

Title	Paper Garments for the Grave
Number	17
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Abstract	<p>The Arts are a powerful way to engage the community in discussion of death, dying, bereavement and palliative care. The Tas Assoc for Hospice & Palliative Care invited 11 Tasmanian artists to 2 workshops with Dr Pia Interlandia. The artists then worked alone on their sculptural pieces to reflect on the theme ‘Paper Garments for the Grave’. A remarkable variety of responses was produced – from a shroud which the artist plans to be buried in, to elaborate dresses, to more abstract pieces. The exhibition has now been viewed by many hundreds of people who have responded in their unique ways – confronted, comforted, stimulated and inspired. PCA Conference Delegates will be able to view a 20 minute film showing interviews with the artists - reflections on making the work and how the processes have challenged and brought new insights into their experiences of death and loss. 3 of the works from the exhibition will also be on display. The Paper Garments for the Grave project demonstrates the power and impact of artistic responses to mortality and bereavement. The artists examined with depth and honesty their own experiences and attitudes on mortality and loss. In hearing these reflections and some of the resultant pieces, the PCA delegates will be inspired to think outside the square and the value of the arts in engaging the broader community in discussion of death and dying. Exhibition: 20 minute video plus 3 pieces of sculpture</p>