

Guidelines for Publications featured in Writing Midlife and Beyond Pitch Slam,

Moderated by Estelle Erasmus (<http://estelleerasmus.com>)-

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I cover editor interviews, my Writer's Digest and NYU Classes (My newest one is a class I'm teaching in person at NYU on Writing for the Midlife Market and Beyond in Fall 2019), publishing news, tips and tricks.

Next Avenue (Via Richard Eisenberg, Managing Editor)



[Submission Guidelines - Next Avenue](#)

What Next Avenue Is All About. Next Avenue is a journalism website from public media (specifically, Twin Cities PBS and supported by the national PBS system) that's aimed at helping people 50 ...

www.nextavenue.org

Next Tribe (Via Janet Siroto, Executive Editor)

<https://nexttribe.com/wp-content/uploads/2017/09/submission-guidelines.pdf>

Narratively (Via Guest Editor, Estelle Erasmus)

First Person (1,500-2,000 words)

The Big Picture

Every Narratively story is made up predominantly of **active and dynamic scenes**, told with lots of color and detail, as if the reader is watching these moments unfold. Be sure to have a concrete story arc mapped out before you start writing. If you're unsure whether you're on the right track, run an outline of scenes by your editor.

Opening paragraphs are particularly important in order to get the attention of online readers. Your opening scene should be one of the most exciting moments in the story, told with enough enticing color that it jumps off the page (well, screen).

Memoir pieces should be written in the **first person**. If you want to deviate from this standard in your piece, discuss your approach with your editor before writing.

Reported (2,000-3,000 words)

Reported stories should be written in the **third person**, except for any passages that require you to make your personal presence as the reporter known.