

## TWO-DAY INTENSIVE CLASSES



### DESIGN BASICS MASTER CLASS (2-DAY INTENSIVE) *TAUGHT BY SHIRLEY PADEN*

**Date & Time**

May 13-14• 9am-4:30pm

**Skill Level:** Intermediate

**Price**

\$300

**Materials Fee**

N/A

**Prerequisites:** A basic knowledge of knitting

**Description:** In this class, you'll learn to custom-make your own sweater patterns. You'll work through organizing the components involved in constructing four different types of garments and two different types of necklines. Two garments are designed with round necklines and two with V necklines. The first is a pullover designed using the Classic Body silhouette that is based on the bust measurements. It is worked straight to the armholes; then the armholes and neckline are shaped. The second garment is also a pullover. It is designed using the Double Tapered Body silhouette. This sweater type is shaped along the natural curves of the body to the armholes; then the armholes and neckline are shaped. The third and fourth designs are cardigans. This is a bonus feature of the Retreat format of the Design Master Class. Cardigan Design is usually taught exclusively in the Cardigans Class. The first Cardigan design is planned using the Classic Body silhouette with a round neck. The second cardigan is planned with a Reverse Taper Body silhouette. This garment shape is trapezoidal. It is wider at the bottom than at the top. It is tapered along the sides from the bottom measurement to the bust measurement; then the armholes and neckline are shaped. All four designs will be planned with set-in sleeves. You'll work through planning a tapered sleeve with a set-in cap and also be walked through accurately measuring a swatch, taking body measurements, writing a pattern, and calculating yarn amounts.

**Students Should Bring:** Tape Measure, 2 Pencils with erasers, Writing Paper, Calculator, Sketch of Sweater, Swatch, Swatch Calculations, ball bands.

**Homework:** The students are asked to select a sweater silhouette and plan a design, then sketch the planned garment. Next, select the stitch pattern and the yarn. When that is done, knit one or two swatches. *Note:* Swatches should be approximately 8"x 8" in order to achieve a more accurate garment knitting gauge.

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## **DOMINO KNITTING CLASSIC AND NEW (2-DAY INTENSIVE) TAUGHT BY KATRINE WOHLLEBE**

### **Date & Time**

May 13-14• 9am-4:30pm

### **Price**

\$300

### **Materials Fee**

\$10 (paid directly to  
teacher at event)

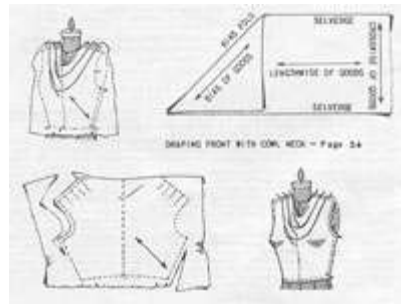
**Skill Level:** All Levels

**Prerequisites:** Knit and purl, casting on and binding off,  
increasing and decreasing.

**Description:** "Domino Knitting" is a term invented by a Danish knitter to denote a particular kind of modular or "patchwork" knitting. Danish knitting designer Vivian Høxbro did not invent either the term nor domino knitting itself, but she certainly refined the technique, giving a huge boost to modular knitting with her book [Domino Knitting](#) and her collaboration with Harrisville Designs in New Hampshire. On the first day of class we will be working with the classic, basic techniques and shapes as taught by Vivian, namely squares (created in a particular way!) and strips. We will be exploring how the shaping itself occurs and how shapes can be joined together to form surfaces in various ways. On the second day of class, we'll be on a steep learning curve, broadening our repertoire and understanding of domino shapes a la Vivian, adding hearts, trees, kites and stars to the basic square. We will be swatching with the different shapes, puzzling them together in various ways to create flat surfaces or perhaps 3D structures. Be prepared to learn and have fun!

**Students Should Bring:** Smooth sport or DK weight yarn in approx 10 different, preferably rather bright, colors (not necessarily the exact same yarn in all colors, but approx the same weight, and leftovers are fine - rather small amounts are needed), needles of your choice to match the yarns (though we will be knitting back and forth only, double points can be useful), squared paper and pencil, colored pencils, usual knitting utensils. Be prepared to share your yarn so as to give all class participants a greater choice of yarn for swatching.

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## DRAPING A PATTERN (2-DAY INTENSIVE) *TAUGHT BY LILY CHIN*

Date & Time	Price	Materials Fee
May 13-14• 9am-4:30pm	\$300	\$5 (paid directly to teacher at event)
<b>Skill Level:</b> Advanced	<b>Prerequisites:</b> Must have done garments before.	

**Description:** There are many ways to draft an original pattern. Draping is one of them and is never talked about nor covered in knitting. With commercial knit fabric, we will construct garments right on ourselves (think Project Runway). First, we'll watch a demonstration, figure out the process and how to use the tools. We'll then build garments on each other in groups to create a perfect fit and use this "mock up" as a basis for our knitting. We will transpose the pieces onto gridded marker paper, then plug in our gauge and figure out areas of simplification. We'll also find out how to chart the irregular shapes. Motifs may be previewed, stitch patterns "tried out" and details such as collars and even pockets can be tested! Branch out into non-standard garments, such as those with shirring or ruching or pleats and/or asymmetry.

**Students Should Bring:** Fabric magic marker or Sharpies that will write on fabric. Sewing thread and needles, tape measure, VERY SHARP scissors, straight pins, small stapler. HEAVY weight knit fabric similar to your handknitting fabric like sweatshirt fleece or polar fleece, with any kind of GRID markings, anywhere from 24-30" • in width according to how large you are, 3 yds length. Use SINGLE thickness of fabric as most fabrics are in double-thickness at any given width. Pencil, sharpener, eraser. Several sheets of knitter's gauged graph paper, perhaps a few sizes/gauges. Must wear leotard or tight camisole in class for proper measurement! VERY IMPORTANT! *Optional:* using any commercial sewing pattern of your choice for any style, cut and baste pieces and bring it in. It helps to make the next size larger.



## **STRICKMUSTER: THE BEAUTIFUL TWISTED STITCH PATTERNS OF AUSTRIA (2-DAY INTENSIVE) TAUGHT BY CANDACE EISNER STRICK**

### **Date & Time**

May 13-14• 9am-4:30pm

### **Price**

\$300

### **Materials Fee**

\$2 (paid directly to teacher at event)

**Skill Level:** Advanced

**Prerequisites:** You must be a "conventional" knitter (ie: knit by taking the stitches off the left hand needle and transferring them to the right hand needle) in order for this technique to work correctly.

**Description:** These gorgeous patterns wind and twist around each other in complicated and intricate designs, but actually are done using only two basic techniques without the use of a cable needle. We will sample some of the 174 charming patterns from Maria Erlbacher's book while learning how to read the charts. Once you are comfortable with working the charts, you'll start a small project of either a hat, mittens, socks, or hand warmers.

**Students Should Bring:** about 2 ounces of smooth textured, light colored wool yarn in worsted weight. Please note: yarns with nubs, slubs, fuzz, or thick and thin is not appropriate, nor will variegated yarns show the pattern well--some good brands are Brown Sheep Lamb's Pride, Cascade 220-- and appropriately sized double pointed needles, about one dozen stitch markers, and Post It Notes or some kind of system for keeping your place on a chart. Having the correct yarn to learn with is very important! If you are comfortable to work in the round using 2 circulars or 1 long circular (magic loop method), please bring those needles. For projects: 2 skeins (100 gms) of Louet Gems Sport Weight Merino yarn for mittens, 1 skein for hat or hand warmers, 2 skeins Louet Gems Fingering Weight Merino for socks. Please bring an assortment of needle sizes for working in the round . Other types of yarn will work, but please email me at [Candace@Strickwear.com](mailto:Candace@Strickwear.com) about it before coming to class with it. I will have Louet yarn available for purchase in the classroom. Sport weight at \$16 per skein, Fingering weight at \$10 per skein. Please let me know ahead of time, via email, if you think you will be purchasing it from me.

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## THE DANISH SKRÅ-TRØJE (2-DAY INTENSIVE) TAUGHT BY BETH BROWN-REINSEL

Date & Time	Price	Materials Fee
May 13-14• 9am-4:30pm	\$300	\$2 (paid directly to teacher at event)
<b>Skill Level:</b> Advanced	<b>Prerequisites:</b> Students must be comfortable working with two colors in a round on double-pointed needles, Magic Loop, or two circulars.	

**Description:** This remarkable Danish garment was created at the end of the 1800s. It is unusual in that most Danish knitting at that time was of one color, while this Skrå-trøje was knitted in navy and white. In this class, a sampler will be knitted circularly to explore the following techniques: working from a chart, working with two different sizes of yarn, seam stitches, the main motif, the underarm half gusset, working with a yarn in each hand or with 2 yarns in the left hand, purling in pattern with two yarns on the wrong side of the garment, creating a front slit, creating facings, a twined knitting braid on the cuff, an overlapped cuff slit and assembly. Designing a Skrå-trøje and weaving yarns to eliminate long floats in the back of the work will also be covered. On day one, we'll cover the construction of this historic garment and you'll knit the lower body from a chart. Working in a variety of styles with two yarns will be demonstrated, as well as weaving. Knitting the upper body will begin later in the day. Twined knitting will be covered in order to knit the cuffs. You'll work the sleeves and assembly on the second day, including the knitted shaped neck facing and trim around the neck.

**Students Should Bring:** Main Color (MC): 50 g (1.75 oz.) medium to dark worsted weight yarn (preferably wool), Contrast Color (CC): 50 g (1.75 oz.) light or white fingering yarn (preferably wool), Several yards each of red and navy (or other contrasting colors) fingering yarn (preferably wool). (Note about yarns: This garment was made with worsted and fingering weight yarns as specified above. Brown Sheep Nature Spun yarns are available in worsted, sport, and fingering, Rauma yarns are available as DK (Strikkegarn and fingering (Finullgarn)). If you are unable to find the yarns above, you may use one sport and one worsted weight yarn, or even 2 worsted weights. Don't stress about it!). Needles: US sizes 2 (2.75 mm), 3 (3.25 mm), and 4 (3.5 mm) double pointed needles, 8" long or shorter, US size 4 (3.5 mm) 16" circular needle. (You may use two circs or one for the magic loop if you prefer.) Notions: St markers, st holders, scissors, tapestry needle, D crochet hook, sticky notes or magnetic board to keep your place on the chart. *Optional:* Two 1/2" buttons and a clasp.

**Homework:** The Ribbing: With size US 2 (2.75 mm) dp needles and CC fingering yarn, cast on 80 sts. Join circularly, and place a marker to indicate the beg of the rnd.  
Rnds 1-4: \*K4, p4; rep from \*.  
Rnds 5-6: Knit in CC.



**TWO TRIANGULAR SCARVES FROM ESTONIA (2-DAY INTENSIVE) *TAUGHT BY* NANCY BUSH**

Date & Time	Price	Materials Fee
May 13-14• 9am-4:30pm	\$300	\$20 (paid directly to teacher at event)
<b>Skill Level:</b> Intermediate	<b>Prerequisites:</b> Helpful to have experience knitting lace and reading charts	

**Description:** The lace knitters in Haapsalu, Estonia have developed several interesting ways to make a triangular scarf. In this class, we will study the architecture of two different styles of triangular shawl: one, with its origins in the 1930s, begins at the top and works to the tip, and the other (developed in more recent times ) where the starting point is the scalloped outer edge. Included will be unique patterns and embellishments found in this style of knitted lace. You'll also learn how to attach a decorative scalloped edge by sewing in the traditional method, some history behind this lovely tradition and how to design both styles of scarves.

**Students Should Bring:** #3 (3.25mm) and #4 (3.5mm) 24in circular needle and set of #3 (3.25mm) and #4 (3.5mm) 8in to 10in (20 to 25mm) single point needles, wood or bamboo preferred, for all needles, 2 8in (20mm) #3 (3.25mm) and #4 (3.5mm) double point needles, at least 2 markers, 1 coil-less pin, tapestry needle. Students may also want to bring a metal board with magnets for reading and keeping track of their charts.

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# INDIVIDUAL CLASSES

## THURSDAY



### FOUR SHORT ROWS FOR FOUR SHAPES (3 HOURS) *TAUGHT BY CANDACE EISNER STRICK*

Date & Time	Price	Materials Fee
May 15 • 9am-12noon	\$99	\$1 (paid directly to teacher at event)
<b>Skill Level:</b> Intermediate	<b>Prerequisites:</b> cast on, bind off, knit, purl, decreases and increases	

**Description:** There are many ways of working short rows and some knitters like to use different techniques depending on what shape they are knitting. In this class, we will explore which short row techniques work best with curves, diagonals, circles and miters.

**Students Should Bring:** 2 ozs of smooth and light-colored worsted weight wool, #8 (5mm) needles, 12 knitter's safety pins (these are specifically made for knitters as they do not have the usual coil at the base of the pin)

**Homework:** Use light colored smooth worsted weight wool and size 8 needles.

Swatch 1: Cast on 5 sts, work about 10 rows of garter stitch, leave sts on needle and yarn attached.

Swatch 2: Cast on 15 sts, leave sts on needle and yarn attached.

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## INTRODUCTION TO BRIOCHE KNITTING (3 HOURS) *TAUGHT BY MERCEDES TARASOVICH-CLARK*

### **Date & Time**

May 15 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

\$3 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Knowledge of basic knitting skills, including increasing, decreasing, and yarnovers.

**Description:** Learn the brioche stitch, which creates rich, reversible textures and lofty, insulating fabrics. You'll discover how to use flexible cast-ons, choose yarns, work basic shaping and make neat bind-offs to use on your brioche projects, as well as knitting brioche in the round. Caution: this stitch is addictive!

**Students Should Bring:** Smooth worsted weight yarn in a light solid color, double pointed or 32" circular needle in size US 5 or 6, stitch markers, locking stitch markers.

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## INTRODUCTION TO DOUBLE-KNITTING (3 HOURS) *TAUGHT BY ALASDAIR POST-QUINN*

### Date & Time

May 15 • 9am-12noon

### Price

\$99

### Materials Fee

N/A

**Skill Level:** Beginner

**Prerequisites:** You need only be comfortable with the long-tail cast-on and basic knit and purl; previous experience with colorwork is also helpful but not necessary.

**Description:** Double-knitting is a unique method of making a fabric with no "wrong" side and a built-in reversible colorwork pattern. Significantly different from the standard intarsia and Fair Isle colorwork that are so well known, double-knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you'll learn Alasdair's 2-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

**Students Should Bring:** 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

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## **LOVE YOUR LACE! (3 HOURS) *TAUGHT BY ANNIE MODESITT***

### **Date & Time**

May 15 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

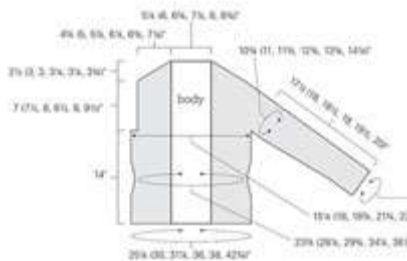
**Skill Level:** All Levels

**Prerequisites:** Knitter must be able to knit, purl and decrease comfortably.

**Description:** Learn the basic theory behind knitting lace, and perfect your lace chart reading skills. Written instructions can have typos, but with a chart, what you see is what you get, which is why it's the best option for knitters who want to "see" what their lace will look like before they take up their needles. In this class, we will knit a few simple lace panels, and move onto a more difficult lace pattern for those who feel ready for a challenge. This class could change your entire knitting outlook!

**Students Should Bring:** Light colored worsted weight yarn, needles to work well with yarn

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**Students Should Bring:** Pen, paper, calculator; *Optional:* bring any patterns they need help fitting.



## **BRIOCHE WITH A TWIST (3 HOURS) *TAUGHT BY* MERCEDES TARASOVICH-CLARK**

### **Date & Time**

May 15 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$3 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Basic knowledge of brioche knitting and basic cable stitches.

**Description:** Now that you've learned the brioche stitch, take it in new directions! You'll learn how to manipulate and move brioche stitch into bold cables and textures. We'll practice both flat shaped cables for sleeker fabrics, and traditional cable twists.

**Students Should Bring:** Smooth worsted weight yarn in a light solid color, double pointed or 32" needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers.

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## **COMBINATION KNITTING (3 HOURS) *TAUGHT BY ANNIE MODESITT***

### **Date & Time**

May 15 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** Student should know how to knit and purl.

**Description:** Christened "combination knitting" by Priscilla Gibson-Roberts in Fall 2000 issue of *Interweave Knits*, this combination of Western and Eastern style knitting is faster, creates a nicer tension with less "rowing out" and less wrist strain. Established knitters may enjoy this different method and new knitters can mistress this right away!

**Students Should Bring:** Light colored worsted weight yarn, needles to work well with yarn

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## **DOUBLE-KNITTING CABLES (3 HOURS) *TAUGHT BY ALASDAIR POST-QUINN***

### **Date & Time**

May 15 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

### **Skill Level:** Advanced

**Prerequisites:** Previous double-knitting experience required — you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

**Description:** This workshop will get you comfortable with some of the new "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn multiple techniques for double-knitted standard twisted and traveling cables. If there is time, Alasdair will show you how to make reverse-stockinette double-knitting to give you a proper purl background for your cables to travel over.

**Students Should Bring:** 2 contrasting colors of plain yarn in the sport to DK weight range and a pair of straight or circular needles in the proper size or a size or two larger.

**Homework:** If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

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## **FIXING MISTAKES (3 HOURS) *TAUGHT BY KATE ATHERLEY***

### **Date & Time**

May 15 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

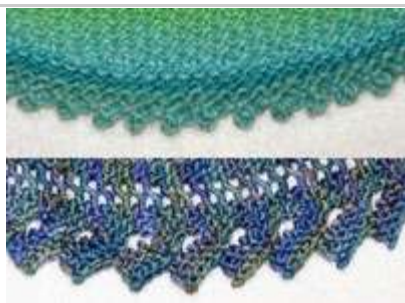
**Skill Level:** Beginner

**Prerequisites:** None, although knitter should be confident with knit and purl.

**Description:** Expand your knitting toolkit! This class will teach you how to spot and fix mistakes of all kinds in your knitting. We'll cover the key issues: dropped and slipped stitches, incorrect stitches in a pattern, what to do about splitty yarn, accidental yarnovers, and mysterious holes. We'll share tips for safely ripping out, for fixing mistakes without ripping out and for deciding when you don't need to bother fixing at all. We'll also discuss strategies for fixing issues in completed projects and address common problems that come up when working patterns, like missing increases or decreases.

**Students Should Bring:** US 7-8 needles and some scrap medium weight yarn in a light color; a US 7-8 crochet hook.

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## THE EDGE OF KNIT (3 HOURS) *TAUGHT BY CANDACE EISNER* STRICK

### Date & Time

May 15 • 1:30pm-4:30pm

### Price

\$99

### Materials Fee

\$1 (paid directly to teacher at event)

**Skill Level:** Intermediate

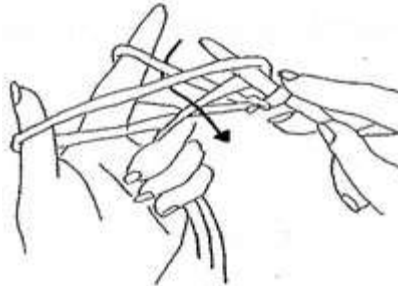
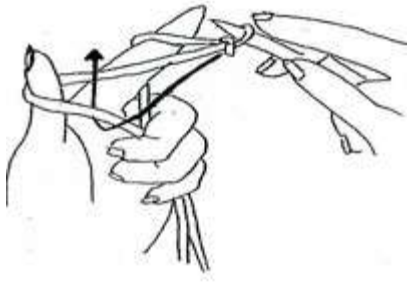
**Prerequisites:** CO, BO, knit, purl, inc, dec

**Description:** You have to bind off anyway, right? Why not make a border at the same time? From sophisticated to funky, you can do two things at one time! Sample six border bind-offs: crochet picot, attached I-cord, applied lace, knit picot, I-cord fringe and one more mysterious teaser!

**Students Should Bring:** About 2 ounces of 2 colors each of worsted weight wool yarn and appropriately sized needles (American #6, 7, or 8) ; one crochet hook the same size as needles, 2 double pointed needles the same size as other needles

**Homework:** With worsted weight yarn cast on 20 sts; knit 3 rows (garter st). Leave sts on needle with yarn attached (wind off about 10 yards). Make 6 swatches.

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## **A COLLECTION OF CAST ONS (6 HOURS) *TAUGHT BY SHIRLEY PADEN***

### **Date & Time**

May 15 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Skill Level:** Beginner

**Prerequisites:** A basic knowledge of knitting

**Description:** In this class students will learn how to construct approximately 20 different cast-ons and the different possibilities for their uses. This will include 7 versions of the long tail cast-on family. They will also learn how to calculate yarn for the "tail" of the various long tail versions.

**Students Should Bring:** Two different sizes of knitting needles, scissors, crochet hook, 2 balls of light colored yarn in a worsted weight or heavier. The needles should be 2 sizes apart and appropriately sized for the yarn. The crochet hook should also be appropriately sized for the yarn.

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## ARANS FROM THE TOP DOWN (6 HOURS) *TAUGHT BY BETH BROWN-REINSEL*

### Date & Time

May 15 • 9am-4:30pm

### Price

\$194

### Materials Fee

\$2 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Student should have experience knitting a sweater.

**Description:** This unusual type of Aran construction is controversial as to its historic authenticity. Nevertheless, it is a fascinating concept, which results in a stunning garment that is fun to knit. While knitting a small sampler sweater from the neck down, traditional pattern motifs will be worked, including bobbles, traveling stitches, knit/purl motifs, baby cables, background stitches and more! The neckline studied will be shaped for a comfortable fit by utilizing increases and casting on extra stitches.

**Students Should Bring:** Three oz. worsted weight wool yarn, a few yards of contrast (waste) yarn, sizes 3.75 mm and 4.5 mm single point or circular needles (dpns are easiest to use), stitch holders, stitch markers, scissors, tapestry needle, cable needle. *Optional:* Three 1/2" buttons, sticky notes or magnetic board to keep your place on the chart, three differently colored high-lighters to mark the symbols on the chart.

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## **BEADARING, BEADELIGHTED, BEADAZZLED, BEAD KNITTING! (6 HOURS) *TAUGHT BY* LILY CHIN**

### **Date & Time**

May 15 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$20 (paid directly to teacher at event)

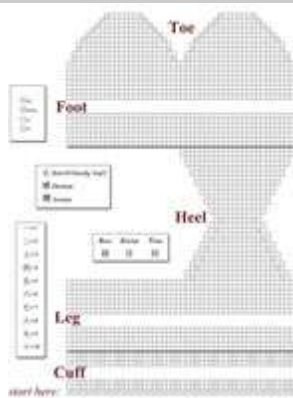
**Skill Level:** Beginner

**Prerequisites:** Be able to follow verbal directions and knit at the same time

**Description:** Beads may be glamorous or primitive, glitzy or rustic, delicate or bold. They invariably impart a texture and dimension to our knits. Whether added on spontaneously as we knit, added on after the fact, or planned and mapped out ahead of time, the results will always garner attention and admiration. Learn at least 5 ways of applying different types of beads. Find out which method is best in which situation. See the effects on different kinds of materials. "Draw a bead" on new techniques to achieve all this.

**Students Should Bring:** Several colors of Worsted Weight yarn and appropriate needles. Several colors of sport weight yarn. Several colored pencils or markers & eraser or white-out. A swatch of 4" x 4" any stitch. Needle, thread and scissors. *Optional:* A few of your favorite stitch patterns, both color and texture, knitted up and charted out on graph paper. Xeroxing the knitted-up results would also be helpful. OR, xerox the pattern from the picture in the book or stitch dictionary (if small, try to enlarge to real-life size). Any of your own favorite beads.

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## KNITTING SOCKS FROM JAPANESE PATTERN BOOKS (6 HOURS) *TAUGHT BY DONNA DRUCHUNAS*

### Date & Time

May 15 • 9am-4:30pm

### Price

\$194

### Materials Fee

N/A

**Skill Level:** Intermediate

**Prerequisites:** Knitters should have experience knitting several pairs of socks on double-pointed or circular needles and understand the basic construction of a sock (cuff, calf, ankle, heel, heel turn, instep, foot toe).

**Description:** Japanese knitting books are hot right now. Although the patterns are written entirely in Japanese, they are not impossible for American audiences to read. Very light on text and very heavy on charts and schematics, with a cheat sheet of translations, any adventurous knitter can enter the world of Japanese knitting. In this class we will learn how to understand Japanese sock patterns, focusing on the charts and schematics. Because Japanese patterns usually are written for one size, we will also discuss how to resize the patterns. In addition, we will learn a few interesting Japanese stitches and techniques that can be used to add an extra level of finesse to any project.

**Students Should Bring:** About 50 yards of worsted or sport weight yarn and size 7 or 5 needles for swatching. Pencil and eraser, calculator, basic knitting tools.



## **LEARN THE PORTUGUESE STYLE OF KNITTING (6 HOURS)** ***TAUGHT BY ANDREA WONG***

### **Date & Time**

May 15 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$7 (paid directly to teacher at event)

**Skill Level:** Beginner

**Prerequisites:** Students should know how to cast on, knit, purl, bind off and work flat and circularly.

**Description:** During this workshop, knitters will have the opportunity to learn and practice the style of knitting Andrea Wong learned as a 7 year old growing up in South America. The main characteristic is that the yarn is either wrapped behind the neck or looped through a pin attached to the shoulder in order to maintain a tension which is constant. This style is very efficient and easier on your hands. The advantages of knitting this way are: It's faster than either the American or Continental styles; It requires less hand movement (great for those suffering from Arthritis or Carpal Tunnel Syndrome); It helps maintain constant tension, even for beginners; Purl stitch is easier than knit stitch.

**Students Should Bring:** Worsted weight yarn in 2-3 different colors, size US 7 or US 8 needles to practice. Worsted weight yarn and size US 5 16 inches long for project. Knitting paraphernalia (markers, scissors, etc.).

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## **MAKING AN ESTONIAN LACE SAMPLER (6 HOURS) *TAUGHT BY* NANCY BUSH**

<b>Date &amp; Time</b>	<b>Price</b>	<b>Materials Fee</b>
May 15 • 9am-4:30pm	\$194	\$10 (paid directly to teacher at event)
<b>Skill Level:</b> Intermediate	<b>Prerequisites:</b> Knowledge knitting lace and reading charts helpful	

**Description:** In Estonian lace knitting tradition, patterns were recorded by knitting them into a long sampler or by a collection of small sample pieces. In this class we will study this tradition and make our own sampler of Estonian lace patterns. Techniques will include making the small bobble, called “nupp” in Estonian, which adds texture and definition to these lovely patterns.

**Students Should Bring:** US #3 (3.25mm) and US #4 (3.5mm) 10in single point wood or bamboo needles. Basic knitting supplies including stitch markers and a blunt point wool needle. A magnetic board for reading graphs is helpful.

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## **WITH FLYING COLORS (6 HOURS) *TAUGHT BY* KATRINE WOHLLEBE**

### **Date & Time**

May 15 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$2 (paid directly to teacher at event)

**Skill Level:** All Levels

**Prerequisites:** Knit and purl, casting on and binding off, increasing and decreasing. Knowledge of different colorwork techniques is helpful, but not essential.

**Description:** Are you insecure about incorporating color into your knitting? In this class, you will get a basic understanding of colors and how they work together, as well as suggestions for using this knowledge in your knitting. We will begin with a short introduction to traditional color theory centered around the color wheel and how to match up colors. Then we will work with a couple of other ways to look at color that knitters have come up with, and how they correspond with the color wheel theory. Using the yarns everyone has brought into class, we will be grouping colors together in various ways and discussing the results. We will be doing "color wraps" and simple striped swatches to test our color combinations, and we will discuss various knitting techniques appropriate for working with color. (*Note:* This is not a colorwork technique class; instead we will focus on "coloring mechanisms" and how to chose and apply colors.)

**Students Should Bring:** 5-10 different (solid)colored yarns (the yarns can be different weights and types, and leftovers are fine), needles of your choice in various sizes, blank paper, colored pencils, usual knitting utensils, 5 cardboard strips 2 x 5", scotch tape or glue. Be prepared to share your yarn so as to give all class participants a greater choice of yarn for wrapping and swatching.

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## FAIR ISLE KNITTING 101 (3 HOURS) *TAUGHT BY* NANCY SHROYER

Date & Time	Price	Materials Fee
May 16 • 9am-12noon	\$99	\$5 (paid directly to teacher at event)
<b>Skill Level:</b> All Levels	<b>Prerequisites:</b> Knit, Purl, have working knitting in the round.	

**Description:** All those colors in Fair Isle knitting can seem scary, but once you learn the techniques the colors will just flow from your fingers and you will want to knit "just one more row." The term "Fair Isle Knitting" has become a synonym for two color stranded work, but actually, the women from the small island of Fair Isle had their own specific rules to make this technique faster and easier. Learn about these and how they differ from other two color stranded work and intarsia while you knit a head band. Continental knitting, corrugated ribbing, carrying both colors in one hand or one in each hand, and catching floats, will be covered as well as the history of Fair Isle knitting.

**Students Should Bring:** Size #3 (3.25mm) circular needle, 16" • or 20" • Not dpns or long needle for Magic Loop. Size #5 (3.75mm) circular needle 16" • or 20" • Not dpns or long needle for Magic Loop. 3 balls of yarn DK/sport wt, colors should have good contrast. Wool will give best results. Scissors, Size D crochet hook, Pen/pencil

**Homework:** Headband Instructions: Gauge: Approx. 31 stitches equals 4" • (7.75 sts/inch)  
 Finished size: about 18" • - will stretch to fit up to 22" • head. D = Dark color, M = Medium color, L = Light color.  
 With the #3 (3.25mm), 16" • circular needle and the D color, cast on 140 sts. Join into a circle, being careful not to twist the sts. Keeping the bases to the inside of the circle will help.  
 Rnd 1: \*K2, P2, repeat from \* to end.  
 Rnd 2: repeat round 1. Leave sts on the needle and bring to class.

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## **INTRODUCTION TO BRIOCHE KNITTING (3 HOURS) *TAUGHT BY* MERCEDES TARASOVICH-CLARK**

### **Date & Time**

May 16 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

\$3 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Knowledge of basic knitting skills, including increasing, decreasing, and yarnovers.

**Description:** Learn the brioche stitch, which creates rich, reversible textures and lofty, insulating fabrics. You'll discover how to use flexible cast-ons, choose yarns, work basic shaping and make neat bind-offs to use on your brioche projects, as well as knitting brioche in the round. Caution: this stitch is addictive!

**Students Should Bring:** Smooth worsted weight yarn in a light solid color, double pointed or 32" circular needle in size US 5 or 6, stitch markers, locking stitch markers.

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## **MULTI-COLOR DOUBLE-KNITTING (3 HOURS) *TAUGHT BY* ALASDAIR POST-QUINN**

### **Date & Time**

May 16 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

### **Skill Level:** Intermediate

**Prerequisites:** Previous double-knitting experience required -- you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

**Description:** This workshop will get you comfortable with some of the "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn three-color single-pattern and three-color two-pattern double-knitting. You'll also learn how to integrate the third color into a really clean double-knit edge and a bind-off that mirrors the cast-on.

**Students Should Bring:** 3 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

**Homework:** If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

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## **PERFECT EDGINGS: ZIPPERS, BUTTONS AND BUTTONHOLES (3 HOURS) *TAUGHT BY ANNE BERK***

### **Date & Time**

May 16 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Beginner

**Prerequisites:** Knit, purl, bind off, pick up sts, and basic skills using sewing needle and thread

**Description:** Edgings are an important design element, providing beauty and function. We will de-mystify the process of the perfect installation of zippers into hand-knits. Multiple edging options from simple to more complex will be covered, the one-row buttonhole explained and you will learn how to sew buttons on quickly and firmly.

**Students Should Bring:** Projects that are ready for edging or zippers are welcome. Bring supplies suitable for those projects. Bring a stockinette swatch at least 4 in. square, to practice edgings. For zipper installation: 4" • -7" • Zipper, 2 swatches of stockinette 4 -7" • long (to match the length of your zipper) and 3 in. wide. Extra swatch yarn to use for edgings. Knitting needles 2-3 sizes smaller than used for swatch. Sewing needle, buttonhole thread

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## **STRICK-LY SOCKS (3 HOURS) *TAUGHT BY CANDACE EISNER*** **STRICK**

### **Date & Time**

May 16 • 9am-12noon

**Skill Level:** Intermediate

### **Price**

\$99

**Prerequisites:** CO, BO, knit, purl, decreases, increases

### **Materials Fee**

\$1 (paid directly to teacher at event)

**Description:** Learn Candace's revolutionary and simple new method. The toes and heels are worked flat, yet there are no seams. Sounds impossible? Yes, but it is actually so easy, you will be amazed. And you can convert any existing sock pattern to this simple method! End your sock with wonderful, stretchy bind off for k1, p1 rib, even if you like to use k2, p2 rib.

**Students Should Bring:** Light colored, smooth wool yarn of dk weight or heavier and appropriately sized double pointed needles, or 2 circulars, or 40" circular for magic loop, a few yards of smooth cotton yarn.

**Homework:** Watch the You Tube video about the provisional cast-on: [http://youtu.be/BCo\\_BY3mCF4](http://youtu.be/BCo_BY3mCF4). With light colored, smooth wool yarn of dk weight or heavier, cast on 30 sts in any cast-on of your choice and work in K1, P1 ribbing for about 1 inch. This is worked FLAT.

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## TIPS, TRICKS AND HINTS (3 HOURS) TAUGHT BY LILY CHIN

### Date & Time

May 16 • 9am-12noon

### Price

\$99

### Materials Fee

\$1 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Be able to follow verbal directions and knit at the same time

**Description:** Learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details!

**Students Should Bring:** All homework. Extra dpn's, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted wt. yarn of various light colors, a shank button, dental floss (4", waxed preferred).

### Homework:

- 1- With worsted/aran wt yarn and appropriate sized double-pointed or short (12 or 16") circular needles, cast on enough sts to go circs or minimal amount of sts on dpn's (maybe 12). Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1", begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class.
- 2- With worsted/aran wt yarn and appropriate sized needles, cast on about 8 sts, work for about 1" in any st, leave on needles to be completed in class.
- 3- With worsted wt yarn and appropriate sized needles, make a swatch of about 3" x 3" in stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder.
- 4- Familiarize yourself with what is called the "long tail" cast-on. That is, there are two ends of yarns utilized in this cast-on.
- 5- Familiarize yourself with what is known as a "left-slanting" decrease or ssk.
- 6- Get to know how to do a basic chain with the crochet hook.



## **BRIOCHE COLORWORK (3 HOURS) *TAUGHT BY MERCEDES TARASOVICH-CLARK***

### **Date & Time**

May 16 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$3 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Smooth worsted weight yarn in a light solid color, double pointed or 32" needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers.

**Description:** Learn how to create stunning color patterns using brioche stitch in two or more colors. Make your brioche pieces fully reversible by learning advanced shaping methods and explore different combinations of yarn weights and textures.

**Students Should Bring:** Smooth worsted weight yarn in a light solid color, double pointed or 32" needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers.

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## **DOUBLE-KNITTING LACE & OPENWORK (3 HOURS) *TAUGHT BY* ALASDAIR POST-QUINN**

### **Date & Time**

May 16 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Advanced

**Prerequisites:** Previous double-knitting experience required -- you should either have taken Alasdair's Double-Knitting Off The Grid workshop in person, completed the Craftsy workshop, or have done some double-knitting colorwork with increases and decreases on your own or in another workshop.

**Description:** This workshop will get you comfortable with some of the new "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn two different styles of double-knit openwork. If we have time, we'll play with some alternatives such as single-sided double-knit lace.

**Students Should Bring:** 2 contrasting colors of plain yarn in the fingering to sport weight range and a pair of straight or circular needles in the proper size or a size or two larger.

**Homework:** If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

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## **HOW TO SELECT COLOR PALETTES FOR KNITTING AND OTHER FIBER ARTS (3 HOURS) *TAUGHT BY* NANCY SHROYER**

**Date & Time**

May 16 • 1:30pm-4:30pm

**Price**

\$99

**Materials Fee**

\$15 (paid directly to teacher at event)

**Skill Level:** All Levels

**Prerequisites:** knit, purl, reading charts helpful

**Description:** Choosing colors that will go together well in knitting or for any purpose can be confusing or even scary if you don't have that inborn color sense. This class will give you a set of recipes that are easy to follow to build a color palette. All you have to do is choose one color you like and follow the recipe for success.

**Students Should Bring:** # 5 double pointed or circular knitting needles, or D crochet hook, tapestry needle

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## **KNITTING WITH WIRE (3 HOURS) *TAUGHT BY ANNIE MODESITT***

### **Date & Time**

May 16 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$15 (paid directly to teacher at event)

**Skill Level:** All Levels

**Prerequisites:** Student should be able to knit and purl.

**Description:** Knitting is not just a yarn experience! Expand your horizons and get wired! In this class, we'll cover the basics of casting on, knitting and binding off using 26-30 gauge wire. We'll cover topics such as adding beads to a knitted wire piece, finishing wire pieces and adding findings as we create a simple knit necklace. Jewelry making skill not required, students should know how to knit and purl. For this class we will work in the Combination Method where possible as that creates less stress on the wire and leads to less breakage.

**Students Should Bring:** Size 5, 6 or 7 ALUMINUM Needles.

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## **SCALLOPS: THEY'RE NOT JUST FOR DINNER (3 HOURS)** ***TAUGHT BY CANDACE EISNER STRICK***

### **Date & Time**

May 16 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$1 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** CO, BO, knit, purl, increases, decreases

**Description:** You've done mitered squares, you've done diamonds and now you're looking for some curves, right? Scallops have arrived, and they have nestled into a beautifully shaped shawl. Any yarn, any size needle, and you can customize the colors, too. Along the way, add some nice techniques to your repertoire.

**Students Should Bring:** Worsted weight yarn (about 2 ounces) and appropriately sized needles

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## **TWO SOCKS IN ONE: THE WAR & PEACE METHOD (3 HOURS)** ***TAUGHT BY KATE ATHERLEY***

### **Date & Time**

May 16 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** For confident sock knitters.

**Description:** The sock knitter's Mount Everest? This class teaches the legendary technique for knitting two socks at the same time on the same needles, one inside the other, as mentioned by Tolstoy in War and Peace. In the class, we'll work a pair of mini socks using this amazing technique. The design we work is top-down, but the techniques I demonstrate are easily applied to toe-up knitting.

**Students Should Bring:** Two colors of medium weight yarn and US 6-8 (4-5mm) needles in preferred configuration for sock knitting (DPNs, 1 long circular or 2 short circulars).

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## **YARN GAUGE: CONTROL YOUR YARN SUPPLY! (3 HOURS)** ***TAUGHT BY ANNE BERK***

### **Date & Time**

May 16 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** Knit, purl, basic math skills

**Description:** You know how the importance of stitch gauge to manage the fit and size of a garment. But knowing your yarn gauge (how many inches you need per stitch) allows you to measure out the correct amount of yarn for your needs. In this class, you will learn how to do the easy swatch needed for measurement and calculation. You will measure out and knit an intarsia project with the correct amount of yarn for every color used.

**Students Should Bring:** Smooth, worsted weight yarn in 3 contrasting colors, and at least 2 different needles sizes. Size 6-9 US are recommended. We will be knitting flat, so long dpn's or straight needles are recommended, if available. Calculator - (phone app is fine)

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## **CABLES, TWISTS AND MORE (6 HOURS) *TAUGHT BY DANIELA NII***

### **Date & Time**

May 16 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** Fluent in knitting and purling, cast on and bind off.

**Description:** Did you know that there are many different ways of creating the popular look of cables? In this class, you will learn about and practice seven different cable techniques, including standard cables, closed rings, easy mock cables (that don't involve the crossing of stitches at all), Bavarian twisted stitches, slip stitch cables and even a 3-D knot. Along the way, you will learn how to read charts, work cables without a cable needle and many more helpful tricks.

**Students Should Bring:** Smooth, solid-colored, worsted weight (#4), woolen or wool-blend yarn (need the elasticity) in a light to medium color so that we can see our stitches; knitting needles suitable for your yarn; cable needle.

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## **CIRCULAR LACE MOTIFS: DOROTHY READE (6 HOURS) TAUGHT BY DONNA DRUCHUNAS**

### **Date & Time**

May 16 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Prerequisites:** For the advanced-beginner to intermediate knitter. Students

**Skill Level:** Intermediate should know how to cast on, bind off, knit, and purl, and should have completed several projects.

**Description:** In this class you will learn how to work circular motifs in lace while knitting back and forth in flat knitting. In 1970, Dorothy Reade published Shorthand Knitting: Decorative Panel Designs, a small booklet she used as a handout when teaching classes at the Broadway department store. She wrote patterns for practical items as well as how to insert stitch panels into garments. We will study her original instructions as well as modern versions of the charts for you to use in your own sampler or other knitted projects. A pattern for a pi shawl using these motifs is included.

**Students Should Bring:** Size 7 and 5 straight needles, approx 50 yards of worsted-weight and sport-weight yarn in any animal fiber, light colors are best, stitch markers, sticky notes (recommended) or row counter, and basic knitting tools.

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## **DESIGN CLASS: SKIRTS & DRESSES (6 HOURS) *TAUGHT BY* SHIRLEY PADEN**

### **Date & Time**

May 16 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** A basic knowledge of knitting

**Description:** In this class you will learn to custom-make your own skirts and dresses. You will work through organizing the components involved in constructing three different types of skirts and two different types of dresses. The first four hours of this six-hour class will focus on skirts. We will review taking body measurements, then planning the layout of a schematic for the following three types of skirts: straight, “A” line, and flared bottom. You will be taught how to plan the skirts to be worked both flat and circularly. You will also be taught how to plan waist darts. The last two hours of the class will focus on dresses. You will learn how to plan and layout a schematic for both the chemise and double tapered style dresses.

**Students Should Bring:** tape measure, 2 pencils with erasers, writing paper and calculator

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## **DOMINO KNITTING IN NEW DIMENSIONS (6 HOURS) *TAUGHT BY* KATRINE WOHLLEBE**

### **Date & Time**

May 16 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$10 (paid directly to teacher at event)

**Skill Level:** Beginner

**Prerequisites:** Knit and purl, casting on and binding off, increasing and decreasing. Knowing the basics of Domino Knitting a la Vivian Høxbro is very helpful, but not crucial.

**Description:** Are you smitten with domino knittin'? Danish knitting designer Vivian Høxbro gave a huge boost to modular knitting with her book *Domino Knitting*, so if you are fond of Domino Knitting and would like to take it to the next level, this might just be the class for you! We will be building onto the traditional domino repertoire of squares and strips, adding the more complex shapes of hearts, trees, kites and stars. We will be swatching with the various shapes, exploring how the shaping itself occurs and how shapes can be puzzled together in various ways. We may even come up with new shapes of our own! Be prepared to experiment and have fun!

**Students Should Bring:** Smooth sport or DK weight yarn in 5-10 different, preferably rather bright, colors (not necessarily the exact same yarn in all colors, but approx the same weight, and leftovers are fine - only small amounts are needed), needles of your choice to match the yarns (though we will be knitting back and forth only, double points can be useful), squared paper and pencil, colored pencils, usual knitting utensils. Be prepared to share your yarn so as to give all class participants a greater choice of yarn for swatching.

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## SAAMI MITTENS (6 HOURS) *TAUGHT BY BETH BROWN-REINSEL*

### Date & Time

May 16 • 9am-4:30pm

### Price

\$194

### Materials Fee

\$1.50 (paid directly to teacher at event)

**Skill Level:** Advanced

**Prerequisites:** Students should be comfortable working two yarns in a round with double-pointed needles, the Magic Loop, or two circulars.

**Description:** Learn the special details of mitten construction of the nomadic Saami peoples, by knitting a mitten in multiple colors, circularly on double pointed needles. Make a three-color braided cast-on, create the classic afterthought thumb (without a gusset), work different bands of patterning, and the pointed tip shaping at the end of the mitten. Some of the motifs will require three yarns to be worked within one round. A simple finger braiding technique will be demonstrated for the traditional cord. Handling multiple yarns and designing will be discussed.

**Students Should Bring:** For adult-sized pair: 2 oz each of 4 colors of worsted weight yarn (traditional colors are white, red, yellow, green and/or blue.), one set of dp needles each US sizes 6 or 7 /4.0 or 4.5 mm. (Approximate gauge is 24 sts and 28 rnds/4 inches or 10 cm.) Notions: tapestry needle, stitch markers, sticky notes or magnetic board for reading the charts.

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## STITCH LIBRARY: PORTUGUESE STYLE (6 HOURS) *TAUGHT BY ANDREA WONG*

### **Date & Time**

May 16 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$7 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Basics of Portuguese Style of Knitting

**Description:** After learning the basics of Portuguese style of knitting, we are going to explore a variety of stitches and how it is done with the yarn available always in front of the work. Stitch patterns included in this selection are linen stitch, herringbone stitch, lace and cables. Feel free to bring a stitch pattern you'd like to learn, as well!

**Students Should Bring:** Several colors and weights of yarn to practice, scissors, stitch holders, stitch markers, knitting needles of preference in assorted sizes

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## **TVÅÄNDSSTICKNING: THE ART OF TWO-END OR TWINED KNITTING (6 HOURS) *TAUGHT BY* NANCY BUSH**

### **Date & Time**

May 16 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$18 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Experience with double point needles useful

**Description:** Travel to Sweden in this workshop! We will study the traditional technique of two end, or twined knitting, a special way to make mittens, gloves, socks and other warm and sturdy projects. Learn how to carry the two yarns, how to make interesting textures and how to add in colors—all while making a wonderful pair of mittens! Students should be familiar with using double point needles for this class.

**Students Should Bring:** #2 (2.75 - 3mm) or #3 (3.25mm) double pointed needles and the usual knitting supplies.

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## SATURDAY



### CHARTED ENTRELAC (3 HOURS) *TAUGHT BY ANNIE MODESITT*

**Date & Time**

May 17 • 9am-12noon

**Price**

\$99

**Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Knitter should be able to knit, purl, increase and decrease comfortably and be able to pick up sts and be willing to read a chart.

**Description:** What is this crazy way of creating a basketweave pattern by knitting in tiny sections? Is it easy? Do I have to knit backwards to do it? All is revealed in this exciting workshop which uses charts to explain Entrelac. One of the most popular, and misunderstood, knitting methods is Entrelac (seen in the instructors Lumiere Skirt, *Interweave Knits* Summer 2009). This wonderful technique allows the knitter to create stunning fabrics and incorporate repeating patterns in unexpected ways, and is especially satisfying when using a long-space dyed yarn like Noro's colorways.

**Students Should Bring:** 2 balls of worsted or sport weight yarn (variegated is fine) in different colors, circular needles of any length to work well with your chosen yarn.

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## INTRODUCTION TO DOUBLE-KNITTING (3 HOURS) *TAUGHT BY* ALASDAIR POST-QUINN

### Date & Time

May 17 • 9am-12noon

### Price

\$99

### Materials Fee

N/A

**Skill Level:** Beginner

**Prerequisites:** You need only be comfortable with the long-tail cast-on and basic knit and purl; previous experience with colorwork is also helpful but not necessary.

**Description:** This workshop will get you comfortable with some of the NEW "extreme" double-knitting techniques that I have developed. In a single swatch, you'll learn two different styles of double-knit openwork. If we have time, we'll play with some alternatives such as single-sided double-knit lace.

**Students Should Bring:** 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

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## **KNITTED SHAKER RUGS (3 HOURS) *TAUGHT BY ROSE ANN HUNTER***

### **Date & Time**

May 17 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** only basic stitches used

**Description:** Shaker techniques taught will include the confetti rug, where you learn to knit fabric strips right into the framework of your knitting to give plush results, washboard, and corded rugs. You will also learn to knit with fabric with a no-sew method to make interesting rag rugs. Many examples will be displayed to get you well on your way to making your own design.

**Students Should Bring:** Small amounts of worsted weight yarns in few different color ways, to knit a few swatches. knitting needles to gauge, scissors and a tapestry needle to sew with.

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## **MATH FOR KNITTERS (3 HOURS) *TAUGHT BY KATE ATHERLEY***

### **Date & Time**

May 17 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** None, although best suited to knitters with some experience working from patterns.

**Description:** Conquer the tricky math problems you encounter in your knitting. To help you read patterns, we'll cover yarn substitution arithmetic, metric/imperial conversions, and instructions like "Increase 12 sts evenly distributed across the row." We'll give you a solid understanding of gauge: the concepts, how to measure it and what to do if you can't match it. We'll discuss how to alter a pattern for gauge both with and without math. We'll round out your knitting toolkit with easy yet amazingly powerful pattern alterations: changing garment length, waist shaping, changing sleeve length, and fit.

**Students Should Bring:** Pen, paper, calculator. Optionally, bring any patterns that you have questions about.

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## **MOBIUS MANIPULATED (3 HOURS) *TAUGHT BY CANDACE EISNER STRICK***

### **Date & Time**

May 17 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

\$1 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** CO, BO, knit, purl, increases, decreases

**Description:** The mathematical equation for a mobius is a mile long, but you don't need to know math to knit a masterpiece. Don't worry about the cast on—Candace's version is so simple even her parrot can do it. When a mobius is worked from the center outward, the portion on the top of the spine is the right side of the pattern and the portion on the bottom of the spine is the wrong side. Even though this is a true mobius, you don't have to be content with it, but can manipulate it so both the top and bottom portions come out to be the right side of the stitch pattern. Try some short row shaping, or binding off a portion to make something other than a scarf or stole.

**Students Should Bring:** About 2 ounces of any weight yarn (no lighter than dk weight) circular needle at least 47" in length (this measurement is the cable portion plus the needle tips). Nothing shorter will work.

*Note:* Please bring a circular needle that has a VERY THIN AND VERY FLEXIBLE cable. If your needle is brand new and the cable is coiled, please run under very hot water to uncoil the cable.

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## **NORDIC COLOR: ROOSITUD TECHNIQUE FROM ESTONIA (3 HOURS) *TAUGHT BY NANCY BUSH***

### **Date & Time**

May 17 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

\$2 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Experience with double point needles helpful.

**Description:** Estonians use a special inlay technique for decorating gloves and socks similar to embroidery but worked right into the knitting. By knitting a sample, students will learn how to read the charts and work this unique and colorful embellishment.

**Students Should Bring:** 1 skein sport weight wool yarn (about 120 yards in 50 g) in a solid, light color and partial skeins of two other colors, a set of #3 (3.25mm) or #4 (3.5mm) double pointed needles as well as the usual knitting supplies.

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## **TRADITIONAL INTARSIA (3 HOURS) *TAUGHT BY DANIELA NII***

### **Date & Time**

May 17 • 9am-12noon

**Skill Level:** All Levels

### **Price**

\$99

**Prerequisites:** Knit, purl, cast on, bind off.

### **Materials Fee**

N/A

**Description:** Students will be introduced to and will practice the concepts of traditional intarsia, a color knitting technique that allows you to use multiple colors in separate areas to "draw" pictures. You will learn how to manage your yarns and keep holes from forming at the color change lines. Intarsia designs are typically worked off charts so we will learn how to read and use charts and how to pick a suitable intarsia project for your skill level. And finally, you will learn how to properly weave in your ends to give your intarsia work a professional finish.

**Students Should Bring:** Smooth, solid-colored, worsted weight (#4) yarn in three (3) light to medium contrasting colors; knitting needles suitable for your yarn.

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## **ESTONIAN CAST ONS (3 HOURS) *TAUGHT BY NANCY BUSH***

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$2 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Basic knitting skills and some experience with a variety of cast ons useful.

**Description:** The Estonians have some interesting ways to cast on—each giving a unique effect. You will learn several different ways to cast on, including variations of a braided cast on and an outstanding cast on for socks, when to use each technique and what makes each one special.

**Students Should Bring:** 1 skein sport weight wool yarn (120 yards in 50 g) in a solid, light color and a set of #3 (3.25mm) or #4 (3.5mm) double pointed needles as well as the usual knitting supplies.

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## **KNITTED JEWELRY (3 HOURS) *TAUGHT BY ROSE ANN HUNTER***

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$5 (paid directly to teacher at event)

**Skill Level:** All Levels

**Prerequisites:** none

**Description:** Adapted from techniques from the early 1800s. Learn to stand your knitting on end and sew with a five-inch needle and thread to form whimsical bracelets, buttons, and brooches that are embellished with wool flowers and leaves. Add a few crystals and colorful buttons to make your piece one of a kind. Lots of examples will be displayed to inspire your creativity to design your own knitted object d'art.

**Students Should Bring:** Leftover bits of sock yarn in pleasing color ways. Knitting needles to gauge. Small pair of scissors.

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## **MAD ABOUT PLAID (3 HOURS) *TAUGHT BY ANNIE MODESITT***

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** Student should be able to knit and purl, and be willing to be adventurous with color.

**Description:** Plaid is a wonderful thing, and so satisfying for a knitter! Don't be afraid, be bold and confident as you take up your needles—enjoy the full range of colored yarns that are all around you. In this class we will learn an exciting new technique to create a relatively pain-free plaid, opening up endless opportunities to use your stash!

**Students Should Bring:** 4 contrasting colors of worsted weight yarn, needles to work well with yarn including a circular needle.

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## **PATTERN WRITING (3 HOURS) *TAUGHT BY KATE ATHERLEY***

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** All Levels

**Prerequisites:** None, although best suited to knitters with some experience working from patterns.

**Description:** You've designed a great piece, and now it's time to write up the pattern to share. Whether you want to self-publish or submit to a publication, this class will show you how to write up a clear and easy-to-follow pattern that works for any knitter. We'll discuss sizing and fit, addressing grading and size ranges. I'll share secrets for handling pattern stitches, both written and charted. I'll talk about charting software & solutions, and provide tips for creating easy-to-use charts. And I'll share with you the three key tricks to make sure both knitters and technical editors love you!

**Students Should Bring:** Pen, paper.

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## **SHAPED INTARSIA (3 HOURS) TAUGHT BY DANIELA NII**

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Basic intarsia knitting knowledge, knit, purl, increasing, decreasing, cast on, bind off.

**Description:** You may have noticed when knitting diagonal lines in intarsia you create characteristic jagged, stair-step edges along the color changes. This becomes even more pronounced as you increase the yarn thickness. The technique of shaped intarsia will use various combinations of increases and decreases to smooth out those stair-steps and allow you to create smooth lines and even sweeping curves like in modern art. Students will learn and practice various types of increases and decreases and how to combine them to achieve different effects. The color change will become a design element and you will be able to not only knit pictorial but also modern art-inspired designs.

**Students Should Bring:** Smooth, solid-colored, worsted weight (#4) yarn in three (3) light to medium contrasting colors so that we can see our stitches; knitting needles suitable for your yarn.

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## **TRADITION! (3 HOURS) *TAUGHT BY CANDACE EISNER*** **STRICK**

### **Date & Time**

May 17 • 1:30pm-4:30pm

**Skill Level:** Intermediate

### **Price**

\$99

### **Materials Fee**

\$1 (paid directly to teacher at event)

**Prerequisites:** CO, BO, knit, purl, increases, decreases

**Description:** Tradition can be as precarious as a fiddler on the roof, but when you know a few traditional techniques and styles, you can make a plain sweater sing. Learn Channel Island cast on, Fair Isle corrugated rib, Latvian braids, Shetland Lace, and Norwegian lace.

**Students Should Bring:** At least 2 colors (high contrast) of worsted weight yarn, appropriately sized double pointed needles and straight needles (or circular; can be used to knit back and forth).

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## **TWO-PATTERN DOUBLE-KNITTING (3 HOURS) *TAUGHT BY* ALASDAIR POST-QUINN**

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Previous double-knitting experience required—you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

**Description:** This workshop will get you comfortable with one of the "extreme" double-knitting techniques that I have developed. You'll learn how to build, follow and knit a two-pattern chart—and create double-knitting with two different patterns on either side. You'll also learn a really clean double-knit edge and a bind-off that mirrors the cast-on.

**Students Should Bring:** 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

**Homework:** Bring a chart on graph paper of a letter or some other asymmetric design at 15 rows by 15 columns or less. If you forget, I'll have a few letter charts you can use. If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

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## **U-TURNS: SHORT ROWS FOR SHAPING & PATTERN (3 HOURS) *TAUGHT BY MERCEDES TARASOVICH-CLARK***

### **Date & Time**

May 17 • 1:30pm-4:30pm

### **Price**

\$99

### **Materials Fee**

\$3 (paid directly to teacher at event)

**Skill Level:** Beginner

**Prerequisites:** Students should be comfortable with Stockinette stitch and have a good idea of basic knitting terminology.

**Description:** Short rows are an invaluable skill to learn to not only shape garments, but to create color and texture patterns in your knitting. Learn several short row methods, including classic wrap and turn, shadow wraps, and the PGR yarnover method, to create shaping and pattern in your knitted projects.

**Students Should Bring:** 2-3 skeins of smooth, DK or worsted weight yarn, preferably wool. Knitting needles in size needed to get gauge with selected yarns. Basic knitting notions (markers, tapestry needle, etc.), including locking stitch markers or coil-less safety pins.

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## **ARGYLE SOCKS (6 HOURS) TAUGHT BY ANNE BERK**

### **Date & Time**

May 17 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Knit, purl, and follow charted designs. Experience with the intarsia technique will be helpful, but not required.

**Description:** Argyle socks are associated with the Scottish culture since 1500, but they took America by storm post-WWII. The argyle fad lasted into the 1950s, and arguments raged about proper technique. The resulting competitive atmosphere may have contributed to the craze burning out. In the 1980s interest revived, but mostly with machine-knit argyle patterning. Today, hand-knitters have rediscovered this always-flattering style. Argyles are an ideal medium for practicing intarsia technique, and have a universal and timeless appeal.

**Students Should Bring:** Yarn: stash of smooth sock yarns in at least 3 colors. I recommend solid colors with as much contrast between colors as possible and of equal weight. It is easier to see your joins and the development of the pattern if there is a big contrast of color. Needles: Size appropriate for your yarn. Long dpn's or straight needles are easier than using circular needles. We will be working flat knitting.

### **Homework:**

Piece #1: Using yarn that you will use as Main Color for your argyle practice sock, Ribbed border: Cast on 34 sts. Work K1, P1 ribbing for about 1 ".

Piece #2: Note: This piece will be used only to demonstrate the unique construction when knitting a sock flat. There will be no argyle pattern in this piece. Therefore, if you find it easier to use larger yarn and needles, feel free to choose that option for this knitting. You will just end up with a larger practice sock. Ribbed border: Cast on 34 sts. Work K1, P1 ribbing for about 1 ". Sock Body Knit in stockinette for 30 rows. Row 30 (RS): Place the first 9 sts on a holder. Knit the center 16 sts (the instep sts) , and place the last 9 sts on another holder. Continue to work the center instep sts in stockinette for 15 rows. Place the center sts on a holder. (45 total rows)

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## **KNITTING TIPS, TRICKS & TOOLS (6 HOURS) *TAUGHT BY* NANCY SHROYER**

### **Date & Time**

May 17 • 9am-4:30pm

**Skill Level:** All Levels

### **Price**

\$194

### **Materials Fee**

\$18 (paid directly to teacher at event)

**Prerequisites:** know how to knit and purl

**Description:** In this class you'll discover gadgets from the hardware, grocery, drug and sewing stores to enhance your knitting experience, plus lots of innovative ideas to make knitting easier, more fun, convenient, faster and less expensive. The class will cover: a better buttonhole, and button spacing; lengthening or shortening a finished project; better fitting armholes, neckbands and shoulders; how to exchange yarns successfully; making twisted cords; measuring for a better fit; estimating yardage for a project.

**Students Should Bring:** Homework swatches, needles and yarn used for swatches, cloth tape measure at least 60" long, calculator, pen, tapestry needle.

**Homework:** Using a worsted weight yarn and appropriate needles for the yarn, knit 2, 4-inch square swatches in stockinette stitch. One of them you can bind off, but leave the second one still on the needle. Make sure you have about an ounce of yarn left over to use in class.

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## **STORIES IN STITCHES: SAMPLER (6 HOURS) *TAUGHT BY* DONNA DRUCHUNAS**

### **Date & Time**

May 17 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Knitters should have basic knitting skills plus experience with reading charts.

**Description:** In this workshop, you will hear stories from knitters around the world, and you will learn to knit a pattern stitch from each region and knit a sampler. Stories and techniques will be different in every workshop, but each class will include topics as diverse as: Bavarian twisted-traveling stitches, Irish cables from the Aran Islands, two-color knitting from Norway, Danish texture patterns, Japanese bobbles, Ukrainian lace, Estonian nupps, Andean popcorn stitch, Lithuanian two-color braids, Latvian fringe cast-on, and Swedish twined knitting.

**Students Should Bring:** 2 skeins of approx 100 yards of worsted-weight yarn (each a different color) for knitting a sampler, size 7 (4.5mm) or 8 (5mm) knitting needles, basic knitting tools.

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## **STRANDED KNITTING: PORTUGUESE STYLE (6 HOURS)** ***TAUGHT BY ANDREA WONG***

### **Date & Time**

May 17 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$15 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Students should have completed at least one project involving stranded knitting.

**Description:** This class will teach you a much easier way to work with two colors of yarn in the same round. Using the purl stitch only, the tension of the fabric will be very good, and the balls of yarn will not get tangled. That will be especially encouraging if you're one of the many knitters who love color work but are afraid to try the technique.

**Students Should Bring:** Worsted weight yarn in 2-3 colors, Circular Knitting needles size US 7 16" long and double pointed needles same size, Stitch markers, scissors. More yarn to just practice if you do not want to use the project yarn for that.

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## **SWEDISH TWINED TEXTURED FINGERLESS MITTS (6 HOURS) TAUGHT BY BETH BROWN-REINSEL**

### **Date & Time**

May 17 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

\$1 (paid directly to teacher at event)

**Skill Level:** Intermediate

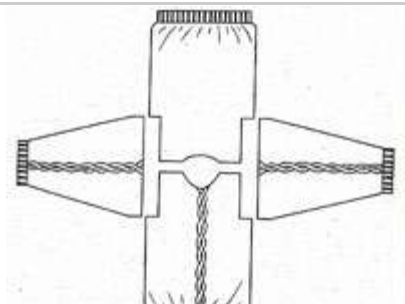
**Prerequisites:** English style of knitting is helpful but not mandatory.

**Description:** Learn the fascinating Swedish technique of Tvåändsstickning, or twined knitting by creating one of a pair of fingerless mitts. Working in the round, the techniques covered include: twine knitting, twine purling, the crook stitch, the "O" stitch, reading a chart, and the Chain Path, the twined knitted increase, an asymmetrical thumb gusset, and traditional motifs. The Herringbone Braid is an optional addition.

**Students Should Bring:** Yarn: No single ply yarns! Around 4 oz. light colored worsted weight yarn for two mitts. Yarn **MUST** be wound into a center pull ball. 1 oz. contrasting yarn of the same weight. (Heathers and fuzzy yarns obscure the patterns. Four ply yarns show the textures best.) Needles: One set of 7" long (or shorter) double pointed needles, size 4mm (US 6). Notions: Tapestry needle and stitch markers, waste yarn for holding stitches, magnetic board or sticky notes for keeping one's place on the chart.

**Homework:** Main color yarn **MUST** be wound into a center pull ball with the two ends accessible before class.

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## **THE FINAL TOUCH (6 HOURS) *TAUGHT BY SHIRLEY PADEN***

### **Date & Time**

May 17 • 9am-4:30pm

### **Price**

\$194

### **Materials Fee**

N/A

**Skill Level:** Beginner

**Prerequisites:** Basic Knitting Skills

**Description:** Learn professional garment finishing and assembling techniques. This class is for hand knitters at all levels and is taught in an easy step-by-step hands-on format. The goal is to have each student begin to master the skills involved in producing a perfectly finished wearable garment. As an overriding objective the class is focused on providing a complete review of planning each component of a garment for a desired finish. The techniques taught include: several types of seaming, several ways of attaching sleeves, stitch pick-up for borders and necklines, making vertical and horizontal buttonholes, and weaving in yarn.

**Students Should Bring:** none

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### **CABLES WITH COLOR (3 HOURS) *TAUGHT BY DANIELA NII***

**Date & Time**

May 18 • 9am-12noon

**Price**

\$99

**Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Familiar with cable technique, knit, purl, cast on, bind off.

**Description:** Garments with cables are traditionally worked in a single color made popular by Aran sweaters or Bavarian stockings and jackets. Learn how you can add color to your cable work to highlight your cables, or create new looks while not distracting from them. You will be introduced to and will practice three cable-with-color techniques that will open new opportunities for your cable work.

**Students Should Bring:** Smooth, solid-colored, worsted weight (#4), woolen or wool-blend yarn (need the elasticity) in two light-to-medium contrast colors; knitting needles suitable for your yarn; cable needle.

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## **CUSTOM FIT SOCKS (3 HOURS) *TAUGHT BY KATE ATHERLEY***

### **Date & Time**

May 18 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** Knitters must have made a couple of pairs of socks.

**Description:** Liberate yourself from pattern books! Learn how to create a top-down or toe-up sock pattern for any yarn, and for any foot, and how to make your own design customizations like pattern stitches and colorwork. We'll discuss in detail special fit needs like high arches, flat feet, wide or narrow heels, unusually shaped toes. We'll also share a recipe for perfect knee socks.

**Students Should Bring:** Pen, paper, calculator. *Optional:* a swatch of the yarn you wish to work with, and measurements for the feet you wish to fit (ankle & foot circumference, foot length).

**Homework:** *Optional:* a 5 inch swatch worked in the round of the yarn you wish to work with.

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## **DOUBLE-KNITTING OFF THE GRID (3 HOURS) *TAUGHT BY* ALASDAIR POST-QUINN**

### **Date & Time**

May 18 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

### **Skill Level:** Intermediate

**Prerequisites:** Previous double-knitting experience required—you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

**Description:** This workshop will get you comfortable with some of the "extreme" double-knitting techniques that I have developed. In a single swatch, you'll learn double-knit decorative single increases and decreases, double-increases and two different centered double-decreases. You'll also learn a really clean double-knit edge and a bind-off that mirrors the cast-on.

**Students Should Bring:** 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

**Homework:** If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on Youtube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.

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## **FABULOUS FINISHING (3 HOURS) *TAUGHT BY ANNIE MODESITT***

### **Date & Time**

May 18 • 9am-12noon

**Skill Level:** All Levels

### **Price**

\$99

**Prerequisites:** Student must be able to knit and purl well

### **Materials Fee**

N/A

**Description:** You've put a lot of time into knitting your sweater, but if the finishing is poor all of that effort is for naught. Learn the basics of weaving in ends, blocking, sewing pieces together and picking up stitches for a collar or button band.

**Students Should Bring:** Light colored worsted weight yarn, needles to work well with yarn, darning needle, waste yarn (contrasting color, smooth), measuring tape

**Homework:** 2 Stockinette St Swatches, approx 4"/10 cm x 4"/10 cm worked in light color, smooth yarn with no selvedge edges

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## GET GAUGE (OR NOT!) (3 HOURS) *TAUGHT BY* NANCY SHROYER

### Date & Time

May 18 • 9am-12noon

### Price

\$99

### Materials Fee

N/A

**Skill Level:** All Levels

**Prerequisites:** ability to knit and purl

**Description:** “Gauge”: a small word, 5 letters, 1 syllable, but it is the KEY to a successful knitting project. It determines the fit, drape and handle. Whose gauge is correct? The listed gauge or the one you got? How does the content, # of plies, structure of yarn affect the gauge? What if you use the same yarn called for in the pattern, but can't get their gauge? What if you want to use a different yarn—how can you get the gauge? We will cover all of these questions and more.

**Students Should Bring:** #7, #8, & #9 needles, 50 gram ball of worsted weight yarn in a light color, wool or wool blend preferred that was used for the homework. Calculator, tape measure, pen and paper.

**Homework:** With size #8 (5mm), needles and any worsted weight yarn, cast on 24 stitches. Work 4 rows in garter stitch (knit every row).

Row 1: knit

Row 2: knit 2, purl 20, knit 2

Work 4 inches for the above 2- row pattern, leave the stitches on the needles and bring to class along with size #7 (4.5mm) and #9 (5.5mm) needles.

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## LITHUANIAN BEADED WRISTWARMERS (3 HOURS) *TAUGHT BY DONNA DRUCHUNAS*

### Date & Time

May 18 • 9am-12noon

### Price

\$99

### Materials Fee

N/A

### Skill Level: All Levels

**Prerequisites:** Beginners welcome! If you can do the knit stitch, you can make these beaded wrist warmers.

**Description:** Beads add a fabulous touch! Knowing just the basics of knitting, you can easily create colorful designs with beads. Using only garter stitch and learning how to read and work from beading charts, in this workshop, we will make beautiful jeweled wrist warmer cuffs that are inspired by those popular in Lithuania. We will also learn beautiful crochet trim stitches—with and without beads—for trimming the wrist warmers.

### Students Should Bring:

Beginner: 1 skein of Cascade 220 (or equivalent worsted-weight wool) in a medium or dark color, size 5 straight or circular needles (see homework)

Intermediate: 1 skein of Koigu (or equivalent fingering-weight wool) in a medium or dark semi-solid color, or equivalent fingering weight wool yarn, size 1 straight or circular needles (see homework)

Advanced: 1 skein of a fairly heavy lace-weight wool yarn, something that has some body and is NOT cobweb weight, size 000 needles (see homework)

**Homework:** CO 30 sts and work in garter stitch for about 3 inches. Make sure your stitches are tight and the fabric is firm. If they are loose and the fabric is soft, try again with smaller needles. Bring the swatch to class.

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## **PERFECT EDGINGS: NECKLINES, COLLARS (3 HOURS) *TAUGHT BY ANNE BERK***

### **Date & Time**

May 18 • 9am-12noon

**Skill Level:** Beginner

### **Price**

\$99

**Prerequisites:** Knit, Purl

### **Materials Fee**

N/A

### **D**

**escription:** Necklines frame the face, and are a focal point of any sweater. Multiple neckline options from simple to more complex will be covered, for V-neck, boat neck, scoop neck, crew neck, and collared necklines that will give your garments a professional appearance.

**Students Should Bring:** Smooth, worsted weight yarn, and needles sizes 5, 6, and 7 (16" length circular preferred). Swatches from homework.

**Homework:** Knit 3 swatches of stockinette at least 6 in. wide and 2 in. deep, knit with the class yarn and size 7 needles . Do not bind off your swatch, bring to class on the needles or holders.

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## **STRANDED COLOR KNITTING (3 HOURS) *TAUGHT BY SHIRLEY PADEN***

### **Date & Time**

May 18 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

N/A

**Skill Level:** Intermediate

**Prerequisites:** A basic knowledge of knitting

**Description:** In this class students will learn how to knit a color piece using the “Stranded” method of color knitting. This is the method used in creating Fair Isle, Scandinavian and South American color work. Students practice the weaving techniques that are necessary for efficiently carrying two colors across a row while using both the Continental and British methods of holding the yarn simultaneously. This practice segment includes weaving and carrying yarn on both RS and WS rows while working with one color in each hand. At the conclusion of the practice segment students knit two swatches using the two-handed stranding technique.

**Students Should Bring:** 2 colors of yarn in the same weight, appropriately sized knitting needles, scissors, stitch markers, row counter

**Homework:** Students are asked to practice knitting an entire ball of yarn in stockinette stitch using the opposite hand. If they knit British (yarn wrapped with right hand) they are asked to knit the ball using the Continental method (yarn held in left hand) and vice versa.

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## **THE NORWEGIAN PURL (3 HOURS) *TAUGHT BY BETH BROWN-REINSEL***

### **Date & Time**

May 18 • 9am-12noon

### **Price**

\$99

### **Materials Fee**

\$1 (paid directly to teacher at event)

**Skill Level:** Intermediate

**Prerequisites:** Students should have some experience working with two yarns in a row.

**Description:** The Norwegian Purl, a variation of the conventional Continental purl, is noted for its superior tension control, and ease of execution. The yarn always stays behind the work, making ribbing a breeze and two-color textured knitting a pleasure. A swatch will be knitted in class to practice this technique and its applications: Proper tensioning of the yarn, the conventional Continental purl and knit stitches, the Norwegian purl, purl garter stitch, ribbing with the Norwegian purl on the right side and on the wrong side, the Scandinavian method of working with two yarns in the left hand (knitting, purling, and weaving the floats) on the right side and the wrong side of the work, as well as corrugated ribbing on the right side and the wrong side of the work.

**Students Should Bring:** Two contrasting colors of the same weight yarn, either sport or worsted weight, a pair of appropriately sized circular or short straight needles. (Example: Size 4.5 mm or 5 mm for worsted yarn, size 3.75 mm or 4 mm for sport yarn.)

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