

VOGUEknitting LIVE!

CHICAGO

NOVEMBER 1-3, 2013 • PALMER HOUSE HILTON HOTEL

Inspirational
Hand-Knitting
Classes

Meet the
Knitterati

Celebrity
Book
Signings

Knit
Couture
Fashion
Shows

Knit Art
Gallery

Plus
More!

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Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

SCHEDULE OF EVENTS

VOGUEknitting LIVE!

Please refer to **VogueknittingLIVE.com** for complete details.

HOTEL INFORMATION

Vogue Knitting LIVE will be held in downtown Chicago at the luxurious Palmer House Hilton Hotel, located near Millennium Park in the heart of the theater, financial, and shopping districts of downtown Chicago. The Palmer House Hilton Hotel is within walking distance of the Windy City's most famous museums, shopping, government, and corporate buildings.

The Palmer House Hilton Hotel
17 East Monroe Street
Chicago, IL 60603

Book now to get a discounted room rate of \$189 a night. Please book in advance, as room availability is limited.

To secure your reservation call:
866-700-2262

Dining, parking, and travel information can also be found at vogueknittinglive.com

Thursday, October 31

Registration: 1 p.m.–7 p.m.

Friday, November 1

Registration: 8 a.m.–7 p.m.

Classroom Hours:

9 a.m.–12 p.m., 2 p.m.–5 p.m., 6:00 p.m.–9:00 p.m.

Marketplace: 3 p.m.–8 p.m.

Opening Cocktail Reception: 6:30 p.m.–8:30 p.m.

Saturday, November 2

Registration: 8 a.m.–6:30 p.m.

3-hour Classroom Hours:

9 a.m.–12 p.m., 2 p.m.–5 p.m., 6:00 p.m.–9:00 p.m.

2-hour Classroom Hours:

9 a.m.–11 a.m., 2 p.m.–4 p.m.

Marketplace: 10 a.m.–6:30 p.m.

Gala Dinner: 7 p.m.–10 p.m.

Sunday, November 3

Registration: 8 a.m.–4 p.m.

3-hour Classroom Hours:

9 a.m.–12 p.m., 2 p.m.–5 p.m.

2-hour Classroom Hours:

9 a.m.–11 a.m.

Marketplace: 10 a.m.–4 p.m.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.



FRIDAY 9:00 AM – 12:00 PM

Josh Bennett	Tips & Tricks: Making Your Garment Look More Professional
John Brinegar	Sweater Together
Lily Chin	Shaping Up with Short Rows
Rebecca Danger	Build a Better Monster: Tips and Tricks to Make Amazing Toys
Amy Detjen	Essential Cast-Ons and Bind-Offs
Ragga Eiríksdóttir	Speed Steeking
Franklin Habit	Snip 'n' Zip: Steeks and Zippers
Maggie Jackson	Wearable Art
Gudrun Johnston	Getting into Designing
Melissa Leapman	Two-Color Double Knitting
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)
Patty Lyons	Knitting Surgeon: Mistakes and How to Fix Them
Brandon Mably	Persian Poppy Design (Part 1 of 2)
Nancy Marchant	Basic Brioché
Laura Nelkin	Knitting Jewelry
Brooke Nico	Intro to Lace Knitting
Shannon Okey	Five Ways to Felt
Carla Scott	Designing with Cables
Leslye Solomon	What Happened to My Sweater? Fibers, Blocking, and Getting Gauge
Candace Eisner Strick	Ten Things Your Mother Never Taught You
Ysolda Teague	Shawl Geometry (Part 1 of 2)
Mary Beth Temple	Tunisian Crochet Basics
Juju Vail	Socks on Circulars: Mastering the Magic Loop
Julie Weisenberger	Design Your Own Custom-Size, Top-Down Cardigan (Part 1 of 2)



FRIDAY 2:00PM – 5:00PM

Josh Bennett	Design With Josh Bennett
John Brinegar	Seams Like Surgery
Lily Chin	Who's Afraid of the Set-In Sleeve?
Rebecca Danger	Design-a-Monster Workshop
Ragga Eiríksdóttir	The Little Lopapeysa
Franklin Habit	Bavarian Twisted Stitch: An Introduction
Melissa Leapman	Mosaic Knitting: Color Knitting the Easy Way
Catherine Lowe	Basics of Couture Knitting (Part 2 of 5)
Patty Lyons	Secrets of Gauge
Brandon Mably	Persian Poppy Design (Part 2 of 2)
Nancy Marchant	A Joy Ride with Brioche Stitches
Laura Nelkin	Beading 101
Shannon Okey	Hands-On Color
Carla Scott	Entrelac
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns
Candace Eisner Strick	Mobius Parlor Tricks
Cully Swansen	The Classic Elizabeth Zimmermann Baby Surprise Jacket
Ysolda Teague	Shawl Geometry (Part 2 of 2)
Mary Beth Temple	Bruges Lace Crochet
Juju Vail	Toe-Up, Afterthought Heel Socks on Circular Needles
Julie Weisenberger	Design Your Own Custom-Size, Top-Down Cardigan (Part 2 of 2)

FRIDAY 6:00PM – 9:00PM

Lily Chin	Computer-Aided Design
Amy Detjen	Learn Two-Color Knitting
Franklin Habit	Knitted Tessellations: Playful and Powerful Patterns
Laura Nelkin	Knitting Jewelry
Shannon Okey	Five Ways to Felt



SATURDAY 9:00AM – 11:00PM

Amy Detjen Through the Looking Glass

Nancy Marchant One-Color Brioche Knitting

SATURDAY 9:00AM – 12:00PM

Josh Bennett Custom Knitting

John Brinegar Zip It!

Beth Casey To Dye For

Lily Chin Reversible Cables (Part 1 of 2)

Rebecca Danger Make an Owl Workshop

Ragga Eiríksdóttir The Little Lopi Hoodie (Part 1 of 2)

Nicky Epstein You're a Doll!

Franklin Habit The Beautiful, Humble Art of Plain Sewing

Gudrun Johnston Short Rows with Gudrun

Melissa Leapman Celtic Cables

Catherine Lowe Basics of Couture Knitting (Part 3 of 5)

Patty Lyons All About Stripes

Brandon Mably Concentrating on Color and Design (Part 1 of 2)

Laura Nelkin Cowl Design

Brooke Nico Fixing Mistakes in Lace Knitting

Shirley Paden A Taste of Lace

Kristen Rengren Math for Knitters Demystified

Leslye Solomon The Absolute Best Way to Learn How to Knit Continentally

Candace Eisner Strick 25 Tricks (Part 1 of 2)

Cully Swansen Circular Stranded Baby Surprise Jacket—Now in Color Pattern!

Ysolda Teague Beyond the Raglan (Part 1 of 2)

Mary Beth Temple Irish Crochet Lace (Part 1 of 2)

Juju Vail Outside the Stitch Dictionary: Manipulate and Design New Stitches (Part 1 of 2)



SATURDAY 2:00PM – 4:00PM

Nancy Marchant	Two-Color Brioche Knitting
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SATURDAY 2:00PM – 5:00PM

Josh Bennett	Tips & Tricks: Making Your Garment Look More Professional
Beth Casey	Indigo-Go: A Fun Introduction to Dyeing with Indigo
Lily Chin	Reversible Cables (Part 2 of 2)
Rebecca Danger	Make a Mama and Baby Monster
Amy Detjen	Cable Tips
Ragga Eiríksdóttir	The Little Lopi Hoodie (part 2 of 2)
Franklin Habit	Knitted Tessellations: Playful and Powerful Patterns
Gudrun Johnston	Shetland Lace Explored
Melissa Leapman	Stashbuster Magic
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)
Patty Lyons	Reading Between the Lines: What the Pattern Doesn't Tell You
Brandon Mably	Concentrating on Color and Design (Part 2 of 2)
Laura Nelkin	Knitting Jewelry
Brooke Nico	Pinwheels and Pi Shawls
Shirley Paden	Entrelac Basics
Leslye Solomon	Crochet for Knitters
Candace Eisner Strick	25 Tricks (Part 2 of 2)
Ysolda Teague	Beyond the Raglan (Part 2 of 2)
Mary Beth Temple	Irish Crochet Lace (part 2 of 2)
Juju Vail	Outside the Stitch Dictionary: Manipulate and Design New Stitches (Part 2 of 2)
Julie Weisenberger	European Finishing Tips & Techniques

SATURDAY 6:00PM – 9:00PM

John Brinegar	Seams Like Surgery
Mary Beth Temple	Tunisian Crochet Basics



SUNDAY 9:00AM – 11:00PM

Patty Lyons	Magic of Perfect Blocking
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SUNDAY 9:00AM – 12:00PM

Susan Anderson	Build-a-Toy Workshop
John Brinegar	Seams Like Surgery
Beth Casey	To Dye For
Lily Chin	Draping a Pattern
Amy Detjen	Fingers First!
Ragga Eiríksdóttir	Icelandic Chevron Mitten
Franklin Habit	Cavalcade of Colorwork (Part 1 of 2)
Maggie Jackson	Oh No, Not Another Scarf!
Melissa Leapman	Chart Smart
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)
Nancy Marchant	Tuck Into Your Own Brioche Cowl
Patty Nance	Bargello Knitting Basics
Laura Nelkin	Advanced Lace with Beads
Shirley Paden	Design Master Class (Part 1 of 2)
Leslye Solomon	The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project
Ysolda Teague	The Perfect Sweater (Part 1 of 2)
Mary Beth Temple	Bead Crochet Jewelry
Juju Vail	Design a Fair Isle Beret
Julie Weisenberger	Seamless Sweater Construction



SUNDAY 2:00PM – 5:00PM

Susan Anderson	Sock Yarn Bunny
Lily Chin	Tips, Tricks, and Hints for Knitting
Rebecca Danger	Build a Better Monster: Tips and Tricks to Make Amazing Toys
Franklin Habit	Cavalcade of Colorwork (Part 2 of 2)
Gudrun Johnston	Shetland Hap: A Classic Shawl
Trisha Malcolm	Teach Classes That Rock!
Brooke Nico	Around the World: Twists and Turns of Japanese Lace
Shirley Paden	Design Master Class (Part 2 of 2)
Leslye Solomon	The Absolute Best Way to Learn How to Knit Continentally
Ysolda Teague	The Perfect Sweater (Part 2 of 2)
Juju Vail	Hats: Sizing, Shape, Fit and Style



FRIDAY

12:30 pm–1:30 pm	Brandon Mably	Lecture: Inspiration and Color
2:30 pm–3:30 pm	Trisha Malcolm	Lecture: How to Be a Knit Designer
4:30 pm–5:30 pm	Nicky Epstein	Lecture: Knitting Around the World with Nicky Epstein

SATURDAY

10:30 am–11:30 am	Trisha Malcom	Lecture: Style and Color Trends for Knitting
12:30 pm–1:30 pm	Ragga Eiríksdóttir	Lecture: Iceland: The Knitting Heritage
2:30 pm–3:30 pm	John Brinegar	Lecture: It's Just a Rectangle, Ladies
4:30 pm–5:30 pm	Nicky Epstein	Lecture: Circles, Squares and Other Shapes

SUNDAY

10:30 am–11:30 am	Taiu Landra	Lecture: The Psychology of Color
12:30 pm–1:30 pm	Nancy Marchant	Lecture: Knitting Life in Amsterdam
2:30 pm–3:30 pm	John Brinegar	Lecture: It's Just Yarn, Ladies



November 1–3, 2013
Palmer House Hilton Hotel

How to Read the Class Descriptions

Teacher Name

NAME OF CLASS

Skill Level | Class Hours

Description

Homework

Supplies to Bring

Technique

Skill Levels

All Levels Welcome:

Class is open to people of any skill level.

Beginner:

Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

Intermediate:

Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

Advanced:

Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 15 hours long would be five 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change if possible.



Susan B. Anderson

Build-a-Toy Workshop

Beginner | 3 hours

Find a use for small bits of yarn in this hands-on workshop! Bring your worsted-weight leftovers (or brand-new yarn) in any color and together we'll create your own one-of-a-kind knit toy. In this class you will be provided with a pattern that gives lots of choices and shapes for bodies, heads, noses, ears, legs, and paws. You will plan and knit your very own personalized animal, around 4 to 6 inches in height, and learn loads of techniques for toy knitting as you go! We will explore and talk about stuffing techniques, picking up stitches directly on the toy to add parts, stitching parts together (it's really simple!), face embroidery, yarn choices, ideal gauge and fabric for toy knitting, and more. You will come away a confident and creative toy knitter!

Technique Requirements: Know how to work in the round on double-pointed needles, knit, purl, cast on, simple decreases and increases.

Homework: None other than checking for gauge on your selected yarn!

Supplies to bring: Yarn: About 300 yards of worsted-weight yarn: wool or cotton or a blend is fine—if you want the toy to be washable make sure to consider this in your yarn selection. Any color will work, plus bring some contrasting bits for inner ears or different color paws—or maybe your animal will be striped, anything goes!) Needles: US size 6 (4 mm) double-pointed needles or size to obtain gauge. Gauge: 5.5 sts per inch in stockinette stitch. Extras: Fiberfill for stuffing—a large size baggie full. (There will be some extra stuffing available in class.) Polypellets, optional for adding weight to the toy but the pellets are considered a choking hazard for infants and young children so you may opt to leave these out. (There will be some extra pellets available for the class.) Yarn needle, black embroidery floss, scissors, detachable stitch markers, ruler or tape measure.

Toys

Sock Yarn Bunny

Intermediate | 3 hours

Grab that languishing ball of sock yarn from your stash and use it to make an adorable top-down seamless sock bunny! You could even use leftovers from many sock yarn projects to make a patchwork version. This class is a fun toy-knitting adventure that will make you fall in love with creating something other than socks with your sock yarn. In the end you'll come away with lots of new skills plus a charming storybook-worthy bunny that anyone would love to own. Here are some techniques covered in this class: Afterthought ears and legs (this same afterthought technique is commonly used for sock heels and thumbs in mittens and pockets); shaping techniques; picking up stitches to knit on parts; clever ways to secure and hide ends; stuffing techniques; face embroidery tips; pom-pom making; cast-on techniques for starting with a small number of stitches; safety eye use; suggestions on how to convert toys knit in separate parts into seamless or mostly seamless knits. The pattern will be provided for the students along with the pattern for a matching bunny hat

for babies and toddlers. Both the hat and bunny can be made out of 400 meters of sock- or fingering-weight yarn.

Homework: None! Just bring yourself, your dpns and your ball of sock yarn!

Supplies to bring: Susan will bring extra fiberfill, polypellets, and embroidery floss to class to share. Students should bring: Any sock- or fingering-weight yarn will work great. Solids or self-striping are both perfect. You will need around 400 meters/100 grams. Feel free to bring a variety of leftover sock yarn to stripe if you want. Sample is knit in Opal Pullover & Sockenwolle Vincent van Gogh (75% superwash wool, 25% polyamide; 100 grams/425 meters), 1 skein #5437. US size 1 (2.5mm), set of 4 double-pointed needles or size to obtain gauge of 8 stitches per inch in stockinette stitch. Yarn needle, scissors, tape measure or ruler, fiberfill (a large baggie full for class is fine), black embroidery floss, removable stitch markers, scrap yarn. Optional items: Polypellets (Please note: Polypellets are considered a choking hazard for infants and young children, only use if your toy is for an older child.) 6mm safety eyes (Please note: You can embroider the eyes if there is a choking concern for infants and young children or if you prefer embroidered eyes.)

Toys

Josh Bennett

Custom Knitting

Advanced | 3 hours

In this class, you will learn the start to finish of writing a basic sweater pattern. Josh walks you through the math to be able to start creating your own original designs and modify existing patterns for different fits. The class will discuss fits for different body types, picking the right fiber, knitting the correct gauge swatch, and measuring the body correctly. Tips and techniques on how to make your garment look more professional and have a better wear will also be discussed.

Homework: None

Supplies to bring: Calculator, tape measure, pencil, eraser.

Garment Design & Construction

Design With Josh Bennett

Advanced | 3 hours

In this class we'll discuss knitwear design and how to incorporate upcoming and new trends into your designs and garments. Class exercises include refining aesthetics and moods for collections, sketching original designs based off trend inspiration or your own inspiration, and presenting the designs to the class and Josh. Don't be scared, no previous sketching ability is required, and a traceable fashion figure is provided so your sketches will look great no matter what. This class helps any knitwear designer focus on a point of view that sets them apart from other designers.

Homework: None

Supplies to bring: Inspirational tear sheets (photos, pictures, garments, yarn, anything that inspires you). Pencil and eraser. Tracing Paper.

Garment Design & Construction



Tips & Tricks: Making Your Garment Look More Professional

Intermediate | 3 hours

In this class, you will learn all of Josh's tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

Homework: None

Supplies to bring: Calculator, tape measure, one ball of solid worsted-weight wool, needles that work with that weight of yarn.

Tips & Techniques

John Brinegar

Lecture: It's Just a Rectangle, Ladies

All Levels Welcome | 1 hour

Starting with 17th and 18th century mathematical designs, John will explore the basic inspirations for many garment designs and how to translate them to simple wearable designs. You will be amazed at how something so simple—a rectangle—can be transformed into an inspired piece of art. Witness the beauty of time lapse blocking—something you have to see to believe. He'll round out the discussion with a lecture on how to develop your own knitwear practice and use the language of inspiration in your designs.

Homework & Supplies: None

Lecture

Lecture: It's Just Yarn Ladies

All Levels Welcome | 1 hour

Knitting is serious business, and what people will do for yarn may surprise you.... A former knit cafe manager in New York City, John spills the coffee beans on what it's like to manage a yarn store that brings out the best (and sometimes worst) in the city that never sleeps. From starting a men's knitting night to surviving a 75 percent off all yarn sale, he will dish and delight on what makes panic set in with some knitters and what makes others shriek with excitement. You may even feel inspired to share your own "craziest thing you've ever done" as you roll in the aisles during this "It's Just Yarn, Ladies" coffee talk.

Homework & Supplies: None

Lecture

Seams Like Surgery

All Levels Welcome | 3 hours

Starting with basic Stitch Anatomy 101, students will learn various methods of seaming two pieces of fabric together based on techniques of surgery sutures. Students will also become familiar with basic seaming terminology as well as more avant-garde methods. An important objective of the class is to create decorative, exposed seam lines and reduce the stress of seaming. Seaming ratios will also be explained, as well as how to match and "ease" fabrics together. If you've ever wanted to create those perfect seams, this is the class for you.

Homework: Please prepare 4 Stockinette swatches with no

border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4" x 4" (10 x 10 cm). See Supplies for info on yarn.

Supplies to bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together.

Finishing

Sweater Together

Beginner | 3 hours

Do you have a finished sweater hiding in your closet that just hasn't been seamed? Afraid you'll mess up your beautiful knitting with a not-so-perfect seam job? Then this is the class for you. Bring one or two sweaters you've finished but haven't FINISHED, with the extra yarn, and we'll put your sweater together. You will leave this class with the confidence to seam all your garments beautifully.

Homework: Please prepare 4 Stockinette swatches with no border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4" x 4" (10 x 10 cm). See supplies for info on yarn.

Supplies to bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with appropriate needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together. You will also need your finished sweater pieces, appropriate needle sizes, tapestry needle, and measuring tape.

Finishing

Zip It!

All Levels Welcome | 3 hours

In this class, students will learn Chinese knots, Celtic closures, and zipper sewing along both a garter stitch border and a stockinette edging. Learn how to make those zippers look professional.

Homework: Please prepare two swatches in Stockinette stitch, 6" from cast on to bind off, at least 4" wide with a garter stitch or seed stitch border. Please also prepare 2 Stockinette swatches, both equal in size, 6" from cast on to bind off. The swatches should be made with easy-to-use yarn, nothing textured or novelty.

Supplies to bring: Please bring to class sewing thread, a sewing needle, scissors.

Finishing

Beth Casey

Indigo-Go: A Fun Introduction to Dyeing with Indigo

All Levels Welcome | 3 hours

This class will take you through the basics of working with indigo, that majestic color of legend. You'll watch as your yarn goes from a yellow/green color to the classic blue we all know and love. Then



you'll take home a skein of yarn that you created using one of the oldest dyes known to man.

Homework: None

Supplies to bring: \$20 materials fee.

Dyeing

To Dye For

All Levels Welcome | 3 hours

Ever wonder how those beautiful hand-dyed yarns are created? In this hands-on class, Lorna's Laces owner Beth Casey will walk you through basic color theory and then share some of her tips and tricks for dyeing yarn. You'll get a chance to design your very own colorway and take home the yarn you dyed yourself. At the end of class you'll have one skein of yarn, either Shepherd Sock or Shepherd Worsted. We'll provide you with a simple pattern to use with your skein of yarn.

Homework: None

Supplies to bring: \$20 materials fee.

Dyeing

Lily Chin

Computer-Aided Design

All Levels Welcome | 3 hours

Even if you are semi-computer-illiterate, you may want to know what all the fuss is about and what possibilities a computer has to offer. See how designers and fiber artists can use electronic media as a very useful tool to aid the creative process. Get a broad overview of realistic achievements and what you can expect to get out of your computer, and even discuss the pros and cons of different systems (Windows vs. Mac). Sample some of the various software available: CAD (computer-aided design) has been a new and exciting way for Lily to visualize her work beforehand. It allows her to experiment without a lot of extra investment in materials and time. Lily will also share down-to-earth information on price, peripherals, online help services, and the dreaded "learning curve."

Homework: None

Supplies to bring: Paper, pen. Optional: Laptop, if you want to follow along with the demo.

Garment Design & Construction

Draping a Pattern

Advanced | 3 hours

There are many ways to draft an original pattern, but one of them is never talked about or covered in more traditional knitting classes: draping. With commercial knit fabric, Lily will construct garments directly on two volunteers and use this "mock up" as a basis for knitting patterns the whole class can explore. The class will transpose the designs onto graph paper, then plug in our gauge and measurements and figure out areas of simplification until we arrive at a knitting pattern. Motifs may be previewed, stitch patterns "tried out," and details tested. Most importantly, a personal and customized fit will be ensured.

Homework: Optional: Find any commercial sewing pattern of your choice, in any style, to bring to class.

Supplies to bring: If you want to be one of the two volunteers, wear a tight camisole or leotard. Materials Fee: \$10.00 from the

two volunteers for the fabric and paper pattern.

Garment Design & Construction

Reversible Cables

Advanced | 6 hours

Simple to execute, cables are almost always worked over stockinette stitch thereby producing a "wrong" side. This is not particularly attractive on a scarf or shawl or afghan where the "wrong" side will be in full view. Lily's methods of creating cables on both sides of a fabric. These include fully moving and expanding cables across whole surfaces (not just the same old vertical rope cables!). Then become familiar with a unique, 2-colored, vertically pinstriped reversible cable effect. You must experience them to believe them.

Homework: Make 5 swatches as follows, leaving all stitches on respective needles.

Swatch 1: With any light-colored worsted-weight yarn and size 8 needles, cast on 12 stitches and work in k2, p2 rib for 1".

Swatch 2: With any light-colored worsted-weight yarn and size 9 needles, cast on 12 stitches. Row 1: K2, [k1, p1] 4 times, k2. Rep this row for 1".

Swatch 3: With any light-colored worsted-weight yarn and size 10 needles, cast on 12 stitches. Row 1: K2, [k2, p2] twice, k2. Rep this row for 1".

Swatch 4: With any light-colored worsted-weight yarn and size 8 needles, cast on 14 stitches. Row 1: K3, [k1, p1] 4 times, k3. Rep this row for 1".

Swatch 5: With any light-colored worsted-weight yarn and size 8 needles, cast on 13 stitches and work in k1, p2 rib for 1" [Row 1: (K1, p2) to last stitch, k1. Row 2: (P1, k2) to last stitch, p1. Rep these 2 rows.], end ready to work the p1, k2 side.

Supplies to bring: Homework swatches. Worsted-weight yarn in a few light colors. Stitch markers, two cable needles, safety pin or a little scrap of contrasting yarn. Graph paper with 4 squares to the inch (optional: see-through graph paper the same size). Magic markers in a few colors that WILL bleed through to back of paper. Circular or double-pointed needles size 8 or 9.

Cables

Shaping Up with Short Rows

Intermediate | 3 hours

Short rows are smooth solutions to slants and curves. Instead of "stepped" bind-offs at the shoulders and neck, short rows (sometimes referred to as partial knitting) create a continuous line. This makes seaming and picking up stitches much easier. In this fast-paced class, the tremendous capabilities for invisibly sculpting knits within the fabric will also be explored. Learn a horizontal bust dart, a side-to-side yoke, a seamless hat on 2 needles instead of 4, entrelac, a sock heel... Other possibilities include unusual textures and no-bobbin intarsia. Technique Requirements: Be comfortable with the "stepped" decreases of a shoulder slope or neckline.

Homework: With worsted-weight or chunky yarn and appropriate needles, make three swatches as follows. Swatch 1: Cast on 21 sts. Work in garter st (knit every row) for about 4 or 6 rows, then work in Stockinette st (knit one row, purl one row) for about 1/2" (1.3 cm). End ready to work a purl-side row. Swatch 2: Cast on 20



sts. Purl 1 row, knit 1 row. Do not break yarn. Swatch 3: Cast on 20 sts. Knit 1 row, purl 1 row. Do not break yarn.

Supplies to bring: Another two or three colors in the same weight yarn as the homework. Optional: knitter's proportioned (gauged) graph paper at a large gauge like 4 sts and 5 rows to the inch or thereabouts. Don't forget a pencil and eraser.

Tips & Techniques

Tips, Tricks, and Hints for Knitting

Intermediate | 3 hours

In this fast-paced class, learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details.

Homework: 1. With worsted/Aran-weight yarn and appropriate-sized double-pointed or short (12" or 16") circular needles, cast on enough sts to go around circo or a minimal amount of sts on dpns (maybe 12). Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1" (2.5 cm), begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class.

2. With worsted/Aran-weight yarn and appropriate sized needles, cast on about 8 sts, work for about 1" (2.5 cm) in any st, leave on needles to be completed in class.

3. With worsted-weight yarn and appropriate-sized needles, make a swatch of about 3 x 3" (7.5 x 7.5 cm) in Stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder.

4. Familiarize yourself with the long-tail cast-on.

5. Familiarize yourself with the left-slanting decrease or ssk.

6. Get to know how to do a basic chain with the crochet hook.

Supplies to bring: All homework. Extra dpns, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted-weight yarn of various light colors, maybe a shank button, dental floss (4"/10cm, waxed preferred).

Tips & Techniques

Who's Afraid of the Set-In Sleeve?

Advanced | 3 hours

One of the most difficult areas of design is the sleeve join. Some seasoned designers actually avoid more sophisticated sleeve types like the plague! In this class, learn all about the set-in sleeve. We'll cover how they fit in relation to their armhole, how to figure measurements, how to plan and chart, and how to check fit.

Homework: Using worsted-weight yarn (either a 5 stitch/7 row per inch or 4 stitch/6 row per inch gauge), make a set of the following, depending on which gauge you use:

For a gauge of 5 stitches/7 rows per inch: Work Armhole as follows: Cast on 18 sts and work about 1" in stockinette, end ready to work a RS row. Next Row: bind off 5 sts beg of row. Next RS row: Dec 1 st 2 sts in from edge (e.g., k2, k2tog, work to end). Rep this dec every other row 2 more times. Rep this dec every 4th row twice, then every 6th row once. Work on rem 7 sts until piece measures 9" from beg bind-off row or 63 rows from beg armhole shaping. Bind off.

Work half-sleeve as follows: Cast on 34 sts and work about 1" in stockinette, work armhole shapings same as for armhole but at LEFT edge of RS (bind off from WS row). After last dec, put rem 23 sts onto st holder or scrap yarn.

For a gauge of 4 stitches/6 rows per inch: Work Armhole as follows: Cast on 14 sts and work about 1" in stockinette, end ready to work a RS row. Next Row: Bind off 4 sts beg of row. Next RS row: Dec 1 st 2 sts in from edge (e.g., k2, k2tog, work to end). Rep this dec every other row 2 more times. Rep this dec every 4th row once, then every 6th row once. Work on rem 5 sts until piece measures 9" from beg bind-off row or 54 rows from beg armhole shaping. Bind off.

Work half-sleeve as follows: Cast on 27 sts and work about 1" in stockinette, work armhole shapings same as for armhole but at LEFT edge of RS (bind off from WS row). After last dec, put rem 18 sts onto st holder or scrap yarn.

Supplies to bring: Graph paper with 4 squares to the inch. Scissors, pencil with eraser, ruler. Calculator. Materials as prescribed in the homework. Gauged graph paper same as gauge used for homework (either 5 sts/7 rows or 4 sts/6 rows per inch), a few sheets.

Garment Design & Construction

Rebecca Danger

Build a Better Monster: Tips and Tricks to Make Amazing Toys

Beginner | 3 hours

What better way to learn the secrets of monster-making than to make a tiny toy with knitting pattern designer Rebecca Danger? Rebecca will teach you tricks and tips to toy-making by knitting a mini-monster with you. Does the thought of having to sew all those little bits together keep you from knitting toys? Perfect for knitters new to toys or those who want to enhance their toy knitting skills, this class will cover the toy-making basics and best practices. From different knitting techniques to tools of the trade to the perfect finish, it's all here. Come learn new techniques to give you the confidence to start creating toys to make the kids in your life swoon, and go home with a finished small monster!

Technique requirements: Basic knitting skills: knit, purl, increases, decreases, knitting in the round.

Homework: None

Supplies to bring: A set of US 4 (3.5mm) or 5 (3.75mm) dps, plus a basic knitting tool kit with scissors, stitch markers, etc.

Materials fee: \$5 for mini monster kit, including everything you need to make a mini monster critter excluding needles.

Toys

Design-a-Monster Workshop

Intermediate | 3 hours

Are you ready to be in the designer seat? Join Rebecca for a fun day of making a custom monster, just the way you want! We'll play with different body parts and limbs until you get you a custom creation to your liking. Students will go home with a special pattern book designed just for the class with all kinds of different combinations of monster parts, plus information on how to customize the patterns so they can continue creating their own



unique monsters at home.

Technique requirements: Basic knitting skills: knit, purl, increases, decreases, knitting in the round using Magic Loop, picking up sts.

Supplies to bring: 1–2 colors of sock yarn, a 40" US size 1 (2.25 mm) circular needle, and a basic knitting tool kit (scissors, stitch markers, etc).

Toys

Make a Mama and Baby Monster

Intermediate | 3 hours

Learn how to make Rebecca's most popular pattern step-by-step. We will cover knitting 2 legs and joining them to create one large round for the body, knitting stripes, knitting limbs, picking up stitches to create a pocket, and finishing and stuffing your monster. Students will go home with a partially finished set of monsters and all the skills necessary to confidently finish their creations at home.

Technique requirements: Basic knitting skills: knit, purl, basic knitting in the round.

Homework: None

Supplies to bring: Supplies list will be updated soon. Check back for details.

Toys

Make an Owl Workshop

Intermediate | 3 hours

Owls are so popular these days! Come learn how to make Rebecca's popular pattern Xavier the Observant Owl toy! We will go over all of the steps in the class and learn how to use the Turkish Cast-On, divide stitches to create horns, Kitchener stitch the top of the body closed, pick up stitches for limbs, divide stitches to create toes, and embroider on the face. Students will go home with a partially finished owl and all the skills necessary to confidently finish at home.

Technique requirements: Basic knitting skills: knit, purl, basic knitting in the round.

Materials Needed: Your desired yarn for the owl and needles sized 2 or 3 sizes smaller than what is recommended for the yarn. You'll need about 150–200 yards of yarn in your MC and about 75–125 yards in your CC, plus scrap yarn for the beak. For needles, bring your preferred needles for working small circumferences in the round, whether that's dpns, two circulars, or one long circular for Magic Loop. Bring basic knitting kit items, including scissors, tapestry needle, safety eyes/buttons/scrap yarn for eyes, stuffing 9 removable stitch markers, straight pins, row counter (optional).

Toys

Amy Detjen

Cable Tips

Beginner | 3 hours

Cable maneuvers are not difficult, but sometimes you need to keep your wits about you. Even experienced cable knitters can use Amy's tips for keeping track of cables, determining what row

is next, crossing a cable without a cable needle, and repairing mistwisted cables.

Homework: None

Supplies to bring: One ball of light-colored yarn (avoid navy or black) and needles (straight or circular) in size appropriate for your yarn; cable needle (optional).

Cables

Essential Cast-Ons and Bind-Offs

Beginner | 3 hours

Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? Amy covers the benefits and features of long-tail (and some variations), plus provisional and knitted-on cast-ons. Amy will even show you how to make the repair if you drop a cast-on stitch while working the first row! She'll also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

Homework: None

Supplies to bring: One ball of yarn; needles (straight or circular) in a size appropriate for your yarn; crochet hook (D, E, or F). You may also want some string tags to label your swatches so you know which cast-on was used for each.

Tips & Techniques

Fingers First!

Intermediate | 3 hours

Do you want to knit a pair of gloves that fit you, well, like a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). By starting with the fingers, you guarantee a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which includes a sheet of guidelines for making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting!

Technique Requirements: Know how to knit small circular objects, such as socks.

Homework: Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. For fingering or sock-weight yarn, aim for 6–7 sts per inch. Once you know you like the fabric, do a proper swatch (5 inches by 5 inches minimum) in Stockinette stitch. Bring this swatch to class. After you get your gloves underway, you can unravel your swatch and use the yarn for the gloves.

Supplies to bring: You may use whatever yarn you like, but if you want to use the class to your best advantage, choose a fine yarn; bulky gloves are awkward. Rough estimates for yardage for a woman's large glove is: fingering weight: 400–500 yards, sport weight: 350–450 yards. However, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins. Bring to class your swatch, yarn, double-pointed needles (or circulars if you prefer magic loop or using 2 circs), crochet hook in size similar to your chosen needles, tape measure, and usual supplies such as pen, scissors, coffee.

Socks, Hats & Gloves



Learn Two-Color Knitting

Beginner | 3 hours

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as “trapping,” used to eliminate long strands across the back of your work.

Homework: Using either color, cast on 96 sts. Join in the round, being careful not to twist the stitches. Work 8 to 10 rounds in ribbing (1x1 or 2x2). Increase to 120 sts ([k4, M1] around). (This swatch is large enough to become a hat later, if you prefer to produce something useful.)

Supplies to bring: Two balls of a smooth yarn (wool recommended) that knits to between 4.5 and 5 stitches to the inch—one light color and one dark color; one 16" circular needle in a size appropriate for your yarn. (If you prefer using two longer circles or the Magic Loop technique, bring those needles instead.)

Color

Through the Looking Glass Knitting

Beginner | 2 hours

Learn to “knit back backward” and “purl back backward” to impress your friends and neighbors! More than just a parlor trick, these techniques can make small bits of back-and-forth knitting much more fun; it’s especially useful for working entrelac, short rows, bobbles, and tiny knitted pieces. So instead of K10, turn, p10, turn,” you’ll be able to “K10, Knit Back Backward 10,” etc. No purling is required to create Stockinette stitch when working flat!

Homework: None

Supplies to bring: One ball of yarn that knits up to about 4 or 5 stitches to the inch, plus the needles that get you that gauge, either straight or circular.

Tips & Techniques

Ragga Eiríksdóttir

Icelandic Chevron Mitten

Intermediate | 3 hours

The Icelandic Textile Museum has a few very interesting pieces of mittens and socks knit in beautiful chevron patterns. Most of these pieces are older than the lace shawls that also show many variations of chevron and feather and fan patterns. The stitch pattern creates beautiful features such as a chevron edge and stripes and simple lace elements can be added to enhance the visual effect. The test piece knitted in class is a small mitten in Lopi light; a pattern for full-sized mittens will be provided. Three types of thumbs mainly seen in Icelandic mittens will be introduced.

Techniques Covered: German twisted cast-on; chevron shaping with increases and decreases; stranded knitting with two colors; preparing for thumb, shaping front, working thumb. Other topics discussed: Mittens in Iceland through the ages, the Icelandic knitting heritage. Technique requirements: Knitting in the round and some experience working with two colors.

Homework: None

Supplies to bring: 20 yards of Lopi light in two contrasting color (yarn can be purchased from the teacher), US size 7 (4.5mm) 32" circular needles (or your choice for working a small diameter in the round), a piece of scrap yarn, darning needle.

Materials fee: \$5

World Traditions; Socks, Hats & Gloves

Lecture: Iceland: The Knitting Heritage, The Wool, The Knitters

All Levels Welcome | 1 hour

Knitting and wool is omnipresent in this North Atlantic island and has been for hundreds of years. The lecture includes interesting facts on the Icelandic knitting heritage and how knitting developed from being a mandatory part of working on the farms for people of all ages into the nation’s favorite creative pastime. Today all Icelanders can relate to knitting—everyone has a story to tell and around half of the nation knits. The lecture includes video footage from Iceland showing how wool and woollen garments really put their mark on the modern life.

Homework and supplies to bring: None

Lecture

The Little Lopapeysa

Intermediate | 3 hours

Ragga shares her expertise about Icelandic wool and the classic and popular patterned yoke sweater that symbolizes Icelandic knitting in many knitters’ minds, the Lopapeysa. The class consists of practical information about Lopi knitting and the knitting of a tiny classic Lopapeysa containing all the elements of a full-sized one. Through knitting the miniature version participants will learn techniques necessary to knit a Lopapeysa of any size. Participants receive written instructions containing a pattern for a tiny Lopapeysa and in-depth information about the best technical approach. During the class Ragga will share the Icelandic knitting heritage and how Icelanders have truly been a nation of knitters for centuries.

Techniques Covered: German twisted cast-on, invisible rib increases, working in the round with the magic loop method, combining sleeves and body for the yoke, stranded knitting of the yoke pattern, yarn management for stranded knitting, decreases in yoke pattern, two types of loose cast-offs for the neckline. Other issues discussed: The Icelandic wool and history of the Icelandic sheep breed, characteristics of the wool, care of garments made with Icelandic wool, the history of the Lopi sweater (short version!), the construction of a yoke sweater, possible modifications and changes to accommodate different body types. Technique requirements: Knitting in the round.

Homework: None

Supplies to bring: 50 yards of Lopi light in a light color and about 10 yards in a contrast color (yarn can also be purchased from the teacher), US size 7 (4.5 mm) 32" circular needles (or needles students are most comfortable using to knit small diameter), a piece of scrap yarn, darning needle, crochet hook size C-2 (2.75 mm) or D-3 (3.25 mm).

Materials fee: \$5.

World Traditions; Projects & Patterns; Color



The Little Lopi Hoodie

Intermediate | 6 hours

Lopi hoodies were really popular in Iceland the seventies and have become trendy among hipsters of Reykjavik (and among babies and old ladies too). In this class you'll learn to knit a tiny hooded Lopi sweater—complete with steek. The class contains all the techniques you'll need to know to knit and steek a hooded sweater of any size and, of course, you'll learn Ragga's expert tips on Lopi knitting and care of Lopi garments. The little hoodie is knit top down, working the hood bottom up at the end. The hoodie is then steeked with the super easy crochet method. Techniques covered: Provisional crochet cast on, yoke shaping, stranded knitting with 2 colors, dividing yoke into body and sleeves, loose cast off, shaping with symmetrical decreases, loose cast off, picking up stitches for hood, shaping of hood, three-needle bind-off, crochet steeking, finishing. Participants receive written instructions and a pattern for a tiny top-down Lopi sweater. Other topics discussed: The Icelandic knitting heritage, Lopi and Icelandic sheep, the basic construction of the seamless Lopi sweater, options in shaping for accommodating different body types.

Technique Requirements: Knitting in the round.

Homework: None

Supplies to bring: 50 yards of Lopi light in a light color and approx. 20 yards in a contrast color (yarn can also be purchased from the teacher), US size 7 (4.5 mm) 32" circular needles (or student's choice for working in the round), a piece of scrap yarn, darning needle, crochet hook size C or D, 8 inches of 1/2 inch woven ribbon, sewing needle, and thread (can be purchased from teacher).

Materials fee: \$10.

World Traditions; Projects & Patterns; Color

Speed Steeking

Intermediate | 3 hours

The rumors are true! Icelanders knit everything in the round. They fearlessly steek their cardigans but cringe at the mere thought of knitting a whole garment back and forth. This class is all about the increasingly popular crochet method of steeking. We'll work two steeks on a little sample piece, one planned and one afterthought. Examples and tips on finishing are included. Techniques Covered: German twisted cast-on, the benefits of using crochet steeks, crochet steek, afterthought steeks, finishing techniques.

Homework: None

Supplies to bring: 20 yards of Lopi light in a light color and approx. 5 yards in a contrast color (yarn can also be purchased from the teacher), US size 7 (4.5 mm) 32" circular needles or straight, a piece of scrap yarn, darning needle, crochet hook size C or D.

Materials fee: \$5.

Finishing

Nicky Epstein

Lecture: Circles, Squares and Other Shapes

All Levels Welcome | 1 Hour

There's a world of possibility when you combine knitted shapes to

make garments, accessories, and more. Join Nicky as she shares with you her innovative approach to seeing fabric!

Homework & supplies: None

Lecture

You're a Doll!

Beginner | 3 Hours

Bring a whole new spirit of fun and fashion to your child's favorite dolls! Nicky Epstein brings her distinctive charm and creativity to knitting garments for 18-inch dolls, from delicate dresses to jaunty hats to sporty sweaters, and now you can, too.

Homework: None

Supplies to bring: Yarn will be provided to begin your own doll outfit. Bring needles in US sizes 3 (3.25mm) and 6 (4 mm) and sizes in between if you have them.

Projects & Patterns

Lecture: Knitting Around the World with Nicky Epstein

All Levels Welcome | 1 Hour

Mary Taylor made it her mission to knit every pattern in Nicky Epstein's seminal book, *Knitting on Top of the World*. Nicky and Mary will show you finished pieces and tell you about the 3-year journey they took "together."

Homework & supplies: None

Lecture

Franklin Habit

Bavarian Twisted Stitch: An Introduction

Intermediate | 3 hours

The intriguing raised patterns of the Styrian Alps are known in their native German as Bayerisches Stricken—Peasant Knitting—but their effect in knitted fabric is of unsurpassed richness. We will study and practice the twist maneuvers required of the technique, and also learn how to read the special charts in which the patterns have most often been recorded.

Pre-requisites: Fluency in the basic techniques of knitting, including knitting in the round. Prior familiarity and comfort with working from charted patterns will be helpful.

Homework: None

Supplies to bring: One ball of smooth (non-fuzzy), firmly-spun yarn in sport or worsted weight (e.g., Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light color. One 16-inch circular needle in a size that will give you a firm gauge with the yarn you select. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful! Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, tapestry needle, a selection of stitch markers, etc.

World Traditions

**The Beautiful, Humble Art of Plain Sewing:
A Workshop for Knitters**

Beginner | 3 hours

Plain sewing—a collection of stitches and related hand-sewing techniques—was once considered a pillar of a woman's



education. In our day, these skills are useful to all, but known by few. We will study and practice a select group of plain sewing methods that are most useful to knitters working with hand-knit fabrics, including useful and decorative stitches, attaching buttons, and finishing buttonholes.

Technique requirements: Fluency in the basic techniques of knitting. **IMPORTANT:** You must complete a simple homework assignment prior to class in order to get the most out of this class. Please note: This class has an additional per-student materials charge of \$5 (payable in full, in cash, to teacher at the start of the class).

Homework: Procure one ball of smooth, strong, worsted- or sport-weight yarn (e.g., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton). With needles that will give you a firm gauge using the yarn of your choice, CO 30 sts. Knit 20 rows, slipping the first st of every row as if to purl with yarn in front. Next row: Knit 12 sts. On next six stitches, make one-row buttonhole following instructions at <http://knitty.com/ISSUESummer07/FEATsum07TT.html>. Knit to end of row. Knit 11 rows, slipping first st of each row as before. Repeat buttonhole row. Knit 11 rows, slipping first st of each row as before. Bind off.

Supplies to bring: Completed homework assignment (see above). One ball of smooth, strong, worsted- or sport-weight yarn (see suggestions above) in a light or bright solid color that contrasts strongly with the yarn you used to complete the homework assignment. Tapestry needle. Scissors.

Materials fee: \$5.

Finishing

Cavalcade of Colorwork

Intermediate | 6 hours

When the time comes to introduce color patterns to your knitting, the choices are many and the possibilities staggering. In this intense but playful full-day workshop, we will delve into the basics of jacquard/Fair Isle, intarsia, and the little-known garter jacquard. In addition to the fundamentals of all three techniques, students will learn how to determine what sort of colorwork is best suited to a project's needs, how to introduce color into plain patterns, and how to avoid losing your mind in a heap of tangled ends.

Pre-requisites: Fluency in the basics of single-color knitting, including casting on, knitting, and purling. Best suited to Advanced | Beginner | s and Intermediate | knitters looking to expand their repertoire of color techniques.

Homework: None

Supplies to bring: Two balls of smooth, worsted-weight yarn: one in a solid dark color, one in a solid light color. The colors chosen should contrast sharply with each other. One circular needle (16"-24" length is sufficient) in a size appropriate to the yarns chosen. Notions: Scissors, yarn/tapestry needle, pen (or pencil) and paper for making notes. (In all of my classes, note-taking is highly advised!) Row counter (optional).

Color

Knitted Tessellations: Playful and Powerful Patterns in Practice

Intermediate | 3 hours

A hands-on introduction to the creation of tessellations: motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft and were famously used in the modern era by the artist M.C. Escher. In this class, we will discuss the theories behind tessellating and then put into practice the basic techniques for creating tessellated shapes that can be used for knitting (or other charted needlework).

Pre-requisites: Students are offered the choice of swatching in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it as the technique is not taught in this class. The method used for swatching is the student's choice: in the round, flat, or speed-swatching are all suitable. Whichever method is selected, the student must be adept at it, as knitting and swatching techniques are not taught in class. A sense of humor, a taste for adventure, and a reasonable ability to concentrate are strongly advised.

Homework: None

Supplies to bring: Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colors if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.) Needles: Select needles of a size appropriate to the yarn(s) selected, according to your preferred method for swatching (see Pre-requisites, above). Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching, charting, and note-taking. A roll of cellophane (i.e., Scotch) tape. Two or more 8.5 x 11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at incompetech.com/graphpaper/square.html.

Color

Snip 'n' Zip: Steeks and Zippers

Intermediate | 3 hours

This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

Pre-requisites: Fluency in the basics of knitting, including knitting in the round; fluency in stranded two-color work (i.e., Fair Isle knitting), and completion prior to class of a homework assignment. Please note: this class has an additional per-student materials charge of \$5.

Homework: Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally



suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and *work Row 1 of Chart A 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker*, repeat between *s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

Supplies to bring: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to, or slightly lighter than, the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Materials fee: Additional materials will be provided in class by the teacher at a cost of \$5 per student, payable in cash at the beginning of the session.

Finishing

Chart A

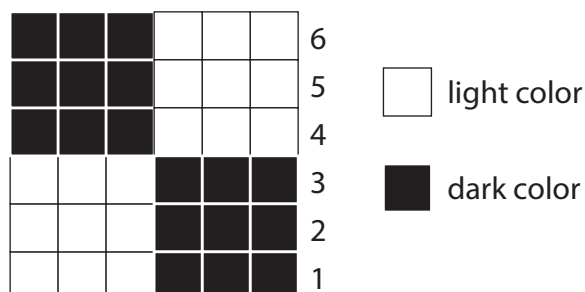


Chart B



Maggie Jackson

Oh No, Not Another Scarf!

Beginner | 3 hours

By the end of this class, Maggie hopes the piece you make will NOT go toward a scarf but toward one of the other design options she shows: a table-runner, a pillow, a purse, a shawl, a wall hanging, etc. Maggie will have you thinking "outside the box" by making holes in your work, cutting yarn in the middle of a row just

to retie with knots at the front, joining her renown tubes, and working a ladder stitch. She will show some finishing techniques for the project and give advice on what she learned from being a fashion designer doing ready-to-wear for 25 years, selling to Neiman Marcus, Nordstrom, and others. Samples of these stitches will be shown on garments to stretch your creative thinking.

Homework: None

Supplies to bring: US size 7 or 8 needles, preferably wooden, bamboo or plastic to work with the linen and other yarns (as metal is slippery). Scissors.

Materials fee: \$20 (in cash) for materials for a completed project.

Inspiration

Wearable Art

Beginner | 3 hours

This class is a combination of various small squares which can be put together after class to make a scarf or put toward a larger project. We will make knitted and fabric bows on a square, a ruffle stitch with a two-colored picot tube, two-colored frilled tube that transforms to other shapes. Samples of these stitches will be shown on garments to stretch your creative thinking.

Homework: None

Supplies to bring: US size 7 or 8 needles, preferably wood or plastic to better work with the linen and other yarns (as metal is slippery). Scissors and a darning needle.

Materials fee: \$20 cash, which is enough for a project.

Gudrun Johnston

Getting Into Designing

Beginner | 3 hours

In this class we will look at how to get started as a knitwear designer. We'll discuss what resources are available and how to make the most of them, how to submit patterns to publications, how to self-publish and how to best market your designs and get noticed! You will gain lots of helpful industry related knowledge to give you the confidence to get your designs out in the world for others to knit!

Homework: Take some time to think about what questions you have regarding getting into knitwear design and make a list so we can include them in the class discussion.

Supplies to bring: Pen and paper for note taking.

Inspiration

Shetland Hap: A Classic Shawl

Intermediate | 3 hours

Learn how to make a traditional Shetland Hap (shawl) like they do in the Shetland Islands! This beautiful heirloom shawl makes a great gift for a new baby and is a great introduction to Shetland lace knitting. We'll make a mini version of the shawl (as a half hap) and you'll leave with all the skills to make your own full-sized version at home. A copy of a hap pattern will be provided via email after class. Gudrun will also give a brief slide show explaining the history of these shawls.



Homework: None

Supplies to bring: 100 yards of fingering-weight yarn in main color. Either 10 yards of three different contrast colors OR 30 yards of one contrast color in fingering-weight yarn. US size 7 (4.5mm) or US size 8 (5mm) 24-inch circular needle (if you are a loose knitter, use the smaller size needle). Stitch markers.

World Traditions; Lace

Shetland Lace Explored

Intermediate | 3 hours

In this class we will explore the techniques and patterns that pertain to Shetland Lace knitting. We will practice knitting the more complex lace patterns where motifs are worked on both the RS and WS of the work. We will also cover how to work a knitted-on edging, look at different kinds of cast-on and bind-off methods suitable for lace knitting, and practice grafting in different stitch patterns. An overview of typical Shetland shawl/stole construction will be provided as well as some historical background. A small sampler using lace-weight yarn will be started during class.

Technique Requirements: Some experience knitting simple lace patterns.

Homework: None

Supplies to bring: 300 yards of laceweight yarn—nothing variegated or too dark in color (this will be for the practice swatch in class); a few yards of contrasting color yarn in fingering weight, US size 6 (4 mm) 24" and 16" circular needles, stitch markers.

World Traditions; Lace

Short Rows with Gudrun

Intermediate | 3 hours

The short row has many useful functions when it comes to shaping your knitting. Learning how and when to implement this method is a valuable addition to any knitter's repertoire. In this class we will practice 3 different short row techniques and look at how this method can be used to create such things as shoulder shaping, bust darts, curved hemlines and more. Examples of Gudrun's designs using this method will be available to view in class.

Homework: None

Supplies to bring: 250 yards of worsted-weight yarn, US size 7 (4.5 mm) straight or circular needles, stitch markers.

Tips & Techniques

Taiu Landra

Lecture: The Psychology of Color

All Levels Welcome | 1 hour

Are you always drawn to the same colors and have a visceral dislike for others? Are you interested in diversifying your color palette? Taiu Landra from Koigu Wool Designs will introduce you to the world of color—it's time to break out of your color comfort zone!

Lecture

Melissa Leapman

Celtic Cables

Intermediate | 3 hours

Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

Homework: Swatch #1: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 15 sts. Work K1 P1 rib for 1", then continue in Stockinette St until swatch measures approx. 2" from beg, ending after WS row. Do not cut yarn. Do not BO. Slip these live sts onto a holder (or better yet, just keep them on your needle for use in class.) Swatch #2: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Complete same as swatch #1. Swatch #3: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 36 sts. Complete same as swatch #1.

Supplies to bring: Three homework swatches; smooth worsted weight yarn in solid, light colors, preferably wool; appropriate knitting needles; two size 6 double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Cables

Chart Smart

Intermediate | 3 hours

Are you mystified by the "foreign language" of knitting charts? This hands-on workshop will teach you all the vocabulary you need in order to translate them and make your knitting easier, quicker, and much more fun! (I promise.)

Homework: Make the following five swatches as follows: Swatch #1: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #2: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 24 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #3: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 22 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #4: Same as Swatch #3. Swatch #5: With a smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 25 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached.

Supplies to bring: Five homework swatches; appropriate knitting needles; one set size 6 (4mm) double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Tips & Techniques

Mosaic Knitting: Color Knitting the Easy Way

Intermediate | 3 hours

Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this workshop, learn



the ins and outs of this deceptively easy technique.

Homework: Four swatches as follows: Swatch #1: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 15 sts. Work K1 P1 rib for 1". Next Row (WS): Purl across. Slip sts onto holder. Swatch #2: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 23 sts. Work K1 P1 rib for 1". Next Row (WS): Knit across. Slip sts onto holder. Swatch #3: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1". Next Row (WS): Purl across. Slip sts onto holder. Swatch #4: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1". Next Row (WS): Knit across. Slip sts onto holder.

Supplies to bring: Four homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); size 8 knitting needles; graph paper, 5-squares-to-the-inch; pencil.

Color

Stashbuster Magic

Intermediate | 3 hours

Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed.

Technique Requirements: Experience working in the round on double-pointed needles.

Homework: None

Supplies to bring: Worsted-weight yarn in assorted textures and colors (at least 4 colors total; the more the better!); US size 8 (5 mm) double-pointed knitting needles (set of 5; 7" or 8" preferred) and 16" circular knitting needle; size I-9 (5.5 mm) crochet hook; 8 stitch markers, one in a contrasting color to mark the beginning of rounds; blunt yarn needle; tape measure.

Inspiration

Two-Color Double Knitting

Intermediate | 3 hours

With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

Homework: Prep for 3 swatches as follows. #1: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 28 sts. Slip sts onto holder. #2: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 20 sts. Slip sts onto holder. #3: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 24 sts. Slip sts onto holder. (Yes, you just cast on and put on a holder three times! We will work with these further in class)

Supplies to bring: All the homework cast-ons with yarn still attached; a few balls of contrasting brightly colored (solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It notes); two US size 6 (4 mm) double-pointed needles. Optional: graph paper, 5 squares to the inch; pencil.

Color

Catherine Lowe

Basics of Couture Knitting

Advanced | 15 hours

This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine Lowe's signature approach to garment construction and finishing. Along with a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy, Catherine will guide workshop participants as they learn the techniques, explore their application and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters leave this workshop having acquired the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting. Students should be comfortable with the following skills and techniques:

- understand the structure of knitted fabric; be able to identify rows and columns of stitches; and be able to locate the running threads in a piece of knitted fabric
- able to determine stitch and row gauge accurately
- aware of blocking wires and how they are used
- execute a knit long-tail cast-on
- knit and purl through the back loop of a stitch
- knit-up or pick up and knit stitches (same technique, different names)
- slip stitches, one or more at a time, through the front or back of the loop(s)
- work knit and purl open running thread increases
- work knit and purl raised and slip raised increases
- work k2tog and ssk decreases
- work knit and purl center double decreases
- work a yarnover from knit to knit, purl to purl, knit to purl, and purl to knit
- knit or purl into a yarnover without dropping the yarnover from the needle

Homework & Supplies: Will be distributed via email after registration.

Garment Design & Construction

Patty Lyons

All About Stripes

All Levels Welcome | 3 hours

Add a little zing to any project with stripes! There's more to it than you think. In this workshop you will learn tricks like weaving in ends as you go, how to carry yarn up the side of your work, the best ways to join a new ball (including the super cool felted join), how to stripe in rib without a color break, jogless joins when striping in the round and more! We will also go over fun design elements to spice up your work, like slip stitching, mixing in garter ridges, random stripe generators, and variegated yarns. Time to get your stripe on!



Homework: Cast on 10 stitches with one of your colors of yarn.

Supplies to bring: 3 different colors of the same weight wool yarn, 100% NON machine-washable wool (NO SUPERWASH WOOL). Circular needles of at least 24" length, in a size that is appropriate to yarn (check ball band).

Color

Reading Between the Lines: What the Pattern Doesn't Tell You

Intermediate | 3 hours

If you've knit sweaters, but always follow the pattern exactly because you wouldn't know how to begin to change it, this is the class for you. Unravel all the math, mysteries, and magic of knitting patterns. Beyond the understanding of abbreviations, parentheses, and asterisks, there is a world of numbers waiting to be unraveled. In this workshop we will explore what you need to know before you start a pattern (such as yarn substitution and yardage estimation from your swatch), why and how designers use numbers so you know how and when to change them (gauge, stitch multiples, rate of increase/decrease), and finally the things a pattern doesn't tell you (how to increase evenly across a row, decrease in lace or in pattern) and much more. Make those numbers be your friend!

Homework: None

Supplies to bring: Pencil, calculator, notepad.

Tips & Techniques

Knitting Surgeon: Mistakes and How to Fix Them

All Levels Welcome | 3 hours

Get out of any knitting jam. Learn how to "read your knitting" and recognize common mistakes. Learn how to "tink" (unknit), pick up a dropped stitch in Stockinette or garter, and fix a mistake in rib or any other stitch pattern. We will also learn how to insert and rip down to a safety line, how to recognize and fix reversed stitch mounts, and more. Take heart, help is here.

Homework: Make 2 swatches using the yarn specified in Supplies as follows. #1: 4"x4" in garter stitch. #2: 4"x4" in Stockinette. Do not bind off; put on a stitch holder or leave on the needle. Leave plenty of yarn attached, as you will be working with them in class.

Supplies to bring: Yarn: Worsted-weight yarn or chunky yarn (14–16 stitches per 4"). No novelty or textured yarn; light-colored yarn only. Needles: needles you used to make your swatch (see homework) along with a circular needle a few sizes smaller than the needle used for your swatch. A crochet hook H, I, J, or K or hook appropriate for your swatch.

Tips & Techniques

Magic of Perfect Blocking

All Levels Welcome | 2 hours

Blocking is what makes a knitted piece look perfect, but bad blocking can ruin a garment. In this class, you will learn when to steam block, when to wet block, how to block unusual shapes and more. You will learn about blocking wires, boards, and how to make your finished garment perfect!

Homework: None

Supplies to bring: None

Tips & Techniques

Secrets of Gauge

All Levels Welcome | 3 hours

Why spend all that time knitting a sweater that doesn't fit? Calculating gauge is often the most intimidating aspect of knitting, but it's also the most important for fitted garments. We will examine how different types of yarn and needles behave, how to take gauge and knit a gauge swatch, and the importance of reading the ball band. You will learn how to swatch flat for an in the round pattern and how to adjust a pattern size by switching yarn. We will also explore what to do with those numbers and how to adjust a pattern with "Patty's Magic Triangle of Gauge." Don't be a gauge victim again! Finally make knits that fit!

Homework: On Straight needle cast on 24 stitches, knit in stockinette for 4 inches (NO GARTER EDGE). DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches; we will be working them. On circular needle cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl. Leave on needle with yarn attached, we will be working them.

Supplies to bring: Yarn: Worsted-weight yarn (gauge of 16-18 stitches per 4 inches). No novelty or textured yarn; light-colored yarn only. Needles & Hooks: US size 8 (5 mm) or 9 (5.5 mm) (the sizes you used to make your swatches), 16" or 24" circular needle, double-pointed needle in a smaller size. Accessories: Tape measure or ruler (ruler preferred), calculator, paper & pen.

Tips & Techniques

Brandon Mably

Concentrating on Color and Design

Intermediate | 6 hours

Enjoy a one-day creative knitting workshop with Brandon Mably from the Kaffe Fassett Design Studio. This workshop is for knitters who are interested in sharpening their color observation in design by working with a wide range of yarns. Gain the confidence to use your own personal color scheme in your own designs in the future! Brandon will walk you through interpreting colors from source material all the way into your swatch. He'll help you choose yarn for a Tumbling Blocks design in your own colors inspired by postcards that he will provide, and he'll even demonstrate the method of carrying yarn in Fair Isle and intarsia knitting. You'll get hands-on experience applying the techniques to your own knitting. Attention will be paid to color, texture, pattern and everyone will work on a swatch using at least 20 colors.

Homework: None

Supplies to bring: Knitting needles (whichever size is most comfortable for you; Brandon suggests the range of US 4–8 (3.5–5mm). Scissors. At least 20 colors of yarns in small quantities. Notebook and pencil (optional). Camera (optional).

Color



Lecture: Inspiration and Color

All Levels Welcome | 1 hour

Brandon Mably of Kaffe Fassett Design Studio, London, is the author of three inspiring knitting books and coauthor of *Knitting with the Color Guys*. Brandon has been the studio manager of The Kaffe Fassett Studio for more than 20 years and has devoted his life to color and inspiring others through his worldwide teaching of textile designs. The lecture is geared toward those who are interested in color and being inspired.

Homework & Supplies: None

Lecture

Persian Poppy Design

Intermediate | 6 hours

Enjoy a one-day creative knitting workshop with Brandon Mably from the Kaffe Fassett Design Studio. This workshop will inspire you to sharpen your observation of color by working with a range of light and dark colors in contrasting tones in the classic Persian Poppy design. Brandon will provide a graph of the poppy, will show you his methods of carrying yarn in Fair Isle and intarsia, and will work with you as you apply the techniques to your own knitting. Attention will be paid to color, texture, pattern; everyone will work on a swatch using at least 12 colors. Participants should bring to class as many good strong windings of colors to class to have plenty to choose from. This class is about working with many colors in a design. This class is open to all levels beyond basic stockinette stitch.

Homework: None

Supplies to bring: A selection of 6 light or bright colors for the poppy plus 6 dark or deeper colors for the background. Knitting needles (whichever size is most comfortable for you; Brandon suggests a range of US 6–8 (4–5mm). Scissors. Notebook and pencil (optional). Camera (optional).

Color

Trisha Malcolm

Lecture: How to Be a Knit Designer

All Levels Welcome | 1 hour

Let the Editor in Chief of Vogue Knitting tell you what you need to know to be a successful knitwear designer. Want to take your patterns to the world? Trisha will tell you how.

Homework & Supplies: None

Lecture

Lecture: Style and Color Trends for Knitting

All Levels Welcome | 1 hour

Take this opportunity to learn about exciting trends for Fall 2013 and Spring 2014. Explore the areas of fashion, knit, and color in this fun and inspiring lecture from Trisha Malcolm.

Homework & Supplies: None

Lecture

Teach Classes That Rock!

All Levels Welcome | 3 hours

Tired of teaching the same knitting classes to your knitting group, your local store, or to eager individuals? Let me guide you through

the process of creating a professional syllabus and individual lesson plans that are focused, innovative, and inspiring. Think outside the box for class ideas and you will be guided through classroom management skills that will help you be efficient and on top of your game.

Homework: Bring along a list of classes you have taught in the past. Also think about the teacher that most influenced your life and bring a written list of the top five reasons why.

Supplies to bring: None

Inspiration

Nancy Marchant

Basic Brioche

Intermediate | 3 hours

Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

Homework: None

Supplies to bring: Worsted- or DK-weight plain wool or cotton yarn, double-pointed needles or circulars in US size 6 (4 mm), cable needle.

Tips & Techniques

A Joy Ride with Brioche Stitches

Intermediate | 3 hours

Share in the joy of the brioche stitch! Learn how to work the 2-color brioche stitch, which creates a fabric with strong vertical columns in two different colors. Then go on to work interesting design elements by splitting the columns with increases or squeezing them together with decreases. What happens when the columns are crossed or worked into a cable? Come and explore the incredible variety of shifting/manipulating/moving these columns of stitches around to create wonderful new stitch patterns that will work beautifully for your next project. **Technique**

Requirements: Know how to work basic one-color brioche stitch.

Homework: None

Supplies to bring: 3 to 4 contrasting colors of worsted- or DK-weight plain wool or cotton yarn, double-pointed needles or circulars in US size 6 (4mm), stitch markers.

Tips & Techniques

Lecture: Knitting Life in Amsterdam

All Levels Welcome | 1 hour

Amsterdam, the Netherlands, has about 780,000 inhabitants, 180 different nationalities and 880,000 bicycles. This is a town where living is cozy and small, where it rains a lot, and where it is very trendy to knit. The Netherlands is home to Miriam Tegels, the world's fastest knitter, to Stephen West, designer extraordinaire, and Loret Karman, who dyes yarns in the colors of Van Gogh paintings. Nancy has been knitting in Amsterdam for more than 35 years and has seen the culture, the fashion and the knitting scene change. Experience historical Dutch knitting, Dutch textile design and follow the Amsterdam's knitting trends from the last



35 years up to the twenty-first century.

Homework & Supplies: None

Lecture

One-Color Brioche Knitting

Beginner | 2 hours

In this workshop, we will start with the Italian cast-on and continue by working brioche stitch using one color. This class is a great introduction to the fascinating knitting world of brioche.

Homework: None

Supplies to bring: Worsted- or DK-weight plain wool or cotton yarn, US size 6 (4 mm) double-pointed or circular needles.

Tips & Techniques

Tuck Into Your Own Brioche Cowl

Intermediate | 3 hours

Cushy textured brioche cowls—who doesn't want one? So why not create your own, using the yarns and colors that look best with your wardrobe? Class begins with working a professional cast on, then you'll learn about tuck brioche stitches and how to read a tuck/brioche chart. Finally, work the body of the cowl, in the round, in a stitch pattern that you have selected from a stitch dictionary of 2-color tuck brioche stitches. You will walk out the door with the beginning of your own designer cowl and a small stitch dictionary (created exclusively for this class by Nancy) to help you design even more cowls at home.

Homework: None

Supplies to bring: 2 contrasting colors of aran- to bulky-weight yarn (or bring more colors if you want to use more in your cowl), at least 150 yds (140 m) each, and 16" circular needle one size smaller and one size larger than the size recommended for the yarn.

Projects & Patterns

Two-Color Brioche Knitting

Intermediate | 2 hours

In this workshop, we will learn the two-color brioche stitch, starting with the two-color Italian cast-on. Lots of samples will be shown and ideas for using this stitch will be discussed.

Homework: None

Supplies to bring: At least 2 colors of worsted- or DK-weight plain wool or cotton yarn, US size 6 (4 mm) circular or double-pointed needles.

Tips & Techniques; Color

Patty Nance

Bargello Knitting Basics

Intermediate | 3 hours

Every knitter knows both the irresistible beauty of variegated yarns and the difficulty in figuring out what to knit with them. This class covers the basics of Patty Nance's ingenious method for shepherding multi-colored yarns by showing you how simple intarsia can control the color placement within a knitted piece. You will never see variegated yarns the same way again. Technique suggestion: Familiarity with intarsia is helpful but not required.

Homework: None

Supplies to bring: US size 7 (4.5mm) or 8 (5mm) straight knitting needles (not circulars) and small scissors. **Materials fee:** \$10.

Tips & Techniques

Laura Nelkin

Advanced Lace with Beads

Advanced | 3 hours

This class will teach you how to build Advanced | lace skills and then take it up a notch by adding beads. We'll be covering double-sided lace, working nupps, reading charts, and some other tricky lace stitches. Once these skills have been solidified, we will look at how to add beads to these techniques. We will also look at Nelkin Designs patterns that include these techniques, such as Entomology, Aventina, Ennoble, Winterlude, and Undulating Waves, so students understand how they can be applied to knitwear design.

Homework: None

Supplies to bring: Approx. 40 yards fingering-weight yarn; US size 5 (3.75 mm) needles (lace tips will be helpful!); approx 5 grams size 6/0 beads; approx 5 grams size 8/0 beads. Teacher will also have some beads in class.

Beading, Wire & Jewelry; Lace

Beading 101

All Levels Welcome | 3 hours

This class teaches three different techniques for working with beads. It is the perfect introductory knitting with beads workshop! Besides learning how to choose beads and yarn, you will learn how to place beads on a stitch with a crochet hook or dental floss, how to work with prestrung beads, and how to make a beaded attached I-cord edging. This is a class for knitters with basic knitting skills who want to learn how to add some bling to their knitting!

Homework: None

Supplies to bring: Approx. 20 yards fingering-weight yarn; US size 3 (3.25 mm) double-pointed needles; approx 5 grams size 6/0 beads to match your yarn; approx 5 grams size 8/0 beads to match your yarn. Teacher will also have some beads in class if students are unsure what to purchase.

Beading, Wire & Jewelry

Cowl Design

Intermediate | 3 hours

In this fun workshop, Laura will work with you on designing your own cowl! We'll look at construction of cowls, both flat, in the round, and moebius. After going over some basic background knowledge on cowl shaping, we'll start to play with stitches and talk about how to convert them to work with your design. Finally, we'll talk about edgings and how to incorporate them. By the end of class, you will be ready to cast on for your very own cowl!

Homework: None

Supplies to bring: Your favorite swatching yarn and needles for your desired cowl. Pencils, erasers, graph paper, and an open mind! Optional: Favorite Stitch Dictionaries

Projects & Patterns

**Knitting Jewelry****All Levels Welcome | 3 hours**

This comprehensive knitted jewelry workshop teaches you many of the skills you need to knit jewelry. You will learn a variety of techniques that will help you incorporate beads, clasps, and jewelry techniques into your knitting. This class is a great booster to your gift knitting repertoire, as most knitted jewelry designs can be made in just a few hours. You will have a wonderful time playing with Laura, beads, and your knitting to create unique wearable knitted jewelry. After we have gone over the techniques and skills students will be able to purchase a kit if desired to begin knitting their own piece of jewelry in class.

Homework: None

Supplies to bring: A variety of needle sizes from US sizes 1 to 5 (2.25 mm), and approximately 20 yards fingering-weight yarn, plus 5 grams size 6/0 beads to match the yarn and 5 grams size 8/0 beads to match your yarn.

Materials fee: Patterns can be purchased in class for \$5. As an alternative to bringing your own yarn and beads, kits (with yarn, beads, and clasp) with pattern will be available for purchase in class for \$18–30.

Beading, Wire & Jewelry

Brooke Nico**Around the World: Twists and Turns of Japanese Lace****Intermediate | 3 hours**

Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has its own special focus. Join Brooke as you explore the lesser-known Japanese lace stitches and motifs. Japanese lace motifs often include twisted stitches and cables, which add a unique textural element to the knitted fabric. As an added bonus, these stitch patterns often look beautiful on both sides of the fabric, making them great options for scarves and stoles! Leave class with a sampling of various stitch patterns and motifs as well as ideas for incorporating them into your own original garments and accessories.

Homework: None

Supplies to bring: Smooth, light-colored wool (fingering or sport weight), stitch markers, US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, pencil, paper.

World Traditions; Lace

Fixing Mistakes in Lace Knitting**Advanced | 3 hours**

Everyone who knits lace does it eventually: While working a lace shawl, you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook and how to rip out a repeat of 10+ stitches, leaving the rest intact and reknitting only those stitches.

Technique Requirements: Must be comfortable with basic lace

stitches and reading lace charts.

Homework: Make 2 swatches, each with smooth, light-colored wool (fingering or sport weight) and needles US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) as follows:

Swatch 1: Cast on 35 stitches. Row 1 (wrong side): Purl. Row 2: K4, *k2tog, yo, k1, yo, ssk, k6* repeat between *s across, end last repeat k4. Row 3 and all wrong-side rows: Purl. Row 4: K3, *k2tog, yo, k3, yo, ssk, k4* repeat between *s across, end last repeat k3. Row 6: K2, *(k2tog, yo) twice, k1, (yo, ssk) twice, k2* repeat between *s across. Row 8: K1, *(k2tog, yo) twice, k3, (yo, ssk) twice* repeat between *s across, k1. Repeat rows 1–8 twice. Do not bind off.

Swatch 2: Cast on 30 stitches. Set-Up: Purl 1 wrong-side row.

Row 1: K6, k2tog, yo, k14, yo, ssk, k6. Row 2 and all wrong-side rows: Purl. Row 3: K5, k2tog, yo, k1, yo, ssk, k10, k2tog, yo, k1, yo, ssk, k5. Row 5: K4, k2tog, yo, k3, yo, ssk, k8, k2tog, yo, k3, yo, ssk, k4. Row 7: K3, k2tog, yo, k4, yo, ssk, k8, k2tog, yo, k4, yo, ssk, k3. Row 9: K2, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k6, k2tog, yo, k1, yo, ssk, k3, yo, ssk, k2. Row 11: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2. Row 13: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2. Row 15: K2, k2tog, yo, k4, yo, sk2p, yo, k8, yo, sk2p, yo, k4, yo, ssk, k2. Row 16: Purl back, do not bind off.

Supplies to bring: Smooth, light-colored wool (fingering or sport weight), stitch markers, US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, pencil, paper.

Lace

Intro to Lace Knitting**Intermediate | 3 hours**

Lace knitting is often considered the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we are going to demystify the techniques of lace knitting. Learn how to work yos in a variety of combinations, including double yarn overs, how to make those beautiful shaping lines with several important decreases, and how the two techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including yarn weights and fibers, lace needles, markers, and charts.

Homework: None

Supplies to bring: Smooth, light-colored wool (fingering or sport weight), size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, stitch markers, pencil, paper.

Lace

Pinwheels and Pi Shawls**Intermediate | 3 hours**

Join us as we explore the ins and outs of circular shawls. Learn several easy ways to begin a center out shawl, avoiding the dreaded "cast on 4 sts to dpns"! We'll discuss the two most popular ways to shape a circular shawl, pizza wedges, and concentric circles, as well as the math involved to design your own shawl. In addition, you'll learn how to turn your favorite triangle shawl into a circle or square!

Homework: None



Supplies to bring: Smooth, light-colored sport-weight wool, waste yarn, 2 circular needles size 5 (3.75 mm) or 6 (4 mm), stitch markers, 1 set DPNs size 5 (3.75 mm) or 6 (4 mm).

Projects and Patterns

Shannon Okey

Five Ways to Felt

All Levels Welcome | 3 hours

Felting is not limited to just one technique. Learn more about knit-and-shrink, needle felting, wet felting, nuno felting, and recycled felting, and how to apply and combine techniques for optimal results.

Homework: Knit 2 4x4" swatches in a wool or wool blend yarn and throw one in the washer (hot cycle, cold rinse). Bring both to class.

Supplies to bring: Supplies will be provided, but you can bring old sweaters for the recycled portion if you like. **Materials Fee:** \$25

Felting

Hands-On Color

All Levels Welcome | 3 hours

Hand-dyed yarn is hot! Learn how to create your own one-of-a-kind colorways in this hands-on class. You'll handpaint your own unique skeins to take home and enjoy and get tips on ways to maximize your chosen yarn in patterns.

Homework: None

Materials fee: \$25 for kit. There will be an opportunity to buy additional yarn, if desired.

Dyeing

Shirley Paden

Design Master Class

Advanced | 6 Hours

Learn to custom-make your own sweater pattern with Shirley Paden. She'll take you through organizing the components involved in constructing two different types of pullovers, one with a round neckline and one with a V neckline, with different silhouettes: The first is the classic body silhouette, based on bust measurements, which is worked straight to the armholes, then the armholes and neckline are shaped. The second is the double tapered body silhouette, which is shaped along the natural curves of the body to the armholes, then the armholes and neckline are shaped. Both pullover types feature set-in sleeves, allowing you to plan a tapered sleeve with a set-in cap of any length. Measuring a garment as well as accurately measuring a swatch, taking body measurements, writing a pattern, and calculating yarn amounts will all be covered. Technique requirements: A basic knowledge of knitting and an understanding of reading a knitting pattern and a schematic.

Homework: Select your preferred sweater silhouette and sketch the garment. Next, select a stitch pattern and yarn. Knit one or two large swatches in the selected pattern stitches and yarn using needles that give you the drape you desire. Note: Swatches should

be approximately 8"x 8" in order to achieve a more accurate garment knitting gauge. Prep the swatches for yarn calculations ahead of time as follows: First, block and measure both the width and length of the swatch. Next, measure the number of yards of remaining yarn left in the ball*. Check the ball band for the total yardage in the ball, and subtract the remaining yarn amount from the amount written on the ball band to determine the amount of yarn used in the swatch. These numbers will be necessary to determine how much yardage of the swatched yarn will be needed for the project. The number of balls of that particular yarn needed for the garment can then be determined based on the number of yards in each ball. Note: If the yarn balls or skeins have a large yardage, measure off 150 yards (138 meters) for the swatch. Count the yardage remaining after making the swatch. * If you do not own a yardage counter, one easy way to measure the total yards/meters in a ball of yarn is to measure off 36" (1 yard) or 1 meter on a table or flat surface. Place a piece of tape at the beginning and ending point for the yard or meter. Use a measuring tape to measure between the ends of the tape to ensure that the distance between the two points is precise. Measure one yard or meter at a time by pulling the yarn between the two pieces of tape. Place a basket with a clean liner or plastic bag on the floor beside the measurement location and allow the yarn to drop into the basket once it has been measured. When finished, you can easily rewind the yarn from the basket.

Supplies to bring: Tape measure, 2 pencils with erasers, writing paper, calculator, sketch of sweater, swatch, swatch calculations, ball bands.

Garment Design & Construction

Entrelac Basics

Beginner | 3 hours

Entrelac knitting is a technique where a latticed fabric is formed by knitting a series of squares or rectangles so that each will lie at a right angle to its neighbors. In this class, you'll learn how to lay out a chart to keep track of colors or stitch patterns, how to make smooth color transitions and perform hole-free block joins in entrelac. Shirley also covers how to take an accurate gauge measurement and how to knit in reverse for the option of not having to turn the work.

Homework: None

Supplies to bring: 2 colors of sport- or worsted-weight wool yarn with the appropriately sized knitting needles, scissors, row counter and measuring tape.

Tips & Techniques

A Taste of Lace

Beginner | 3 hours

This class begins with a basic review of the lace structure, and you will learn to read a lace chart—and how to read your knitting, a useful skill—and practice 3 lace-appropriate cast-ons. We'll practice knitting a lace pattern to prepare for the knitting exercise by learning how to understand the pattern's structure. Using a lace panel and a lace edging as practice patterns, you'll be able to explore single- and double-sided lace techniques and horizontal lace knitting at home. **Technique requirements:** Basic knitting;



familiarity with charts.

Homework: None

Supplies to bring: Light-colored heavy worsted-weight yarn and knitting utensils including appropriately sized circular knitting needles for the yarn, markers, scissors, row counter, etc.

Lace

Kristen Rengren

Math for Knitters Demystified

Intermediate | 3 hours

Get under the hood of your knitting by learning the basic math that forms the building blocks of any knitting pattern. Using just a few key formulas, even the most math-challenged knitters can alter any pattern or design into their own without tears. We'll learn the formulas needed to alter stitch and row gauge, determine new rates of increase or decrease, calculate yardage, and make slopes, curves, gathers, and tapers. We'll also discuss how these formulas are used to execute bust and waist shaping, necklines, armholes and sleeves. This easy-to-approach experience will help you overcome any anxiety about knitting math, and unlock a world of knitting possibilities for you.

Homework: None

Supplies to bring: Calculator with a square root function, a pad of paper, pencils and erasers, and a tape measure.

Tips & Techniques

Carla Scott

Designing with Cables

Intermediate | 3 hours

Carla Scott, Executive Editor of *Vogue Knitting*, loves designing with and knitting cables. Everything from the manipulation of stitches to the texture that they produce keeps her interested as she is knitting. She particularly likes the challenge of combining multiple patterns on the same piece, adding fun filler stitches in between, in the way that a traditional Aran sweater is designed. But you are not limited to sweaters! Learn from Carla how to combine different cables in the best way possible, including what yarns and colors work best (or not), how to take an accurate gauge, shaping into pattern, and more in order to make anything you want—a pillow cover, scarf, hat, and more. Reading and drawing charts will also be covered.

Technique requirements: Must be comfortable knitting cables.

Homework: Find cable patterns you like from any stitch dictionary and would like to place together; work up swatches (with borders of moss, seed, or double seed stitch) of your chosen cables if you want. Alternatively, work up the following two swatches for discussion in class using your chosen yarn and appropriate needles: Swatch 1: Work a 4"x4" swatch using the double seed stitch as follows: Row 1: (K1, p1) across. Row 2: Knit the knits and purl the purls. Row 3: (P1, k1) across. Row 4: Knit the knits and purl the purls. Repeat rows 1–4 for double seed stitch. Do not bind off, leave stitches on needle. Swatch 2: Cast on 41 stitches. Set-up Row: Work 10 stitches in double seed stitch (see Swatch 1 for definition), p3, k6, p3, k6, p3, work last 10 stitches in double

seed stitch. Row 1 and all odd rows: Work 10 stitches in double seed stitch, k3, p6, k3, p6, k3, work double seed stitch to end. Row 2: Work 10 stitches in double seed stitch, p3, k6, p3, k6, p3, work last 10 stitches in double seed stitch. Row 4: Repeat Row 2. Row 6: Work 10 stitches in double seed stitch as established, p3, slip 3 stitches to cable needle and hold in front, k3, k3 from cable needle, p3, slip 3 stitches to cable needle and hold in back, k3, k3 from cable needle, p3, work double seed stitch to end. Repeat Rows 1–6 for at least 4". Do not bind off, leave stitches on needle.

Supplies to bring: Your chosen yarn, sport or worsted-weight in a light to medium color recommended. Needles in appropriate size, cable needle, ruler, pencils, gauger, chosen cable patterns (if desired), swatches (either of your chosen cables or the homework swatch).

Cables; Tips & Techniques

Entrelac

Intermediate | 3 hours

Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

Homework: None

Supplies to bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

Leslye Solomon

The Absolute Best Way to Learn How to Knit Continentally

All Levels Welcome | 3 hours

There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster and with fewer imperfections? Would you like to be able to speedily work seed stitch or rib with just a slight turn of the wrist, as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain-reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

Homework: None

Supplies to bring: Size 8 or 9 knitting needles. Aran-weight, light colored, non-single ply, twisted wool. One black or blue roller-style pen.

Tips & Techniques

Crochet for Knitters

Beginner | 3 hours

You can knit but you don't crochet, and you're interested in learning just enough to get by. As a knitter, being able to crochet is a very important skill and frequently a preferred choice when finishing. Don't that single hook scare you! In this class, learn just enough crochet to enhance, fix, or finish your knit project. We'll discuss about the structure of the crochet hook and what you



should know to use one, and Leslie will show you the tricks of how to single crochet on the edge of your knitting in garter and stockinette stitch so the edge is never left unfinished, lays flat, and looks even. Learn basic crochet instructions and symbols so you can follow directions from a written pattern. Even without instructions from your pattern, you'll be able to determine how to start, know how to space, go around corners, and decide to finish a knit edge of your garment as it might offer a delicate decorative, quicker, functional, or dressier choice when ribbing isn't what you want. Expand that single crochet skill to other crochet stitches with single or multiple yarns to add your own flair to your throw, shawl, or sweater. Learn how to quickly use crochet to finish cardigan bands, space buttonholes, and practice a few very easy buttonholes. In addition to finishing, the crochet hook is crucial when fixing basic mistakes in your knitting. Learn how to fix common knitting mistakes and mishaps by having that trusty crochet hook on call. You won't leave knowing how to crochet a sweater, but this minimal crochet knowledge combined with knitting should be added to your list of knitting talents.

Homework: Three samples of knitting. Use light-colored Aran-weight yarn and size 9 needles. Sample 1: Cast on 18 stitches and work garter stitch for about 12 inches. Bind off. Sample 2: Cast on 18 stitches and work Stockinette stitch for about 12 inches. Bind off. Do not block; your sample will curl. Sample 3: Cast on 18 stitches and stockinette stitch for about 4 inches. Slide stitches to a holder.

Supplies to bring: Bring the 3 knit samples of homework, scissors, and sizes G and H crochet hooks. Bring the yarn the samples were made from and an additional color. Optional: Bring a small quantity of thinner yarns to combine in a crochet edge. Include a metallic knitting yarn (it can be a spool of metallic embroidery thread, a shiny thin yarn such as rayon fingering weight, or any other thin yarn).

Crochet

The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project

All Levels Welcome | 3 hours

We all make mistakes when we knit. From poor fit to a dropped stitch, this is the class to learn how making mistakes is no longer the end of the world. Leslie will share a list of tricks in this hands-on workshop that will help avoid the "ripping out and starting all over again" syndrome. Learn how to take care of a list of typical problems, avoiding and preventing failures and the agony of wasting time. Erase all fears by gaining the knowledge to handle any disaster, from a multiple-row dropped stitch to a miss-crossed cable to a poorly fitting garment.

Homework: You will make one long sample as follows: Using Aran weight wool and size 9 needles, cast on 18 stitches. Work seed stitch for 3 inches (Row 1: K1, p1 to end. Row 2: P1, k1 to end. Repeat these two rows.) Work garter stitch for 2 to 3 inches. (Knit every row.) Work Stockinette stitch for 2 to 3 inches. (Row 1: Knit. Row 2: Purl. Repeat these two rows.) Do not bind off. Leave piece on needle.

Supplies to bring: Aran-weight, smooth, light-colored, twisted-style yarn. US size 9 (5.5 mm) needles. Please bring a US size H-8 (5 mm), I-9 (5.5 mm), or J-10 (6 mm) crochet hook and sharp scissors.

Tips & Techniques

The Secrets to Writing Your Own Sweater Patterns

All Levels Welcome | 3 hours

Release the designer in you and/or learn how to create or customize a basic sweater pattern to your personal needs. The goal of this easy class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered include gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, and converting an existing pattern to a different gauge. This class will release the designer in you.

Homework: None

Supplies to bring: Red (or brightly colored) pencil with eraser. Straight edge and calculator.

Garment Design & Construction

What Happened to My Sweater? Fibers, Blocking, and Getting Gauge

All Levels Welcome | 3 hours

Have you ever made a sweater that turned out too big, too small, too short, or too long? Did it grow with wear, shrink when washed, or get unattractively fuzzy through wear? Did the color bleed in that first washing, and now the white parts are really a light shade of pink? Learn how to predict, adjust, and prevent these things from happening to your knit projects. Let's be like that great comedian, Gallagher. Instead of smashing watermelons, watch how we can shrink the cotton, relax the wool, grow the bamboo, melt the acrylic, heat the rayon, abrade the silk, felt the angora, and stretch the mohair right before your eyes. I'll bring the sample fibers and knit pieces, the bucket, paper towels, the water, some soap, a steamer, Blockers™, and something abrasive to demonstrate what gravity, wear, life, and laundering does to your sweaters. Learn how to make and process your swatch with all these factors in mind to get and keep the exact dimensions of your knit pieces that you want. Eliminate the unknown to reduce the unexpected and undesirable change. Finally, learn the secrets to repair a sweater that has become too wide, grew too long, or shrunk too short to enjoy. The knowledge from this hands-on experience will protect your accuracy every time.

Homework: Make 3 swatches in Aran-weight wool. Swatch 1:



With size 7 needles, cast on 22 stitches. Row 1: P2, (k2, p3) to end. Row 2: K2, (p2, k2) to end. Continue until piece measures about 4 inches. Swatch 2: With size 8 needles, cast on 20 stitches. Work in Stockinette stitch for about 4 inches. Leave a 20-inch tail and place on holder. Swatch 3: With size 9 needles, cast on 20 stitches. Work in Stockinette stitch for about 4 inches. Leave a 20-inch tail and place on holder.

Supplies to bring: Bring the knit swatches, the yarn that made the swatches, the needles used for your swatches, a tape measure, small scissors, and a calculator.

[Tips & Techniques](#)

Candace Eisner Strick

Mobius Parlor Tricks

Beginner | 3 hours

The mathematical equation for a mobius is a mile long, but the fun lasts even longer! Candace's incredibly simple cast-on is so easy even her parrot can do it! Make anything from a hat to a scarf to a neck warmer. True reversible fabrics and decorative bind offs will be offered as well.

Homework: None

Supplies to bring: About 2 ounces of any weight yarn (no lighter than DK weight) and a circular needle at least 40" in length with a thin cable. Nothing shorter will work.

[Projects & Patterns](#)

Ten Things Your Mother Never Taught You

All Levels Welcome | 3 hours

Chances are, you're still doing the cast-on, decreasing, and other techniques that your mother taught you umpteen years ago. No matter how long you've been knitting, you can still refine your techniques to make your knitting look neater and more professional. We will cover 10 techniques that will take you through the millennium: cable-edge cast-on, 1-row buttonhole, how to rip, picking up stitches neatly, the best increases and decreases and where to use them, delayed bind-off, grafting, 3-needle bind-off, sewing a seam, and provisional cast-on.

Homework: With worsted-weight wool yarn, knit 2 swatches in Stockinette stitch, both about 4" (10 cm) wide and 2" (5 cm) long. Keep both on stitch holders and attached yarn.

Supplies to bring: About 2 ounces of worsted-weight wool yarn and appropriately sized needles; one set of double-pointed needles in the same size. General knitting supplies, including tapestry needle, crochet hook, stitch markers, pencil, scissors, a few safety pins, tape measure.

[Tips & Techniques](#)

25 Tricks

Intermediate | 6 hours

Some things in knitting can seem like drudgery, but if you know some basic techniques and tips, it's a breeze. Master these tricks and you will be well on your way to making your knitting more enjoyable and professional looking. There's something for everyone, including knitting backwards, cabling without a needle,

working short rows, a few cool cast-ons, and 20 others.

Homework: knit 4 swatches in stockinette stitch at least 4 inches by 4 inches, 2 of them should be bound off, the other 2 left on stitch holders.

Supplies to bring: 4 swatches (from homework), yarn and appropriately sized needles, cable needle, yarn needle, crochet hook

[Tips & Techniques](#)

Cully Swansen

Circular Stranded Baby Surprise Jacket—Now in Color Pattern!

Intermediate | 3 hours

Take the Baby Surprise Jacket to the next level. Cully Swansen, Elizabeth's grandson, has designed a circular stranded version of this iconic garment. Cully will teach the techniques involved in knitting this new design, including the basic construction of the circular surprise jacket, charting a pattern, knitting with two colors, increasing, decreasing, and cutting the steeks. Technique Requirements: Be familiar with working in the round, working with two colors, and have experience with steeks.

Homework: Using yarn and needles specified in the supplies, cast on 168 sts with the contrasting color.

Supplies to bring: Two colors of wool (a main light color and a contrasting darker color) and two circular needles (or one long one, if you wish to do magic loop; but will not cover the technique in class) for you to achieve about 5 sts/inch (for a 19-20" circumference) or 6 sts/inch (for a 15-16" circumference). Stitch markers and/or coilless pins. Optional: If you wish to practice a crochet steek, bring a knitted swatch (about 4" x 4") in stocking stitch in two colors with single stitch vertical stripes and an appropriately sized crochet needle. Materials fee: \$8 for the pattern (or if you own a copy, bring it along).

[Projects & Patterns](#)

The Classic Elizabeth Zimmermann Baby Surprise Jacket

All Levels Welcome | 3 hours

Elizabeth Zimmermann's Baby Surprise Jacket is a well-loved design. Cully Swansen, Elizabeth's grandson, will teach the techniques involved in knitting this iconic design—it looks more tricky than it is!—including the basic construction, increasing and decreasing, and changing colors to create a unique design.

Homework: With a ball of wool (preferably a light color) and circular needle for you to achieve about 5 sts/inch, cast on 30 stitches and work a swatch of about 1" in garter stitch. Leave on needle. With the same yarn, cast on 40 stitches and leave on needle.

Supplies to bring: At least one second color in the same yarn as the first, stitch markers and/or coilless pins. Note you'll need about 400-500 yards of wool to make the sweater. 24" circular needle (a range of needle sizes is good; if you have a set of interchangeable needles bring that).



Materials fee: \$8 for the pattern (or if you own a copy, bring it along).

Projects & Patterns

Ysolda Teague

Beyond the Raglan

Intermediate | 6 hours

Top-down sweaters are hugely popular—and for good reason—but the most common style, the basic raglan, is only the beginning and can cause fitting problems. This class will cover the different types of sweater that can be knit from the top down and will explore ways to work yokes that mimic this shape. Yoke styles covered include compound raglans, round yoke, saddle shoulders, and set-in sleeves—and we will discuss the calculations involved in creating them. During the class, knitters will work a mini swatch version of a seamless set-in sleeve from the top down and should leave with the confidence to create their own top-down sweater with any style of yoke.

Homework: None

Supplies to bring: Notebook, pencil, tape measure, worsted-weight yarn and appropriate needles for swatching, stitch markers of various types (including locking markers or safety pins).

Garment Design & Construction

The Perfect Sweater

Intermediate | 6 hours

In this fun workshop, we'll go through everything you need to successfully make perfectly fitted sweaters. We'll cover matching the right yarn to your pattern, getting the most out of swatching, and taking accurate measurements. Then we'll put that information to use, learning how to shape your sweater for the perfect fit and flattering visual effect. This is a great chance to discuss the techniques and information in *Little Red in the City* and to ask questions about shaping for your body. There will also be an opportunity to get hands-on help with shaping techniques, such as short rows, that you'd like help with.

Homework: None

Supplies to bring: Notebook, pencil, tape measure, and worsted-weight yarn and appropriate needles for swatching.

Garment Design & Construction

Shawl Geometry

Intermediate | 6 hours

It turns out that high school math is relevant to your life. Don't worry, though; Ysolda will make sense of it all. A tiny bit of planning, she says, will allow you to create a shawl of any shape. In this class, Ysolda discusses different constructions and the relationship between stitch patterns and shaping. Put what you've learned into practice by planning and knitting a tiny version of your own unique shawl design.

Homework: Think about any stitch patterns you might want to incorporate into your shawl, and bring charted directions and swatches of your ideas.

Supplies to bring: Smooth, solid-colored yarn in a color light

enough to easily see increases and decreases, a 24" or longer circular needle in a size to give good drape with your yarn, stitch markers, writing materials and paper (pencils and graph paper are most useful).

Projects & Patterns

Mary Beth Temple

Bead Crochet Jewelry

Beginner | 3 hours

In this class we will learn the basics of making fabulous jewelry and other glittering adornments with seed beads, nylon jewelry cord, and a crochet hook! We will start by comparing methods of bead stringing, move onto the basic crochet beaded rope, then wind up with some crocheted beaded shapes and edgings.

Technique Requirements: Students must be able to single crochet and chain.

Homework: None.

Supplies to bring: Bring steel crochet hook size 0 or slightly smaller, an ounce or two of #6 seed beads in your choice of two or more colors. Stringing supplies and cord will be provided.

Crochet; Beading, Wire & Jewelry

Bruges Lace Crochet

Intermediate | 3 hours

Bruges Crochet is based on antique Bruges lace, a type of bobbin lace made in Flanders/Belgium during the lace-making heyday of the mid-seventeenth century. Learn to re-create the delicate ribbons and flowing lines of traditional Bruges lace in crochet. Students can work in any weight thread or yarn they wish to learn the techniques, so if you aren't a thread person don't miss out!

Homework: None

Supplies to bring: Smooth, light-colored thread or yarn with appropriate-sized hook.

Crochet; Lace; World Traditions

Irish Crochet Lace

Advanced | 6 hours

In this all-day workshop, you will learn some of the history of Irish crochet, how to make several traditional motifs, and then how to connect those motifs with a mesh background to form a finished fabric. Students can work in any weight thread or yarn they wish to learn the techniques, so if you aren't a thread person (the traditional material for Irish crochet), you can still enjoy this exciting class!

Homework: None

Supplies to bring: Smooth, light-colored thread or yarn with appropriate-sized hook.

Crochet; Lace; World Traditions

Tunisian Crochet Basics

All Levels Welcome | 3 hours

Join Mary Beth as you explore the basics of the Tunisian technique, including Tunisian simple stitch, Tunisian knit and purl, increasing, decreasing, and incorporating other crochet stitches.



Tunisian crochet is one of the extended techniques that is gaining interest from both crocheters and knitters, and it is turning up in many new books and magazines.

Technique requirements: Basic crochet skills: single crochet and chain stitch.

Homework: None

Supplies to bring: Smooth worsted-weight yarn, 100 yards of a main color and at least 10 yards of a contrasting color. Tunisian crochet hook size 5.5mm, 6.0mm or 6.5mm.

Crochet

Juju Vail

Design a Fair Isle Beret

Intermediate | 3 hours

The classic Fair Isle beret is a fun hat design to play with. The shape is easy to customize for fit and style while allowing the knitter to enjoy all the possibilities of playing with small pattern designs and lots of lovely colors! Come along to this class and design your own unique beret. Through experimentation with yarn colors, stitch swatches and sketches we will arrive at our design ideas for the beret. These will then be translated into graphs that work with the required increases and decreases to create the beret shape. Stranded knitting tips and techniques will be discussed and demonstrated as well as corrugated knitting, band linings and other techniques. **Technique requirements:** Be familiar with knitting with two colors and knitting in the round. **Homework:** Cut five pieces of cardboard into rectangles of 2 by 6 inches each. In your chosen yarn weight, knit a gauge swatch, in the round, of a small Fair Isle pattern such as a checkerboard of three sts color A, three stitches color B for three rows and then reverse the colors. Knit at least two inches of pattern, and then wash and block to determine our gauge.

Supplies to bring: Five or more fingering- or DK-weight yarns, preferably of Shetland wool or similar 100% wool. A yarn with a bit of “stickiness” is best—not a very soft merino. Colored pencils to represent your yarn choices. Circular or double-pointed needles to suit yarn (a tight tension is recommended). Scissors, darning needle, tape measure, calculator, pencil and note paper.

Socks, Hats & Gloves

Hats: Sizing, Shape, Fit, and Style

Intermediate | 3 hours

Hats are a great place to start designing your own knits. A few simple measurements give you the key figures to work with. This class will look at common shapes such as beanies, toques and berets, including their slouchy variations. Decide which style you are going to make and then plan your knitting. Several reliable methods for working comfortable, well-fitted hat bands will be demonstrated. These can be substituted into most patterns as well as forming the band for your own designs. The merits of top-down vs. bottom-up will be discussed and demonstrated as well as a variety of increase and decrease methods for making a well-fitted crown. **Technique requirements:** Must know how to knit in the round.

Homework: With the smaller needles, cast on 40 sts and join in the round for working magic loop. Work p2, k2 rib for 1 inch and then switch to the larger needles. Knit 3 inches in stockinette stitch. Do not bind off; bring with yarn attached.

Supplies to bring: One or two balls of fingering, DK or worsted yarn for sample hat. Two sizes of circular needles, one for regular tension and 2 sizes smaller for ribbing. These needles should be 40-inch circulars. Scissors, darning needle, tape measure, calculator, pencil, and note paper.

Sock, Hats & Gloves

Outside the Stitch Dictionary: Manipulate and Design New Stitches

Advanced | 6 hours

Stitch dictionaries are a great place to start when designing knitted garments. However, pulling a stitch directly out of a book and plugging it into a design can give predictable results. If you have ever wondered how to design a new stitch, come along and find out. This class will explore a practical approach to designing new fabrics and construction details while learning to keep track of discoveries and file them in a useful way. We will begin with a family of simple stitches and explore many ways to manipulate and deconstruct them, while charting our discoveries and directing our exploration toward our design goals.

Homework: None

Supplies to bring: A variety of yarns and needle sizes. Scissors, darning needle, tape measure, calculator, pencil, graph and note paper. If you keep a sketchbook with design ideas, bring it along.

Tips & Techniques

Socks on Circulars: Mastering the Magic Loop

Beginner | 3 hours

Here's a little secret: Magic loop isn't really magic. It's a simple technique for substituting circular needles for 4 or more double-pointed needles when knitting a small circumference, such as socks, mittens, or sleeves in the round. Knowing this simple technique will make your work faster, more portable, and less fallible and will simplify your knitting kit. No knitter should be without this technique! This class includes setting up your magic loop, finding your place on the needles, tricks to prevent “ladders” between needles, and other useful loop-related information. If you are unfamiliar with the magic loop, you will need to take this course before you can take the Toe-Up, Afterthought Heel Sock class also by Juju.

Homework: Using one of the sock yarns you'll bring with your supplies, cast 48 stitches onto the circular needle.

Supplies to bring: Size 2 circular needles, 40 inches long. Three colors of sock yarn. Scissors, darning needle, tape measure.

Socks, Hats & Gloves

Toe-Up, Afterthought Heel Socks on Circular Needles

Beginner | 3 hours

This is Juju's go-to method for quick, well-fitted, on-the-go socks. If you have never knit socks before, but would like to give them a



try, this is a good place to start. Working socks from the toe up makes use of whatever length of yarn you have (you simply stop knitting when you've used up your yarn!). Combine this with an afterthought heel, and you have a great sock to use with self-striping or hand-dyed yarns, since it won't break the color repeat of the yarn. Furthermore, these heels can easily be replaced when they wear thin. This class will cover the invisible "figure of eight" cast-on, sock sizing, working two socks at a time, working with stripes, placing and forming the afterthought heel, a variety of methods for creating an afterthought heel, grafting heel stitches or using the rosebud method to finish and replacing a worn out heel. If you are unfamiliar with the magic loop technique, for knitting in the round, please take "Socks on Circulars: Mastering the Magic Loop" class first.

Homework: None

Supplies to bring: Size 2 circular needles, 40 inches long. Optional: Bring 2 pairs of size 2 circular needles, 40 inches long. Three colors of sock yarn. Scissors, darning needle, tape measure.

Socks, Hats & Gloves

Julie Weisenberger

Design Your Own Custom-Size, Top-Down Cardigan

Advanced | 6 hours

Are you frustrated with the fit of your knitted sweaters? Most top-down sweaters are constructed using raglan shaping, which can be a difficult fit for many bodies. In this class, Julie helps each student design his or her own top-down, seamless cardigan with flattering set-in sleeves and a perfect fit. This class will show you how once you have a few important measurements you can build a sweater from the top-down and base future patterns on this template.

Homework: Before class, please take the following 4 measurements (Note: I find it is more accurate to measure a sweater or shirt that fits you well rather than trying to measure your own body): From shoulder to shoulder (across the top of your back from sleeve/shoulder seam to sleeve/shoulder seam); upper arm circumference; bust measurement; armhole depth. (See <http://www.craftyarncouncil.com/sizing.html> for information on measuring. If you are using actual body measurements rather than measuring a well-fitting sweater, you'll need to decide how much ease you want. We will discuss this in class, but it helps if you've thought about how much bigger than your actual measurements you want to knit.)

Supplies to bring: 1,000–1,400 yards of yarn that gets you 17–20 sts/4". This can be a very open gauge (like my pattern Gisela) or a close gauge (like my pattern Katarina) and the needles that get you that gauge. Know your stitch and row gauge. Paper, pencil, and a calculator.

Garment Design & Construction

European Finishing Tips & Techniques

Beginner | 3 hours

Julie learned to knit in Europe and owned a ready-to-wear sweater

company in the '80s, when she started collecting tips and techniques, many of them different from traditional knitting techniques. This is an information-packed class in which she shares her best tricks, including basics like selvage stitches, increasing, decreasing, and also special techniques like provisional cast-ons with a second circular needle, using a yo or safety pin (Japanese method) for short-row shaping, binding off neatly in the middle of a row (for a neckline), bias bind-off for multiple bind-offs, blocking, seaming, and neatly picking up stitches along a button-band or neckline. If time allows, we can cover a bit of designing, as well.

Homework: Please bring 2–3 working swatches, each approximately 20 sts wide and a couple of inches long in Stockinette st knit with worsted-weight yarn on appropriately sized needles. To practice seaming, please bring an additional 2–3 bound-off Stockinette swatches that measure 4"x 4".

Supplies to bring: Needles used to knit your swatches, tapestry needle if you wish to practice seaming, pencil.

Finishing

Seamless Sweater Construction

Intermediate | 3 hours

Do you hate seaming sweaters? This class will teach you how to transform a seamed sweater pattern into a seamless pattern. We will go through the Gisela pattern from Cocoknits to transform it into seamless construction featuring set-in sleeves and English tailored shoulders. In this class you will learn how to pull the relevant numbers out of the written pattern and plot them onto a spreadsheet (as for Japanese patterns) and use this as your pattern. You will also learn how that chart allows you to combine fronts, sleeves, and back to knit the yoke seamlessly. Once you have learned on this sweater pattern, you should be able to transform other patterns.

Technique Requirements: Should have knit a sweater before.

Homework: None

Supplies to bring: None

Garment Design & Construction



We have four convenient options for you to register:

- ☐ Visit **VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- ☐ Fax your completed registration form with credit card information to 203-702-5053.
- ☐ **Mail** your completed registration form with payment (via credit card or check) to arrive by August 13, 2013, to ensure early bird pricing; by October 14 to ensure registration is accepted:
Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States.
- ☐ **Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*** When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before September 6, 2013, will be issued a refund, minus a \$100 processing fee. * * After September 6, 2013, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before September 27, 2013. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or vogueknitting@etouches.com.

* * Cancellations received on or before September 6, 2013, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.



TICKET PRICES

To ensure you are able to register for your first choice in classes and lectures, we have opened priority registration for the following packages:

- ☐ Windy City Weekender Package ☐ Magnificent Miler Package

General Registration will open on **June 25, 2013**. This includes registration for small packages, individual classes and lectures, Gala Dinner tickets and Marketplace tickets. Registration received in the mail or fax before General Registration opens for any session or class but the above packages will not be accepted. Register by August 19, 2013, to take advantage of early-bird pricing.

Shopping	Early Bird	Regular Price (August 20)
Friday Marketplace	Free with Marketplace Ticket	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$15 Online \$20 Onsite	\$15 Online \$20 Onsite
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$20 Online \$25 Onsite	\$20 Online \$25 Onsite
Special Events	Early Bird	Regular Price (August 20)
Cocktail Reception*	\$100 (Value)	\$100 (Value)
Gala Dinner	\$125	\$125

***Entry only available with purchase of Windy City Weekender or Magnificent Miler Packages.**

Lectures, Classes, Packages	Early Bird	Regular Price (August 20)
Single 1-Hour Lecture Includes 3-Day Marketplace Access	\$35	\$35
Single 2-Hour Class Includes 3-Day Marketplace Access	\$60	\$70
Single 3-Hour Class Includes 3-Day Marketplace Access	\$85	\$95
Second City Package 1(3-Hour) Class, 1 Lecture, 3-Day Marketplace Access	\$100	\$110
Deep Dish Diva 3 (3-Hour) Classes, 3-Day Marketplace Access	\$220	\$240
Windy City Weekender Package 4 (3-Hour) Classes, 3 Lectures, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free copy of <i>Very Easy Sweaters</i> , Free \$200 Gift Card to vogueknitting.com	\$549	\$549
Magnificent Miler Package 6 (3-Hour) Classes, 2 Lectures, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free copy of <i>Very Easy Sweaters</i> , Free \$200 Gift Card to vogueknitting.com	\$699	\$699

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.



Discount Code _____

Total Enclosed _____

Name _____

(Badge Name) _____

Address _____

City _____ State _____ Zip/Postal Code _____

Country _____

Phone _____ E-mail _____

Dietary Restrictions _____

Method of Payment: Check Visa Mastercard Discover American Express

Card # _____ EXP DATE _____

SIGNATURE _____ SECURITY CODE _____

Choose Your Classes and lectures:

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below:

	Friday AM 9-12	Friday PM 2-5	Friday PM 6-9	Saturday AM 9-12	Saturday PM 2-5	Saturday PM 6-9	Sunday AM 9-12	Sunday PM 2-5
1st Choice								
2nd Choice								
3rd Choice								

If you are registering for a 2-hour class, please list class according to its start time (9 am or 2 pm).

If you are purchasing a lecture or lectures please include that here: _____

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknitting@etouches.com.