:00-18:00, LUC 03.06

Interpreting the Vietnam War

Chairs: John Dumbrell (University of Durham, UK) and Niels Bjerre-Poulsen (University of Southern Denmark, Denmark)

Session 1

David Ryan (University College Cork, Ireland): "Ways of Knowing: The Historiography and US Collective Memory of the Vietnam Wars"

Stephen Wilson (University of Coimbra, Portugal): "Sport and War: Representations of the Vietnam War in the New Journalism"

Mara Oliva (Queen Mary University of London, UK): "Who Lost Vietnam? Eisenhower, Dienbienphu and US Public Opinion"

John Dumbrell (University of Durham, UK): "Interpreting the Vietnam War: The Current State of Debate"

Session 2

Wolfgang Hochbruck (Albert-Ludwigs-University, Germany): "Dennis Smith's 'Report from Engine Co. 82', Or, How to Win in Vietnam"

Aurelie Basha I Novosejt (London School of Economics, UK): "Kennedy and Vietnam"

Beerd Beukenhorst (University of Amsterdam, The Netherlands): "From 'Getting it Right' to 'Useful History': Academics and Non-Academics Interpreting the Vietnam War"

Kasper Rasmussen (University of Southern Denmark): "Overcoming an Obstacle: Paul Nitze and Vietnam"

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Workshop 10

Friday 13:30-15:30, 16:00-18:00, LUC 03.07

Representing American Justice in Western Europe Since the Late 1940s: US Mass Media, Popular Culture, and the State Department

Chairs: John Dean (Versailles Saint-Quentin-en-Yvelines University, France) and Elizabeth Duclos-Orsello (Salem State University, USA)

Session 1

Kathleen A. DeHaan (College of Charleston, USA): " 'Dear Vladek: Here Nobody Steals the Milk': The Common Council for American Unity and The Letters From America Campaign"

Jennifer A. Donnelly (Paris Diderot University - Paris 7, France): "Good Design Makes Good Citizens: MoMA's European Exports in the 1950s"

Soraya Guénifi (University of Paris III: Sorbonne Nouvelle, France): "American Intellectuals Against the Cold War: Building International Networks for Peaceful Coexistence"

Laura MacDonald (University of Portsmouth, UK): " 'I like to be in America': Singing and Dancing American Civil Rights on European Stages"

Session 2

John Howard (King's College London, UK): "Averting 'Another Palomares' in *The Day the Fish Came Out*"

Nicolas Labarre (Michel de Montaigne Bordeaux 3 University, France): "Social Parable and/or Soft Power: Reading the *X-Men* Films in France"

Marja Roholl (University of Amsterdam, The Netherlands & Massachusetts Institute of Technology, USA): "Civil Rights: America's Achilles' Heel: A Pas-De-Deux between Dutch Press Coverage of Civil Rights Issues and the State Department's Cultural Diplomacy Programs, 1945-1965"

Renata Nowaczewska (Szczecin University, Poland): "American Studies, Libraries and Exchange Programs: The Rockefeller Foundation and the 'Reinforcement of Democracy' in Europe during the Early Cold War Period"

Workshop 11

Friday 13:30-15:30, 16:00-18:00, LUC 03.10

Femicide: Explanatory Frameworks, Representational Challenges

Chairs: Tobias Jochum (Independent Researcher, Germany) and Laura Gillman (Virginia Polytechnic Institute and State University, USA)

Session 1

Edward Avila (Eastern New Mexico University, USA): "Conditions of (Im)Possibility: Reification and Resistance in *Maquilapolis: City of Factories*"

Steven Volk (Oberlin College, USA): "The Juárez Femicides: Incomplete History, Imperfect Memory, Intricate Resistance"



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Aishih Wehbe Herrera (Columbia U New York, USA): "No Turning a Blind-Eye: Art, Memory and Women's Human Rights in Ciudad Juárez"

Laura Gillman (Virginia Polytechnic Institute and State University, USA): "Haptic Visuality, Intercultural Memory and the Politics of Affect in Lourdes Portillo's *Señorita Extraviada*"

Session 2

Tobias Jochum (Independent Researcher, Germany): "'The Weight of Words, the Shock of Photos': Poetic Testimony and Elliptical Images in Sergio González Rodríguez' *The Femicide Machine*"

Francisca Sánchez Ortíz (Independent Scholar, Spain): "'400 Women' and 'Desconocida/Unknown/Ukjent': Transnational Artistic Representations of the Juárez Femicides"

Cynthia Bejarano (New Mexico State University, USA): "(Re)Living Femicide through Social Control: The Regulation of Life and Bodies through Fear and (In)Formal Social Control"

Workshop 12

Friday 13:30-15:30, 16:00-18:00, LUC 03.16

Regarding the Pain of Others: Images of Torture and Suffering in Contemporary American Culture

Chairs: Zuzanna Ladyga (University of Warsaw, Poland) and Martin Klepper (Humboldt University Berlin, Germany)

Session 1

Tomasz Basiuk (University of Warsaw, Poland): "Depiction of Torture in Damages and Girard's Scandal"

Agnieszka Soltysik-Monnet (University of Lausanne, Switzerland): "There's No Shame If You Want to Watch Through the Monitor: Torture in *Zero Dark Thirty*"

Johan Höglund (Linnaeus University, Sweden): "Torture and Discipline in *Zero Dark Thirty*"

Session 2

John Horne (University of Birmingham, UK): "Facing up to Torture: Unsettling the Abu Ghraib Spectacle and the Ethics of Spectatorship"

Justyna Włodarczyk (University of Warsaw, Poland): "Staging Cruelty: the Ethics of Campaigns Against Animal Cruelty"

Workshop 13

Friday 13:30-15:30, 16:00-18:00, LUC 03.03

Conflict, War, and the (In)Visibility of Physical Violence

Chairs: Sabine Sielke (University of Bonn, Germany) and Liam Kennedy (University College Dublin, Ireland)

Session 1

Zsófia Bán (Eötvös Loránd University, Hungary): "Now You See It, Now You Don't: The Eugenic War on Difference in the U.S."

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Katrin Dauenhauer (University of Bonn, Germany): "John McCain and American POWs in Vietnam: Torture's (In)Visibility in US Public Discourse Then and Now"

Sven Cvek (University of Zagreb, Croatia): "The Birth and Death of Class Consciousness in American Wars"

Elisabeth Boulot (Université Paris-Est Marne-la-Vallée, France): "The Shadow War: The Invisibility of Physical Violence and the Fight against Terrorism"

Session 2

Peter Mantello (Ritsumeikan Asia Pacific University, Japan): "Constructing and Negotiating the Iconography of Discreet War"

Tim Jelfs (University of Groningen, The Netherlands): " '[A] different kind of action is necessary': Violence and the Idea of Action in Nicholson Baker's *Checkpoint* (2004)"

Nathalie Kuroiwa-Lewis (Saint Martin's University, USA): "Invisible Scapegoats, Invisible Wars: President Obama's Rhetoric of Enduring Presence"

Liam Kennedy (University College Dublin, Ireland): "The Elusive Enemy: *Zero Dark Thirty* and (In)Visible Violence"

Workshop 14

Friday 13:30-15:30, 16:00-18:00, LUC 03.04

War & American Poetry After 1945

Chairs: Philip McGowan (Queen's University, Belfast, UK) and Philip Coleman (Trinity College Dublin, Ireland)

Session 1

Stephen Matterson (University of Dublin, Ireland): "Anthony Hecht and the Memory of War"

Justin Quinn (University of West Bohemia, Czech Republic): "Allen Ginsberg, World Literature, and the Cold War"

Bent Sørensen (Aalborg University, Denmark): "Allen Ginsberg's 'Wichita Vortex Sutra' as the Last Anti-War Poem"

Julia Sattler (Technische Universität Dortmund, Germany): " 'New Syllables of Revolution': June Jordan's Global Antiwar Poetry"

Session 2

Michael Hinds (Dublin City University, Ireland): "Frederick Seidel: How to Be Bad"

Katharina Motyl (Free University of Berlin, Germany): "Rendering Visible the Unspeakable Pain of Imperialist Torture: Philip Metres' *abu ghraib arias*"



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Philip Coleman (University of Dublin, Ireland): "Anne Carson's 'Warplay' "

Johanna Hoorenman (Radboud University Nijmegen, The Netherlands): "'The central hollowness is that pure winter/ that does not change': James Merrill and the Annihilation of the Self "

Workshop 15

Friday 13:30-15:30, 16:00-18:00, LUC 03.05

Jefferson's Empire of Liberty: Conflicting Visions of Westward Expansion, 1790-1860

Chairs: Damian Pargas (Leiden University, The Netherlands) and Bertrand van Ruymbeke (University of Paris VIII, France)

Session 1

Frank Kelderman (University of Michigan, USA): "Projecting Indian Nationalism: The Sauk and Meskwaki Nations and the US Settler State"

Jelte Olthof (University of Groningen, The Netherlands): "Firebell of Friction: The Missouri Compromise Debate and the Challenge to Jefferson's Empire of Liberty"

Katherine May Stevens (Harvard University, USA): "The Dirt King: Speculation, Settlement, and the Creation of the US South"

Sorina Georgescu (University of Bucharest, Romania): "From Natural Rights to Natural Landscapes: When Nature Means Justice"

Session 2

Yael Benzvi (Ben-Gurion University, Israel): "Jeffersonian Expansionism, International Relations, and Indian Lands"

Michal Peprník (Palacký University, Czech Republic): "J.F. Coopers' Jeffersonian West in *The Prairie*"

Claire Sorin (Aix-Marseille University, France): "Space, Race and Gender in *California In-doors and Out* by Eliza Farnham (1856)"

Workshop 16

Friday 13:30-15:30, 16:00-18:00, LUC 03.08

The Ethics of War and Conflict in Graphic Narratives

Chairs: Rebecca Scherr (University of Oslo, Norway) and Mihaela Precup (University of Bucharest, Romania)

Session 1

Dana Mihăilescu (University of Bucharest, Romania): "Haunting Specters of World War II Memories from a Transgenerational Ethical Perspective in Miriam Katin's *We Are on Our Own* and *Letting It Go*"

Laurike in 't Veld (University of Chichester, UK): "'Brotha's' and Trauma: Juxtapositions of Violence in *99 Days*"

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Katalin Orban (Eötvös Loránd University, Hungary): "Mediating Violence: Covering Local Conflict in Sacco's Sarajevo and Stassen's Rwanda"

Zeljka Svrljuga (University of Bergen, Norway): "Palimpsesting Nat Turner's Rebellion"

Session 2

Michael Prince (University of Agder, Norway): "'Whose Side Are You on?': Negotiations Between Individual Liberty and Collective Responsibility in Millar and McNiven's Marvel Civil War"

Ian Lewis Gordon (National University of Singapore): "Superman Goes to War"

Francisco O. D. Veloso (Hong Kong Polytechnic University) and John Bateman (University of Bremen, Germany): "A Not Very Civil War: Effecting Attitude Changes via Visual Narrative"

David Huxley (Manchester School of Art, UK): "The Making of a Man: Heroic Bodies in Vietnam War Comics"

Workshop 24

Friday 13:30-15:30, 16:00-18:00, LUC 03.09

From the New Orleans Riot to the Million Hoodie March: Racial Conflict and Racial Justice in the Deep South Since the Civil War

Chairs: Maarten Zwiers (University of Groningen, The Netherlands) and Clive Webb (University of Sussex, UK)

Session 1

Stephen Berrey (University of Michigan, USA): "Black Criminality and the National Narratives of Race in 1950s Mississippi"

Laurie Green (University of Texas at Austin, USA): "What's Race Got to Do With It? The Politics of Hunger in America, 1967-1977"

Christine Knauer (University of Tübingen, Germany): "'Crimes in Which Negroes Are the Victims': Lynching and the White South after 1945"

Gretchen Long (Williams College, USA): "Medical Justice in the Post-Civil War South"

Session 2

Kathryn Tucker (University of Georgia, USA): "Crossing Jim Crow: Legal Proscription versus Community Toleration of Interracial Relationships in the Jim Crow South"

Mark de Vries (Leiden University, The Netherlands): "Conservative Intentions, Radical Outcome: The Free Labor Ideology and the Freedmen's Bureau in Northwestern Louisiana"

Maarten Zwiers (University of Groningen, The Netherlands): "The Iron Curtain and the Color Line: Cold War Politics and Segregation in the Deep South"



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WORKSHOPS ON SATURDAY APRIL 5

Workshop 7

Saturday 13:30-15:30, 16:00-18:00, LUC 03.01

And Justice for All: The Representation of American Law and Justice in American Film

Chairs: Tomáš Pospíšil (Masaryk University, Czech Republic) and Penny Starfield (Caen University, France)

Session 1

Melvyn Stokes (University College London, UK): "Darwin Was Wrong: Evolution on Trial in the Film Adaptations of *Inherit the Wind*"

Delphine Letort (University of Maine, France): "Documenting the Jury System in Jean-Xavier De Lestrade's *Un coupable idéal* and *The Staircase*"

Gilles Menegaldo (University of Poitiers, France): "Courtroom Scenes, Genre Conventions and Gender Issues: Two Case Studies (*Adam's Rib*, Cukor, 1949, *Sergeant Rutledge*, Ford, 1960)"

Alain J.-J. Cohen (University of California, San Diego, USA): "*The Accused* (1988): Rape Trauma and Legal Trauma"

Session 2

Jamie Fletcher (University of Winchester, UK): "Justice Outside the Law: Subversion of the Rule of Law in American film"

Feryal Cubukcu (Izmir University, Turkey): "Crime and Punishment: Reframing Audience Perception of Justice in the *Batman* Trilogy"

Carmen Indurain (The Public University of Navarra, Spain): "The Representation of Law and Justice, Family, Gender and Race in Wayne Kramer's Generic Hybrid *Crossing Over* (2009)"

Marcel Arbeit (Palacký University, Czech Republic): "Law and Justice in Charles Portis' *True Grit* and Its Film Adaptation by the Coen Brothers"

Workshop 8

Saturday 13:30-15:30, LUC 02.14

Minds and Bodies at War: Medicine, Ethics and Representation

Chairs: Martin Halliwell (University of Leicester, UK) and Jocelyn Dupont (Université de Perpignan, France)

Session 1

Lisa Marchi (University of Trento, Italy): "Post-War Dilemmas: Trauma, Illness, and the Ethics of Medical Care in Rabih Alameddine's Writing"

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Jenna Pitchford-Hyde (University of East Anglia, UK): "Invisible Warriors: Representing Combat Trauma in the Iraq Wars"

Gérald Préher (Lille Catholic University, France): "Diagnosing the Modern Malaise: Walker Percy's Physicians at War with the World"

Andrea Zittlau (University of Rostock, Germany): "Collecting the Ghosts of Soldiers: The National Museum of Health and Medicine and Its Civil War Past"

Workshop 17

Saturday 13:30-15:30, LUC 02.16

War Narratives and Web 2.0: Justification, Storytelling, and Public Discourse

Chairs: Frank Usbeck (Technical University of Dresden, Germany) and Morten Brænder (Aarhus University, Denmark)

Session 1

Johanna Roering (University of Tübingen, Germany): "A Traveling Narrative: The Many Presences of C.J. Grisham"

Morten Brænder (Aarhus University, Denmark): "Same Event - Different Stories. An IED-Attack and its Aftermath Recounted by Two Military Bloggers"

Mikkel Bruun Zangenberg (University of Copenhagen, Denmark): "Justice or Justification? The Vagaries of Moral Imagination in the Field of Milblogging"

Frank Usbeck (Technical University of Dresden, Germany): "Mission Beyond the Mission: Milblogging as a Commitment to Community Service"

Workshop 18

Saturday 13:30-15:30, 16:00-18:00, LUC 02.22

Women and Health in War

Chairs: Carmen Birkle (Philipps-University Marburg, Germany) and Justine Tally (University of La Laguna, Spain)

Session 1

Marcel Hartwig (University of Siegen, Germany): "Women Wound-Dressers and Wagon Train Experiences"

Kirsten Twelbeck (University of Hannover, Germany): "Women, War, and Violence"

Antje Dallmann (Humboldt University of Berlin, Germany): "The Medical Crisis of Emancipation and the Work of Laura M. Towne and Esther Hill Hawks"

Daniela Daniele (University of Udine, Italy): "Domestic Management: Louisa May Alcott's New York and Her Late Civil War Tales"



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Session 2

Susan Barber and Charles F. Ritter (Notre Dame of Maryland University, USA): "Dangerous Liasons: Women's Civil War Work and Sexual Justice"

Ingrid Gessner (University of Regensburg, Germany): "Heroines of Health: Examining the Other Side of the 'Splendid Little War' "

Katherine Hoffman (Saint Anselm College, USA): "The Cinematic Eye: Women, Health, and World Wars I and II"

Workshop 19

Saturday 13:30-15:30, 16:00-18:00, LUC 03.06

Performing In/Justice

Chairs: Pia Wiegink (Johannes Gutenberg University Mainz, Germany) and Benita Heiskanen (University of Turku, Finland)

Session 1

Jean Pfaelzer (University of Delaware, USA): "Enacting Abolition and the Underground Railroad in the American West: Writing Toward Freedom, Righting Injustice"

Pia Wiegink (Johannes Gutenberg University Mainz, Germany): " 'Buy and Sell for the Benefit of the Slave': Women's Political Acts at Boston's Anti-Slavery Fair"

Theresa Saxon (University of Central Lancashire, UK): "Justice and War in Native American Performance"

György Tóth (Charles University, Czech Republic): "Independence in '76: Performing Sovereignty in the American Indian Decolonization Project of the Late Cold War"

Session 2

Elvira Osipova (St. Petersburg University, Russia): "Deportations and Relocation: Patterns of Injustice"

Michael Berkowitz (University College London, UK): "A Clowning Performance for (the) Justice: David Irving's Attack on Penguin Books and Deborah Lipstadt"

Birgit Bauridl (University of Regensburg, Germany): "Poetic Justice? Black Activist Performances Between Stage, Street, and Prison"

Benita Heiskanen (University of Turku, Finland): "Art-Activism as Performances of In/Justice on the U.S.-Mexico Border"

Workshop 20

Saturday 13:30-15:30, 16:00-18:00, LUC 03.07

The Perception of Differences (National, Tribal, Cultural, Religious) in Peace and Conflict: Analysis of Political Journals, Narratives, Poems, and Other Cultural Texts

Chairs: Lina Unali (University of Rome Tor Vergata, Italy) and Teresa Botelho (Nova University of Lisbon, Portugal)

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Session 1

Lina Unali (University of Rome Tor Vergata, Italy): "Digital Technology, the Diminution of Cultural Differences and a New Wave of Chinese American Literature"

Teresa Botelho (Nova University of Lisbon, Portugal): "The Unkindness of Strangers: Representing Muslim Americans in Post-9/11 Novels"

Elisabetta Marino (University of Rome Tor Vergata, Italy): "From Immigrants to 'Enemy Aliens': The Secret History/Stories of the Italian American Internment during World War II"

Aitor Ibarrola (University of Deusto, Spain): "Strangers in their Own Land: Sherman Alexie's Complex Re-workings of Native American Identity in *The Toughest Indian in the World*"

Session 2

Anna Pehkoranta (University of Jyväskylä, Finland): "Transgressive Ethics and the Politics of Affectivity in James Janko's *Buffalo Boy and Geronimo*"

Charles Kupfer (Penn State Harrisburg, USA): "Tulips, Wooden Shoes, and Head-hunters: American Reporters, Images of 'Dutchness,' and the 1942 Invasion of the East Indies"

Isabel Oliveira Martins (Nova University of Lisbon, Portugal): "'Fiddle-Dee-Dee...War, War, War!': Why America Fights, and the Representation of the Enemy in the Second World American Novel"

Aynur Erdogan (University of Groningen, The Netherlands): "Re-Orient-ing American Self-perception: An Oriental Spy Narrative of the Late Eighteenth Century"

Workshop 21

Saturday 13:30-15:30, LUC 03.02

Street Justice: Activist Urban Cultures of the 21st Century

Chairs: Tatiani Rapatzikou (Aristotle University of Thessaloniki, Greece) and Arthur Redding (York University, Toronto, Canada)

Session 1

Susann Koehler (Friedrich-Alexander University Erlangen-Nürnberg, Germany): "'Growing Food and Justice': The Medial Portrayal of Detroit's Urban Gardens"

Alena Smieskova (CPU University of Constantine the Philosopher in Nitra, Slovakia) "Something Lived, Something Dreamed, Something Urbanized"

Antoine Serval (François Rabelais University, France): "Ravishing the Streets: Queer Movements' Anarchist Extravaganza in the USA"

Maria-Sabina Draga Alexandru (University of Bucharest, Romania): "Street Justice in Global Cities: New York as a Site of the 21st Century Nomadic Ethical Turn"



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Workshop 22

Saturday 13:30-15:30, 16:00-18:00, LUC 03.16

Unspoken Things Spoken: Poetics of Trauma in American Literature of the Late 20th-Early 21st Centuries

Chairs: Natalia Vysotska (Kiev National Linguistics University, Ukraine) and Olga Nesmelova (Kazan Federal University, Russia)

Session 1

Stanislav Kolář (University of Ostrava, Czech Republic): "Imaginative Investment in the Writings of the Post-Holocaust Generation"

Irina Novikova (University of Latvia): "Discourse of Trauma in the Baltic Women's Narratives and Agate Nesaule's *Memories of Exile in America*"

Valerio Massimo De Angelis (University of Macerata, Italy): "'The Only Cure I Know is a Good Ceremony': Post-traumatic Reconstruction of Identity in Leslie Marmon Silko's *Ceremony*"

Jekaterina Sadovskaya (Belarusian State University, Belarus): "Traumatic Experience of World War II as Interpreted by Jerzy Kosinski"

Session 2

Mariya Dogan (Hacettepe University, Turkey): "Forward to the Past: Creating History as Personal Identity in Jonathan Safran Foer's *Everything is Illuminated*"

Angeliki Tseti (National and Kapodistrian University of Athens, Greece & Paris Diderot University - Paris 7, France): "Photo-textual Narratives, Shared Experiences: The Multidirectionality of Traumatic Memory in Jonathan Safran Foer's *Extremely Loud & Incredibly Close*"

Sophie Vallas (Aix-Marseille University, France): "A 'Monstrous Desk' to Write on: Anchoring the Writing of the Past in *Great House*, by Nicole Krauss"

Olga Karasik (Kazan Federal University, Russia): "The Holocaust Trauma and Memory in the Novels of Nicole Krauss"

Workshop 23

Saturday 13:30-15:30, LUC 03.18

Teatrum Belli: Theater in Times of Spectacular Warfare

Chairs: Ilka Saal (University of Erfurt, Germany) and Barbara Ozieblo (University of Malaga, Spain)

Session 1

Sabrina Hüttner (University of Würzburg, Germany): "'Tremendous Food for Thought': Theater, Education, and the War in Afghanistan"

Sharon Friedman (New York University, USA): "Staging the Bonds of Precarity: Yasmine Beverly Rana's 'The Fallen'"

John C. Iverson (Texas Tech University, USA): "The Double Lynndie: Divergent Dramatic Representations of PFC England"

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Workshop 25

Saturday 13:30-15:30, 16:00-18:00, LUC 03.03

American Women Writers and War

Chairs: Aleksandra Izgarjan (University of Novi Sad, Serbia) and Cristina Chevereșan (West University of Timișoara, Romania)

Session 1

Avital Bloch (University of Colima, Mexico): "Trips to Vietnam: The Travel Narratives of Mary McCarthy and Susan Sontag"

Ágnes Zsófia Kovács (University of Szeged, Hungary): "Wharton's War for Culture in Her Writings on France"

Agnieszka Lobodziec (University of Zielona Gora, Poland): "The Trope of the Black Veteran in the Novels of Contemporary Black American Women Writers"

Session 2

Julia Mickenberg (University of Texas at Austin, USA): "Domesticating the Russian Front: Lillian Hellman, Margaret Bourke White, and Women's Role in the Cultivation of American-Soviet 'Friendship' During World War II"

Cristina Alsina Rísquez (University of Barcelona, Spain): "Bringing the War Home": The Role of Family in the Home Front During the American War in Vietnam"

Aristi Trendel (University of Maine, France): "Love in the Years of War: the Representation of Love and War in Katherine Anne Porter's 'Pale Horse, Pale Rider' and Djuna Barnes's *Nightwood*"

Workshop 26

Saturday 13:30-15:30, 16:00-18:00, LUC 03.04

Cold War Complications – Voices from the Center

Chairs: Joshua Parker (University of Salzburg, Austria) and Louis Mazzari (Boğaziçi University, Istanbul, Turkey)

Session 1

George Blaustein (University of Amsterdam, The Netherlands): "Kenneth Fearing, Pulp Complexity, and Modern War"

Ekaterina Chernetsova (National Research University, Moscow): "Norman Mailer's Cold War Narratives"

Simone Diender (Brandeis University, USA): "Business as Usual: Writing from the Center in the Cold War Publishing Industry"

Session 2

Tatyana Kamarovskaya (Belarusian Pedagogical University, Belarus): "A New Approach to Howard Fast"

Louis Mazzari (Boğaziçi University, Turkey): "'When Worlds Collide': Philip Wylie's America"



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Workshop 27

Saturday 13:30-15:30, 16:00-18:00, LUC 03.05

Representing the Anti-War Sentiment and the Scandal of Injustice: The Figure of the Sorrowing Child in American Literature, Art and Politics

Chairs: Sarka Bubikova (University of Pardubice, Czech Republic) and Zofia H. Kolbuszewska (John Paul II Catholic University of Lublin, Poland)

Session 1

Sarka Bubikova (University of Pardubice, Czech Republic): " 'We Were but Property – Not a Mother, and the Children God Had Given Her': The Figure of a Child in Abolitionist Literature"

James I. Deutsch (Smithsonian Center for Folklife and Cultural Heritage, USA): "*The Sorrowing Boy with Green Hair: A Cinematic Allegory Against War and Injustice*"

Zofia H. Kolbuszewska (John Paul II Catholic University of Lublin, Poland): "The Politics and Poetics of Representations of Child Abuse in Recent American TV Detective/Criminal Series"

Session 2

Irena Pribylova (Masaryk University, Czech Republic): "On Her Own: From Fiction to Memoir. White Teenage Girls on the War Path"

Yuri Stulov (Minsk State Linguistics University, Belarus): "The Sorrowing Child in the 'City Too Busy to Hate': The Atlanta Child Murders in Contemporary American Literature"

Maria Holmgren Troy (Karlstad University, Sweden): "The Bereaved Post-9/11 Orphan Boy: Representing (and Relativizing) Crisis and Healing, Tradition and Innovation"

Workshop 28

Saturday 13:30-15:30, LUC 03.08

Patriot or Protester: American Celebrities in Wartime

Chairs: Jaap Kooijman (University of Amsterdam, The Netherlands) and Astrid Fellner (Saarland University, Germany)

Session 1

Jaap Kooijman (University of Amsterdam, The Netherlands): "Welcome Home Heroes with Whitney Houston: Pop Stardom in Wartime"

Michael Barton (Pennsylvania State University at Harrisburg, USA): "Acts of War: Movie Stars in Uniform, 1940-2010"

Mirosław Aleksander Miernik (University of Warsaw, Poland): "The War on Terror as Presented and Criticized by Nine Inch Nails, Ministry, and Tom Waits"

Astrid Fellner (Saarland University, Germany): "When Politics and Entertainment Converge: Celebrity Activism and Social Media"

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Workshop 29

Saturday 13:30-15:30, 16:00-18:00, LUC 03.10

Spatial Justice and the Right to the City: Conflicts Around Access to Urban Public Space

Chairs: Sandrine Baudry (National Institute for Agricultural Research, France) and Aneta Dybska (University of Warsaw, Poland)

Session 1

Susanne Leikam (University of Regensburg, Germany): "Breadlines in the 'Land of Plenty': Negotiating Cultural Conflicts in Images of Need in Urban Public Spaces"

Bénédicte Deschamps (Paris Diderot University - Paris 7, France): "'The Cornerstone is Laid': Italian American Memorials in NYC and Immigrants' Right to the City at the Turn of the XXth Century"

Ruud Janssens (University of Amsterdam, The Netherlands): "Segregation or Assimilation: Dutch Government Research on Ethnic Minorities in Dutch Cities and its American Frame of Reference"

Theodora Tsimpouki (National and Kapodistrian University of Athens, Greece): "Once upon a time in the park: Public Space and the Changing Face of New York's Central Park"

Session 2

Eric Sandeen (University of Wyoming, USA): "The Challenge of Detroit"

Guillaume Marche (University of Paris XII: Paris-Val-de-Marne, France): "What Can Urban Greening Do about Gentrification? A Study of Two Community Gardens in San Francisco"

Maarten Paulusse (Heidelberg University, Germany): "Claiming Space for Religion and Spirituality at Occupy Wall Street"

Justyna Wierzchowska (University of Warsaw, Poland): "Confronting 'the triumph of the strongest and the disappearance of the weakest': Speaking through Architecture or Krzysztof Wodiczko's Critical Interventions in the Public Space"

Workshop 30

Saturday 13:30-15:30, 16:00-18:00, LUC 03.09

From Domestic Conflicts to Justice through Underground Culture of the Last Decades (in American Culture, Arts and Life)

Chairs: Jaroslav Kusnir (University of Presov, Slovakia) and Dan H. Popescu (Partium Christian University, Oradea, Romania)

Session 1

Jerzy Durczak (Maria Curie-Sklodowska University, Poland): "Restrained Reporting from the Inner City: Junot Diaz's Short Stories"

Eniko Maior (Partium Christian University, Romania): "Identity Conflicts of the Last Decades as Reflected in Gary Shteyngart's Prose"



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Adriana Neagu (Babeş-Bolyai University, Romania): "Post-Apocalypse Now: Globalism, Americanism and the 'Imagination of Disaster' "

Session 2

György "George" Tóth (Charles University, Czech Republic): "Transatlantic Protest Performances for American Indian Sovereignty in the Late Cold War"

Anna Yunatska (Zaporizhzhya National University, Ukraine): "Tracing down Communicative Strategies through Pejorative Language in a Domestic Conflict between WASP and Latino Americans"

Dan H. Popescu (Partium Christian University, Romania): "From High Ground to Underground: Performance and Disruption in Carla Harryman's Work"

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