

WEDNESDAY



A LITTLE BIRD TOLD ME (6 HOURS) • JEAN VAN BREDERODE

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a finished necklace consisting of a soldered glass bird collaged pendant and multi-strand necklace.

Description: Join Jean Van Brederode for "A Little Bird Told Me," a sweet, but captivating pendant necklace sure to enlist a multitude of compliments! We will explore the ease of using a soldering iron to encapsulate a collage of art papers, tiny buttons, and bling into a pair of clear glass bird shapes. Everyone will leave with his or her own eye-catching bird-inspired necklace! A special feature of "A Little Bird Told Me," are its irresistible dangling birdie legs guaranteed to draw a multitude of compliments!

Students Should Bring: Bring if you have these; instructor will have some to share – 100 watt soldering iron and stand w/ sponge, silver-bearing lead-free solder, flux, flux brush, two spring-hinged clothes pins, burnishing stick, 1/2" wide copper tape, third hand holder, heat-resistant mat or cookie sheet, apron. If you'd like to purchase your own soldering kit, I recommend contacting Robin at Etsy shop "Glass Supplies." Ask for the kit for Jean Van Brederode's class.



ADVENTURES IN THE STENCILING WONDERLAND (6 HOURS) • ANDREW BORLOZ

Date & Time

Wednesday, July 9 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with...a sampler book full of various stenciling techniques and examples from the students in the class.

Description: In this highly collaborative and fast-paced class, a Rabbit with a pocket watch (and keeping time) will be serving us as tour guide through the Stenciled Wonderland. We will then arrive at the Mad Hatter's Tea Party and sit down at one long table or two where we will be "pushing the envelope" by exploring various ways to use the stencils to create a set of cool decorative paper bound in a board book that can be photocopied for future projects. While we are sipping our own cups of tea, we will be chatting about Andrew Borloz's personal history of stencil experience. Andrew will then provide several demos of various basic techniques in stenciling with both ready-made stencils and found objects. We will then create individual works on one humongous sheet of white paper that we all will share. At various times, each one of us will get up and move clockwise to stencil on others' works. After individual works are created collaboratively, cropped, and color copied, we will select six (6) pieces that will be bound on the pages in a book that will serve as a memento of our incredible journey through the Wonderland. Yes, Andrew will be keeping time so that we won't be late for anything as to not get the Rabbit so worrisome.

Students Should Bring: apron, two flat bristle brushes - 3/4 or 1 inch, X-acto knife - #11 blades, bone folder (Teflon is recommended but very expensive. Regular bone folder is fine), metal ruler, 12 x 18 inches cutting mat board (no larger, please), Scissors



ARTFUL HEARTS LETTERING JOURNAL (6 HOURS) • JOANNE SHARPE

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with...a finished painted journal with lettering samples and several finished pages, to continue to completely fill up at your own pace.

Description: Create a painted, sculpted and shaped, hand-lettered whimsical journal, called the "Artful Hearts Journal." You are cordially invited to embrace your carefree, adventurous inner art girl to create perfectly imperfect mixed-media art with a brush, paint and pens. Loosen up and let your creativity roar on paper, to construct a vibrant, 16-page art journal exploring assorted acrylic painting and doodle drawing techniques to showcase your luscious hand lettering. This invigorating artful play class will have you lettering up a storm, making art with no abandon, releasing all your grown-up art making fears and inhibitions.

Students Should Bring: 4-5 acrylic craft paints your favorite colors (i use Americana, Delta or Golden fluid acrylics) paintbrushes for acrylic paint (1" flat, #6 and #10 rounds-i use a brand called "Simply Simmons"), fine and/or medium point white acrylic paint pen (Sharpie Poster Paint waterbased), apron, baby wipes, scissors, craft mat, craft heat tool.



COPPER JOURNAL (6 HOURS) • THOMAS ASHMAN

Date & Time

Wednesday, July 9 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a beautiful, heirloom quality, hand-made journal with patinated copper covers and an all-metal binding, and all of the knowledge to make one.

Description: This beautiful all-metal journal is an experience in alchemy! Students create a large (6" x 8" x 2") metal journal with Thomas Ashman's newly improved all-metal binding. The copper covers of this book are an amazing canvas for your interpretation. You'll completely fabricate the cover and spine of this book, and you'll learn how to alter metal with patinas, paints, and fire to discover brilliant, abstract, sometimes dark, but always astonishing colors and patterns. Add some chain and a few beads and charms to the spine, a found object, a photo under glass, or some other wild idea attached the cover to make this book uniquely your own. Techniques include cutting, torching, and the magical alteration of metal with chemical patinas and a torch. The original binding, once mastered, can be adapted to make books in many different sizes and using other materials. Visit www.blacksheepartist.com for more info.

Students Should Bring: 20 pieces of hand torn, 90# watercolor paper at 7.5" x 11" each. Please paint or otherwise decorate this paper before class, you'll be glad you did! Tin snips, disposable paint brush, scissors, wire cutters, round nose pliers, chain-nose pliers, screwdrivers, propane torch (unless you don't mind waiting in the sun to use one of mine). *Optional:* Dremel tool with sanding barrels, grinder, drill bits, and rubber stamps and ink (if you want to stamp on the metal), nutdriver set (optional, but very handy).



DREAM HOUSES (6 HOURS) • CINDY WUNSCH

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with...one or two finished SHINY mixed-media works on canvas and lots of inspiration for future creations!

Description: Create a mixed-media painting on canvas that represents your inner DREAM HOME—a home created from the heart that is filled with all your hopes and dreams. These houses can be represented in any way...a house, a tent, a birdhouse, a church...but inside it will hold your most important things.

Students Should Bring: 2 wrapped Canvases (around 16x20 or 18x18) ,heavy bottomed acrylic paints, gel medium, palette for paint, brushes, something to hold water lots of mixed media elements, photos of family and pets, maps, lace, ribbons, cool fabrics etc...



ENCRUSTED SHRUBBERY CANVAS (6 HOURS) • NATHALIE KALBACH

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: Intermediate **Technique:** Collage & Assemblage

You will leave with... a beautiful finished home decor item and lots of knowledge of techniques that you can apply in future projects.

Description: We will create a wonderful home decor canvas using Acrylic Paints, Stamps and Templates as well as Embossing Media and create a one-of-a-kind piece of art.

Students Should Bring: Please bring 12x12 inch big stretched and pre-gessoed Canvas, 5-8 different colors of Acrylic Paints as well as Black and White Acrylic Paint, (Liquitex) Matte Gel Medium, (Liquitex) Gesso, a water jar, brushes in different sizes and formats, 6-7 cosmetic sponges, a water mister, baby wipes, a paper roll, a craft mat, a heating gun, an apron, scissors, palette paper, black permanent inkpad, versamark embossing pad



FANTASY HOUSE PORTRAITS (6 HOURS) • STACI SWIDER

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished 11x14 portrait of your home ready to hang.

Description: Always wanted a beach house? An English garden? Starting with a photo of your own home, we will use collage, painting and illustration to create depth and detail. Staci Swider will teach you her own gesso technique to make seamless transitions between reality and fantasy. Simply bring a photo and let's get started!

Students Should Bring: 8—10 photo of your home, can be black and white or color printed on paper or cardstock. Scissors, collage glue, assorted soft bristle brushes, something in which to rinse brushes, drawing supplies which may include but are not limited to: colored pencils, water color pencils, colored sharpies, gel pens, etc. House and gardening magazines to cut up and share.



FRUMPY TO FANTASY (6 HOURS) • KARI MCKNIGHT-HOLBROOK

Date & Time	Price	Materials Fee
Wednesday, July 9 • 9am-4pm	\$152	\$10

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a richly painted, multi-dimensional, beautifully layered completed painting, and a solid understanding of translucent pastel, paint, and masking techniques.

Description: Lackluster family photos can sizzle and sing! Eyes are windows to the soul, and the key to an interesting painting! We will delve deeply into methods that give faces spark and life. No previous drawing or painting skills are required to create a painting full of magnetism and energy. With a bit of magic we'll create beautiful painterly, charismatic faces. We will delight in learning ancient and mysterious methods of painting, glazing and masking backgrounds using inventive tools and mediums. Revel in the tips that will unlock a bounty of faces for you to use, including photos of loved ones! 3D embellishments adorn our beauties, giving them a sensual allure that captivates and charms our viewers.

Students Should Bring: Apron, water container, a few paint brushes, A canvas OR canvas board (At least 8 x 8), gel medium, Exacto knife and cutting mat. A few colors of fluid acrylic paint, A small selection of embellishments. Baby wipes. A large selection of different faces will be provided, but you may bring your own if you wish- (Toner and at least 2 copies of the image at least 6 inches tall.)



LET'S FACE IT!: EXPLORING CLAY, CANVAS & INK (6 HOURS) • LEIGHANNA LIGHT

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... at least two finished pieces, three if you work fast.

Description: This is a fun, relaxed workshop suitable for everyone with all levels of experience. We will be working with paper clay that will be secured to a small canvas and decorated with found objects, texture and ink. You will learn composition, object placement and design skills as well as how to add texture, depth, strength and stability to your work. During the class, Leighanna Light will also demonstrate a quick and easy way to make a mold of just about anything. Join us for a fun day! ***There is a \$20 kit fee for this workshop, includes special clay, some found objects, paper, ephemera and use of all instructors tools, stamps, paints and consumables.

Students Should Bring: PLEASE READ- WHITE GESSO, at least 4 oz. (Utrecht Artists' Acrylic Gesso, White, Medium Bodied), PVA glue, 4 OZ., Three deep canvases, 5 x 5 x 1 and 1/2, or 2 wooden boxes around the same size. The size does not have to be exact, but you don't want it to be much larger than this. You can also work over used, painted canvas, Adirondack DYE re-inkers, dye ink (NOT ALCOHOL INK) PLEASE go to www.rangerink.com/products/prod_dyeink_adirondackreinker.htm to view product before you buy it., A cup for water, a variety of small Found objects. Pearls, keys, small metal pieces, buttons, lace all will work well, a heat gun, 1 or 2 round brushes 1/2 inch thick or thicker, 2 or 3 bold design texture stamps (script, patterns, or hand carved stamps all work well, just nothing terribly intricate as we will be stamping into the clay with these.)



PAINTED & PRINTED PAPERS (6 HOURS) • JULIE FEI-FAN BALZER

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... an arsenal of printing techniques and a fat stack of your own painted and printed papers.

Description: There are so many ways to create your own artful papers. We will make our own stamps and stencils, explore several methods of monoprinting, and create lots of hand painted patterns. You will go home with an arsenal of printing techniques and a fat stack of your own painted and printed papers.

Students Should Bring: Adhesive Backed Craft Foam, Several Sheets of Thick Cardboard or Thick Craft Foam, Gelli Plate, Brayer, Acrylic Paint (6-10 colors, including black and white), Permanent Black Ink Pad, Paper (notebook paper, tracing paper, deli paper, watercolor paper, scrapbook paper, book pages, white cardstock, wrapping paper, newspaper etc.), Scissors, Craft Knife, Cutting Mat, Any or all of the following household objects (toilet paper tube, plastic fork, Lego, toy truck, unsharpened pencil with an eraser, empty pill bottle, cork), Bristle Paintbrushes (1 small round, 1 medium round, 1 large flat), Paper Plate or paint palette, Container for Water, Baby Wipes, Permanent Black Marker, Ballpoint Pen, 5-6 manila folders, A Page Protector, Masking Tape *Optional:* Apron, Rag or Paper Towel, Heat Gun, extension cord and/or power strip, Cosmetic Sponges



ROLL WITH IT (6 HOURS) • MICHELLE WARD

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a fully painted and assembled journal, ready for your personal content

Description: In this fast-paced class, we will quiet the inner critic as we swiftly fill a 25-foot roll of paper with numerous painting techniques meant to teach some simple tricks for achieving interesting, textured, layered backgrounds. We will cover: the properties of gesso, resists, grungy patterns, monoprinting, stenciling, and scraping. We'll make some side-by-side comparisons and observe the different effects by switching steps of process. The completed roll will be manipulated into a journal. This is Michelle Ward's favorite class, because even though she demonstrates the assignments, each artist's final journal is so individual and completely fabulous.

Students Should Bring: 6 to 8 brushes (disposable foam brushes are fine, I prefer the white round brushes), plastic spackle scraper or old credit card, brayer, an old washcloth, water bottle sprayer, water container for your brushes and paper plate or palette for pouring paint. PAINT - You'll need several small bottles (2 oz.) of inexpensive acrylic paint: bring black paint PLUS four colors of your choice – an analogous palette is suggested PLUS a small bottle of white gesso. *Optional:* 1/4" hole punch (if you have one)



SECRET IMAGININGS (6 HOURS) • LIESEL LUND

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a handful of decorated journal pages and many new techniques to continue your journaling journey back home.

Description: Have you ever found yourself at sunset, watching stars appear in an indigo sky, imagining what else you could be? That if given the chance you'd like to sleep in a buttercup, slide upon a moonbeam, soar upon the wings of a butterfly? If you could travel across time and space, would you be a gypsy, sailor, naturalist, weaver, playwright, or hot air balloonist? What might you be? Where would you go? Upon our journal pages, we'll let our imagination float free and spin new stories. To get our creative juices flowing we'll start with a few creative writing exercises. We'll let our stories unfold with layers of fabric, paper or photos. You'll learn how to cut windows, make doors, add envelopes and attach pockets. We'll look at ways to change and fold the shape of the page. Next, with wild swooshes of colored paint, we'll celebrate our stories with joyful abandon. Learn new ways to incorporate collage, photos and other ephemera. Liesel Lund will demonstrate a variety of tricks for combining media from start to finish. You'll also receive a detailed handout to refer to when you get back home. Learn how to stay loose and keep the intuitive juices flowing. There are no rules, just joyous creating! Throughout the day, Liesel will share her creative process and how to: get started, gather ideas, leave your critic behind, work through "getting stuck," and how to combine disparate elements into a unified whole. Join us and express who you secretly might be if....

Students Should Bring: A journal with 140lb weight watercolor paper OR bring loose sheets of watercolor paper. 90lb will work too-though it may buckle more. No bigger than 11 x 14 inches, A couple of inexpensive brushes (small detail round-medium to large flat or round), Your favorite acrylic colors (heavy bodied tube or fluid), Water container, Paper towels, your favorite glue (I use Aleene's Fast Grab Tacky Glue), Scissors, Handful of paper ephemera: your own photos, art paper, wall paper, or other collage material. *Optional:* Sharpie Poster Paint marker-white fine point, Your favorite markers, Small objects or beads, Fabric, ribbon or lace scraps



THE MYSTIQUE OF PLASTIQUE: REUSE, RECYCLE, CREATE (6 HOURS) • NATALYA AIKENS

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels **Technique:** Mixed Media Stitch

You will leave with... a small artwork ready for the wall and a new appreciation of recycled plastics.

Description: Discover the newest material for your art, straight from your recycling bin. Do you ever pay attention to the plastic bags you get your groceries in? Or the shopping bags from the latest trip to the mall and the plastic your daily paper gets wrapped in? Natalya Aikens will show you how lovely these look when layered and stitched into a mini art quilt wrapped around a canvas. Bring a photo of the flowers in your garden or another special scene. You'll learn how to abstract your image slightly and then recreate it in plastic. Free-motion stitching will be the perfect finishing touch!

Students Should Bring: Plastic shopping bags from your recyclables stash in a variety of colors, clear, sheer and not, the more the better, you'll be amazed how many you can collect within a couple of weeks!; two copies of a photo on plain paper (no need for fancy inks either) sized 6x6 or 5x7; a bottle of white school glue (like Elmers); some fine point sharpie markers in a few colors; a pencil; small scissors; pointy tweezers; your favorite free-motion machine thread



THIS AND THAT STEAMPUNK CLOCK (6 HOURS) • ERIN KECK

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished Steampunk Clock measuring approximately 8" X 9" that many will envy.

Description: This is a Steampunk Clock that we will be designing using found objects. This clock is constructed using a quartz battery-operated clock movement. Wood laser cut gears of original design are the base for this clock. Included in this clock are found objects (such as lightbulbs, scissors, old knobs, etc.), original clock parts along with other repurposed materials. You will learn the basic construction of EK Original Steampunk Clocks along with balance and dimension. This clock will be able to be wall hung or set on a desk or table.

Students Should Bring: Eye protection, bent nose pliers, chain nose pliers, Round nose pliers, Flat nose pliers, old wire cutters, apron, rag, Any small found objects measuring 3" or less that the student may want to incorporate into their clock.



TIME TRAVELERS (6 HOURS) • KECIA DEVENEY

Date & Time

Wednesday, July 9 •
9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed soldered pendant and begin working on the necklace. There are things that can be added later, so don't worry about some of the fine details. Your piece will be so unique and interesting and you'll be thrilled with the technique!

Description: In this fun mixed-media jewelry class, we will be creating a soldered bezel utilizing a secret ingredient (that Kecia Deveney will provide); learning the technique of how to flood solder onto metal. Once we've created our bezel, we will learn how to pour resin to encase images or whatever it is we want to embed. Handmade metal charms, along with found objects, will be added to wire loops that we create to embellish our bezels. Join Kecia and learn the technique of torch soldering as we create found object bezels, metal stamp our own charms, which we will dangle from handmade metal loops. Our finished piece will be a unique soldered piece that tells a story from beginning to end.

Students Should Bring: small, fine detail jewelry metal shears (don't borrow HUGE clunky ones), black sharpie, bench block, small hammer, Euro hole punch for metal, 2 wash cloths, container with lid (to hold your piece while the resin dries), rhinestones, found objects to hang on necklace, beads for wire wrapping (must through 18 gauge wire), some link/rosary chain to use in your necklace and for dangling charms, sanding block, jewelry tools such as flat, round, and chain nose pliers, a Scotchbrite green scrubbie, ****a few images for your piece**** (2.5" or smaller), dremel with grinding stone tip (please CHARGE beforehand), Optional, but depends on your preference: earplugs, mask, protective eyewear, *Optional:* it's always smart to bring your own portable lighting and an extension cord (3 prong) to be prepared. *****PRE CLASS HOMEWORK:** please spray your images (front and back) with some sort of Polycrylic clear glaze spray sealant/protectant. I spray a coat, let it dry and then spray it with a few more coats. The image needs to be sealed well before we add resin. Please email me at keeshagirl4@aol.com with ANY supply questions. It is SO important for you to arrive with the correct supplies.

THURSDAY



ART AS A VISION BOARD (6 HOURS) • CINDY WUNSCH

Date & Time

Thursday, July 10 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... one or two beautifully crafted pieces of art that are covered with Resin and ready to hang.

Description: This is a class that incorporates our lives' intentions with our creative life. In this workshop, you will focus on your heart's desire and how you would like to manifest that by doing a "vision board painting" that becomes an aesthetic reminder of your larger life goals. We will use mixed-media painting and collage as a tool for identifying our dreams. Beautiful subject matter becomes symbolic for meaningful things in our lives. You will be required to bring things to include in your paintings that mirror those things that you want to attract in your life.

Students Should Bring: 2 wrapped Canvases (around 16x20 or 18x18) ,heavy bottomed acrylic paints, gel medium, palette for paint, brushes, something to hold water lots of mixed media elements, items that represent your hearts desire, maps, lace, ribbons, magazine tear sheets, cool fabrics, general ephemera etc...



BEYOND THE VINTAGE METAL DECK: TAKING THE MYSTERY OUT OF WORKING WITH METAL (9 HOURS)

• LEIGHANNA LIGHT

Date & Time	Price	Materials Fee
Thursday, July 10 • 9am-9pm	\$241	\$25

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a unique, beautifully embellished art deck that can be bound by decorative wire or transformed into a book or sculpture if you wish.

Description: In this workshop we will transform ordinary metal into a fabulous thick, chunky, beautifully embellished deck of cards! You will receive 10 flat pieces of metal, each 6 X 3 inches, to transform into a beautiful work of art. We will explore a variety of ways to use and distress metal, cloth, paper, found objects, and you will learn a boatload of brand new ideas and techniques! After many requests, Leighanna Light is happy to offer this day-and-a-half version of the Vintage Metal Deck workshop. If you have already taken the one-day class, you will be happily surprised by the new size of this deck as well as new techniques and information presented in this in-depth workshop. You will receive in-depth instruction on how to work with metal including...applying texture to metal, metal transfers, a variety of ways to forge, distress and mark metal, how to add ink and paint as a design element, how to use patina to change the look of the metal, alternative ways to attach objects your work, without using glue, brand-new metal altering techniques, how to correctly use tools and products, including the dapping block and a few new surprises, how to master object placement, composition and problem solving, how to add texture and depth to your work, composition and design concepts, a variety of new surface design techniques, how to create a cohesive, themed project.

Students Should Bring: For the best class experience, it is very important to bring exactly what is listed on the supply list. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. WHITE GESSO, at least 6 oz.- Utrecht Artists' Acrylic Gesso, White, Medium Bodied <http://www.utrechtart.com/Utrecht-Artists-Acrylic-Gesso--White--Medium-Bodied-MP9000-i1004379.utrecht>. Any brand of gesso will work, but the thick

Utrecht gesso is best for this project, PVA GLUE-

<http://www.dickblick.com/products/lineco-polyvinyl-acetate-pva/>, FLUID MATTE MEDIUM (not gel medium)- small 4 Oz. bottle, any brand, SOPHISTICATED FINISHES PATINA- 4 oz. Blue or green, your choice. Be sure to buy the matching copper surfacer, patina will not work without it. This is usually available at your local craft store, or online here <http://www.modernoptions.com/>, GILDERS PASTE A few of your favorite colors. This is optional; I will have a small amount to share

www.gilderspate.com/, SCISSORS and a few medium size paint brushes, BRADS, EYELET'S and WIRE a variety of sizes and colors, CROP-A-DILE or a METAL PUNCH if you have one- I will bring several to share, 2 or 3 of your favorite ACRYLIC PAINTS... These cards are small so you don't need a lot. If everyone brings a SMALL amount of 2 or 3 colors and is willing to share, there should be plenty to go around. I will have some on hand to share, SMALL IMAGES and small found objects, HEAT GUN if you have one



COLOR COLLISION (6 HOURS) • MICHELLE WARD

Date & Time

Thursday, July 10 •
9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... one or more completed paintings.

Description: Using paint and stencils, we will complete a handsome painting meant to provide a platform for exploring how colors cooperate and collide. We will begin by mixing hues to achieve scales of tints and shades, then we will use circular and/or linear formats to build a composition that provides opportunities to intersect and overlap the colors from your assembled palette. You get choose which turn to take. Opt for a foundation of either a subtle value variation or a highly contrasted work.

Students Should Bring: Several round bristle brushes, pack of sturdy make-up wedges or sponge paint daubers, two small bottles of inexpensive acrylic paint (2 oz. each – analogous colors), container for water, pencil, gel pens (black or white or both)



CROP CIRCLES (6 HOURS) • JEAN VAN BREDERODE

Date & Time

Thursday, July 10 •
9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a complete necklace of copper wire and mixed mica circles.

Description: The mineral mica has been known through the ages for its many uses, but none so spectacular as found in this captivating necklace! Crop Circles showcases the colors and texture of this amazing natural element in a most pleasing display. Join me as we explore the glittering properties of mica as we cut and layer rounds of silver, gray, green, and black-speckled mica sheets and attach them to a randomly hand-formed copper wire base. You will create its final size and form to create a truly one-of-a-kind masterpiece! Wear it, and wait for the compliments! Note! I have recently discovered how to add color to the mica disks & will include the process in this workshop!

Students Should Bring: Round, chain, and flat-nosed pliers, 100 watt soldering iron and stand w/ sponge if you have one, 1 -2 feet lead-free solder, flux, flux brush, 2 clothes spring-hinged clothes pins, third hand holder (2 would be even better!), heat-resistant craft mat or cookie sheet, burnishing stick, apron. I will have some to share.



GELLI PRINT JOY (6 HOURS) • KARI MCKNIGHT-HOLBROOK

Date & Time

Thursday, July 10 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a richly colored, lavishly patterned printed paper stash, a plethora of ideas on how to adhere and use the papers, PLUS the recipes and techniques for creating your own gelatin printing plate.

Description: So we've all heard about Gelatin printing, but are maybe a little unsure of the process. Kari McKnight-Holbrook will walk you through all the steps, unlock all the secrets about how to make your OWN printing plates, (temporary AND permanent) how to use them, plus how to adhere and what to do with the wonderful stash of papers they create! We will discuss the pros and cons of home-made gelatin plates vs manufactured plates, and how it changes your printing. Monoprints without a press!! This is a stress-free, joyful class that will inspire your work for years to come. True to Kari's nature, she will share new ways to use your stamps and stencils. Gelatin printing is one of the keystone building blocks of mixed media—jump in now and join the fun! Everyone leaves with stacks and stacks of beautiful papers!

Students Should Bring: Gelli plate***, Apron, baby wipes, a brayer to use in paint, acrylic paint, scissors, small bottle of matte medium. ***IF YOU HAVE a Gelli plate, please bring it. ***IF YOU DO NOT have a Gelli Plate, PLEASE email karimcknightholbrook@yahoo.com at the time of registration, so she can have a gelatin printing plate made for you to use during class. ***Instructor will have SOME plates available for purchase to use in class, and take home.



GLASS JOURNAL (6 HOURS) • THOMAS ASHMAN

Date & Time

Thursday, July 10 •
9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a precious little journal bound with copper and wire, with transparent photos on the glass covers, and all of the knowledge needed to make one.

Description: This little book is a beautiful union of form and function. Copper, wire, paper, and glass come elegantly together in this charming little book that is sure to become a treasured keepsake, especially once it is filled with your art and writing. Construct a new and improved version of Thomas Ashman's original all-metal binding and two 4" beveled glass squares. Fill it with some nice watercolor paper, and it is perfect for writing, art journaling, scrapbooking, whatever! You'll fabricate the glass and metal book completely "from scratch" and embellish with chain, beads, charms, and pretty photo images. This unique binding, once mastered, can be adapted to many other materials such as found tin, sheet metal, stained glass, and much more! Two transparencies of vintage photos are included, but you are invited to bring a personalized image for the covers. Just print out any 2 photos you like on transparency film at 4.25" sq. but do not trim them yet. Glass is pre-drilled but bring your own Dremel and a 1/8" Glastar diamond drill bit if you want to try your hand at drilling glass in class. Techniques include drilling glass, metal fabrication, alteration of metal with torch and patina, basic bookbinding terminology, use of various hand tools, tool safety, and much more! More info on tools and supplies at www.blacksheepartist.com.

Students Should Bring: 16 sheets of 90# hot press watercolor paper sized to (I prefer hand torn) 4" x 7.5". Please feel free to paint, stamp, collage, dye, color, or otherwise decorate your paper, but use light colors on at least two sheets, so the transparency shows up well! Bulldog Style Tin Snips, Phillips screwdriver, Disposable paint brush, Scissors/ruler/pencil, Chain nose pliers, Round nose pliers, Wire cutters. *Optional:* 4 sheets of decorative paper or vellum, torn or deckled at 4" x 11", Dremel tool or drill with 1/8" Glastar diamond drill bit, Propane torch w/small sized fuel canister (especially if you don't like waiting a while to share with others)



LAYERED COMPOSITIONS (6 HOURS) • JULIE FEI-FAN BALZER

Date & Time

Thursday, July 10 •
9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... several completed mixed media collages.

Description: Come and explore mixed-media collage! This class will focus on color, design theory, and creating pleasing compositions. Through a series of easy exercises and lots of demonstrations, you'll build your mixed-media collage muscles.

Students Should Bring: Several sheets of Watercolor Paper (can be any size you want to work with, I recommend 8x8), Acrylic Paint (6-10 colors including black), cosmetic wedge sponges, Bristle Paintbrushes (1 very small round, 1 small round, 1 medium round, 1 large flat), Water Jar, Rag or Paper Towels, Matte Medium (I like Liquitex), Papers and ephemera for collage, Paint Palette, magazine with lots of advertisements, scissors, ruler, favorite mark making tools *Optional:* Heat Gun and Extension Cord, favorite stencils, favorite stamps/ink pads, apron, black pen



MIX YOUR MEDIA WITH PHOTOSHOP! (6 HOURS) • NATALYA AIKENS

Date & Time	Price	Materials Fee
Thursday, July 10 • 9am-4pm	\$152	\$15

Skill Level: Beginner **Technique:** Printmaking & Surface Design

You will leave with... the confidence that you can do anything in Photoshop, and some fun printed fabrics from your own photos!

Description: Learn the basic skills of playing with Photoshop to enhance your art. No need to be afraid, just trust your intuition. You'll get tips on manipulating colors, filters, and printing on fabrics and recyclables. This class expands upon the concepts discussed in Natalya's CPS DVD Texture Transformations.

Students Should Bring: Laptop computer with Photoshop Elements software or better, please be sure that the program is already installed in your computer and do play around with it a bit before class; jpeg files of your own photos; a ½ yard or more of commercial, hand painted and/or dyed fabric; painted or dyed used dryer sheets; painted papers if you wish; craft knife and/or rotary cutter; cutting mat; ruler; flash card to transfer your images to my computer for printing.



PAPERS, INKS, STENCILS & PENCILS (6 HOURS) • LESLEY VENABLE

Date & Time

Thursday, July 10 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished tag and finished canvas using the techniques in the class.

Description: Just as a journey begins with a first step, so does the creation of a collage, painting or mixed media piece. A good foundation can set the tone and become the focal point of your artwork or it can be made to simply enhance. In this technique-based class, we will be working with fluid chinks, stenciling, water soluble pencils, masks, shading and much, much more to create beautiful backgrounds for all of your mixed-media creations.

Students Should Bring: Scissors, set of cheap flat brushes, white gesso, water soluble pencils or crayons, embroidery needle, several shades of embroidery thread, glue stick, apron, clock, container for water, your favorite shades of acrylic paint (I have no special brand so if you do please bring what you are comfortable with), 1 inch foam brushes (6 should do), favorite images (laser printed or color copies from Kinkos or Staples), paper ephemera, dimensional items you may wish to add to your canvas, Sketch and Wash Pencil



RELEASE YOUR CREATIVE SPIRIT (6 HOURS) • STACI SWIDER

Date & Time	Price	Materials Fee
Thursday, July 10 • 9am-4pm	\$152	\$15

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a finished mixed-media collage portrait.

Description: This mixed-media finger painting/collage class will focus on techniques and ideas for creating freely. By responding to random actions, coupled with basic color and compositional concepts, the image-making will take care of itself. Isn't it time to develop your own artistic process? Why not start now?

Students Should Bring: 24x24 canvas or wood panel (1/4" or any thickness), brushes, something in which to rinse brushes, collage adhesive, old rag for hands, oil pastels, other assorted drawing media. *Optional:* patterned stencils and/or stamps (*Note about canvas size: If you are flying, a 16x20 or 18x24 canvas will fit easier into your carry on luggage.)



ROMANCING THE TIN: MIXED MEDIA NECKLACE (6 HOURS) • LIESEL LUND

Date & Time

Thursday, July 10 •
9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a piece of delightfully unique jewelry and many new jewelry assemblage techniques for further adventures.

Description: Have you ever wanted to create your own unique artisan necklace made with unusual and unexpected things? Come for a full day of creative play where we will combine romantic snippets of lace, velvet or suede with colorful, shiny tin. Toss in some beads, silk ribbon or vintage buttons and you have the ultimate unique necklace, a gathering of unexpected and utterly charming elements. You'll learn many techniques in this journey of ornamentation. First you'll learn how to deconstruct a tin container, detail cut tin, file edges, punch holes, and set eyelets. Next we'll add delicious layers of leather, suede, lace, denim, or velvet to create delightful pendants and links. You'll learn a variety of attachments including wire wrapping, knotting, and sewing. For the finishing sparkle add in ribbon, beads, chain, vintage buttons or rescued bits of jewelry. Join Liesel Lund for a truly fun day creating romantic jewelry assembled from the unexpected!

Students Should Bring: Chain nose pliers, Detail tin snips (highly recommend: Fiskars Softouch Micro-Tip Pruning Snips), Gloves (stretchy garden gloves with rubber palms are ideal), Hammer, 1/16 inch eyelet setter (available at <http://www.volcanoarts.biz/>), Small cutting matt or a Bench block (available at <http://www.volcanoarts.biz/>), black Sharpie pen, A few small scraps from your stash- bring any of these that you'd like to work with: ribbon: silk / velvet / satin, trims: crochet/ lace/ decorative, fabric: velvet / suede / leather/ denim / upholstery fabric, Printed tin container(s), Jewelry chain, Clasp, A few beads and/or buttons. *Optional:* EuroPunch round 1.8mm pliers, or 2 hole metal punch (I will have a couple for everyone to share. If you prefer not to wait, feel free to bring your own.), Old jewelry pieces.



RUSTIC MICA JOURNAL (6 HOURS) • ERIN KECK

Date & Time

Thursday, July 10 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a finished 5" X 5" Mica Journal filled with blank pages to journal in.

Description: This is an amazing journal that we will be constructing using the mineral Mica. You will learn how to cold connect using Mica and explore the construction of this style of journal. We will briefly explore copper metal patina.

Students Should Bring: Eye protection, exacto knife, bent nose pliers, round nose pliers, chain nose pliers, old jewelry wire cutters, small anvil or bench block, rubber or rawhide mallet, metal shears, small straight and Phillips screwdriver, pencil, ruler, bone folder, spring loaded center punch, metal file, apron, rag, Favorite picture to put on journal front cover 3.5" or smaller (teacher will have some also), deckle edge scissors, 10 pieces cut 4.5" X 10" 140 lb cold press watercolor paper. *Optional:* Cropadile Big Bite (AC Moores, Michaels) Favorite beads charms or embellishment for your bookmark. Teacher will also have an assortment.



SOLDERED MUSE (6 HOURS) • KECIA DEVENEY

Date & Time

Thursday, July 10 •
9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a completed soldered muse and techniques on how to continue on with your newfound soldering skills

Description: We will have a busy day as we learn soldering basics like foiling (AKA wrapping), adding jump rings, how to solder on extras (like her crown) and how to connect pieces together. We will discuss tools of the trade and why it's important to have the right equipment for a successful soldering venture! You will walk away with all your questions answered on why your soldering attempts didn't work before. Our muse can be hand painted, collaged or maybe a favorite image, since we really don't know what our muse looks like, anything goes! She can have found object arms and legs or maybe you want to create a really cool skirt for her. Your muse will morph into whoever she is meant to be!

Students Should Bring: soldering kit: everything you need for class can be found <https://www.etsy.com/listing/107201123/kecia-and-jane-soldering-kit-with-iron>. Robin is here to work with you and what supplies you may own already. the rheostat is a REQUIREMENT, small junky paint brush for applying flux, black sharpie, fabric scraps to tear into skirt pieces, pen or pencil/notepad, old cookie sheet (this is your workstation), Old fabric placemat to lay over your lap, washcloth, optional: chain, rhinestones jewelry/costume jewelry, jewelry pliers (to open and close jump rings), scissors, spool of 60/40 stain glass solder. I will have a few soldering stations to rent out (iron and rheostat) if interested you can email me. Please email me at keeshagirl4@aol.com with ANY questions regarding the supply list. It is SO important that you arrive with the correct supplies.



THREADS AND LETTERS: ART IN FREE MOTION (6 HOURS) • JOANNE SHARPE

Date & Time

Thursday, July 10 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... one to two mini quilts 12" x 12" to use as a journal cover, wall art or components for future projects.

Description: Take your creativity to the next level making mixed-media art on a sewing machine! Join BERNINA Artisan Ambassador Joanne Sharpe for this whimsical sewing adventure with colorful threads and artful letters. Make a colorful 12"x12" mini art quilt (or two), showcasing your favorite art imagery and words you treasure. Explore how to combine paints, pigments, pencils, mediums and threads, with drawing and free motion machine stitching to create unique artworks with your own whimsical designs. Learn eight creative techniques to add color to fabric highlighting words and lettering on embellished fabric. Use your pieces as home decor, bags, journal covers and more. Don't be afraid, the sewing machine is your friend!

Students Should Bring: 1 yard white/or natural muslin fabric, 1 yard 80/20 quilt batting, ¼ yard of colorful commercial batik fabric your color choice for border, watercolor paint brushes #4 and #8 round (I use a brand called "Simply Simmons", scissors, straight pins, water container, camera or camera phone to photograph samples. INSTRUCTOR will provide a few rotary cutters and cutting mats for class use.



WATER FLOWING SELFIE (6 HOURS) • JODI OHL

Date & Time

Thursday, July 10 • 9am-4pm

Price

\$152

Materials Fee

\$23

Skill Level: Intermediate **Technique:** Printmaking & Surface Design

You will leave with... a watercolor portrait and several techniques to use in your water media work.

Description: Do you dream of painting magical portraits with a sense of wonder, fluid and mystical in nature? Do you love to take risks, not afraid of letting go and get inspired by color? This is the class for you, then! Over the course of "Water Flowing Selfie" you will learn how to create a stunning contemporary watercolor portrait. Immerse yourself into the beauty of fluid painting with glazes of sheer watercolors on a unique surface. The surface will enhance the brilliant shimmer of the Twinkling H2O's that we will use in this course.. Learn how to build washes, glazes, texture and even collage in this truly mixed-media water media portrait and painting class. Our project will include at least one portrait from start to finish and several preliminary exercises to give an overview of our media and surface. You will have an extra substrate to work on an additional project if you like as well, time permitting. Come join the journey and be amazed at the magic you can create in just one day! Intermediate—some painting and portrait skills helpful but not necessary.

Students Should Bring: Paint Brushes, 2-3 medium round and flat or angled, at least one small round for detail, Speedball Calligraphy pen set (sketching), hair dryer, paint palette paper, water container, paper towels. Helpful to bring 2-3 reference photos, front face of yourself or other "model" to use in class. *Optional:* extra stencils, apron,



BEGINNER PLASTER GAUZE SCULPTURE (3 HOURS) • STACI SWIDER

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... one finished mixed-media assemblage, approximately 6" tall.

Description: Using cardboard and plaster gauze along with fabric collage and found objects, we will create a whimsical miniature sculpture depicting an animal of your choice. Learn how plaster gauze can add stability to your projects. It's easy, quick and most of all, fun!

Students Should Bring: (Note that finished sculptures are less than 8" tall so this is the perfect project for those smallest scraps.) Pencil, scissors, box cutter or matt knife, tacky glue or equivalent, small paint brush, something in which to rinse brushes, small fabric scraps. Small charm, beads or other decoration for spirit pack.



JUICY WATERCOLOR TEXTURES SAMPLER (3 HOURS)

• LIESEL LUND

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$5

Skill Level: Beginner

Technique: Printmaking & Surface Design

You will leave with... a very happy uplifted feeling and a wonderful reference tool to use in further art adventures.

Description: Discover how fun and easy watercolor can be and how it can add richness to your artwork and journals. Using tools easily found at home, you will learn a variety of techniques for creating enticing textures perfect for backgrounds or borders. In class you will create sheets of textures, and then at the end, you will cut them up to make a fun sampler to use as a reference tool when you are back home. You will receive a detailed handout describing each technique so you won't have to take notes, and can easily look up techniques in the future. Join Liesel Lund for a super fun time just playing with colors and textures, and see what delight watercolor can be!

Students Should Bring: Pad of 140# cold press, watercolor paper (12 sheets min., 9 x 12), 2 water containers, 3/4 or 1 inch Flat paintbrush, #4/6/or 8 Round paintbrush, Small palette, 6 Paper towels, Watercolor paint- 2 or more of your favorite colors, Toothbrush (new or used), Sponge-natural or artificial, Plastic card (i.e. credit/gift/coffee card), scissors, pencil, eraser, paper hole punch, 1 inch metal binder ring for holding samples together, pen for labeling swatches. *Optional:* fun fibers for decorative tassel.



LIVE TWEET (3 HOURS) • JANE DAVILA

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$5

Skill Level: All Levels **Technique:** Mixed Media Stitch

You will leave with... a finished bird made with fabrics and papers you've created yourself.

Description: These sweet tweets are the perfect use for the beautiful fabrics and papers you create at CREATE! Stitch up a bird from hand-painted and printed fabric and add paper or metal wings. Use water-soluble pencils and pastels for more definition and shading to the body and head, and finish with some simple soft-sculpture techniques. Create an optional set of wings from metal tape and color with alcohol ink.

Students Should Bring: 2 different fabrics (body and belly) – pieces about 12" x 12", painted or printed paper for wings and tail – about 12" x 12" (could be painted lutradur, fabric/paper or other stiff material), tool for stuffing like a chopstick or small dowel, hand sewing kit (needles, threads to match body and wings, scissors), jewelry pliers, small paintbrush, pencil



MIXED METAL MAGIC (3 HOURS) • JEAN VAN BREDERODE

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

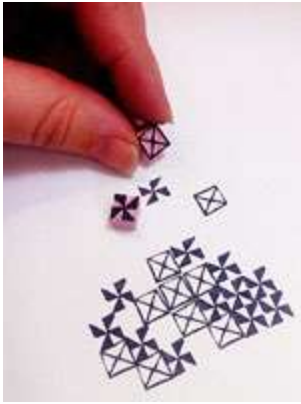
\$20

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a complete mixed-metal pendant necklace.

Description: Get the exquisite look of cast silver by using readily available and inexpensive, silver-bearing lead-free solder! Heated to a molten stage, the solder can be easily stamped and takes on the look of cast silver. In this three-hour workshop, you will use a wood-backed rubber stamp to create a “cast silver” component. After riveting your solder stamping onto a metal backdrop, you'll create a gorgeous mixed-metal baled pendant. Wire stitching, metal dimpling, corrugating, bale making, and riveting will also be covered in Mixed Metal Magic.

Students Should Bring: Students may wish to bring a favorite riveting hammer and/or wood-backed red rubber stamps, apron, flux, brush, lead-free silver-bearing solder. I will provide hammer, stamps, flux, brushes, and solder.



STAMP CARVING 101 (3 HOURS) • JULIE FEI-FAN BALZER

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

N/A

Skill Level: All Levels **Technique:** Printmaking & Surface Design

You will leave with... a collection of totally unique stamps carved by you.

Description: Whether you've never carved a stamp before, or simply want to improve your skills, this class is for you! Julie Fei-Fan Balzer will show you just how easy it is to carve exactly what you want, with great results, in no time at all. You will leave class with a collection of totally unique stamps carved by you!

Students Should Bring: Ruler, Speedy Carve (at least 2 4x6 blocks), Speedball Linoleum Cutter (the kind with multiple blades), glass mat, ballpoint pen, mechanical pencil, permanent black marker, box cutter with a long blade, several sheets of white copy paper, scissors, black permanent ink pad *Optional:* other colored markers, other colored ink pads, clip art



TEXTURE HEAVEN ART JOURNAL (3 HOURS) • NATHALIE KALBACH

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$25

Skill Level:

Intermediate

Technique: Printmaking & Surface Design

You will leave with... a finished texture art journal and lots of technique ideas for future projects.

Description: Create wonderful texture pages with monoprinting, stenciling and stamping techniques, encrust them with different Embossing Media and bind them together in a beautiful tactile art journal.

Students Should Bring: please bring 3-4 colors of not too thick Acrylic Paint- I prefer Liquitex Soft Body 4 pieces of lettersized sturdy white cardstock or sketch book paper, (Liquitex) White Gesso, Brayer, Rubber Brayer, Black Permanent Ink Pad , Versamark, Heating Gun, 6-7 Cosmetic Sponges, Baby Wipes



THE ILLUSTRATED WORD (3 HOURS) • JOANNE SHARPE

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... several small sample pages and a 9"x12" finished illustration ready to frame.

Description: Do you love the idea making art with your favorite quotes and lettering? Learn 12 playful lettering, illustration, design and composition techniques to showcase your favorite inspirations on colorful backgrounds in lively lettering styles. Experiment with assorted pens, brushes, inks and paints to complete your masterpieces. A strong emphasis will be on making stylized letterforms and focusing on the development of a signature look elaborating on your own personal handwriting. In addition to creating small sampler paintings in your journal, finish and take home a completed 9"x12" illustration ready for framing.

Students Should Bring: Strathmore Visual Journal-Watercolor 90 lb paper 5x8 size, favorite waterproof black ink pens in various tip sizes such as Pitt Pens, Microns, Uniball or Zig, small watercolor set (KOI or Prang suggested), #4 and #8 ROUND watercolor brush, Niji waterbrush size medium, craft heat tool for drying work.



WINDOW TO YOUR ART (3 HOURS) • NATALYA AIKENS

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: Intermediate **Technique:** Collage & Assemblage

You will leave with... a fab new artwork and a new appreciation for tiny scraps and paint!

Description: You know all those fabulous little scraps you just can't bear to part with, that are filling up that basket in your studio? Bring them to the CREATE Retreat and you will create one or a few small framed quiltlets that you can call the "window into your soul" or the "portal to your stash." Maybe you can even trade with your classmates! Fearlessly machine stitch your tiny windows and embellish with abandon.

Students Should Bring: Fabric scraps; paper scraps; fun recyclables; small found objects (like buttons or watch parts); a small selection of machine stitching threads, such as variegated; cutting mats; craft knife; scissors, small craft brush, smock or an apron.



WINGED LOVE (3 HOURS) • KECIA DEVENEY

Date & Time

Thursday, July 10 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed necklace with or without resin (your choice!)

Description: Combining techniques like collage and resin, we will be creating altering hearts with wings and creating personal mementos that can be worn as a necklace or used as something to hang around the studio or to give as a gift.

Students Should Bring: small bits of collage material, matte gel medium or modpodge, focal image (small), items to embed in resin (vintage rhinestones, a bezel, costume jewelry), scissors, container to hold piece while resin dries, favorite acrylic color and paint brush, sanding block, preprinted word (just a few), chain or ribbon to hang piece from.



ART WEBSITES FOR BEGINNERS (6 HOURS) • JANE DAVILA

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a new website well underway and the knowledge to complete it and market it. You will also learn how to edit images and prepare and protect them for use on the web—all without buying any software!

Description: Create a polished, professional website with free online tools, quickly, easily, and painlessly. If you have a computer and images of your work, you can build a website that you can maintain and update yourself. Search engines, social media, hosting, blogging, and more will be covered—in plain English! Anyone can do this, no specialized knowledge or software needed.

Students Should Bring: a PC or MAC laptop with the ability to connect to the Internet, a notepad and pen, digital images of artwork saved to the laptop or on a disc or thumb drive.



BEYOND THE BACKGROUND (6 HOURS) • DIANA TROUT

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a clear understanding and samples of compositions and completed ATCs, postcards and journal pages.

Description: Backgrounds are quick and easy, but what next? Composition! Learn techniques for rhythmic and patterned backgrounds on different sizes of papers: ATCs, postcards, your journal and larger artwork. Through games and exercises, your natural sense of composition shines front and center. And what wondrous fun to combine them! This day is packed with techniques to help you strengthen your artwork and lose the dreaded "white page syndrome." Bring any projects that are giving you trouble. Throughout the day, Diana Trout will help you with critiques. Composition makes all the difference.

Students Should Bring: Journal, Pens (black, white, gel - your favorites), Scissors, Glue Stick, just a couple of stamps and/or stencils, Spray inks, Ink Pads, Watercolors (cheap set is fine, I like Prang), Small spray bottle, Brushes: 1" flat, 1/2" flat, #12 round rag, 2 containers for water, Small collageables: postage stamps, people, places, things for focal points, As desired: Portfolios, crayons, watersoluble colored pencils, inktense, gelatos or anything watersoluble that you enjoy



CAMEO APPEARANCE (6 HOURS) • LESLEY VENABLE

Date & Time	Price	Materials Fee
Friday- July 11 • 9am-4pm	\$152	\$10

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a beautiful, one-of-a-kind, altered tin with enclosed booklet.

Description: Reliquaries, those wonderful containers in which our most sacred items are kept, have long held Lesley Venable's fascination. Come join Lesley as we use tins, clay, vintage imagery, resin and more to build our own tin reliquary, which will hold a book of vintage lace that will be bound in a cover we create in class.

Students Should Bring: Fabric (if you would like to stick with a particular color theme), Old Lace and ribbon from your collection, Fluid Chalks (if you have not used Fluid Chalks before don't purchase as I will have mine for you to use), Cheap flat paint brush, Small keys, charms, buttons, medals, etc. (not too dimensional), Glue Stick, Image to place in the cameo of your tin - tintypes work very well but vintage images printed on paper (NOT INKJET) will work too. (I will have a limited number of tintypes and gem tintypes for sale in the class), Dimension Glue - E6000, Weldbond, Liquid Nails Perfect Glue (find at Home Depot), Favorite Rubber Stamps, Embroidery Threads, Embroidery Needles, Paper Ephemera



COMPOSE YOURSELF (6 HOURS) • MICHELLE WARD

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a portfolio of collaged panels to prompt future work.

Description: How cool would it be to come to a class with only a pocketful of supplies, and leave with a portfolio of completed exercises that support your effort to improve building successful collages? With materials Michelle Ward provides, we will cut and paste black-and-white images and patterns to create small panels that address the fundamental lessons of composition. We will practice editing, cropping, using shapes and pattern, making use of positive vs. negative, creating balance with scale, space, and placement, and how to integrate personal inscriptions. The lessons are intended to encourage intelligent choices, and to observe, as a class, the opportunities for elevating our work to be clever, personal, and distinctive.

Students Should Bring: Scissors, glue stick, black pen, pencil, ruler. *Optional:* cutting mat and utility knife.



FELTED ORNAMENTS (6 HOURS) • NATALYA AIKENS

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a sense of satisfaction for being a wiz with a sharp instrument! and a lovely ornament too!

Description: Look to traditional ethnic decorative arts for inspiration with Natalya Aikens and needle felt a lovely egg or ball ornament. First you'll make your base, and then you'll look at many different designs and choose which entices you most and create a sketch to work from. You can bring wool roving in your favorite colors or dip into Natalya's stash. She'll show you how to transfer the design and shape the wool and make minute details for a beautiful finish.

Students Should Bring: Wool roving in a few complimenting and/or contrasting colors; a length of ribbon or two; a hand sewing needle; some inspirational material such as a book of your favorite ethnic crafts, but Natalya will have plenty of designs for you to choose from also.



FIND YOUR BEAUTIFUL SELF-PORTRAITS (6 HOURS) • CINDY WUNSCH

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... two shiny, beautiful finished pieces of art and a new way of looking at YOU.

Description: This class is a modern self-portrait class, where we focus on all of our beautiful qualities. Using mixed-media techniques to create a personal portrait that might only resemble one from the outside but reflects one's inner beauty and light. The class is mixed media on canvas.

Students Should Bring: 2 wrapped Canvases (around 16x20 or 18x18) ,heavy bottomed acrylic paints, gel medium, palette for paint, brushes, something to hold water lots of mixed media elements, maps, lace, ribbons, cool fabrics, general ephemera, flowers (dried) etc..



FREEDOM OF EXPRESSION (6 HOURS) • KECIA DEVENEY

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels **Technique:** Mixed Media Stitch

You will leave with... a sewn doll and the knowledge of how to create your own fabric utilizing art supplies and technique.

Description: In this super fun class, we will be making our own art doll from SCRATCH! We will make our own pattern, paint, stencil, and screen and draw to create our own personalized fabric and then sew on our doll. Kecia Deveney has made many a doll with many a personality. You can make cute, quirky, monsters or sweet—it's up to you and what your muse decides! There will be lots of techniques and so much play time in this workshop. It is relaxing and no stress allowed! Kecia's friend Linda will be assisting her. She is an experienced quilter and brings much knowledge to class. (Two teachers for the price of one!)

Students Should Bring: 3 yards unbleached muslin (washed and ironed. there will be extra left over), bag of doll stuffing. Please check before the event, scissors, pins, laces, trim, you yo's, pompoms, buttons and fibers, small bottle of gesso and paint brush. Bring any of your favorite fabric supplies not mentioned (in case you like working with your favorites). Please email me at keeshagirl4@aol.com with ANY questions about the supplies. I am here to help.



FUNKY DWELLINGS (6 HOURS) • LEIGHANNA LIGHT

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... at least one finished canvas, three if you work fast!

Description: In this workshop we will create our very own imaginary village using a variety of techniques to build thick, deep layers on canvas. We will use paint, paper, fabric, fibers, found objects and gel to create amazing depth and dimension. Learn many new tips and tricks including how to obtain a beautiful encaustic look without using messy hot wax and crock pots. Please join us for a fun, relaxing day of inspiration and art making! This is a project-oriented workshop. You should be able to leave with at least one finished canvas, three if you work fast!

Students Should Bring: For the best class experience, it is very important to bring all of the supplies listed below. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. WHITE GESSO at least 4 oz.- An excellent thick and inexpensive gesso is available here...Utrecht Artists' Acrylic Gesso, White, Medium Bodied

<http://www.utrechtart.com/Utrecht-Artists-Acrylic-Gesso--White--Medium-Bodied-MP-02032-001-i1004379.utrecht>, 3 STRETCHED CANVASES 8 x 8 or 6 x 12 stretched canvases, with at least a one and a half inch edge. An inexpensive source for this is www.cheapjoes.com, look for Joe's prime really good canvas, extra deep. A package of 5 is around \$20, plus shipping. You can also work over a canvas that has already been painted, REGULAR GEL MEDIUM 16 oz. semi gloss or matte. Golden brand is easy to find and a wonderful product, PVA GLUE

<http://www.dickblick.com/products/lineco-polyvinyl-acetate-pva/>, Several PAINT BRUSHES, a RULER, and SCISSORS, A small PALETTE KNIFE, A CRAFT HEAT GUN, A few of your favorite ACRYLIC PAINTS, A variety of SMALL FOUND OBJECTS to embed into your canvas, flat game pieces, lace, fabric, metal, buttons and gears, A variety of EPHEMERA... papers, dictionary pages, old handwriting, maps, wallpaper, decorative papers will all work well



GLAZED AND NOT SO CONFUSED (6 HOURS) • JODI OHL

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$22

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a set of samples for future reference and a larger painting based on techniques learned in class.

Description: If you are enthralled by color, and are interested in how to create brilliantly glazed artwork that is full of inviting texture, look no further—this is the class for you! During this full-day class, we will explore ways to create both visual and actual texture through use of gel mediums, glazes, and surface heat manipulation. After a morning of demonstrations and practice we will then compose a larger piece based on the samples that almost simulates resin or glossy encaustic work. If you took Texturize This! last year, this class will move you to the next textural level by revisiting some of the basic techniques before moving on to more complex compositions in our final project.

Students Should Bring: 16 x 20 Or 16 x 12 claybord panel or cradled panel (MUST BE Claybord), assorted paint brushes, favorite stamps or stencils (I suggest simple geometric shapes, alphabet, or numbers) , black Staz On Ink pad, paint palette water container, gloves/apron, scissors or exacto knife 1 jar of Golden's Self Leveling or Tar Gel. *if you are traveling right after this class, you may want to skip this step and complete at home as it will take minimum of 24 hours to dry, up to several days. Helpful: High powered paint gun used for encaustic painting *I will have 2 to share so not necessary *breathing mask, recommended if you are sensitive to potential fumes



HANDMADE HAMSAS AND HEARTS (6 HOURS) • LAURIE MIKA

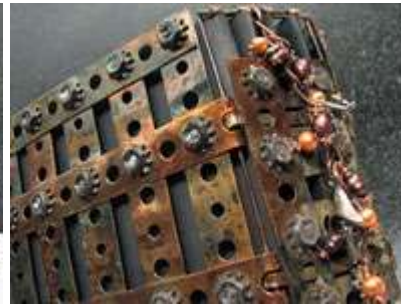
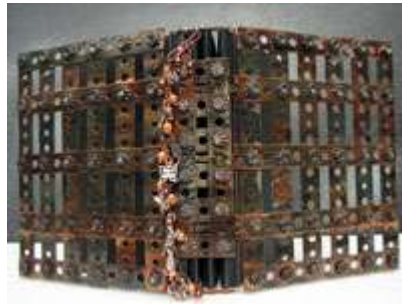
Date & Time	Price	Materials Fee
Friday- July 11 • 9am-4pm	\$152	\$10

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a beautiful Hamsa or Heart that can be hung on the wall and a basic knowledge of polymer clay surface techniques.

Description: In this workshop, you will be guided through the process of working with polymer clay to create either a beautifully embellished Hamsa (hand symbol used in many cultures to promote good fortune and ward off evil spirits) or a Sacred Heart. This is a clay-on-clay technique where you will actually create the entire piece from scratch. You can make each and every piece that is embedded into the clay or you can also embed beads, charms, jewelry parts or found objects. These hearts and hands can be personalized in a meaningful way by adding text and special bits and pieces. A hole is added to the top so that it may be hung directly on the wall or they can even be used as the centerpiece in another art piece.

Students Should Bring: 6 small (2 ounce) packages of either Sculpey III or Premo polymer clay, 4 the same color, the other 2 in related colors. Make sure clay is somewhat soft to the touch before buying. Please condition clay prior to class by kneading it until soft, then roll into a ball and then storing it in a baggie, Rolling pin or even a piece of large diameter PVC pipe works (about 10-12 inches long), A small 1/4 inch paintbrush, A pencil with an eraser, A small bottle of Weldbond glue (Michaels or Ace Hardware), A few doo-dads to embed in clay like charms, rhinestones, halos, milagros, jewelry parts, wings, ball chain, beads, metal findings and buttons. See pics for ideas.



HARDWARE JOURNAL (6 HOURS) • THOMAS ASHMAN

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... an amazing, handmade metal journal with covers of patinated copper and hardware, and all of the knowledge needed to make one.

Description: This beautiful all-metal journal is reminiscent of old-time erector sets, and is as durable as it looks. It will be around for years after you fill it with your original artwork or writing. In this class, students will create a large (6" x 8" x 2") metal journal with copper plumber's tape and Thomas Ashman's "new and improved" unique binding. Dozens of holes alternate with rusty hardware for a magnificent effect. You'll completely fabricate the cover and spine of this book from totally raw materials and have just enough negative space to showcase some fancy paperwork! Add some chain and a few beads and charms, or bring your own found objects and such to attach to the covers to make this book uniquely your own. Techniques include cutting, torching, and alteration of metal with chemical patinas and a torch. The original binding, once mastered, can be adapted to make books in many different sizes and using other materials. Visit www.blacksheepartist.com for more info.

Students Should Bring: 20 pieces of hand torn, 90# watercolor paper at approx. 7.5" x 11". Paint or otherwise decorate this paper at will before coming to class! Tin snips, disposable paint brush, scissors, wire cutters, round nose pliers, chain-nose pliers, a nutdriver set, Phillips screwdriver, torch. *Optional:* Dremel tool with sanding barrel and cut-off wheel, rubber stamps and ink, 4 decorative print sheets (8.5"x11"), some funky found objects.



IT IS ALL ABOUT LAYERS: ARTJOURNAL CLASS (6 HOURS) • NATHALIE KALBACH

Date & Time	Price	Materials Fee
Friday- July 11 • 9am-4pm	\$152	\$15

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... a load of knowledge about paint media and techniques and various finished pages in your art journal.

Description: Create depth and dimension by adding several layers with different paint and other media to achieve intriguing art journal pages. Learn about different media and playfully explore how to express yourself in your art journal. It's all about the layers—so come and join us!

Students Should Bring: Please bring 5-8 different colors of Acrylic Paints as well as Black and White Acrylic Paint, (Liquitex) Matte Gel Medium, (Liquitex) Gesso, a white and a black journaling pen, a water jar, brushes in different sizes and formats, a fashion magazine, 2-3 cosmetic sponges, an old credit card, a water mister, baby wipes, a paper roll, a craft mat, optional deli paper, a brayer, an apron, scissors, palette paper, a heat gun, and an/your Art Journal. I use a Ranger Dylusions Journal but you can also use a Strathmore Mixed Media Sketchbook - whatever you prefer to work in.



THE STENCILED ART JOURNAL (6 HOURS) • JULIE FEI-FAN BALZER

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... a pamphlet-style art journal filled with stenciled papers.

Description: In this class you'll be creating fabulous stenciled papers and then binding them into a simple pamphlet style art journal you can take home and put to good use. Julie Fei-Fan Balze will share all of her favorite techniques for mixing colors and layering stencils to create wonderfully unique papers. You'll go home with a cornucopia of stencil techniques and a brand-new mini art journal!

Students Should Bring: Cosmetic Wedge Sponges, Paint Palette, Bristle Paintbrushes, Acrylic Paint (including black and white), permanent black pen, spray ink, spray bottle of water, container for water, favorite stencils, 8-12 sheets of your favorite paper to work on (8x10 or larger), waxed linen thread and needle, paper piercer or thumb tack *Optional:* heat gun and extension cord, apron, ink pads, bone folder



Click on images to enlarge.

VINTAGE NECKLACE JOURNAL (6 HOURS) • ERIN KECK

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a completed vintage-style journal necklace filled with blank pages for journaling.

Description: In this workshop, you will discover techniques in metal embossing. You will learn Erin Keck's original riveted hinge design and the proper way to use metal punches and a small hand brake. Assorted jewelry techniques will also be shown and talked about.

Students Should Bring: apron, lap towel, Deckle edge scissors, small bench vise, bench block, rubber mallet, tin snips, file, chasing hammer or riveting hammer, round nose pliers, chain nose pliers, flat nose pliers, wire cutters, small flat nose screwdriver, small Phillips head screwdriver.



WHO'S GOT THE BUTTON? (6 HOURS) • JEAN VAN BREDERODE

Date & Time

Friday- July 11 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels **Technique:** Mixed Media Jewelry

You will leave with... a finished ready-to-wear necklace.

Description: Create a charming necklace of buttons, buckles, and bling! Bring your own flat buttons (most glass, bone, shell, metal, or plastic will work; no shank buttons) or use ones I will supply! We will form a delightful mixed media necklace by encasing and attaching single and groups of buttons in your choice of many attractive and unusual combinations. Every necklace will be different! We'll explore many useful simple soldering and connecting techniques, and you will leave with a complete and fanciful ready-to-wear creation! Some soldering iron experience helpful, but beginners are welcome! **SPECIAL NOTE: NO BUTTONS WERE HARMED IN THE MAKING OF THIS NECKLACE!**

Students Should Bring: I will have a few sets of these soldering tools to share, but if you have your own, please bring them! 100 watt soldering iron, Soldering iron holder with a sponge, Solder – lead-free such as 60/40, 50/50, or Silver Gleam, 1/2 inch black-backed copper foil tape - 1 roll, Sal ammoniac block to clean your tip, Bone Crusher burnishing stick, Extension cord and power strip if you are not flying and have one, Apron, Scissors, Heat resistant craft mat or metal cookie sheet (instructor will have some to share), Flux gel with a small brush (instructor will have some to share), Small wire cutters (instructor will have some to share), Small Exacto knife (instructor will have some to share), Flat and round nose pliers (instructor will have some to share), Fine-tipped Sharpie marker (instructor will have some to share), Pencil, Third Hand Holder with needle-nosed tweezers (not alligator clips) (instructor will have some to share), Wet wipes (instructor will have some to share) *Optional:* Magnifying visors or glasses for close-up work, Dremel tool with sanding/polishing bits, Scalloped copper foil black-backed tape, Vintage flat buckle(s) in plastic, shell, glass, metal, or bone, Eye protection/goggles, For many of the supply list items, please see <http://glasssupplies.etsy.com> - look for Jean Van Brederode Button class kit. Robin has put together the perfect set of supplies for this class!

SATURDAY



4-COLOR BLOCK PRINTING (6 HOURS) • JANE DAVILA

Date & Time

Saturday, July 12 •
9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels **Technique:** Printmaking & Surface Design

You will leave with... a complete edition of 8" x 10" prints – anywhere from 8-24 prints depending on how fast you work—and a ton of knowledge about marketing prints to sell.

Description: Create a four-color block print with a patterned two-color background and a two-color subject. Using acrylic paint, you'll print an edition of prints with the tips and tools you need for perfect registration. Add hand and machine stitching to complete the design. As a bonus, you'll learn how to professionally cut a beveled mat to prepare your prints for framing. This workshop includes a lot of information about composition, creating editions, matting, framing, and the presentation of finished prints. Take your printmaking to the next level!

Students Should Bring: x-acto knife with spare blades, paper towels, scissors, small rotary mat (6" x 8" is perfect), small ruler for cutting (1" x 6" is perfect), ink pad, opaque acrylic paint in at least 4 colors (Liquitex or Golden soft body acrylics are perfect – check for opaque colors), four 1" foam brushes, hand embroidery needles and embroidery floss, pencil and drawing pad, art paper: Arches Cover 250 gm 22" x 30" (one sheet equals 8 prints). NOTE: if you have trouble finding this paper, let Jane know. Results may be variable on other papers. If you have a chop stamp of your name, please bring it. Will be discussed in class.



ARTFUL APPLIQUE: FUNKY, FABULOUS, FABRIC FUSING (6 HOURS) • JOANNE SHARPE

Date & Time	Price	Materials Fee
Saturday, July 12• 9am-4pm	\$152	\$20

Skill Level: All Levels **Technique:** Mixed Media Stitch

You will leave with... a finished 12"x 12" mini quilt ready to hang.

Description: Discover the magic of transforming colorful hand-cut fabric as a palette to make a whimsical machine quilted wall art treasure. Explore art and design concepts using line, color and free-form shapes to create a detailed focal image. Draw your own image or use the whimsical patterns that Joanne Sharpe will provide to get confident with the process. Learn simple fusing techniques and add decorative machine and hand embroidery stitches to your art outlined with free motion stitching. Enjoy the use of, needles and threads provided in class to make a cherished masterpiece. The sewing machine is a dynamic art tool and this class will change your creative life!

Students Should Bring: ½ yard white/natural color muslin fabric, 1/2 yard 80/20 quilt batting, 6-8 pieces 1/4 yds each of commercial batik fabric in your favorite colors, sharp scissors, straight pins, seam ripper, camera or camera phone for sample photos. *Optional:* Create provides some irons/ironing boards to use, but feel free to bring your own travel or craft iron if it's convenient. Instructor will provide a few rotary cutters and cutting mats for class use.



BIRDS GONE WILD (6 HOURS) • LEIGHANNA LIGHT

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... at least 3 totally unique, one-of-a-kind birds.

Description: Not quite sure what to do with the mounds of junk....oops...er, treasures that have been accumulating in your studio? Have you been afraid to use that vintage tin, saving it for the perfect project? Well dig it all up and bring it to this class, where we will create the wackiest flock of birds you've ever seen! Add to your cold connecting, assemblage and composition skills, but most of all, learn how to let go of perfection, let loose and have a blast! You will leave with at least 3 totally unique, one of a kind birds. (the birds that you make in class can be any size, depending on the metal that you bring. Most of instructor Leighanna Light's are around 8 x 5 inches).

Students Should Bring: For the best class experience, it is very important to bring all of the supplies listed below. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. A GOOD PAIR OF TIN SNIPS I use these for cutting thinner metal-

<http://www.bsueboutiques.com/item/Linda-and-Opie39s-Favorite-Metal-Shears---Soon-To-Be-Yours-9265> Or these for cutting thicker metal-

[http://www.lowes.com/pd_87051-273-](http://www.lowes.com/pd_87051-273-M5RL_0_?productId=1102941andNtt=wiss+m5+tin+snipsandpl=1andcurrentURL=%3FNNtt%3Dwiss%2Bm5%2Btin%2BsnipsandfacetInfo=)

[M5RL_0_?productId=1102941andNtt=wiss+m5+tin+snipsandpl=1andcurrentURL=%3FNNtt%3Dwiss%2Bm5%2Btin%2BsnipsandfacetInfo=](http://www.lowes.com/pd_87051-273-M5RL_0_?productId=1102941andNtt=wiss+m5+tin+snipsandpl=1andcurrentURL=%3FNNtt%3Dwiss%2Bm5%2Btin%2BsnipsandfacetInfo=), VINTAGE TINS in a variety of colors and textures. Please bring a few larger pieces to be used for the body of your bird. Size depends on how large you want your bird to be.... We will be cutting these up. The best place to find these is on E-bay, so start looking early, PLIERS, A PENCIL and A SHARPIE, CRAFT WIRE- Black or neutral color, around 22 gauge, CROP-A-DILE or METAL PUNCH- if you have one (if you don't know what this is, don't buy one, I will have several to share), EYE and HAND PROTECTION- garden gloves will work, A SMALL BALL PEEN HAMMER, EAR PLUGS- this class can get quite loud!, METAL BENCH BLOCK, OR SOMETHING TO HAMMER ON, STUFF! Buttons, beads, metal scraps, charms, rulers, lace, game pieces, fibers are just a few examples. Think about objects to use for legs, wings, eyes, or hats, as well as objects to decorate your new winged friend with.



CLAY ON CLAY QUILT (6 HOURS) • LAURIE MIKA

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a completed or nearly completed clay quilt and an in-depth knowledge of polymer clay surface techniques.

Description: In this non-traditional approach to quilt making, we will use polymer clay to create individual quilt shapes that are attached to a large background piece of polymer clay that almost has a fabric-like look. Each shape will have an intricate design leading to an overall beautiful, jewel-like quilt. We will take the day to explore the many surface possibilities using polymer clay. Our experimentations in clay will push the medium to the max, emphasizing a layered approach. A myriad of mixed media techniques will be used to create each clay-on-clay quilt. These techniques include using molds, stamping, painting the raw clay, using mica and embossing powders, gold leaf, beading and embedding metal, fabric, paper, and jewelry into the clay. By the end of the day, you will be able to arrange your clay pieces onto the background and then glue this to a substrate to create a clay quilt masterpiece!

Students Should Bring: A small substrate-a piece of wood or a plaque not bigger than 5 x 5 inches, I love the deep cradle birch panels from Dick Blick . Place a hanger on the back if you would like it to hang. It can also be rectangular, think about the orientation of your quilt, 6-7 small (2 ounce) packages of either Premo or Sculpey III polymer clay-an assortment of related colors, have 4 be the same color. Make sure the clay is somewhat soft to the touch before buying, if it feels rock hard, don't buy it! Please condition the clay prior to class by kneading it until softened, roll into a ball and then place it in a baggie, A rolling pin or even a larger diameter piece of PVC pipe works, A small bottle of either gold, silver or copper acrylic metallic paint, A one inch paint brush and a small detail brush, A pencil with an eraser, Small bottle of Weldbond glue (from Michaels or Ace Hardware), A few small Doo-Dads-like beads, charms, jewelry parts, rhinestones, ball chain, metal findings, wings, crowns, small pieces of trim fabric like Sari borders, etc., buttons, frames, tiny mirrors and beadcaps. See pictures for ideas, *Optional:* Circle or square clay cutters (like Kemper or Ateco cutters)



COLLAGE CRAZY (6 HOURS) • DIANA TROUT

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... several collages and an expanded knowledge of collage.

Description: The pile of paper in your workspace is begging to take this class with you. Warm up with Collage Croquis (crokies: quick and sketchy). You'll learn techniques such as masking and packing tape transfers, working with colored tissue paper and altering found images. Make several highly textured, layered collages and learn to integrate and compose your collage work for journaling or artmaking.

Students Should Bring: Journal, I supply the rest of the paper in your kit, Magazine images/papers, Flat Ephemera, Decorative papers, Imagery (found or produced by you), Masking Tape, Gesso, Water Soluble crayons (Portfolios, caran d'ache or other), White gelly roll or Signa Uniball pen, Sharpee, Glue Stick, Scissors, Gel Medium, old brush, acrylic paint or craft paint, 3 colors (or more if you like), Brushes: 1" flat, 1/2" flat, #12 round, 2 water containers, rag, Travel pack baby wipes, If you have washi tape, stamps that you enjoy and waterproof stamp pads, bring a couple of those.



EXPLORE FACES (6 HOURS) • JULIE FEI-FAN BALZER

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

N/A

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a collection of drawn and painted faces in your own unique style!

Description: If you've ever been intimidated by drawing faces, come and play during this face workshop! We'll create pleasing faces, quirky faces, funny faces, collage faces, and sketchy faces. Julie Fei-Fan Balzer will break everything down into step-by-step bites that are easy to digest. This is not a fine art class striving for realism.

Students Should Bring: Several sheets of Watercolor Paper (can be any size you want to work with, loose or in a journal), 3-6 Canvas Boards (9x12 is a great size), Stabilo Marks All Watersoluble Pencil (black), Pencil Sharpener, Acrylic Paint (6-10 colors including black), White Gesso, Bristle Paintbrushes (1 very small round, 1 small round, 1 medium round, 1 large flat), Water Jar, Rag or Paper Towels, Matte Medium (I like Liquitex), Papers for collage, Paint Palette, fashion magazine, scissors, crayons or markers *Optional:* Heat Gun and Extension Cord, manila folders, manila tags



HARDBOUND BY THE COLORFUL COVERS AND SCRUMPTIOUS SPINE (6 HOURS) • ANDREW BORLOZ

Date & Time	Price	Materials Fee
Saturday, July 12• 9am-4pm	\$152	\$30

Skill Level: Beginner **Technique:** Bookmaking & Art Journaling

You will leave with... feeling like you have bought the books (one medium and one small) from a high-end store.

Description: In this elementary book binding class, we will be learning how to create a hard cover book by binding a ready-made text block with our own choice of color and patterns. We will start with determining the patterns and the colors, and then we will be stenciling on the colored fabric (provided by the instructor) and use it for creating book cloth for the book covers and spines. Methods in the creation of the patterns with stencils for the covers and spines will be demonstrated. Instructions will be also provided in the creation of book cloth. We will also explore various methods for embellishing and decorating the spine. At the end of the class you will have two completed hardbound journal books of two different sizes (approx. 3¾" x 5¾" and 5"x 6½").

Students Should Bring: apron, two bristle brushes - ½ inch and 1 inch, X-acto knife - #11 blades, rotary cutter (a must) for cutting book cloth, bone folder (Teflon is recommended but expensive - regular is fine), metal ruler, scissors, 12 x 18 inches cutting mat board



ILLUMINATED RELIQUARY (6 HOURS) • KECIA DEVENEY & LESLEY VENABLE

Date & Time	Price	Materials Fee
Saturday, July 12 • 9am-4pm	\$152	\$20

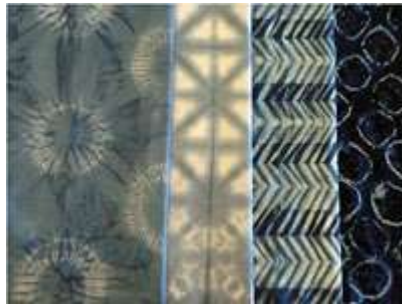
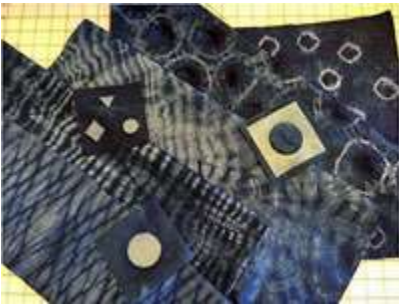
Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a beautiful, one of a kind, illuminated assemblage.

Description: As good friends, Lesley and Kecia often visit each other and go antiquing and to the flea markets. It's on one of those visits that they came across a unique find containing boxes of images. A few hours later, after digging and sorting, and idea was born. What they had found were old glass negative slides. After some research, they found out that these images were created through a process known as collodion. The collodion process was introduced in the 1850s and eventually replaced the daguerreotype. This new "dry" process was more convenient and greatly reduced exposure time. So thus the idea was hatched to create an art project paying homage to their unique find. At the same time, they also knew they wanted to add light to create a shrine. Thus the "illuminated reliquary" was born. In this wonderful, full-day class we will do a lot of planning, playing and building. We will be discussing assemblage and connection techniques to unite odd items together. We will also learn ways to make items look older than they actually are. As our pieces come to life, we will be weaving a story of history and modern day as we take our images and lay out their next phase of life.

Students Should Bring: Basic supply kit for assemblage: variety of small nails, hammer, pencil, black sharpie, ruler, acto knife, scissors, dremel with a variety of attachments (grinding stone, cutting wheel, etc.), sanding block, matte gel medium AND/OR tacky glue, metal shears, wire (any kind: rebar, black annealed, rusted, twisted), pliers, wire cutters, ribbon, string (neutral colors). Some sort of base to house your altar - do you want it to hang or do you want to display your art piece somewhere? ideas: old wooden drawers, boxes, frames, Old glove boxes, jewelry boxes, cheese boxes, large wood clock cases, etc.. Think outside of the box! Found objects: this can be anything that may lend itself to your story! ideas: old metal rulers, old metal components, hinges, rusty keys, rusty anything! Apron and a few washcloths. Several 1" foam brushes. Ephemera like thin old paper, dictionary pages, pattern paper in

case you want to cover your existing surface. Matte gel medium. *Optional:* fluid chalks. In case you want to age your surfaces: SOPHISTICATED FINISHES "Metallic Surfacer AND Patina Green or Blue Solution" can be found at Michael's or Hobby Lobby or online at DickBlick or Amazon or Gilder's Paste is awesome and easier to ship. Some info on assemblage preparation: Be a girl scout and come prepared! You never know what you'll need when assembling found objects together. Pack things that you love to work with and unusual items that might be the "perfect thing" for your work. Feel free to email Kecia at keeshagirl4@aol.com or Lesley at lesleyevaiy@aol.com with any questions to your supply preparation. They are happy to answer your questions. Please note that you will be randomly given your image. there will be no choice selection. Should you prefer to bring your own glass image, feel free to look on ebay: search "antique negative glass slide." If you bring your own slide, you'll also need to bring the appropriate size box (same size as your slide) to fit your image. Lesley and Kecia will have a variety of interesting items to sell in class such as found objects and interesting bases but please bring anything you believe you will need/want to use.



INDIGO SHIBORI (6 HOURS) • CINDY LOHBECK

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$55

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... an original, beautiful collection of 100% cotton Indigo Shibori fabric, reusable tools, and enough inspiration to continue exploring on your own!

Description: Shibori is a Japanese term that encompasses several different methods of dyeing patterns into cloth by binding, stitching, folding, twisting, and compressing, using a unique and unexpected set of tools. Many cultures have put their own twist on Shibori, and now you can learn updated and modern versions of their time-honored methods.

Students Should Bring: safety pins (at least 20) and straight pins as well as craft scissors, small embroidery scissors, and a seam ripper. You will need a Permanent Sharpie fine tip marker and a Purple Air Dry fabric marker. You will also need hand sewing needles for running basting stitches and a dark color of Heavy Duty or Upholstery thread. You will also need 2 plastic tote bins with lids – apx. 24 x 17 x 6, a roll of paper towels, a roll of masking tape and a 24" Clear Ruler (for marking fabric)



MINI CITY (6 HOURS) • JODI OHL

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a finished painting and several interesting background and design techniques to use in a variety of acrylic painting applications.

Description: Whether you are from a small town or a big city, living on the coast or hanging out in the Midwest; perhaps across the pond in a country far and away, one thing we all have in common is neighbors, friends, and our community big or small. Imagine if all the houses we drive by or walk towards had personalities as big as the people that reside in them. If only the siding could talk and the doors opened to an imaginary world that you create. The houses, trees and flowers surely would have stories to tell, perhaps of love and friendship, adventure, and maybe even a little chaos. It all is a matter of perspective, and that perspective will come from you, as you create with Jodi Ohl your own funky "Mini City." □ When we say mini, that is just a term of endearment. Jodi encourages you to create a painting in a scale as grand as you care too. It's a 'little' world you will be bringing to life full of color, doodles, texture, layers and more. C'mon and join us for this highly anticipated class! You know you want to!

Students Should Bring: Acrylic Paints: I suggest either Golden, Matisse or Liquitex fluid or soft body acrylics. Choose 5-6 colors plus black and white. Good choices include blues, yellows, reds or magenta, a green or green gold, purple, and teal. Brushes: bring an assortment of acrylic brushes that include at least one large for washes and medium and small flat and or round for details, soft foam stamps and or stencils, Speedball calligraphy pen set (sketching or cartoon). Pencil, sketching paper. Canvas: 2 x 8x16 or one larger canvas of your choice (16x 20 or 20x20 are good choices). Bring what you are comfortable working with or can travel with. Basic painting tools: water container, paint palette, apron, towels. Hair dryer. *Optional:* acrylic paint pens (to embellish at the end of our painting), a few NeoColor II crayons.



MONET'S GARDEN JOURNAL (6 HOURS) • KARI MCKNIGHT-HOLBROOK

Date & Time	Price	Materials Fee
Saturday, July 12• 9am-4pm	\$152	\$10

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... a lovely new handmade journal with colorful backgrounds and more than several pages completely painted in a luscious technique that will also serve you well on canvas art for years to come.

Description: Monet's Garden in full bloom inspired this exuberant, joy-filled journal. Van Gogh inspired the energetic painting style. The explosions of color are only limited by your imagination! Using a pinch of magic, and a few tips and techniques from Kari McKnight-Holbrook, and ANYONE can paint these flowers. NO SKETCHING EXPERIENCE REQUIRED to create your own playful paper garden. Vincent might still have his ear if he had had these materials and learned these relaxing techniques!

Students Should Bring: Apron, water container, a water mister, pencil and eraser, a few paint brushes various sizes, scissors, acrylic paints, small bottle of matte medium, baby wipes. A hair dryer if possible. *Optional:* photocopies of your own images or sketches if desired-various sizes.



NESTING INSTINCTS SUPREME (6 HOURS) • JEAN VAN BREDERODE

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a complete, hand-made necklace with an enameled nest pendant plus a formed steel wire necklace called "bones."

Description: Nesting Instincts Necklace Supreme is a great introduction to kiln enameling, jewelry design, and wire-working techniques! Let me show you my fun and easy methods to use enamels to give your jewelry a colorful touch! Make your enameled Nesting Instincts pendant from a variety of sizes and enameling colors supplied by instructor, then create a delightful necklace of black annealed steel wire and fibers. Students will create a domed copper disk and learn how to prepare it for enameling using a wide assortment of colors provided by the instructor. Together, we will review techniques you learn in this class that can be used to make an unlimited number of designs limited only by your imagination! I always have a friendly smile and tools to share! All skill levels are welcome. Beware! Enameling can be addictive!

Students Should Bring: Bring any of the following if you have them; I will also have some to share - needle, round, & chain nosed pliers, small hole punch(es) 1.8 mm, 1.25 mm, or 1.5 mm suggested, 3/32" power punch hand punch with multiple bits (I will share mine), chasing/ball peen hammer, eye protection, metal files, wire cutters (small), notebook; pencil, bale-making pliers if you have them or a 1/4" dowel rod, pencil, or chopstick for making wire spring coils, apron *Optional:* dust mask if you prefer your own, Magnifying visors or glasses for close-up work. Here is one source: <http://tiny.cc/bDHp6>



SCRAPPY BITS AND PIECES BRACELET (6 HOURS) • ERIN KECK

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a beautiful one-of-a-kind bracelet that will remind you of different techniques that you can use in all of your jewelry creations.

Description: In this workshop, you will learn 7 different types of cold connections to use with jewelry. You will also be taught different ways to texturize metal to achieve different effects.

Students Should Bring: round nose pliers, chain nose pliers, flat nose pliers, flush cutters, black sharpie marker, non serrated metal shears, metal jewelry file, steel bench block, rubber or leather mallet, bench ball vise, 1.8mm Euro punch, chasing hammer, protective eyewear, apron, rag. Teacher will have some extra tools to share. Tools can be found at ArtGirlsTools on Etsy



THE STORY OF ME (6 HOURS) • KASS HALL

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$12

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a journal partially completed, dedicated exclusively to you.

Description: Created exclusively for CREATE 2014, it's time we made some time for YOU—and we'll spend the day exploring who we are and what makes us special. So much time is spent looking out for others –our jobs, our friends and families, our communities. This day and class will be about YOU and creating a journal all about you. Using a range of prompts, we'll create an eight-page journal dedicated to your life, in all its brilliance.

Students Should Bring: 1 x 22" x 30" watercolour/mixed media sheet of paper - at least 90lbs, basic fluid acrylic paint set (black, white, red, blue and yellow), scissors/glue stick/ metal ruler/pencil/bone folder, variety of paint brushes (at least 1 should be 1" flat), variety of gel pens you like using (I love Souffle and Gelly Roll), 6 x large sized black and white photos of yourself - laser prints are essential (not inkjet or originals) these should be at least 8" x 10" in size.



TIN ANGEL (6 HOURS) • THOMAS ASHMAN

Date & Time

Saturday, July 12 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... an inspiring, original, OOAK angel doll made of glass, metal, and porcelain, and all of the knowledge needed to make one.

Description: The beauty and mystery of these supernatural, winged creatures has captivated our collective imagination for centuries, and artists throughout history have interpreted angelic form in infinite variations and have rendered these beings in every media available. In this class, you will bring a tin can and a porcelain doll head and hands, and create your very own angel. The can itself can be any shape or size, rusty or not (the pictured sample is an empty spray paint can, but had absolutely no paint inside!) Instruction centers on seamlessly unifying dissimilar media by altering the appearance of the porcelain doll parts; coloring/altering copper, brass, and other metals to a weathered, worn, and rusty appearance; and incorporating sturdy connection methods into the overall design of these "well built" dolls. While this is a project-based course, there is much room for individual expression (you're encouraged to bring along found objects, favorite rubber stamps, and other materials, metal or otherwise, to decorate, embellish, and personalize your angel) and you will receive detailed, one-on-one instruction in many useful fabrication techniques, like rolling, engraving, stamping, punching, cutting and drilling metal, hardware applications, sculpting, and altering copper, brass, hardware, and other objects with special paints, torches, tools, and patinas. Visit www.blacksheepartist.com for more info.

Students Should Bring: one tin can (no aluminum please!), porcelain doll head and hands, tin snips, a drill (Dremel, or other rotary tool with assorted drill bits, sanding barrels and cut-off wheels -a grindstone can be helpful too), heavy duty wire cutters, needle nose pliers, Phillip's and flat head screwdrivers, safety glasses, propane torch (or you can wait in line to use one of mine). *Optional:* clay sculpting tools, hammer and bench block, hand punch, eyelet setter, heat gun, nutdriver set (very handy indeed). Instructor has extra tools for students to share if they are unable to bring all of the tools.



24-STEP COLOR MIXING (3 HOURS) • CINDY LOHBECK

Date & Time	Price	Materials Fee
Saturday, July 12• 6-9pm	\$89	\$35
Skill Level: All Levels Technique: Printmaking & Surface Design		
You will leave with... 24 beautiful hand-dyed fat quarters!		
Description: Master the art of mixing a 24-step color gradation out of three packets of dye! In this class we will cover the basics of hand dyeing fabric and learn to take the color wheel beyond primary, secondary and tertiary colors. You will learn a system to dye your own 24 fat quarter (6 yard) collection of high-quality, hand-dyed fabric in just a few hours! Three Color Collections to choose from: Misty Meadows, Breezy Beaches and Vineyards and Vistas.		
Students Should Bring: As this is a "Hands On" fabric dyeing class it is important to wear comfortable art clothes and shoes. You will also need 2 Sterlite Bins - approximately 23 1/2" x 17" x 6", Craft Scissors, Sharpie Marker, and a roll of paper towels or shop rags.		



BIRD HOUSE (3 HOURS) • JANE DAVILA

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$5

Skill Level: All Levels **Technique:** Mixed Media Stitch

You will leave with... a finished Bird House ready to display.

Description: Randomly choose a bird phrase (like “jay bird”, “love bird”, or “song bird”) in class and create a stitched and glued 3-dimensional collage based on the prompt. Collages will be constructed of paper and fabric, mounted on house-shaped illustration board, and displayed on custom stands. Bird Houses can also be hung on the wall. Learn different ways to combine stitch and collage, and reinforce the principles of design and composition. Have fun, practice free-motion stitching or hand sewing, and stretch your creativity! Which bird will live in your house?

Students Should Bring: a variety of fabrics, papers, and ephemera, gel medium, small foam brush, parchment paper, scissors, glue stick, inks, paints, and stamp pads, handmade or commercial stamps, hand sewing kit (needles, threads, scissors), small paintbrush, acrylic paint to finish edges, pencil, paper towels, baby wipes



BROOCH THE SUBJECT (3 HOURS) • LAURIE MIKA

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a complete brooch and a basic knowledge of polymer clay techniques.

Description: Brooches have long been objects of personal adornments and in this class we will add a new spin by creating brooches with a message! We will explore a multitude of mixed-media techniques using polymer clay as the base. Included will be the use of rubber stamps, paint, metal leaf, found objects, beads, charms, collage elements and strips of text to alter the surface of the clay and to create wearable art with attitude!

Students Should Bring: 3 small packages of either Sculpey III or Premo polymer clay- all the same color. Make sure the clay is somewhat soft to the touch before buying it, if it feels rock hard, don't buy it! Please condition clay prior to class by kneading it until softened and then placing it in a baggie to store it, Rolling pin or even larger diameter PVC pipe works, A pencil with an eraser, A small 1/4 inch paintbrush, A small bottle of Weldbond glue, Just a few Doo-dads to embellish your brooch like beads, charms, jewelry parts, glass rhinestones, buttons, metal findings, small frames, page pebbles, wings, crowns, etc.



BRUSH YOUR AWESOME ALPHABETS (3 HOURS) • JOANNE SHARPE

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... a personal journal chock full of alphabet styles and sample words for your art library.

Description: Take your lettering skills into another dimension by exploring brush alphabets with inks and paint. Bring your words to life in a sampler journal of 12 lively alphabets and practice words using style-driven techniques with an extensive collection of brushes. Experiment with a stack of teacher provided brush tools along with assorted brands of vibrant inks, watercolor and liquid mediums. Experience this loose, freeing process to create dynamic, expressive lettering for your personal journals and artwork. This is whimsical hand lettering in brush painted glory.

Students Should Bring: Strathmore Visual Journal 9x12 Watercolor Journal (90lb paper), watercolor pan paint sets (KOI or Prang suggested), #4 and #8 round watercolor brushes and 3/4" flat watercolor brushes (I highly recommend a brand called Simply Simmons), small bottle of black acrylic ink (Liquitex is my preference), pencil, eraser, large glue stick or adhesive runner, 12 "plastic T-square, craft heat tool to dry pages.



FAUX FACES (3 HOURS) • KARI MCKNIGHT-HOLBROOK

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a pastel-palooza of information about all different kinds of chalks, pastels and gelatos and how to use them to alter existing photos into a painterly portrait. A bonus mini lesson of facial structures, and the proper way to observe and begin sketching faces round out your new skill set.

Description: Ever wish you could make your own beautiful faces for your art? Feel your drawing skills are lacking, or maybe just your patience? Kari McKnight-Holbrook shows you how to fake it till you make it! Now you too can come up with unique, beautiful painterly faces for your artwork! Kari's quick methods will have you adding faces with expression and life SEAMLESSLY into your work in no time flat! No drawing skills required! Kari's step-by-step demos and visual aids make it all so simple, and enjoyable! She will also discuss the basics of beginning to draw faces, and how to begin practicing as you move forward in your personal sketching. This pastel-palooza will expose you to oil pastels, chalk pastels, pan-pastels, and water soluble pastels, so you can find your own true love.

Students Should Bring: An apron, pencil and kneaded eraser, water container, paintbrush, baby wipes, a journal to work in. *Optional:* If you have pastels (any kind) and some applicators Sofft applicators or knives with covers, or eye shadow applicators, please bring them.



ORNAMENTAL (3 HOURS) • JODI OHL

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a set of three ornaments and several techniques for layering and collage to work into your art.

Description: Do you believe each day is a reason for celebration? Or maybe you are looking to create symbols of inspiration? If so, this could be the class you are looking for! In this fun-filled class we will learn layering and collage techniques before we put our papers to work by creating a set of "Everyday Ornaments" that will surely inspire and make you smile whenever you look at them. These make amazing gifts, or even holiday ornaments. While you will be provided with an assortment of papers to use plus papers we will create in class, if you have any gelli prints or other painted papers that you are looking for a use for, bring those to class to use in your designs. This is a perfect class to wind down and have fun with.

Students Should Bring: Black fine tip (.05 or .08) permanent/waterproof pen, white gel pen. If you have painted or gel print papers you've been collecting, bring a sampling of those to class to use. You will be provided papers in your kit so this is optional. Black Staz On Ink One paint brush to paint with, and one old paint brush to use with gel medium, scissors, baby wipes. Helpful: brayer, hairdryer



PATTERN CRAZY (3 HOURS) • DIANA TROUT

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$6

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... loads of samples and inspiration for making more patterns.

Description: Learn to create patterns using watercolor and doodle. Diana Trout will provide loads of reference and inspiration to help you jump off and create your own favorite patterns. These are great for journal backgrounds, collage papers, the start of a collage or cards and tags. Diana will bring the paper cut to different sizes.

Students Should Bring: Your Journal, Watercolors (cheap set is fine, I like Prang), Small spray bottle, Brushes: 1" flat, 1/2" flat, #12 round, rag, 2 containers for water, pencil, waterproof pen, Small scraps of papers with patterns you like. Poke around your drawers and in magazines. Washi tape is good



SECRET MESSAGE CAPSULE (3 HOURS) • ERIN KECK

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed secret message capsule necklace with matching earrings.

Description: In this workshop, you will create a necklace with a secret message capsule made from bullet shell casings. You will learn how to etch metal with the use of rubber stamps and ferric chloride. You will also get to make a pair of matching bullet shell earrings.

Students Should Bring: round nose pliers, flat nose pliers, chain nose pliers, bent nose pliers, flush cutters, jewelry file, black sharpie marker, rubber gloves, apron, rag



TEXTURE GALORE CANVAS (3 HOURS) • NATHALIE KALBACH

Date & Time	Price	Materials Fee
Saturday, July 12• 6-9pm	\$89	\$20

Skill Level: All Levels **Technique:** Collage & Assemblage

You will leave with... a wonderful tactile canvas that serves as a home decor item.

Description: In this workshop you will create a stunning and unique canvas that will be a wonderful home decor item. Learn how to create dimension and texture with tissue paper, items of daily life, acrylic paint, lace, burlap, and gesso. Learn how to reveal the interesting and eye-catching texture with acrylic paints, art bars and acrylic inks and add some fun stamping techniques on top.

Students Should Bring: Please bring 12 x 12 stretched primed canvas, 5-6 different acrylic paints - colors you like, black acrylic paint, pencil, 2-3 sheets of plain white 12 x 12 cardstock, water jar, brushes in all sizes bristle and round, apron, cosmetic sponges, baby wipes, scissors, black journaling pen, White Gesso (Liquitex) , Matte Gel Medium (Liquitex)



ZENTANGLE UNTANGLED AND BEYOND (3 HOURS) • KASS HALL

Date & Time

Saturday, July 12 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a handmade book full of tangles and ideas to complete at home.

Description: Created especially for the CREATE 2014 events, this is a Zentangle® class on steroids –you will join author and CZT Kass Hall to create your own book of tangles, learning 10 'official' tangles as well as using shapes, rubber stamps and Zendalas –all in your own handmade book. This fun class is suitable for all participants and especially for those who say "I can't draw"—by the end of our class you will be convinced otherwise! You'll also go home with a fantastic set of resources prepared especially for you!

Students Should Bring: 1 x 22" x 30" printmaking paper (I recommend Fabriano Tienpelo or Strathmore Mixed Media Paper), graphite pencil (2B is perfect), a steel ruler (12" minimum), bone folder if you have one, any favourite rubber stamps you might prefer to use.

SUNDAY



ANGELIC INSPIRATIONS (3 HOURS) • JODI OHL

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

\$18

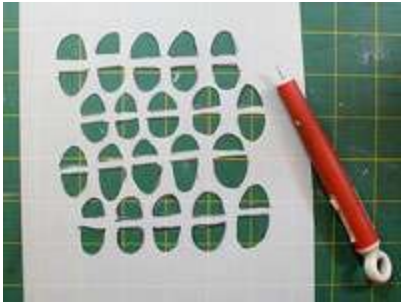
Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a finished painting (or two) and several tips on creating rich backgrounds and mixing collage in your art.

Description: Summon your Guardian Angel, your muse, your most trusted source of inspiration during this paint and collage mini class. Using limited color palettes, texture, and simple yet layered designs, we will create two 6x12 "Angelic Inspirations" paintings on canvas that will positively illuminate and glow with rich color and texture, during this 3-hour workshop. Come play and have fun and walk away with great pieces to keep or give as inspirational gifts to those you love!

Students Should Bring: Paint: pick a limited color palette of 3-4 colors for your composition. You will also need soft body white and either black or a gray (graphite gray by Golden is a current favorite). 2 6x12 canvases (or more if you work fast). Typical painter's tool box: brushes, palette, water container, apron, gloves



AUTHENTIC STENCILS (3 HOURS) • JULIE FEI-FAN BALZER

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a collection of stencils that are authentically you.

Description: Stencils are a must-have tool these days. There are lots of gorgeous commercial stencils for sale, but it's also super easy to make your own! Come and learn how to make your own stencils and Julie Fei-Fan Balzer will share all of her tips on what makes for a good stencil design.

Students Should Bring: Cutting Mat, Craft Knife, manila folders, heavy cardstock, copy paper, stencil film or plastic, black permanent marker, pencil, manila tags, masking tape, fashion magazine, clear packing tape, scissors *Optional:* paint or ink (and applicator) to test your stencils



BATS IN YOUR BELFRY (3 HOURS) • JEAN VAN BREDERODE

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a finished mixed-media bat pendant with choker necklace.

Description: Capture the hearts of even the most stubborn bat critics by creating a delightful 3-D bat-shaped necklace made of either wood or acrylic, copper, enamel, a curved glass cabochon, and steel wire. You'll learn to use a mini beehive kiln to enamel our domed bat body, showcase a center image, and create a steel necklace I affectionately like to call "Bones".

The Bat by T. Roethke

By day the bat is cousin to the mouse.
 He likes the attic of an aging house.
 His fingers make a hat about his head.
 His pulse beat is so slow we think him dead.
 He loops in crazy figures half the night
 Among the trees that face the corner light.
 But when he brushes up against a screen,
 We are afraid of what our eyes have seen:
 For something is amiss or out of place
 When mice with wings can wear a human face.

Students Should Bring: Bring if you have them; I will have some to share - chain, round, and flat nosed pliers, small file, apron. To order tools for class, go to <http://artgirlstools.etsy.com>. Use Etsy code at checkout - create10 - for a 10% DISCOUNT!



LYRICALLY SPEAKING (3 HOURS) • KASS HALL

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

\$10

Skill Level: All Levels **Technique:** Bookmaking & Art Journaling

You will leave with... two journal pages filled with colour and art journaling magic and the resources to complete them at home.

Description: Sometimes finding the words to express how we feel can be hard. In this class, we will use the lyrics from our favourite songs to create journal pages rich in colour and movement as well as the words that really sink into our souls. This class is a journaling free-for-all and WILL include a little dancing—so be ready to rock'n'roll!

Students Should Bring: Art journal which takes wet media - we will be layering on paint/ink etc (I recommend Strathmore Mixed Media Hardcover or Spiral Bound, or the Dylusions Journal) MINIMUM 8.5" x 11" in size, some paint brushes, a small fluid paint set - black, white, red, blue and yellow (Golden Fluid Acrylics or Liquitex Soft Body Acrylics recommended), a glue stick and scissors, gel/micron pens of your choice, 2 song lyrics which make you want to dance.



MINI CLAY CROWNS (3 HOURS) • LAURIE MIKA

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

N/A

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... either one or two clay crowns and a basic knowledge of working with polymer clay.

Description: As Laurie Mika's obsession with crowns continues to grow, she has devised new ways to create her own beautiful crowns in clay. In this introductory class, you will use a variety of polymer clay techniques to create these tiny embellished beauties. We will cover a variety of polymer clay techniques that include stamping, painting, embedding and gold leafing. These crowns can be as ornate or as simple as you wish and are perfect for accessorizing dolls or santos figures or can stand alone as mini crowning achievements!

Students Should Bring: 4 small (2 ounce) packages of either Premo or Sculpey III polymer clay-all the same color. (gold, silver, copper or black clay works well for this project) Make sure the clay is somewhat soft to the touch before buying, if it feels rock hard, don't buy it! Please condition the clay prior to class by kneading it until softened, roll into a ball and then place it in a baggie, A rolling pin or even a larger diameter piece of PVC pipe works, A small 1/4 inch detail brush, A pencil with an eraser, Small bottle of Weldbond glue (from Michaels or Ace Hardware), A few SMALL Doo-Dads-like beads, charms, jewelry parts, glass rhinestones to embed in your crown.



POWER WORDS (3 HOURS) • KARI MCKNIGHT-HOLBROOK

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a master stack of beautifully embellished, personally relevant words that you have learned the techniques to create by showcasing your own writing. You will also have solid understanding of how to reduce, enlarge transfer or adhere your words over and over again in your art.

Description: Never use your own writing on canvases or journals? Don't like the look of your handwriting? No more worries! No drawing or calligraphy skills required! This stress-free class is the perfect intro to creating your own unique and beautiful writing style to incorporate into your art pieces! You will learn how to make your own tools to ease this process. Kari McKnight-Holbrook's step-by-step demos and visual aids make it all so simple and enjoyable. By treating the entire word as a graphic, you can add a powerful visual punch to the message. Create multiple power word cards to be used and re-used in your art for years to come. Once you've created the masters, you can copy and resize and seamlessly incorporate into your future projects in a blink of an eye! Discussions and samples printed on various papers will make you jump for joy at the possibilities! The bonus to this workshop are the sexy tips and tricks that enable you to use your writing on canvases and journals without risking beautiful backgrounds you've already made!

Students Should Bring: scissors, pencil, kneaded eraser *Optional:* color pencils, watercolors if desired



SNOW & ICE DYEING (3 HOURS) • CINDY LOHBECK

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

\$25

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... three yards of ice-dyed fabric and a reusable dye kit!

Description: "Snow and Ice Dyes" are all the rage in fiber arts and hand-dyed fabric! See the crystallized patterns that emerge when you use snow or ice as a medium to get the dye to the fabric. You will learn the correct method to create clear, beautiful images with this direct dye application. Random, playful and full of surprises, each fat quarter in your unique collection will delight and inspire.

Students Should Bring: As this is a "Hands On" fabric dyeing class, it is important to wear comfortable art clothes and shoes. You will also need: 1 Sterlite Bins - approximately 23 ½" x 17" x 6", Craft Scissors, 12 Medium binder clips or clamps, 4 Pre-washed black and white print, or white on white printed fat quarters



WORDS FROM THE HEART (3 HOURS) • ERIN KECK

Date & Time

Sunday, July 13 • 9am-12noon

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a beautiful personalized brooch along with a new knowledge of jewelry making techniques.

Description: You will learn several surface techniques in this workshop: etching metal with ferric chloride, heat embossing, surface texturizing using hammers, and the technique of hand stamping words into metal. You will also learn several types of cold connections.

Students Should Bring: round nose pliers, flat nose pliers, chain nose pliers, flush cutters, jewelry file, black sharpie marker. *Optional:* if you have but not required: small steel bench block, chasing hammer, tiny 1/8" eyelet setter, Euro punch 1.8mm. Favorite rubber background stamps.