

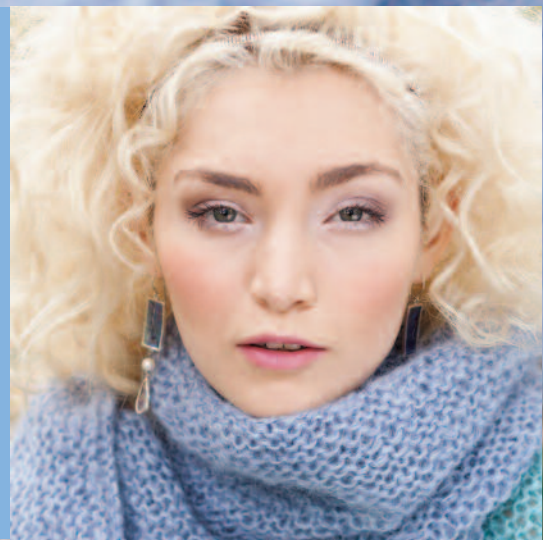
VOGUEknitting
LIVE!

CHICAGO

THE ULTIMATE KNITTING EVENT
OCTOBER 24-26, 2014 • PALMER HOUSE HILTON HOTEL



PRINTABLE
BROCHURE



NEW &
KNITWORTHY
PRODUCTS



INSPIRATIONAL
HAND KNITTING
CLASSES &
LECTURES!

VOGUEKNITTINGLIVE.COM

SCHEDULE OF EVENTS



Please refer to VogueknittingLIVE.com for complete details.

HOTEL INFORMATION

Vogue Knitting LIVE will be held in downtown Chicago at the luxurious Palmer House Hilton Hotel, located near Millennium Park in the heart of the theater, financial, and shopping districts of downtown Chicago. The Palmer House Hilton Hotel is within walking distance of the Windy City's most famous museums, shopping, a government, and corporate buildings.

The Palmer House Hilton Hotel
17 East Monroe Street
Chicago, IL 60603

Book now to get a discounted room rate of \$199 a night. Please book in advance, as room availability is limited.

To secure your reservation call:
877-825-2480

Dining, parking, and travel information can also be found at vogueknittinglive.com

Thursday, October 23

Registration: 3 p.m.–7 p.m.
Classroom Hours: 6 p.m.–9 p.m.

Friday, October 24

Registration: 8 a.m.–7:30 p.m.
3-hour Classroom Hours:
9 a.m.–12 p.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.
2-hour Classroom Hours:
9 a.m.–11 a.m., 2 p.m.–4 p.m.
Marketplace: 5:00 p.m.–8:30 p.m.

Saturday, October 25

Registration: 8 a.m.–6:30 p.m.
3-hour Classroom Hours:
9 a.m.–12 p.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.
2-hour Classroom Hours:
9 a.m.–11 a.m., 2 p.m.–4 p.m.
Marketplace: 10 a.m.–6:30 p.m.

Sunday, October 26

Registration: 8 a.m.–3 p.m.
3-hour Classroom Hours:
9 a.m.–12 p.m., 2 p.m.–5 p.m.
2-hour Classroom Hours:
9 a.m.–11 a.m., 2 p.m.–4 p.m.
Marketplace: 10 a.m.–4 p.m.



THURSDAY 6 PM – 9 PM

Norah Gaughan	Modern Sweater Structures: Design Workshop (NEW!)
Amy Herzog	Knit to Flatter: An Overview
Anna Hrachovec	Teeny-Tiny Toy Knitting
Patty Lyons	All About Stripes
Carol Sulcoski	Yarn Substitution Made Easy

FRIDAY 9 AM – 12 PM

Lorilee Beltman	Colorful Garter Stitch (NEW!)
Wendy Bernard	No-Pattern, Any-Gauge Top-Down Cap Workshop (NEW!)
John Brinegar	Seams Like Surgery
Nancy Bush	Three-Sided Scarf from Haapsalu (Part 1 of 2) (NEW!)
Christine Bylsma	Eight Empowering Edges
Amy Detjen	Secrets of the Masters (NEW!)
Rosemary Drysdale	Beyond Entrelac (NEW & EXCLUSIVE!)
Susan Guagliumi	An Introduction to Machine Knitting (Part 1 of 2) (NEW & EXCLUSIVE!)
Franklin Habit	Knitted Tessellations: Playful and Powerful Patterns in Practice
Amy Herzog	Knit to Flatter: An Overview (NEW!)
Anna Hrachovec	Design Your Own Knitted Toy (NEW!)
Mary Scott Huff	Fearless Two-Color Mittens (NEW!)
Maggie Jackson	Oh No, Not Another Scarf!
Deborah Jarchow	Beginning Weaving for Knitters (NEW!)
Melissa Leapman	Slip, Sliding Away! (NEW & EXCLUSIVE!)
Catherine Lowe	Color One Row at a Time (Part 1 of 2) (NEW & EXCLUSIVE!)
Patty Lyons	Fix It: Knitwear Repairs and Alterations (NEW & EXCLUSIVE!)
Nancy Marchant	Basic Brioche
Laura Nelkin	Cowl Design
Dora Ohrenstein	Introduction to Crochet Sweater Making (NEW!)
Kristen Rengren	Math for Knitters Demystified
Carla Scott	Entrelac (EXCLUSIVE!)
Leslye Solomon	The Absolute Best Way to Learn How to Knit Continentally
Candace Eisner Strick	Breaking Baa-D (NEW!)



FRIDAY 2 PM – 5 PM

Lorlee Beltman	Vertically Stranded Colorwork Possibilities in Lace (NEW & EXCLUSIVE!)
Wendy Bernard	Design and Knit Your Own Semi-Circular Shawl (NEW!)
John Brinegar	Zip It!
Nancy Bush	Three-Sided Scarf from Haapsalu (Part 2 of 2) (NEW!)
Christine Bylsma	Knit Purl Possibilities—Beginner Bootcamp (NEW & EXCLUSIVE!)
Amy Detjen	13 Tips for Faster Knitting (NEW & EXCLUSIVE!)
Rhonda Fargnoli	Hand Painted Yarn—A Colorful Journey for the Beginner (NEW!)
Norah Gaughan	iPad for Sweater Design (NEW!)
Susan Guagliumi	An Introduction to Machine Knitting (Part 2 of 2) (NEW & EXCLUSIVE!)
Franklin Habit	Bavarian Twisted Stitch: An Introduction
Amy Herzog	Sweater "Boot Camp" (NEW!)
Melissa Leapman	Mosaic Knitting: Colorful Knitting the Easy Way
Catherine Lowe	Color One Row at a Time (Part 2 of 2) (NEW & EXCLUSIVE!)
Jen Lucas	Lovely Lace Borders (NEW!)
Patty Lyons	Knitting Bag of Tricks (NEW!)
Trisha Malcolm	I Want to Knit a Sweater—Beginner Bootcamp (NEW & EXCLUSIVE!)
Nancy Marchant	Knitting Fresh Brioche (NEW & EXCLUSIVE!)
Laura Nelkin	Knitting Jewelry
Dora Ohrenstein	Perfect Fit: Top-Down Crochet Sweater (NEW!)
Kristen Rengren	Math for Knitters Demystified
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns
Candace Eisner Strick	Cable Talk (NEW!)
Cully Swansen	Elizabeth Zimmermann's Snail Hat (NEW!)



SATURDAY 9AM – 12PM

Lorilee Beltman	Pick Your Knits and Purls: Continental Immersion (Part 1 of 2)
Wendy Bernard	Custom Raglan Sweater Workshop (Part 1 of 2) (NEW!)
John Brinegar	Perfect Seam Lab (NEW!)
Nancy Bush	Swedish Two-End or Twined Knitting (Part 1 of 2) (NEW!)
Christine Bylsma	Knit Purl Possibilities—Beginner Bootcamp (NEW & EXCLUSIVE!)
Amy Detjen	Learn Two-Color Knitting
Donna Druchunas	Explore Japanese Knitting Patterns & Schematics (NEW!)
Rosemary Drysdale	Drysdale: Beyond Entrelac (20)
Rhonda Fargnoli	A Sheep of a Different Color (Part 1 of 2) (NEW & EXCLUSIVE!)
Norah Gaughan	Cable Design Workshop (Part 1 of 2) (NEW!)
Susan Guagliumi	Handknits by Machine (NEW!)
Franklin Habit	Designing Knitted Tessellations: The Deluxe Edition (NEW!)
Amy Herzog	Knit to Flatter Workshop (Part 1 of 2) (NEW!)
Mary Scott Huff	Mad Hatters (NEW!)
Deborah Jarchow	Leno Detail Scarf (NEW!)
Catherine Lowe	Re-Think Your Knitting (Part 1 of 2) (NEW!)
Patty Lyons	Measure Up! Gauge Basics—Beginner Bootcamp (NEW & EXCLUSIVE!)
Nancy Marchant	Deconstructing the Willow Scarf (Part 1 of 2) (NEW & EXCLUSIVE!)
Laura Nelkin	Getting Your Lace On! (NEW!)
Dora Ohrenstein	Tunisian Crochet Is Hot! (NEW & EXCLUSIVE!)
Leslye Solomon	Shape Shoulders with Short Rows (NEW!)
Candace Eisner Strick	25 Slick Tricks (Part 1 of 2)
Cully Swansen	EPS (Elizabeth's Percentage System) Updated (NEW!)



SATURDAY 2 PM – 5 PM

Lorilee Beltman	Pick Your Knits and Purls: Continental Immersion (Part 2 of 2)
Wendy Bernard	Custom Raglan Sweater Workshop (Part 2 of 2) (NEW!)
Nancy Bush	Swedish Two-End or Twined Knitting (Part 2 of 2) (NEW!)
Donna Druchunas	Explore Japanese Knitting Charts (NEW!)
Rosemary Drysdale	Entrelac (EXCLUSIVE!)
Rhonda Fargnoli	A Sheep of a Different Color (Part 2 of 2) (NEW & EXCLUSIVE!)
Norah Gaughan	Cable Design Workshop (Part 2 of 2) (NEW!)
Susan Guagliumi	Knitting Machine Refresher (NEW & EXCLUSIVE!)
Franklin Habit	Designing Knitted Tessellations: The Deluxe Edition (Part 2 of 2) (NEW!)
Amy Herzog	Knit to Flatter Workshop (Part 2 of 2) (NEW!)
Mary Scott Huff	Pattern Pre-Flight Checklist (NEW!)
Deborah Jarchow	Leno Detail Scarf (NEW!)
Melissa Leapman	Ha! Fooled You! (NEW!)
Catherine Lowe	Re-Think Your Knitting (Part 2 of 2) (NEW!)
Patty Lyons	Make Your Gauge Work! (NEW & EXCLUSIVE!)
Nancy Marchant	Deconstructing the Willow Scarf (Part 2 of 2) (NEW & EXCLUSIVE!)
Dora Ohrenstein	Crochet Finishing School (NEW & EXCLUSIVE!)
Leslye Solomon	Finishing Sweaters Can Be a Happy Ending
Candace Eisner Strick	25 Slick Tricks (Part 2 of 2)
Carol Sulcoski	Yarn Substitution Made Easy

SATURDAY 6 PM – 9 PM

Amy Detjen	13 Tips for Faster Knitting (NEW & EXCLUSIVE!)
Brooke Nico	Around the World: Twists and Turns of Japanese Lace



SUNDAY 9 AM – 12 PM

Susan Anderson	Seamless Knit Doll Workshop (NEW!)
Lorilee Beltman	Vertically Stranded Colorwork Possibilities in Cables (NEW & EXCLUSIVE!)
Wendy Bernard	Schematics and Beyond (NEW!)
John Brinegar	Seams Like Surgery
Christine Bylsma	Fixing Basic Mistakes—Beginner Bootcamp (NEW & EXCLUSIVE!)
Donna Druchunas	Explore Japanese Knitting Charts (NEW!)
Rosemary Drysdale	Beyond Entrelac (NEW & EXCLUSIVE!)
Rhonda Fargnoli	Hand Painted Yarn—A Colorful Journey for the Beginner (NEW!)
Norah Gaughan	Modern Sweater Structures: Design Workshop (NEW!)
Susan Guagliumi	Hand-Manipulated Stitches for Machine Knitters (NEW!)
Franklin Habit	The Knitted Plaid: A Color and Pattern Workshop (NEW!)
Amy Herzog	Mastering Mindful Modifications (NEW!)
Mary Scott Huff	Knitting Behind the Wheel (NEW!)
Maggie Jackson	Wearable Art
Deborah Jarchow	Stashbuster Scarf on the Rigid Heddle Loom (NEW!)
Melissa Leapman	Two-Color Double Knitting
Catherine Lowe	Buttoning It Up (NEW & EXCLUSIVE!)
Patty Lyons	Reading Between the Lines: What Your Sweater Pattern Doesn't Tell You!
Nancy Marchant	Tuck Into Your Own Brioche Cowl
Kristina McGowan	In-Depth Introduction to Top-Down Sweater Construction (NEW & EXCLUSIVE!)
Laura Nelkin	The Craft of Casting On (NEW & EXCLUSIVE!)
Carla Scott	How to Read Knitting Patterns—Beginner Bootcamp (NEW & EXCLUSIVE!)
Leslye Solomon	Crochet for Knitters



SUNDAY 2 PM – 5 PM

Susan Anderson	Sock Yarn Fox in a Vest (NEW!)
Lorilee Beltman	Learn Continental Knitting
Wendy Bernard	Create Your Own Fingerless Mitts (NEW!)
John Brinegar	No Fear Isle
Donna Druchunas	Lithuanian Colorwork Mittens (NEW!)
Rhonda Fargnoli	IrRESITable Dyeing: Exploring Shibori for the Fiber Artist! (NEW & EXCLUSIVE!)
Norah Gaughan	Exploring the Cable Toolbox (NEW!)
Franklin Habit	Snip 'n' Zip: Steeks and Zippers
Amy Herzog	Fantastic Finishing (NEW!)
Deborah Jarchow	Stashbuster Scarf on the Rigid Heddle Loom (NEW!)
Melissa Leapman	Celtic Cables
Patty Lyons	Magic of Perfect Blocking
Laura Nelkin	Reversible Undulating Waves: A Beaded Lace Scarf (NEW!)
Brooke Nico	Advanced Lace (NEW & EXCLUSIVE!)



FRIDAY

12:30–1:30 PM	Norah Gaughan	Pattern Stitch Development and Design Possibilities (NEW!)
2:30–3:30 PM	Carol Sulcoski	Handpaints and How to Use Them
5:30–6:30 PM	Jen Lucas	Successful Sock Yarn Shawls (NEW!)

SATURDAY

12:30–1:30 PM	Catherine Lowe	The Knitter and the Dressmaker: A Cautionary Tale
2:30–3:30 PM	Trisha Malcolm	Knitting Style and Color Trends (NEW!)
5:30–6:30 PM	Amy Herzog	Knit to Flatter: Producing Garments You Love to Wear (NEW!)

SUNDAY

12:30–1:30 PM	Susan B. Anderson	Sheep, Monkeys, Bunnies! Toy Knitting for All (NEW!)
2:30–3:30 PM	Nancy Marchant	Brioche Knitting and Its Possibilities! (NEW!)

VOGUEknitting LIVE!

October 24–26, 2014
Palmer House Hilton Hotel

How to Read the Class Descriptions

Teacher Name

Name of Class

Skill Level | Class Hours

Technique requirements

Description

Homework

Supplies to bring

Technique

NEW!

Classes that have not been offered at this Vogue Knitting LIVE event before.

EXCLUSIVE!

Classes unique to Vogue Knitting LIVE!

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Can knit and purl, cast on and bind off. Eager to learn!

Advanced Beginner: Has beginner skills, plus can work simple increases/decreases, follow written instructions, and can work basic stitch patterns. Ready to move to the next level.

Intermediate: All skills of an advanced beginner, plus proficiency working in the round and has completed multiple accessories or a basic garment. Proficient at many kinds of stitch patterns.

Experienced: Skilled at all knitting techniques. Able to adjust patterns and personalize knits via fit and/or design.

Expert: Experienced in all techniques and looking for a real challenge.

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 15 hours long would be five 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change if possible.



Susan B. Anderson

Lecture: Sheep, Monkeys, Bunnies! Toy Knitting for All (NEW!)

All Levels Welcome | 1 hour

Description: Join acclaimed toy designer Susan B. Anderson to learn all about this incredibly popular knitting genre. Susan will tell you about her start and the inspiration behind the innovative toys she has designed. She'll also share toy knitting tips and tricks that she's learned through her years of toy design, with plenty of visuals from her numerous books and collections. Susan will dive into the real reasons you should knit toys and why people love and become addicted to knitting them—you may be surprised! Plus there will be giveaways for her books, patterns and yarn!

Homework & Supplies: None

Lectures

Seamless Knit Doll Workshop (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork; experience with top-down garment construction; basic finishing techniques; short rows; casting on and working in the round on a small number of stitches on double-pointed needles; working in the round on double-pointed needles

Description: Come knit an adorable folk-style doll seamlessly and from the top down with toy knitting expert Susan B. Anderson. Susan's patterns from the ebook *Mary, Millie & Morgan*, published by Quince & Co., will be provided and used during class to take the students on a super-fun seamless doll knitting adventure! Although students will be working on a specific project during class, many toy-knitting tips, tricks, techniques, and skills will be shared and demonstrated along the way. Some of the technique demonstrations and skills worked on during class include: Casting on a small number of stitches on double-pointed needles; working in the round on a small number of stitches on a small number of stitches; short rows; duplicate stitch; doll hair-tying techniques; face embroidery; picking up stitches; placing stitches on scrap yarn; closing holes and gaps in your toy; gauge; stuffing discussions; and more!

Homework: In your selected sport-weight yarn to make the doll, please check that your gauge is 6.5 sts per inch in Stockinette stitch. Suggested needle size is US 3/3.25mm (class uses dpns!).

Supplies to bring: Note the doll's finished measurements are 9"/23cm tall when standing, 6"/15cm body circumference, approx 3"/9cm arm length, and 4"/11.5cm leg length. Yarn used in the sample dolls is the sport-weight Chickadee from Quince & Co. There will be a kit available for the dolls through Quince & Co. for the yarn, more details will be coming soon. If you'd like to knit the same doll as in the photo these are the yarn requirements: 1 skein each in the following colorways (refer to the photo online): Doll #1 (Millie—blonde doll with white skin): Egret 101, Bird's Egg 106, Frank's Plum 114, Storm 104, Winesap 133, Glacier 105, Carrie's Yellow 125. Doll #2 (Mary—brunette doll with peach skin): Petal 111, Carrie's Yellow 125, Kumlien's Gull 152, Gingerbread 120, Crow 102, Lupine 116. Doll #3 (Morgan—black hair with brown

skin): Twig 119, Iceland 153, Peacock 109, Crow 102, Winesap 133. Note: Yardage includes yarn needed for outfits. We won't get to the outfits during class, but I've listed the yarn so you can plan ahead. If you'd like to use leftover sport-weight yarn for class, bring 100 yards or less in a skin color, hair color, shirt, leggings, and shoe color. If you want your doll to be in the selected skin color only, that's fine as well. Needles: One set of 4 double-pointed needles (dpns) in size US 3/3.25mm OR size to obtain gauge. Tools: Yarn needle, a large baggie of fiberfill, scissors, embroidery floss, tape measure, detachable stitch markers.

Toys

Sock Yarn Fox in a Vest (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; basic finishing techniques; working in the round on fingering or sock weight yarn using double-pointed needles; casting on a small number of stitches and working in the round on fingering or sock weight yarn on double-pointed needles; comfortable increasing and decreasing in the round on double-pointed needles

Description: Grab a ball of languishing sock yarn or your sock yarn leftovers and your double-pointed needles and head to class to join toy-knitting expert Susan B. Anderson while you knit up an adorable Fox in a Vest! This is a seamless toy knit from the top down that is a true adventure in toy-knitting techniques. Even though we are working on a specific project in class, there will be many toy-knitting techniques, tips, and tricks shared and demonstrated along the way. This class is for students comfortable working in the round on a small number of stitches on double-pointed needles on sock yarn and US 1/2.25mm. Some of the skills worked on during class: Picking up stitches and knitting directly onto your toy (several different ways); increases and decreases; closing gaps and holes on your toy; Stuffing techniques and gauge discussion; face embroidery and safety eye use; duplicate stitch; Kitchener stitch; whipstitch (to close ears and the top of the foot only); and more!

Homework: Check your gauge and gather materials.

Supplies to bring: Finished size: 6"/15cm tall. Yarn: (sample yarns listed but also if you want to use a substitute sock yarn, bring the amount listed) Main Color (MC): Opal Le Petit Prince in Der Kleine Prinz und der Laternenanzünder #7760 (75% superwash wool, 25% nylon; 100 grams/425 meters)—27 grams used in the sample; Contrast Color 1 (CC1): Opal Sock Yarn Solids in Natural #3081—14 grams used in the sample; Contrast Color 2 (CC2): Opal Sock Yarn Solids in Black #2619—3 grams used in the sample. Needles: Fox: US 1/2.25mm, double-pointed needles, set of 4. Vest: US 7/4.5mm, double-pointed needles, set of 4. Gauge: Fox: 8 stitches per inch in Stockinette stitch. Vest: 5 stitches per inch in Stockinette stitch (fingering weight held doubled). Materials: Detachable stitch markers; ruler or tape measure; yarn needle; small amount of fiberfill; poly-pellets (optional and considered a choking hazard for young children and infants); safety eyes, 4.5mm (optional, the eyes could be embroidered); black embroidery floss

Toys



Lorilee Beltman

Colorful Garter Stitch (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading

Description: Garter stitch groupies, get your groove on with this charming and simple technique for adding color to the fabric by carrying strands of contrasting color vertically from row to row. Don't worry, the yarn management is easy, even with multiple colors going at once. In addition to garter, we'll work seeded rib and what appears to be chain-stitch atop garter stitch. All color is knitted in as you work, not applied afterward. Freely add your newfound technique to garter-rich projects like Elizabeth Zimmermann's Adult or Baby Surprise Jacket, or simply highlight a garter stitch detail on a garment. Students will learn to apply the technique to existing patterns. The samples will inspire you!

Homework: None

Supplies to bring: 50 grams of a smooth, round, worsted-weight wool or wool blend. No single-ply nor fuzzy yarns. Teacher will provide yarn for contrast colors. Bring straight or circular needles a size smaller than you usually use for working worsted-weight yarn (US 5, 6, or 7/3.75, 4, 4.5mm), tapestry needle or small crochet hook.

Color

Learn Continental Knitting

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl, increases, decreases, and ribbing, where efficiency really pays off.

Homework: Cast on 24 stitches and knit 4 rows. If you do not currently know how to knit, ask a friend to help you get your homework done or arrive at class 15 minutes early to receive help from the instructor.

Supplies to bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Pick Your Knits and Purls: Continental Immersion

Advanced Beginner | 6 hours

Technique Requirements: Knit/purl; increase/decrease; chart reading; easy colorwork

Description: When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a

job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch then move on to purl and ribbing where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, simple two-handed colorwork, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style.

Homework: Work swatches in your current knitting style. Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2"/5cm in garter stitch (all rows knit), then switch to Stockinette stitch (alternate 1 row knit and 1 row purl) for 2"/5cm, then switch to k2, p2 ribbing and work 3"/7.5cm of ribbing. Bind off and bring swatch to class. We use these to compare styles and identify areas for improvement, especially in regards to sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work 1"/2.5cm in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

Supplies to bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. 24-40" long circular needle, US 5/3.75mm to US 7/4.5mm; slippery metal preferred. No straight needles, as they will hinder the learning process.

Tips & Techniques

Vertically Stranded Colorwork Possibilities in Cables (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; chart reading; easy colorwork

Description: Learn to stack stitches of contrasting colors to form vertical lines of color in your work. Apply these colorful accents between cable motifs to add a new dynamic to your textured cable knitting. Place columns between cables and, for a challenge, amongst cables. We'll learn how to manage the yarn and address the stitches, how to accomplish the technique in both knit and purl stitches, and, importantly, where to apply it in your knitting.

Homework: With class materials, cast on 36 sts. Work four rows of garter stitch, knitting all rows. Do not bind off. Bring to class on the needles.

Supplies to bring: 25 grams worsted weight yarn in a color light enough to see well. Wool or wool blends preferred. Select a smooth, non-fuzzy yarn that has at least three plies (no single-ply). Teacher will provide contrast yarns. Appropriate size needles for selected yarn, about US 6/4mm, straights or circular. Class work will be done flat. Tapestry needle for darning ends. Cable needle.

Color; Cables



Vertically Stranded Colorwork Possibilities in Lace (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; cables; beginner lace; chart reading; easy colorwork

Description: Learn to stack stitches of contrasting colors to form vertical lines of color in your work. Apply these colorful accents between the comings and goings of lace motifs to add a new dynamic to your lace knitting. We'll learn how to manage the yarn and address the stitches, how to accomplish the technique in both knit and purl stitches, and, importantly, where to apply it in your knitting. This type of colorwork does not inhibit the fluid quality of lace.

Homework: With class materials, cast on 36 sts. Work four rows of garter stitch, knitting all rows. Do not bind off. Bring to class on the needles.

Supplies to bring: 25 grams worsted weight yarn in a color light enough to see well. Wool or wool blends preferred. Select a smooth, non-fuzzy yarn that has at least three plies (no single-ply). Teacher will provide contrast yarns. Appropriate size needles for selected yarn, about US 6/4mm, straights or circular. Class work will be done flat and in the round, so include a needle for working in the round for whatever method you already know—either DPNs or a long circular for magic loop knitting. Tapestry needle for darning ends.

Color; Lace

Wendy Bernard

Create Your Own Fingerless Mitts (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: In this class, Wendy will walk you through making a custom pair of fingerless mitts—perfect for chilly offices and transitional weather. She'll teach you how to calculate how many stitches to cast on and show you three different types of thumb treatments: gussets, "afterthought," and a simple slit. You can add any type of stitch pattern you want to your mitts or make them as simple as you want to. Bring any yarn in any gauge to class.

Homework: Make a gauge swatch in your chosen yarn with your preferred needles.

Supplies to bring: Enough of your chosen yarn to complete a pair of fingerless gloves—one to two balls should suffice. Double-pointed needles appropriate for yarn of choice. Stitch markers. Measuring tape. Calculator (optional).

Design; Accessories

Custom Raglan Sweater Workshop (NEW!)

Experienced | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a garment

Description: In this two-part workshop, students will plan a custom raglan sweater knit from the top down. Wendy will provide worksheets that will guide students in planning, designing, and

adding embellishments to a basic raglan pullover. The workshop will also cover tips in customizing the sweater so that the armhole, chest circumference, and sleeve and body shaping all come together for a perfect fit.

Homework: Complete a gauge swatch in your chosen yarn with your preferred needles and bring to class.

Supplies to bring: Circular knitting needles at least 20" long. Chosen yarn (for swatching and starting your sweater). Stitch markers. Measuring tape. Calculator (optional). Pencil and paper. Design

Design and Knit Your Own Semi-Circular Shawl (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increases/decreases

Description: In this class, students will learn how to start a top-down semi-circular shawl with a rectangular "patch" and come away with a method to work this shape without a pattern by knowing just a few easy principles. If designing isn't your thing, Wendy will provide a free pattern for her Eden Shawlette that you can knit and still learn how to make a semi-circular shawl along with everyone else.

Homework: Choose a yarn and needles and make a swatch in a stitch pattern or patterns you'd like to incorporate into your personal design so you know how it will drape. If you don't want to design your own, just bring a fingering or lightweight yarn and appropriate needles to class.

Supplies to bring: Yarn: Laceweight (approximately 400 yd), light fingering weight (approximately 450 yd) or fingering/sock weight (approximately 500 yd). Fibers should drape well. One 29" or longer circular needle that knits up to a gauge you like. Not too tight! This class will use one larger and one smaller set of needles for the project. The larger can be two double point needles or straights. The smaller needle will be the circular needle. Stitch markers. Two or three stitch patterns on charts or written out, if you plan on using them. Make sure that the stitches patterns are multiples of 2, 4, 5, 6, 8, or 10. Larger multiples may not work as well. Calculator (optional)

Design; Accessories

No-Pattern, Any-Gauge Top-Down Cap Workshop (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increases/decreases; have knit a few accessories; working in the round

Description: One of the greatest things about knitting hats from the top down is that you can try them on as you go for a perfect fit. What's more, you won't run out of yarn—but if things get close, you can always add a ribbing in a contrasting color at the brim. In this class, students will be guided through creating their own top-down cap without having to knit a gauge swatch first. Three crown styles will be covered as well as ideas for adding stitch patterns for extra customization.

Homework: None

Supplies to bring: Double-pointed needles and one 16" circular



needle in appropriate size for yarn. Enough yarn for a cap. Stitch markers. Pencil and paper. Calculator.

Design; Accessories

Schematics and Beyond: A Workshop for Making Sure You're Choosing the Right Size (NEW!)

All Levels Welcome | 2 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; familiarity with garment construction

Description: In this class, we will create our own personal schematic and unleash our inner designer by comparing ours to patterns we want to knit—so they actually fit. Everyone has a different body and sometimes it is hard to decide what size to knit and how to adapt a pattern so that, for example, the waist shaping is customized so it fits properly. Wendy will talk about how schematics work, how to create your own blueprint, and how to compare yours to the pattern's schematic and what steps to take to get a custom fit. She will discuss ease and how to deal with situations where your measurements don't "fit" the schematic and steps to take to make adjustments necessary so you end up with a wearable and fantastic garment.

Homework: None

Supplies to bring: Measuring tape; paper and pencil; calculator. Feel free to bring a pattern to use as a class example.

Design; Tips & Techniques

John Brinegar

No Fear Isle

Sponsored by Classic Elite Yarns

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round

Description: This class is where your fear of Fair Isle finally fades away. We will cover the basic history and little-known facts and learn exercises to help with dexterity. We will start with a fun art and color exercise (colored pencils and graph paper included) where we will draw our own patterns with 2 colors and 3 colors and knit away! Mistakes are allowed, and shoulder massages are included. Yep, this class has it all!

Homework: With US 8/5mm 16" circular needle and any color worsted-weight yarn, CO 80 stitches. Join to work in the round, taking care not to twist stitches. Work k2, p2 rib for 2"/5cm. Leave project on needles and bring to class as is.

Supplies to bring: Scissors, scotch tape, and red wine (if you stress out at the thought of colorwork!).

Color

Perfect Seam Lab (NEW!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; basic finishing techniques

Description: Maybe you've tried seams, with either moderately successful or completely disastrous results. But if you've ever longed to say, "Ahhhh, it's perfect!" then this is the seaming

intensive for you. We'll make perfect shoulder seams, perfect side seams, and perfect set-in sleeve seams. This class is all about the finishing, and before you know it you'll be the next seam whisperer. The homework is worth it—trust me. Bonus takeaway: German short rows how-to!

Homework: You will need to make 4 swatches of Stockinette stitch from worsted-weight yarn, 4"x4"/10x10cm each. You will also need to make a mock sweater front and back with a sleeve cap as follows:

SWEATER "FRONT": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 21 sts. Work 10 rows even in Stockinette stitch. Mock armhole BO: on the next RS, BO 4 sts. knit to end, turn purl back. Next row (RS): * * knit 1 or 2 sts, k2tog, knit to end, turn, purl back. Rep from * * 4 times more, then knit even for 8"/20cm. Put rem 12 sts on a stitch holder and set aside. Do not BO. Leave several yards of yarn for finishing this piece, and then cut the yarn.

SWEATER "BACK": Work as for "Front," reversing the side on which you do the BO and the decreases. Put this piece on a stitch holder as well with several yards of yarn to finish it.

SLEEVE "CAP": Using a light-colored worsted-weight yarn and US 7/4.5mm or US 8/5mm needles, CO 64 sts. Work 10 rows even in Stockinette stitch. Mock sleeve cap shaping: BO 4 sts on the next 2 rows. Dec 1 st at each edge (1 or 2 stitches in) on the next RS row and the next 7 RS rows. Then dec 2 sts at each edge (1 or 2 stitches in) on the next RS row and the next 3 RS rows. Then BO 3 sts on the next 2 rows, then BO 4 sts on the next 2 rows. BO all 10 rem stitches on the next RS row.

Supplies to bring: Tapestry needle and contrasting yarn for seaming.

Finishing

Seams Like Surgery

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This is where all your fear of seaming fades away. This class covers stitch anatomy, decorative seams that are inspired by surgery sutures, and includes samples that will blow your mind! We will also go over in detail everything about traditional seaming, perfect shoulder seams, mattress stitch, perfecting the dreaded easing of fabrics together. In my "no knitter left behind" seaming class, you will leave with a new feeling of encouragement that you too can finish your knits with perfect seams. See what all the buzz is about!

Homework: Please prepare 4 Stockinette swatches with no border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4"x4"/10x10cm. See Supplies for info on yarn.

Supplies to bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together. Blocking your swatches is fine, but not necessary.

Finishing



Zip It!

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; basic finishing techniques

Description: In this class, students will learn Chinese knots, Celtic closures, and step by step zipper sewing along both a garter stitch border and a Stockinette edging. Learn how to make those zippers look professional. You will no longer limit yourself to only garments that do not require zippers—your world is about to open up!

Homework: Please prepare 2 swatches in Stockinette stitch, 6"/15cm from cast on to bind off, at least 4"/10cm wide with a garter stitch or seed stitch border. Please also prepare 2 Stockinette swatches, both equal in size, 6"/15cm from cast on to bind off. The swatches should be made with easy-to-use yarn, nothing textured or novelty.

Supplies to bring: Sewing thread, a sewing needle, scissors.

Finishing

Nancy Bush

Swedish Two End or Twined Knitting

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; easy colorwork; basic finishing techniques; being willing to carry the yarn in the right hand will be helpful for this class.

Description: Travel to Sweden in this workshop! We will study the traditional technique of Two End, or twined knitting, a traditional way to make mittens, gloves, socks and other warm and sturdy projects. Learn how to carry the two yarns in one hand, twining them to create the fabric, how to make interesting textures and how to add in colors—all while making a wonderful pair of mittens! Students should be familiar with using double-pointed needles for this class.

Homework: None

Supplies to bring: US 2/2.75mm or US 3/3.25mm double-pointed needles and the usual knitting supplies. A metal board and magnets are useful for reading charts.

Materials fee: \$15.00 for yarn

World Traditions; Tips & Techniques

Three-Sided Scarf from Haapsalu

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading; have knit a few accessories; basic finishing techniques

Description: In the 1930s, the knitters in Haapsalu Estonia, developed a style of small triangular scarf that showed to full advantage their beautiful knitted lace patterns. In this class, learn how these special scarves were made, starting with the decorative lace edge at the top, the open-work center pattern (including the Estonian technique of nupps) which decreases to the 'point' of the triangle and how to attach the separate outer edge in the traditional method where the edge is sewn to the

center. When you complete our miniature scarf, you will have the skills to make not only a lovely version of a full size triangular scarf, but also the skills necessary to make a traditional rectangular Haapsalu shawl.

Homework: None

Supplies to bring: US 3/3.25mm or US 4/3.50mm 9" or 10" lightweight wood or bamboo single point needles, a 20" or 24" (50cm to 60cm) circular needle (optional), at least 2 stitch markers, tapestry needle. Students may also want to bring a metal board with magnets for reading and keeping track of their charts.

Materials Fee: \$7.50

World Traditions; Tips & Techniques

Christine Bylsma

Eight Empowering Edges

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; basic finishing techniques; beginner crochet

Description: Ribbing and garter stitch are usually reliable choices for edges, but not all edges are equal. Learn eight hard-working edges (and maybe a few more) that empower you as a knitter to create beautiful, professional details, provide the control needed for various edges, and give you the option of making your own design decisions in a project. Add these trusted friends of mine to your bag of tricks for future projects or even to solve an existing problem.

Homework: Swatch #1: Work a 6"x6"/15x15cm Stockinette stitch swatch in a smooth, light-colored worsted-weight yarn with appropriate needles. Bind off. Swatch #2: Work a swatch similar to the first swatch for 3"/7.5cm. Bind off 6 sts at the beginning of the next right-side row. Then bind off 2 sts at the same edge every right-side row 3 times. Continue even until the swatch is 6"/15cm. Bind off. Swatch #3: Cast on 27 sts. Knit (garter) 5 rows, do not bind off or cut yarn.

Supplies to bring: Yarn and needles used for swatches for additional swatching in class, plus the same yarn in a contrast color, circular needles two sizes smaller, crochet hooks of various sizes, scissors.

Finishing

Fixing Basic Mistakes—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Mistakes are just part of knitting, but it's no fun when they stop you in your tracks and there is no one around to help. Learn to recognize and analyze mistakes, whether a dropped stitch, an extra stitch, twisted stitches, flared edges, or something more "creative." We've all done it! Learn to back up, correct, modify, compensate, or whatever is required to get you back on track and feeling in control of your knitting.

Homework: Work 2 swatches in Stockinette (knit on right side, purl on wrong side) measuring approximately 5"x5"/13x13cm.



Use smooth, light-colored worsted- or Aran-weight yarn with appropriate needles (gauge of 4–4.5 stitches per inch). Bind off 1 swatch; leave the other swatch on the needles and do not cut the yarn. Do not block either swatch.

Supplies to bring: Bring yarn and needles used for swatches, double-pointed needles or crochet hooks two sizes smaller than needles, scissors. Also bring any mistakes, problems, or disasters for sharing and solving, whether on the needles or finished. (Don't be shy; we all have them!)

Beginner Bootcamp; Tips & Techniques

Knit Purl Possibilities—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: There are really only two stitches in knitting, but oh the possibilities with just these two humble stitches! We will explore various combinations of knits and purls from the obvious to practical applications to optical illusions and beyond as you create a sampler scarf in class. Learn to read stitch patterns in words and how to read and use stitch charts in the process.

Homework: None

Supplies to bring: Bring a smooth, light-colored, worsted-weight, Aran or chunky yarn and appropriate-size needles for knitting a sampler scarf in class.

Beginner Bootcamp; Tips & Techniques

Amy Detjen

Learn Two-Color Knitting

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: Launch into two-color knitting (Fair Isle, Norwegian, and Armenian) with an arsenal of tips for knitting with two colors (traditionally one color in each hand). It truly is much easier than it looks. We'll do stranded knitting and avoid puckers and tangles and purls (oh my!).

Homework: Using your darker color, cast on 120 sts. Join into a circle, being careful not to twist the stitches over the needle. Work about 8 rounds in ribbing (1x1 or 2x2). Stop and bring this to class, along with a second color of the same weight yarn.

Supplies to bring: Two balls of fingering- or sport-weight yarn in a light and a dark and circular needles (one 16" or two 24") in size appropriate for your yarn; 1 stitch marker.

Color

Secrets of the Masters (NEW!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: This class is all about name dropping. Amy will give you hints and tips about knitting and about life from knitting legends near and far. In this class, you will meander around technical knitting topics and have lots of time for questions and answers—come with questions and you'll help shape the content

of the class. For example, if someone asks “what's the best cast on for a kid's sweater,” the answer may include tips on joining in the round, keeping CO stitches relaxed, splicing yarns, and kneading bread by hand. It's bound to be fun and a little different every time Amy teaches it. Cast ons, short rows, shaping, seaming, colorwork—you name it.

Homework: None

Supplies to bring: Bring a swatch, some yarn, and needles. Since this class is loosely structured, you'll want to have your basic knitting supplies along.

Tips & Techniques

13 Tips for Faster Knitting (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Learning to knit faster isn't the only thing that will make your knitting life more productive and enjoyable, but it can't hurt either. Join Amy and have fun learning simple and helpful tips (there are actually more than 13!) to speed up the entire knitting process.

Homework: None

Supplies to bring: Medium-weight yarn and appropriate needles for swatching, size D, E, or F crochet hook, usual knitting supplies

Tips & Techniques

Donna Druchunas

Explore Japanese Knitting Charts (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading

Description: Did you know that in Japan there is a standard set of chart symbols that are used for all knitting patterns? In this class we will learn about these symbols and how to read them, and we will practice knitting from Japanese charts. We will learn about glossaries and workbooks that are available for learning how to work stitches from Japanese charts, and we will make a swatch of a complete pattern stitch from a stitch dictionary.

Homework: None

Supplies to bring: About 50 yards of worsted- or sport-weight yarn and US 7/4.5mm or 5/3.75mm needles for swatching. Pencil and eraser, calculator, basic knitting tools.

World Traditions; Tips & Techniques

Explore Japanese Knitting Patterns & Schematics (NEW!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; have knit a whole garment; basic finishing techniques

Description: Japanese knitting books are hot right now. Although the patterns are written entirely in Japanese, they are not impossible for American audiences to read. Very light on text and very heavy on drawings and schematics, these patterns can still be read by those unfamiliar with the style. With a small cheat sheet



of translations, any adventurous knitter can enter the world of Japanese knitting. In this class we will learn how to read Japanese patterns, focusing on the diagrams and schematics. Because Japanese patterns usually are written for one size—small or extra-small—we will also learn how to resize patterns to fit your measurements.

Homework: None

Supplies to bring: About 50 yards of worsted- or sport-weight yarn and US 7/4.5mm or 5/3.75mm needles for swatching. Pencil and eraser, calculator, basic knitting tools.

World Traditions; Tips & Techniques

Lithuanian Colorwork Mittens (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; easy colorwork

Description: Working from instructions I have translated from vintage Lithuanian knitting books, we will learn many fun techniques used in knitting mittens in the Baltic countries of Lithuania, Latvia, and Estonia, including: Bulgarian decorative cast on; knitted-in fringe; Baltic braid; two-color ribbing; and more. We will also look at the types of mitten shaping used in Lithuania in the nineteenth century. I will have a selection of hand-knit mittens from Lithuania to examine up close. Students will also receive a collection of colorwork charts that are popular in Lithuania. We will knit a mini mitten that includes a selection of these techniques.

Homework: None

Supplies to bring: 3–4 balls of worsted-weight yarn in different colors, set of 5 US 7/4.5mm double-pointed needles (or 2 circulars or 1 long circ for magic loop, whichever is your preference), a crochet hook of the same size, basic knitting toolkit.

World Traditions; Accessories

Rosemary Drysdale

Beyond Entrelac (NEW & EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Description: Take entrelac to the next level by working it into circles, zig-zags, and more! You're not limited to the simple woven look the basic entrelac you already know, and Rosemary Drysdale, author of Entrelac and Entrelac 2, is here to show you how. You can use these advanced techniques to make visually interesting scarves, garments, home décor, and more.

Homework: None

Supplies to bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

Entrelac (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Description: Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking

entrelac to a new dimension. **Homework:** None

Supplies to bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

Rhonda Fagnoli

A Sheep of a Different Color (NEW & EXCLUSIVE!)

All Levels Welcome | 6 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This full-day class will focus on understanding breeds of sheep and the unique fiber that they produce. This fun and informative two part class, will include knitting and dyeing. Students will be given a journal and will create several 4" x 4" simple swatches in class. The swatches will be labeled by fiber content and then will be dyed using botanical extracts such as Cochineal and Indigo. The students will then record the hues that are produced from the different fibers and breeds and tag them and place in their journals. The class will also discuss what patterns would be best suited for each fiber. This process will assist students with their future knitting and dyeing projects.

Homework: None

Supplies to bring: Knitting needles; measuring tape; pen; small scissors

Materials Fee: \$15 for journal, skein of yarn (440 yards) and use of dyes

Dyeing

Hand Painted Yarn—A Colorful Journey for the Beginner (NEW!)

All Levels Welcome | 3 hours

Description: Color plays an essential role in the language of textile design, as do the fibers and the process of how they are dyed. Students will learn how to dye and hand paint their own skeins of yarn, (total of 430 yards). The class will learn how to customize their yarn through exploration of color and how colors relate with one another. The students will also learn several techniques that will help them achieve dimensional color, and give them the confidence to create beautiful skeins. All supplies will be provided. Students should bring an apron or old shirt.

Homework: None

Supplies to bring: Apron or old shirt.

Materials Fee: \$15

Dyeing

IrRESITable Dyeing: Exploring Shibori for the Fiber Artist! (NEW & EXCLUSIVE!)

Beginner | 3 hours

Description: In this exciting textured dyeing class, students will explore the history of natural dyes and how to create new hues from the world's most important and popular dyes. Cochineal, and Indigo. Students will have the opportunity to create varied hues as they explore layering, the ancient art of Shibori and block printing! Our class will also create 3-D printing blocks from YARN! This three hour class will be hands on and FUN! Get ready to create some beautiful fabric!



Homework: None

Supplies to bring: Apron or old shirt.

Materials Fee: \$15

Dyeing

Norah Gaughan

Cable Design Workshop (NEW!)

Intermediate | 6 hours

Technique Requirements: Knit/purl; cables; chart reading; have knit a whole garment; have knit a few accessories

Description: Explore innovative cable crossings and “drawing” with cables. Norah will show you how, by using a few different types of cables as building blocks, you can design an infinite number of cables. After, practice putting cable symbols to paper. You’ll design your own ogee shaped cable motif, further personalize it with the fill of your choice, then test it by knitting.

Homework: None

Supplies to bring: Worsted-weight wool (or substitute in case of allergies) and range of appropriate needle sizes, cable needle, no. 2 pencil, and a great eraser.

Cables; Design

Exploring the Cable Toolbox (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cables; chart reading

Description: By knitting cables made from ribs, mini cables, and lace in unusual and useful cable structures, you’ll become familiar with a new vocabulary of cables, preparing you for experimenting with new cable fabrics on your own.

Homework: None

Supplies to bring: Worsted-weight wool (or substitute in case of allergies) and a range of appropriate needle sizes, cable needle, no. 2 pencil and eraser.

Cables

iPad for Sweater Design (NEW!)

Experienced | 3 hours

Technique Requirements: Chart reading; have knit a whole garment; have knit a few accessories; able to design own garments; basic knowledge of your iPad

Description: Gather inspiration, sketch up your ideas, firm up the plans by drawing schematics, and draw pattern stitch charts, all with your iPad.

Homework: Take a moment to connect to the free WiFi in the hotel lobby; we will be using it during class and it will be helpful if you’re already set up.

Supplies to bring: iPad with the following programs already installed: Sketchbook Pro and Penultimate or Notesshelf. Stylus helpful.

Design

Modern Sweater Structures: Design Workshop (NEW!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit

a whole garment

Description: After a broad overview of sweater structures and schematics, we’ll more closely study three examples, one a pieced classic shape, one a top-down “set in” sleeve, the third a circle-based construction. After picking an inspirational tear sheet, you’ll choose the construction that best suits your inspiration and then get it all down on paper in the form of a properly scaled schematic, then test your idea with a paper model.

Homework: None

Supplies to bring: No. 2 pencil, eraser, a few sheets each of graph paper and white paper, scissors, and tape

Design

Lecture: Pattern Stitch Development and Design Possibilities (NEW!)

All Levels Welcome | 1 hour

Description: One thought leads to another when it comes to making up pattern stitches. Norah will share some insights about her design process and show the progression of charts and swatches that lead to final products. Then, once you have a pattern stitch, how do you explore what to do with it?

Homework & Supplies: None

Lectures

Susan Guagliumi

Hand-Manipulated Stitches for Machine Knitters (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Cast on/bind off; increase/decrease; students must be able to work independently on the machine and be able to handle the tools comfortably.

Description: Students will learn a sampling of the techniques that can be done on any knitting machine, including the most basic models. You’ll learn woven and wrapped stitches, twisted stitches, crossed (cabled) stitches, lifted and rehung stitches (popcorns), and more as time allows. This is a hands-on class with machines provided.

Homework: None

Supplies: 2 balls of light-colored DK or worsted that pull smoothly from the center. Wool or a quality wool blend preferred, but students may also bring in novelty and blended yarns to try.

Machine Knitting, Spinning, or Weaving

Knitting Machine Refresher (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

Technique Requirements: Past experience using a knitting machine.

Description: This class is exclusively for students who have used a machine in the past, have one tucked under a bed, or have taken a class years ago and just need a little nudge to get them going again. We’ll review all the basics, learn some slick tricks, and rebuild your machine knitting confidence. This class is not for students who have never used a machine before. This is a hands-on class with machines provided.

Homework: Students should bring the manual for their machine.



Supplies to bring: Students should bring several balls of light-colored DK weight yarn, wound in balls that pull smoothly from the center. Wool or a quality wool blend are best for beginners.

Optional: In addition, you can bring other yarns, including novelties, to try once you have gotten through the basics.

Machine Knitting, Spinning, or Weaving

Taking the Plunge: An Introduction to Machine Knitting (NEW & EXCLUSIVE!)

Beginner | 6 hours

Description: If you've ever wondered whether you would enjoy using a knitting machine, this is the perfect opportunity to find out. With machines provided, all you need to bring is an open mind and 2 balls of DK-weight yarn. Students will learn the basics like casting on and binding off, garment shaping, and short rows. You will explore patterning capabilities and learn what different machines have to offer. This class is open ONLY to students who have never used a knitting machine—not a refresher for those who have. This is a hands-on class with machines provided.

Homework: None

Supplies to bring: Students should bring several balls of light-colored DK-weight yarn, wound in balls that pull smoothly from the center. Wool or a quality wool blend are best for beginners.

Optional: In addition, you can bring other yarns, including novelties, to try once you have gotten through the basics.

Machine Knitting, Spinning, or Weaving

Franklin Habit

Bavarian Twisted Stitch: An Introduction

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading

Description: The intriguing raised patterns of the Styrian Alps are known in their native German as Bayerisches Stricken—"Peasant Knitting"—but their effect in knitted fabric is of unsurpassed richness. We will study and practice the twist maneuvers required of the technique and also learn how to read the special charts in which the patterns have most often been recorded.

Homework: None

Supplies to bring: One ball of smooth (non-fuzzy), firmly spun sport- or worsted-weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light color. One 16" circular needle in a size that will give you a firm gauge with the yarn you select. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful! Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, tapestry needle, a selection of stitch markers, etc.

World Traditions; Tips & Techniques

Designing Knitted Tessellations: The Deluxe Edition (NEW!)

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; easy colorwork; fluency in the basics of knitting in the round (or, if it is the student's preference, speed-swatching or flat stranded colorwork). Students are offered the choice of working in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it. A sense of humor, a taste for adventure, and a reasonable ability to concentrate are strongly advised.

Description: A hands-on introduction to the creation of tessellations: motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft and were famously used in the modern era by the artist M.C. Escher. In this class, we will begin by discussing the theories behind tessellating and put into practice the basic techniques for designing new tessellated patterns in hand-knitted fabrics. In this day-long class, we will begin by creating original interlocking shapes, then we will delve into eleven varieties of symmetry to design repeating patterns that flow endlessly across a surface.

Homework: Get a good night's sleep.

Supplies to bring: Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colorways if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.) Please note that swatching projects in the second half of the class will work best in stranded colorwork, but swatching is not required. Needles: Select circular or double-pointed needles of a size appropriate to the yarn(s) selected, according to your preference. Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching and charting. A roll of cellophane (i.e., Scotch) tape. Five to ten 8.5x11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>. Students who are fluent in the use of software that can be used for charting (i.e., Illustrator, Stitch Painter) are welcome to bring laptops loaded with such software to use in class. Please be advised, however, that instruction in the use of computers and/or design software will not be provided.

Color; Design

The Knitted Plaid: A Color and Pattern Workshop (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading

Description: If the prospect of mixing colors gives you the fidgets, but you've dreamt of putting together your own complex color schemes for projects, this class is for you. We'll begin by learning a simple but strikingly effective method for knitting plaid



fabric—a method that can even be used to re-create family or school tartans. Then we'll use the framework of the plaid as the point of departure for a practical, hands-on lesson in color selection. You can learn to design your own color schemes—all it takes is a little knowledge, a little practice, and a little playfulness.

Homework: None

Supplies to bring: Five to ten balls of any smooth (non-fuzzy) sport or worsted weight yarn (for example: Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in different colors. Please note that partial balls are welcome! This is a great class for using up leftovers from stash. You'll be mixing and matching with yarns brought by other students, so be prepared to share what you bring. One 16" or 24" circular needle, or one pair straight needles, in a size that will give you a firm gauge with typical worsted- or sport-weight yarn. Tapestry needle. Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, a selection of stitch markers, etc.

Color; Design

Knitted Tessellations: Playful and Power Patterns in Practice

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading; easy colorwork

Description: A hands-on introduction to the creation of tessellations: repeating motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft, and were famously used in the modern era by the artist M.C. Escher. In this class, we will discuss the theories and rules that govern tessellation design, and then put into practice the basic techniques for creating tessellated shapes that can be used for knitting (or other charted needlework).

Note: Students are offered the choice of swatching in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it as the technique is not taught in this class. The method used for swatching is the student's choice: in the round, flat, or speed-swatching are all suitable. Whichever method is selected, the student must be adept at it as knitting and swatching techniques are not taught in class. A sense of humor, a taste for adventure, and a reasonable ability to concentrate are strongly advised.

Homework: None.

Supplies to bring: Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colors if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.) Needles: Select needles of a size appropriate to the yarn(s) selected, according to your preferred method for swatching (see Note above). Notions: Stitch markers, scissors for cutting paper, notebook, pencils (not pens) and erasers for sketching, charting, and note-taking. A roll of cellophane (i.e., Scotch) tape. Three or more 8.5x11 sheets of graph paper ruled in

squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

Color

Snip 'n' Zip: Steeks and Zippers

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; easy colorwork

This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required!

Homework: Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors. Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and *work Row 1 of Chart A (chart is on next page) 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker*, repeat between *s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds

Chart A

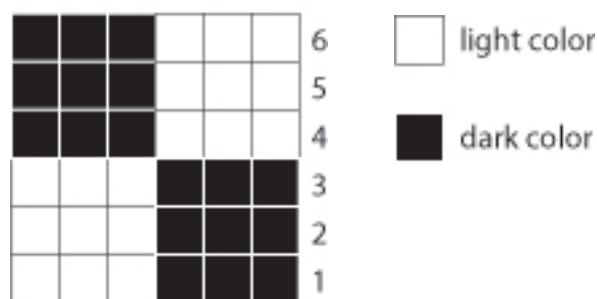


Chart B





high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.

Supplies to bring: For the homework assignment: two balls of smooth, firmly spun worsted-weight wool yarn (for example, Cascade 220 or Universal Yarns Deluxe Worsted) in highly contrasting colors. Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. One 16" circular needle in a size that yields a firm fabric with the student's yarn of choice. For class: The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to or slightly lighter than the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

Materials Fee: Additional materials will be provided in class by the teacher at a cost of \$5 per student, payable in cash at the beginning of the session.

Finishing

Amy Herzog

Fantastic Finishing (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Over the years that I've been teaching, I've noticed a distinct and pervasive aversion to finishing. As a dedicated finishing geek, I find this very sad! Finishing may not be the sexiest thing in the world, but it is the single most important thing you can do to improve the quality of your FOs. This class covers the following crucial topics (total list depends on length of workshop):

- Cast ons and bind-offs
- Perfect seams
- Setting in sleeves
- Picking up stitches
- Buttonholes
- Zippers (demonstration)
- Faced hems

Exquisitely finished garments are soon to be yours!

Homework: Please bring four blocked swatches into class.

Swatch 1: With light-colored, non-fuzzy worsted or aran weight yarn, cast on 30 stitches. Work 5 rows in garter stitch. Then, work 4"/10cm in Stockinette stitch, keeping the first and last stitch in garter. Bind off all stitches.

Swatch 2: With light-colored, non-fuzzy worsted- or aran-weight yarn, cast on 30 stitches. Work 5 rows in garter stitch. Then, work 4"/10cm in Stockinette stitch. Bind off all stitches. Swatches three and four will provide you with the opportunity to set in a sleeve. I'll give three different sets of instructions; please read below carefully and choose the one that most closely matches your gauge.

Four stitches and six rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2"/5cm even in Stockinette. Next row (RS): BO 4 sts, work to end. Work 1 row

even. Next row (RS): BO 2 sts. Decrease 1 st at bind-off edge every RS row 3 times. Work even until piece measures 8"/20cm. BO remaining sts.

♦ Swatch 4: Cast on 20 stitches. Work 2"/5cm even in Stockinette, ending in a RS row. Next row (WS): BO 4 sts, work to end. Work 1 row even. Next row (WS): BO 2 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row twice, then every RS row 4 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts. Four and a half stitches and six and a half rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2"/5cm even in Stockinette. Next row (RS): BO 5 sts, work to end. Work 1 row even. Next row (RS): BO 3 sts. Decrease 1 st at bind-off edge every RS row 4 times. Work even until piece measures 8"/20cm. BO remaining sts.

♦ Swatch 4: Cast on 22 stitches. Work 2"/5cm even in Stockinette, ending in a RS row. Next row (WS): BO 5 sts, work to end. Work 1 row even. Next row (WS): BO 3 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row 3 times, then every RS row 3 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts. Five stitches and seven rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2"/5cm even in Stockinette. Next row (RS): BO 7 sts, work to end. Work 1 row even. Next row (RS): BO 3 sts. Decrease 1 st at bind-off edge every RS row 4 times. Work even until piece measures 8". BO remaining sts.

♦ Swatch 4: Cast on 25 stitches. Work 2"/5cm even in Stockinette, ending in a RS row. Next row (WS): BO 7 sts, work to end. Work 1 row even. Next row (WS): BO 3 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row 3 times, then every RS row 4 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts. ...now block your swatches, and you're ready!

Supplies to bring: Tapestry needle and contrasting yarn, openable stitch markers, needles.

Finishing

Lecture: Knit to Flatter: Producing Garments You Love to Wear (NEW!)

All Levels Welcome | 1 hour

Description: My passionate belief is that your clothes should make you look and feel as gorgeous as you truly are. (And that's pretty gorgeous.) This topic is important, because clothing matters. It matters a lot. Not because there's a "right" thing to wear, or rigid rules you should follow for the rest of your life. But because clothing changes the way you look to the rest of the world, and that change is something you can (and should) control—so that you appear how you want to appear. Our wardrobes are far, far more than protection from the elements. They let us show the world who we really are. It all comes down to this: If a piece of clothing doesn't work for you, it's the clothing's fault, not your body's. This lecture goes in depth on clothing, how it makes us look, what we like to wear, and why. Too many of us spend too much time wishing our bodies were different than they



are, and as hand-knitters we have incredible power to produce clothing that is absolutely perfect for us. With no compromises. This seems daunting, but is actually far easier than you think. I'll show you how.

Homework & Supplies: None

Lecture

Knit to Flatter: An Overview (NEW!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic pattern reading ability

Description: Consider these two truths: Your body has an inherent shape that will persist throughout your life and any weight changes, which forms a visual impression to the rest of the world, and clothing can change the way that shape looks, based on a few simple principles. Knitting yourself clothing that makes you look and feel gorgeous is all about figuring out what shape you have, what impression you want to give, and then picking patterns or designing ones that will follow suit. Amy will show you how in this engaging class.

Homework: None

Supplies to bring: Measuring tape. Bring/wear a snug-fitting top.

Tips & Techniques

Knit to Flatter Workshop (NEW!)

Advanced Beginner | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; basic pattern reading ability

Description: Ever wonder why some sweaters make you look like a supermodel and others make you look more like a hobbit? Have you ever knit a sweater that looked stunning on the page only to be disappointed when you wore it for the first time? In this class, I'll teach you the tools you need to produce sweaters perfect for your figure every time you pick up the needles. Topics covered in class include:

- Standard body shapes, modifying figure factors, and why your shape matters way more than your size
- How clothing changes the appearance of the body's shape and the many ways we can manipulate this for our benefit
- Types of sweater patterns that look best on each figure type, driven into reality by lots and lots of trying on samples
- Body shape analysis and detailed measurements
- How to choose what size to knit, demystifying ease, and modifying existing patterns
- Student-brought questions and discussion topics

We take pictures of everyone's shape during class, so please come wearing or willing to change into a tight-fitting top and relatively fitted well-fitted pants/skirt. Please also bring along a measuring tape, patterns you're interested in (optional), and your adventurous inner knitter!

Homework: None

Supplies to bring: Measuring tape

Tips & Techniques

Mastering Mindful Modifications (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Description: It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a mod. In this class, we cover how to work, and when you need, all major modifications a knitter would make to a sweater. This includes:

- Bust darts of all kinds
- Frankensweatering: Front/back and top/bottom
- Body and sleeve lengthening/shortening
- Neckline modifications
- Armhole, bicep, and sleeve cap mods (overview)

This class is aimed at intermediate knitters, or beginning knitters who are adventurous and not shy about using their calculator. Students should feel comfortable with knitting, purling, increasing, and decreasing.

Homework & Supplies: None

Tips & Techniques

Sweater "Boot Camp" (NEW!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: There's so much more to sweater knitting than just the "knitting," and this class gives you the tools you need to make your next sweater a smashing success. We cover all of the things that go into making a great sweater:

- How sweaters are constructed: The different construction styles, what they're good for, and what kinds of bodies they fit best.
- Schematics: What they are and how they can help you.
- What goes into a great swatch: The proper way to construct and "read" a swatch, measuring your gauge, and how to account for tricky fibers.
- Fabric: What should your sweater fabric feel like? What makes a "good" fabric and how do you match it to design elements?
- Different kinds of shaping: How they're worked, what they accomplish, and when you need to add shaping to your sweaters
- When you can stray from the pattern: How to identify key elements vs. things you should feel empowered to "fiddle with"
- Finishing off your sweater: From blocking to seaming to edge treatments and more.

Student Q&A is a big part of the class, too, so bring your own questions to class, and let's talk sweaters!

Homework: It is helpful for students to have a swatch or two that they might consider making a sweater from in the class, though there are no restrictions on the swatch and it's not strictly necessary.

Supplies to bring: Your swatch, if you made one.

Tips & Techniques



Anna Hrachovec

Teeny-Tiny Toy Knitting

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round using double-pointed needles

Description: Take quick and simple knitting to the extreme by learning to knit mini toys no bigger than a peanut. We'll cover the basic techniques to knit an adorable tiny gnome: using double-pointed needles to make small shapes, I-cord, and simple embroidery. The finished projects make fun jewelry, ornaments, gift toppers, and more!

Homework: None

Supplies to bring: Set of 5-inch US 1/2.25mm double-pointed needles, small tapestry needle.

Materials Fee: \$6

Toys

Design Your Own Knitted Toy (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: Design a knitted doll, animal, or other character that is all your own! Anna Hrachovec will share the inspiration and process behind the hundreds of mochis that she's designed over the years, then the group will discuss how to turn a sketch into a plan and a pattern. Emphasis will be on 3-dimensional designs using simple geometry and a variety of techniques.

Homework: None

Supplies to bring: Participants should come with rough sketches for two toys, plus paper and pencil.

Toys; Design

Mary Scott Huff

Fearless Two-Color Mittens (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; advanced colorwork; basic finishing techniques

Description: An introduction to stranded colorwork knitting, as well as an exploration of the traditional Norwegian mitten techniques and history. You'll get a free class pattern for these mittens, traditionally called Selbuvotter. Students should be familiar with knitting in the round on double-pointed needles, 2 circulars, or using the Magic Loop method.

Homework: Complete preliminary single-color gauge swatch, to achieve a gauge of 7.5 sts/in, in Stockinette stitch. This is to get you in the correct ballpark for starting out with stranded colorwork; the class will cover how to make gauge adjustments with two strands when we meet.

Supplies to bring: Approx 200 yd each of two contrasting colors, and any needle configuration you prefer (DPN, Magic Loop, etc.) for circular knitting. Basic class supplies: stitch markers, tapestry

needle, scissors, note-taking materials, etc. Notes on yarn choices for Selbuvotter (Norwegian Mittens): Option A, Modern Gauge: choose lightweight yarn, such as sock/baby/fingering weight, worked at a gauge of 7.5 sts/in, for lightweight, modern mittens. Option B, Traditional Gauge: Select heavier weight yarn, such as DK/sport, worked at the same 7.5 sts/in, which will create a firmer, more traditional fabric. The most important consideration for a traditional Scandinavian look is to have a very high contrast between colors. Please bring along a digital tablet (such as an iPad) if you have one, for viewing class slideshow that will be sent to you prior to the event.

Color; Accessories

Knitting Behind the Wheel (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; easy colorwork; basic finishing techniques

Description: Learn the rules of the color wheel, then explore different ways to break them! In this introduction to color theory, you'll receive a pocket color wheel, pattern, and yarn kit for a class project—a modular felted bag that functions as a living dictionary of the different color combinations you'll explore. In addition to color theory, you will learn modular knitting, applied knitted cord, and Dorset buttons.

Homework: None

Supplies to bring: US 4/3.5mm straight, circular, or double-pointed needles, tapestry needle, basic class supplies (stitch markers, scissors, note-taking materials, etc.) Please bring along a digital tablet (such as an iPad) if you have one, for viewing class slideshow that will be sent to you prior to the event.

Materials Fee: \$20

Color

Mad Hatters (NEW!)

Intermediate | 3 hours

24 students

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; chart reading; have knit a few accessories; advanced colorwork; basic finishing techniques

Description: As a Mad Hatter, you will produce your own hat pattern, incorporating a stranded colorwork chart you create in class. Choose the design elements, draw a chart, and do some simple math. Just a few easy steps and you're off!

Homework: 1. Choose 3 to 5 colors of your favorite yarn. 2. Determine your gauge by swatching. 3. Measure the head you intend to cover.

Supplies to bring: 3 to 5 colors of your favorite smooth (non-novelty) yarn (50g balls or less) 16" circular and matching set of double-pointed needles to suit your preferred gauge. 16" circular or straight needles 2 sizes smaller than the ones used for gauge. Colored pencils or markers, tape measure, calculator. Basic class supplies (stitch markers, tapestry needle, scissors, note-taking supplies). Please bring along a digital tablet (such as an iPad) if



you have one, for viewing class slideshow that will be sent to you prior to the event.

Color; Accessories

Pattern Pre-Flight Checklist (NEW!)

Advanced Beginner | 3 hours

30 students

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: “Rats! Why didn’t I think of that back when I started?” Ever ask yourself that when it’s time to finish your knitwear? It happens to us all when finishing gets left as an afterthought, in a fit of start-itis. Here’s your chance to think things through before you begin, and a perfect excuse to start something new. In this workshop we’ll run through Mary’s checklist of pre-knitting decisions. Choose your next knitting project, then bring it to the workshop, and Mary will help you draw your own project roadmap, setting yourself up for success by making informed and thoughtful choices. Learn how to prepare your garment for easy and elegant finishing before you begin knitting! Yarn and pattern compatibility, fitting and construction adjustments, and blocking and finishing decisions will all be discussed.

Homework: Raid your pattern stash or head to Ravelry to find a project you’re dying to start. Purchase/download the pattern and bring it along with you.

Supplies to bring: The pattern for your next project; yarn and needles (not required; only if you already have them and want to swatch in class); note-taking supplies. Please bring along a digital tablet (such as an iPad) if you have one, for viewing class slideshow that will be sent to you prior to the event.

Tips & Techniques

Deborah Jarchow

Beginning Weaving for Knitters (NEW!)

Beginner | 3 hours

Description: Have you wondered if rigid heddle weaving is for you? Would you like to try different looms without needing to buy the equipment? In this class you will learn how to set up the loom to prepare for weaving and then weave a sample. Take turns weaving on three different brands of looms to see what all the excitement is about! If you’ve been thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work. Looms provided for class use.

Homework: None

Supplies to bring: 100–125 yards of smooth, strong, non-hairy yarn that is at least 2 ply and about worsted weight, scissors, tube from inside a paper towel roll, brown paper grocery bag, 10–15 yards of waste yarn

Materials fee: \$8 to cover shipping looms

Machine Knitting, Spinning, or Weaving

Leno Detail Scarf (NEW!)

Beginner | 6 hours

Technique Requirements: Some experience with warping the loom helpful

Do you love a project that looks so advanced, but just uses one new dynamite technique that makes the whole piece pop? While making this beautiful scarf, you will learn about the leno technique of twisting warp threads to create a beautiful pattern in the cloth. The delicate detail makes a stunning border on each end of the scarf. Add to your weaving knowledge and to your skills. Looms provided for class use.

Homework: None

Supplies to bring: 450 yards sock-weight yarn that is strong, non-hairy, and at least 2 ply, 10–15 yards waste yarn, tapestry needle, tube from inside a paper towel roll, 2 brown paper grocery bags, tape measure, scissors.

Materials fee: \$8 for shipping the looms

Machine Knitting, Spinning, or Weaving

Stashbuster Scarf on the Rigid Heddle Loom (NEW!)

Beginner | 6 hours

Description: If you are looking for ways to use up your leftover balls of yarn, this method of weaving is easy, fun, and creative. In this class you will learn to set up a small rigid heddle loom and weave a gorgeous scarf. Discover ways to combine different colors, textures, and fibers in your warp as you make your unique and beautiful scarf. This exciting way to make use of fancy and fun yarns is quick, easy, and portable. Looms provided for class use.

Homework: None

Supplies to bring: About 500 yards sock- to worsted-weight yarn from your stash that is at least 2-ply (no singles), smooth, non-hairy, strong in colors that will work together. This should include at least 200 yards of one solid color for the weft (side to side threads) that blends with the other colors. Scissors, tapestry needle, cardboard tube from inside a paper towel roll, 2 brown paper grocery bags.

Materials fee: \$8 to cover shipping looms

Machine Knitting, Spinning, or Weaving

Maggie Jackson

Oh No, Not Another Scarf!

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: By the end of this class, Maggie hopes the piece you make will NOT go toward a scarf but toward one of the other design options she shows: a table-runner, a pillow, a purse, a shawl, a wall hanging, etc. Maggie will have you thinking “outside the box” by making holes in your work, cutting yarn in the middle of a row just to retie with knots at the front, joining her renown tubes, and working a ladder stitch. She will show some finishing techniques for the project and give advice on what she learned from being a fashion designer doing ready-to-wear for 25 years, selling to Neiman Marcus, Nordstrom, and others. Samples of these stitches will be shown on garments to stretch your creative thinking.



Homework: None

Supplies to bring: US size 7 or 8 needles, preferably wooden, bamboo or plastic to work with the linen and other yarns (as metal is slippery). Scissors.

Materials Fee: \$20 (in cash) covers materials for a completed project.

Accessories

Wearable Art

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: This class is a combination of various small squares that can be put together after class to make a scarf or put toward a larger project. We will make knitted and fabric bows on a square, a ruffle stitch with a two-colored picot tube, two-colored frilled tube that transforms to other shapes. Samples of these stitches will be shown on garments to stretch your creative thinking.

Homework: None

Supplies to bring: US size 7 or 8 needles, preferably wood or plastic to better work with the linen and other yarns (as metal is slippery). Scissors and a darning needle.

Materials Fee: \$20 cash, which is enough for a project.

Accessories

Melissa Leapman

Celtic Cables

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; cables; chart reading helpful

Description: Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

Homework: Three swatches as follows: Swatch 1: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 15 sts. Work K1P1 rib for 1"/2.5cm, then continue in Stockinette St until swatch measures approx 2" from beg, ending after WS row. Do not cut yarn. Do not BO. Slip these live sts onto a holder (or better yet, just keep them on your needle for use in class.) Swatch 2: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Complete same as swatch 1. Swatch 3: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 36 sts. Complete same as swatch 1.

Supplies to bring: Three homework swatches; smooth, worsted-weight yarn in solid, light colors, preferably wool; appropriate knitting needles; two US 6/4mm double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Cables

Ha! Fooled You! (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading helpful

Description: Explore interesting stitch patterns that fool the eye. In class, you'll learn how to create huge embossed cables that seem to sit on top of the fabric—with no cabling involved! Also, learn to knit beautiful faux Fair Isle patterns using (yes) just one color per row. And, if you've always wanted to play with mitered squares but hate the idea of all those pesky yarn tails, come and learn an easy way to make faux ones using simple slip stitches.

Homework: Swatch 1: With a dark colored worsted-weight yarn and size 8 needles, CO 25 sts. Work K1P1 Rib for 1"/2.5cm. Slip sts onto holder, keeping approximately 20 yards of yarn still attached. Swatch 2: With off-white or white worsted-weight yarn and size 8 needles, CO 18 sts. Work K1P1 Rib for 1"/2.5cm. Slip sts onto holder, keeping approximately 20 yards of yarn still attached. Swatch 3: Using any non-dark colored worsted-weight yarn and size 8 needles, CO 28 sts and work same as Swatch 2.

Supplies to bring: Three homework swatches with the yarn still attached; 15 yards each of dark-, medium-, and light-colored worsted-weight yarn (solid colors); US 8/5mm needles; cable needle or US 5/3.75mm double-pointed needle; 3 medium-sized safety pins; scissors; sticky notes.

Tips & Techniques

Mosaic Knitting: Colorful Knitting the Easy Way

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading helpful

Description: Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this workshop, learn the ins and outs of this deceptively easy technique.

Homework: Four swatches as follows: Swatch 1: With smooth, solid light-colored worsted-weight yarn and US 8/5mm needles, CO 15 sts. Work K1P1 rib for 1"/2.5cm. Next Row (WS): Purl across. Slip sts onto holder. Swatch 2: With smooth, solid light-colored worsted-weight yarn and US 8/5mm needles, CO 23 sts. Work K1P1 rib for 1"/2.5cm. Next Row (WS): Knit across. Slip sts onto holder. Swatch 3: With smooth, solid light-colored worsted-weight yarn and US 8/5mm needles, CO 27 sts. Work K1P1 rib for 1"/2.5cm. Next Row (WS): Purl across. Slip sts onto holder. Swatch 4: With smooth, solid light-colored worsted-weight yarn and US 8/5mm needles, CO 27 sts. Work K1P1 rib for 1"/2.5cm. Next Row (WS): Knit across. Slip sts onto holder.

Supplies to bring: Four homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); US 8/5mm knitting needles. Optional: graph paper, 5-squares-to-the-inch; pencil.

Color

Slip, Sliding Away! (NEW & EXCLUSIVE!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading helpful

Description: In this fun hands-on workshop, explore several stitch patterns that use simple slip stitches to create intricate-



looking textured and multicolor fabrics. (Shhh. No one else needs to know how easy they are to do.)

Homework: Five swatches as follows: Swatch 1: With smooth, worsted-weight yarn in a light color and US 8/5mm needles, CO 25 sts. Work K1P1 rib for 1"/2.5cm. Slip sts onto a holder with approximately 15 yards of yarn still attached. Swatch 2: With smooth, worsted-weight yarn in a dark color and US 8/5mm needles, CO 25 sts. Work K1P1 rib for 1"/2.5cm. Slip sts onto a holder with approximately 15 yards of yarn still attached. Swatch 3: With smooth, worsted-weight yarn in a light color and US 8/5mm needles, CO 22 sts. Work K1P1 rib for 1"/2.5cm. Slip sts onto a holder with approximately 15 yards of yarn still attached. Swatch 4: With smooth, worsted-weight yarn in a light color and US 8/5mm needles, CO 23 sts. Work K1P1 rib for 1"/2.5cm. Slip sts onto a holder with approximately 15 yards of yarn still attached. Swatch 5: With smooth, worsted-weight yarn in a light color and US 8/5mm needles, CO 24 sts. Work K1P1 rib for 1"/2.5cm. Slip sts onto a holder with approximately 15 yards of yarn still attached.

Supplies to bring: Five homework swatches with yarn still attached; worsted-weight yarn in solid light and medium colors; US 8/5mm needles; one US 4/3.5mm, 5/3.75mm, or 6/4mm double-pointed needle.

Tips & Techniques

Two-Color Double Knitting

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; easy colorwork; chart reading helpful

Description: With this fascinating knitting technique, both sides of the knitting appear to be Stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

Homework: Three swatches pieces as follows: Swatch 1: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 28 sts. Slip sts onto holder. Swatch 2: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 40 sts. Slip sts onto holder. Swatch 3: With smooth, solid light-colored worsted-weight yarn and US 6/4mm needles, CO 24 sts. Slip sts onto holder.

Supplies to bring: Three homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); two size 6 double-pointed knitting needles. Optional: graph paper, 5-squares-to-the-inch; pencil.

Color

Catherine Lowe

Buttoning It Up (NEW & EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a whole garment; have knit a few accessories; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit

and as if to purl; familiarity with yarnovers; familiarity with cable cast-on

Description: Techniques for vertical, horizontal, and invisible buttonholes and a unique method for buttoning garments and attaching buttons that will have you smiling rather than cringing the next time you encounter a pattern direction that says “work a buttonhole.”

Homework: None

Supplies to bring: Please come prepared to knit. Bring with you approximately 50–75 yards of smooth DK-weight yarn in a medium or light solid color; the needles needed to work a stable fabric that is neither loose nor dense in that yarn; and the usual knitting tools (scissors, tapestry needle, etc.).

Tips & Techniques

Color One Row at a Time (NEW & EXCLUSIVE!)

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; chart reading; have knit a whole garment; have knit a few accessories; easy colorwork; short rows; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit and as if to purl

Description: Bobbin-phobic? Fair Isle looks just fair, not great? Done one too many stripes? Explore the techniques that will put color back into your knitting life, one color per row, one row at a time. Learn the theory that underlies mosaic, slip-stitch, and pulled-out stitch patterns; create bold graphic patterns with short rows; use garter stitch to stunning effects. Color, painlessly.

Homework: None

Supplies to bring: Please come prepared to knit. Bring with you: at least two contrasting colors of sport-weight yarn; the needles needed to work a stable fabric in that yarn that is neither loose nor dense; needles a few sizes larger and smaller than needed for the yarn; the usual knitting tools (scissors, tapestry needle, etc.).

Color

Lecture: The Knitter and the Dressmaker, a Cautionary Tale (NEW & EXCLUSIVE!)

All Levels Welcome | 1 hour

Description: Join Catherine as she negotiates the convergences and divergences of hand-knitting and dressmaking. She'll explore the intersections and underscore the differences, discuss how couture dressmaking has inspired her knitting practice, and explain how several of the most basic elements of dressmaking can be translated into a few simple techniques that can easily be incorporated into your knitting repertoire and that will change the look of your knitting.

Homework & Supplies: None

Lectures



Re-Think Your Knitting (NEW!)

Expert | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; have knit a whole garment; have knit a few accessories; basic finishing techniques; advanced finishing techniques; have a basic understanding of the structure of knitted fabric; be able to identify knit and purl stitches on both the right and wrong sides of knitted fabric; be able to slip stitches as if to knit and as if to purl; familiarity with traditional techniques used to knit up and purl up stitches; be comfortable with three-needle bind-off; have a basic understanding of the relationship between gauge, yarn weight, needle size and knitted fabric

Description: Learn the essential techniques that are the foundation of Catherine's approach to garment fabrication and construction. Easily integrated into your knitting repertoire and adaptable to all your projects, they will take the look of your hand-knits from ordinary to extraordinary and change the way you think about your knitting. This class will take you well down the path to mastering these techniques and explain how to adapt them to your projects.

Homework: Following the directions below, knit 3 identical Stockinette swatches using a heavy sport- or light DK-weight wool that will knit comfortably at 6 sts and 8 rows per 1"/2.5cm. Use a light-colored yarn that has a crisp stitch definition; please do not substitute a heavier or lighter weight yarn. Cast on 20 stitches using the cast-on you would normally use for Stockinette stitch. Row 1 (RS): Purl first stitch (to establish beginning of row selvedge stitch); k18; k1 (to establish end of row selvedge stitch). Row 2 (WS): With yarn in back of work, slip first stitch as if to knit; p18; p1. Row 3 (RS): With yarn in front of work, slip first stitch as if to purl through back of loop; k18; k1. Row 4 (WS): As row 2. Repeat rows 3 and 2 to work the selvedge stitch pattern along the vertical edges of the Stockinette stitch. Work through row 72. Row 73 (RS): Bind off all stitches knitwise. Wash and block each of the swatches to a dimension of 3"x9"/7.5x23cm (excluding selvedge stitches and cast-on and bind-off rows). Make sure that the corners are square and that the sides are parallel so that no bias is introduced into the knitted fabric. Do not use steam to block the swatches.

Supplies to bring: Approximately 30 yards of the yarn used for the swatches; 20–25 yards of the same yarn as used for the swatches but in a contrasting color (not so dark that it is difficult to read the stitches); 20–25 yards of fingering-weight wool (8 sts and 10 rows per 1"/2.5cm); 5 yards of a fine-gauge yarn with a crisp hand that contrasts sharply with the other yarns; circular or 8" double-pointed needles in sizes US 0/2mm through one size larger than used to work the swatches; C-2/2.5mm crochet hook; and the usual knitting tools (scissors, tapestry needle, etc.). Please use solid color yarns only, not tweeds or variegated ones.

Tips & Techniques

Jen Lucas

Lovely Lace Borders (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; chart reading

Description: Learn the tips and tricks for adding a lace border to your knitting! In the class we will be knitting 3 swatches so you can get the techniques for knitting a lace border onto the body of your piece without seaming. The first swatch demonstrates how to attach the border to your work as you go. The second swatch explores working the border first, then picking up stitches to work the body of your piece. In the third swatch we will be working the border and adding stitches along the edge as we go, to work after the border is complete. After this class, you will want to add a lace border to everything.

Homework: Cast on 16 sts. Knit 12 rows. Leave on needles, and bring to class.

Supplies to bring: 40–50 yards of worsted-weight yarn; US 6/4mm or 7/4.5mm knitting needles (straights or circulars are ok; gauge is not critical for swatches); knitting notions (tapestry needle, stitch markers, etc.); pen or pencil.

Lace

Lecture: Successful Sock-Yarn Shawls (NEW!)

All Levels Welcome | 1 hour

Want to try knitting a shawl but aren't sure where to start? Jen Lucas, author of *Sock-Yarn Shawls*, shares some of her tips and tricks for knitting top-down triangle shawls. These shawls are a great first step into shawl knitting! Jen will discuss the garter tab cast-on, her notes on increases in triangle shawls, and options for binding off. After this lecture you'll be eager to start on a new shawl project!

Homework & Supplies: None

Lectures

Patty Lyons

All About Stripes

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories

Description: Add a little zing to any project with stripes! There's more to it than you think. In this workshop you will learn tricks like weaving in ends as you go, how to carry yarn up the side of your work, the best ways to join a new ball (including the super-cool felted join), how to stripe in rib without a color break, jogless join when striping in the round, and more! We will also go over fun design elements to spice up your work, like slip stitching, mixing in garter ridges, random stripe generator, and variegated yarns. Time to get your stripe on!

Homework: CO 10 stitches in 1 color.

Supplies to bring: Yarn: 3 different colors of the same weight 100% NON machine washable wool yarn. MUST be 100% non machine washable wool (check the ball band—make sure it's not superwash wool). Needles: Circular needles of at least 24" length,



Size that is appropriate to yarn (check ball band)

Color

Fix It: Knitwear Repairs & Alterations (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; have knit a few accessories; should be able to tell the difference between the cast on and bindoff and recognize their stitches.

Description: Discover the joys of fixing your knitting when it's on or off the needles. We'll explore fixes to lace pattern stitches and colorwork, and we'll delve deep into duplicate stitch repairs. Then we'll discover that a pair of scissors can be a knitter's best friend when we cut our knitting. Learn how to shorten and lengthen your knitwear in both Stockinette and pattern stitches, and best of all, learn the world's best way to fix a hole in your knitting! Learn to repair your beloved hand knit socks and never throw out a moth-eaten sweater again!

Homework: Make swatches using yarn specified in Supplies. Swatch #1: CO 20 stitches. Work in Stockinette st for 35 rows, BO. Swatch #2: CO 18 stitches. Row 1: *K3, P2* repeat from * to * to last three stitches, K3. Row 2: *P3, K2* repeat from * to * to last three stitches, P3. Work for 4"/10cm in the K3, P2 rib stitch as established, BO. OPTIONAL (for lace knitters) Swatch #3: CO 11 stitches. Row 1 (RS): K5, yo, ssk, k4. Row 2 and all WS rows: Purl. Row 3: K3, k2tog, yo, k1, yo, ssk, k3. Row 5: K2, k2tog, yo, k3, yo, ssk, k2. Row 7: K1, k2tog, yo, k5, yo, ssk, k1. Row 9: K2tog, yo, k7, yo, ssk. Row 10: Purl. Row 11 (RS): K5, yo, ssk, k4. Row 13: K3, k2tog, yo, k1, yo, ssk, k3. Row 15: k1, k2tog, yo, k4, ssk, k2. (THIS IS WRONG ON PURPOSE!) Row 16: Purl. Row 17: K1, k2tog, yo, k5, yo, ssk. (THIS IS WRONG ON PURPOSE!) Leave on needle with yarn attached.

Supplies to bring: Yarn: Yarn used to make your swatches (heavy worsted or chunky, 14–16 stitches per 4"/10cm) and same weight yarn in a contrasting color. Small amount of smooth, thin crochet cotton yarn. Needles & Hooks: Needles in a size that is appropriate to yarn (check ball band), crochet hook appropriate to needle size. Notions: Hand towel or small piece of fabric to pin into, T pins, small double-pointed needle (this is just for picking out stitches), small sharp pointed scissors, darning needle, small ruler.

Tips & Techniques

Knitting Bag of Tricks (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; having knit at least on sweater or followed a pattern helpful but not required.

Description: There are so many wonderful knitting tricks that make our lives better. Over the years of knitting and teaching I've accumulated quite a few fantastic tricks. I love it when I'm teaching a class and a student declares "I love that tip!" So I've decided to dig into my knitting bag of tricks and put them all in one class. From how to do a better SSK to how to avoid the gap at the

end of a bind off to how to count your cable rows, how to tighten your first stitch, and more. Get ready to find your new favorite knitting tricks!

Homework: Swatch #1: CO 28 stitches. Row 1: *K3, P2*, rep from * to * to last 3 stitches, K3. Row 2: *P3, k2*, rep from * to * to last 3 stitches, P3. Repeat Rows 1–2, working in K3, P2 rib, do not bind off, we will be working this swatch. Swatch #2: Cast on 24 stitches, work 2"/5cm in plain Stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch.

Supplies to bring: Yarn: Worsted or chunky light weight. Small separate ball of yarn. Small amount of thin crochet cotton. Needles: appropriate for yarn.

Tips & Techniques

Magic of Perfect Blocking

All Levels Welcome | 3 hours

Description: Why spend all that time knitting a garment, only to stop short of making it look great? Blocking is an essential part of finishing your garment off perfectly. Blocking evens out your stitches, sets your size, and in some cases can even mask your mistakes. In this workshop we will go over the three main methods of blocking (wet, steam, and spray) and learn how to use all the tools such as blocking boards and wires. We'll also discuss blocking unusual shapes, special stitch patterns, as well as learn a bit about different fiber properties. Feel free to bring in your questions! Come on, don't stop short of the perfect finish!

Homework & Supplies: None

Finishing

Make Your Gauge Work! (NEW & EXCLUSIVE!)

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories; basic understanding of what gauge is and how to make a gauge swatch (if not, Take Measure Up: Gauge Basics)

Description: You know the basics of gauge, but how do you make your own gauge work for you! Stop trying to match the gauge exactly and learn how to knit a project to YOUR gauge. After a review of the basics, and how to make a "truthful" swatch, we'll get to some of the trickier elements of gauge, such as pre blocked vs. blocked gauge, hung gauge, and the difference between yarn gauge and pattern gauge. We will explore what to do when a project is knit in the round or in a pattern stitch. Finally, we'll master the math of using your gauge, not just the pattern gauge. We'll learn how to work an existing size with a different gauge, resize a sweater by using a different gauge, how to add different stitch patterns to your garment, and how to make adjustments to your pattern when your row gauge is off. Stop trying to match someone else's gauge and discover the joys of making YOUR gauge work! NOTE: In order to make your gauge work . . . you have to do math :)

Homework: Cast on 24 stitches, knit in stockinette for 5 inches. OPTIONAL (for in the round knitters): On circular needle cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl. DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or



left on a needle; leave plenty of yarn attached to these swatches, we will be working them.

Supplies to bring: Yarn: Worsted weight or chunky yarn (gauge 14–16 stitches per 4 inches/10cm). NO NOVELTY YARN, NO TEXTURED YARN. LIGHT-COLORED YARN ONLY. Needles & Hooks: US 9–11/5.5–8mm—the sizes you used to make your swatches—double pointed needle in a small size or a tapestry needle. Accessories: tape measure or ruler, calculator, paper & pen.

Tips & Techniques

Measure Up! Gauge Basics—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; have knit a few accessories

Description: You keep hearing about gauge, but you're not quite sure what all the fuss is about. If the fear of "not getting gauge" is stopping you from moving into sweater knitting, fear no more. In this class we'll cover all the basics of gauge: how to make and measure a swatch; explore how needle size, as well as needle material, can change your gauge; and learn about blocking and hanging your swatch. We'll have hands-on practice for measuring and experiment with needle size changes on your knitting. We will also look at more complex gauge issues such as gauge in a pattern stitch and look at pattern examples to figure out how to make an "in pattern" gauge swatch. Finally we'll learn some easy math so you can figure out if your gauge will work for your pattern. Don't let gauge scare you away from knitting the sweater of your dreams.

Homework: Using a worsted or chunky light weight yarn, make two swatches. Swatch #1: Cast on 24 stitches, knit in Stockinette for 5"/13cm. Swatch #2: Work a 5"x5"/13x13cm swatch in any stitch pattern (seed, moss, basketweave, lace, cable etc.). DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches, we will be working them.

Supplies to bring: Needles & Hooks: US 9–11/5.5–8mm, the sizes you used to make your swatches, check ball band of yarn used, double-pointed needle in a small size or a tapestry needle. A variety of needles larger and smaller than the one used to make the swatch in a variety of materials (metal, wood, plastic). Just bring what you already own. Don't worry if you don't have many needles, students will share! Accessories: Ruler, calculator, paper & pen. OPTIONAL: bring a knitting pattern with gauge examples you'd like to explore.

Beginner Bootcamp; Tips & Techniques

Reading Between the Lines: What Your Sweater Pattern Doesn't Tell You!

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories; some basic knowledge of sweater patterns or having knit at least one sweater is helpful but not required.

Description: If you knit sweaters, but always follow the pattern exactly, because you wouldn't know to begin to change it, this is the class for you. There's a lot of information hiding between the lines of knitting patterns. Once you unravel the mysteries of the math and numbers, you will never blindly follow a pattern again. Learn the things you need to know before you start a pattern, like understanding sweater shapes, yarn substitution, how to figure your yarn amount from your swatch, what size to make, and how to read a schematic. Understand the numbers in the pattern so you know when and how you can change them. Finally we'll explore the things a pattern tells you to do but doesn't tell you how. We'll look into some of the most frustrating pattern instructions such as "reverse shaping" and "at the same time" as well as "pick up evenly across the row" and even shaping "in pattern". Learn the secrets hiding inside every sweater pattern! Note: This is not a pattern reading class.

Homework: None

Supplies to bring: Pencil, calculator, notepad

Tips & Techniques

Trisha Malcolm

I Want to Knit a Sweater—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 2 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: There's nothing like donning a completed garment you made yourself for feeling like you've accomplished something great. Handknit accessories are wonderful, of course, but it's time to tackle your first sweater. Trisha Malcolm, Editor in Chief of Vogue Knitting, wants to empower you to do just that—she'll teach you all you need to know so that your first sweater is a success that you'll actually wear!

Homework: None

Supplies to bring: Basic knitting supplies; worsted-weight yarn and US 8/5mm needles.

Beginner Bootcamp; Tips & Techniques

Lecture: Knitting Style and Color Trends NEW

All Levels Welcome | 1 hour

Description: Take this opportunity to learn about exciting trends for Fall 2014 and Spring 2015. Explore the areas of fashion, knit, and color in this fun and inspiring lecture from Trisha Malcolm.

Homework & Supplies: None

Lectures

Nancy Marchant

Basic Brioche

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from



the “queen of brioche,” Nancy Marchant. She will cover one-color brioche, how to make increases and decreases, and explore stitch variations on a sampler made in class.

Homework: None

Supplies to bring: Plain colored worsted- or DK-weight wool or cotton yarn, US 6/4mm needles.

Tips & Techniques

Lecture: Brioche Knitting and Its Possibilities (NEW!)

All Levels Welcome | 1 hour

Description: Explore the possibilities of brioche knitting with the Queen of Brioche, Nancy Marchant. Nancy was born and raised in rural Indiana but moved to Amsterdam, the Netherlands, in her late twenties, where she discovered the brioche stitch. She'll share her history, her discoveries, her mistakes, and her creations in brioche knitting which resulted in her latest book, *Knitting Fresh Brioche*. Other innovative techniques that have resulted in more new stitch patterns will also be presented.

Homework & Supplies: None

Lectures

Deconstructing the Willow Scarf (NEW & EXCLUSIVE!)

Experienced | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; easy colorwork; students must to be familiar with working the brioche stitch, preferably two-color brioche.

Description: Under Dutch Skies is the motif behind the Willow Scarf featured in Nancy's newest book, *Knitting Fresh Brioche*. This beautiful leaf motif is created using increases and decreases in two-color brioche. It has numerous possibilities that will be talked about (and you will try then out) in the class. Want to design a Willow variation into a scarf? Bring the yarn you want to use and get started.

Homework: None

Supplies to bring: For practice, bring 3–4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needles. If you already plan on designing a scarf, bring the yarn you want to use and get started. The scarf pictured uses 2 balls each of 2 colors in Rowan's Kid Silk Haze on US 7/4.5mm circular needles.

Accessories; Tips & Techniques

Knitting Fresh Brioche (NEW & EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; chart reading; students need to be familiar with working the brioche stitch.

Description: Nancy's newest book, *Knitting Fresh Brioche*, takes brioche knitting to a new level. Learn how to work two-color brioche, then add increases and decreases to create graceful undulating motifs like those featured in the book. How to design your own scarf, what yarns to use, and creating your own variations from these new motifs will also be part of the class.

Homework: None

Supplies to bring: For practice, 3–4 colors worsted- or DK-weight plain wool or cotton yarn, double-pointed or circular US 6/4mm needles. If you already plan on making a scarf, bring the yarn and needles you want to use to discuss possibilities.

Tips & Techniques

Tuck Into Your Own Brioche Cowl

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; working in the round; chart reading

Description: Cushy textured brioche cowls—who doesn't want one? So why not create your own, using the yarns and colors that look best with your wardrobe? Class begins with working a professional cast on. Next, learning about tuck brioche stitches and how to read a tuck/brioche chart. Finally, working the body of the cowl, in the round, in a stitch pattern that you have selected from a stitch dictionary of 2-color tuck brioche stitches. You will walk out the door with the beginning of your own designer cowl and a small stitch dictionary (created exclusively for this class by Nancy) to help you design even more cowls at home.

Homework: We are going to use a variation of the long-tail cast-on for our cowl. I suggest using one needle size larger than the size recommended for your yarn. Instead of using one yarn and its tail, we are going to use two yarns. Tie your two yarns. Wrap the LC around the thumb and the DC around the index finger, work the long-tail cast-on just as you would if you were using only one yarn. Cast on 96 sts loosely—the 6"/15cm tail can be used later on to loosen up the cast on if it is too tight.

Supplies to bring: 2 contrasting colors of Aran- to bulky-weight yarn (or bring more colors if you want to use more in your cowl), at least 150 yards (140 m) each, and 16" circular needle one size smaller and one size larger than the size recommended for the yarn. Also a small amount of 2 contrasting colors of Aran- to bulky-weight yarn to use for practicing the stitches.

Accessories; Tips & Techniques

Kristina McGowan

In-Depth Introduction to Top-Down Sweater Construction (NEW & EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round; short rows; solid understand of how to determine gauge

Description: Top-down knitting techniques differ from traditional bottom-up methods in several valuable and creatively inspiring ways. Instead of relying on standard measurements, top-down methods allow knitters to take exact measurements from the body (starting at the shoulders) and customize fit each step of the way. This advantage eliminates a great deal of guesswork, allowing knitters to try garments on as they go and make needed changes on the spot. This can save hours of time and effort and help knitters realize their visions in much more concise and focused ways.



By implementing techniques unique to knitting (e.g., provisional cast-ons and the use of circular needles), top-down methods largely eliminate the need for sewing and help knitters create seamless, perfectly-fitting items. This class provides an introduction to top-down knitting by offering an in-depth examination of how to create a top-down set-in sleeve sweater. Carrying on the traditions and teachings set forth by Barbara Walker in her groundbreaking 1972 book *Knitting from the Top*, students will learn, step-by-step, the process of creating this versatile and elegant template, all by using their own measurements. Students will leave with a full understanding of the construction process and how to complete a sweater from start to finish.

Homework: Knit a 4"x4"/10x10cm swatch of Stockinette st in your chosen yarn and bring to class.

Supplies to bring: Pen and paper, tape measure, and copy of Barbara Walker's *Knitting from the Top*.

Design; Tips & Techniques

Laura Nelkin

Cowl Design

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; have knit a few accessories

Description: In this fun workshop, Laura will work with you on designing your own cowl! We'll look at construction of cowls, both flat, in the round, and moebius. After going over some basic background knowledge on cowl shaping, we'll start to play with stitches and talk about how to convert them to work with your design. Finally, we'll talk about edgings and how to incorporate them. By the end of class, you will be ready to cast on for your very own cowl!

Homework: Think about cowls you love and what you envision to be the perfect cowl! Bring examples of cowls to class so we can look at and discuss their construction.

Supplies to bring: Your favorite swatching yarn and needles for your desired cowl. Pencils, erasers, graph paper, and an open mind! Optional: Favorite Stitch Dictionaries.

Accessories; Design

The Craft of Casting On (NEW & EXCLUSIVE!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: There are dozens of ways to cast on for your knitting! This comprehensive class will refresh your technique, teach you new cast ons, and best of all help you understand where and when each cast-on is best used.

Homework: None

Supplies to bring: 20 yards smooth, light colored DK- or worsted-weight yarn; 20 yards smooth, bright colored DK- or worsted-weight yarn; US 7/4.5mm or 8/5mm straight or circular needles; two US 7/4.5mm or 8/5mm double-pointed needles; one 4-5mm crochet hook

Tips & Techniques

Getting Your Lace On! (NEW!)

Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Have you always wanted to tackle a lace project but have been unsure where to start? Or maybe you've knit lace but not understood the WHY and HOW behind this simple and fascinating knitting technique? Join Laura as she demystifies lace stitch by stitch. The class will cover increases and decreases, single- and double-sided lace, and unbalanced lace stitches, plus Laura will walk you through her chart-reading tricks and get you on your way to becoming an independent lace knitter!

Homework: None

Supplies to bring: Approx 30 yards fingering- or sport-weight yarn; US 5/3.5mm or 6/4mm needles; stitch markers

Lace

Knitting Jewelry

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: In this comprehensive knitted jewelry workshop you will learn a variety of techniques that will help you incorporate beads, clasps, and jewelry techniques into your knitting. This class will be a great booster to your gift-knitting repertoire, as most knit jewelry designs can be made in just a few hours. You will have a wonderful time playing with Laura, beads, and your knitting to create unique wearable knitted jewelry. After we have gone over the techniques and skills, students will be able to purchase a kit if desired to begin knitting their own piece of jewelry in class.

Homework: None

Supplies to bring: Kits are available for many of my jewelry designs (\$17), or you can purchase a Nelkin Designs jewelry pattern and bring the supplies listed on it. A variety of needle sizes from US 2-US 5, sharp needle tips are preferred.

Beading & Jewelry

Reversible Undulating Waves: A Beaded Lace Scarf (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace; helpful if you have some experience working with beads, though not required for more advanced knitters.

The Reversible Undulating Waves Scarf is a gorgeous beaded scarf that's perfect for taking your knitting to the next level. It is based on a beaded reversible lace stitch that is worked on both the knit and purl sides of the fabric. This double-sided lace allows the beads to float on the yarn-overs, creating waves of "bling." In this workshop, Laura covers choosing yarn for working with beads, shopping for beads, working lace with beads, reading charts, and some advanced lace knitting techniques.

Homework: None

Supplies to bring: Approx 30 yards fingering- or sport-weight yarn (this is for practicing the stitch, we will discuss purchasing yarn for the project in class). US 5/3.75mm needles. Approx 10



grams size 6/0 beads. 2 stitch markers. Pattern provided in class.

Beading & Jewelry; Lace

Brooke Nico

Advanced Lace (NEW & EXCLUSIVE!)

Experienced | 3 hours

Technique Requirements: Knit/purl; increase/decrease; beginner lace; chart reading

Description: In this class, we'll take a deeper look into some of the trickier lace patterns. We'll review some more complicated stitches, multiple yarn overs, nups, cross stitches, and some of the common manipulations seen in doilies. We'll learn how to turn a set of written instructions into a chart, and we'll discuss tricks to help a less-intuitive stitch pattern work for you. You'll become less dependent on charts and patterns, and know how to judiciously use stitch markers. We'll end with a look out how to repair some common mistakes in lace knitting.

Homework: None

Supplies to bring: Smooth, light-colored wool, sport or fingering weight. US 4/3.5mm or 5/3.75mm needles, lace tip preferred. Stitch markers. Waste yarn.

Lace

Around the World: Twists and Turns of Japanese Lace

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner lace

Description: Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has its own special focus. Join Brooke as you explore the lesser-known Japanese lace stitches and motifs. Japanese lace motifs often include twisted stitches and cables, which add a unique textural element to the knitted fabric. As an added bonus, these stitch patterns often look beautiful on both sides of the fabric, making them great options for scarves and stoles! Leave class with a sampling of various stitch patterns and motifs as well as ideas for incorporating them into your own original garments and accessories.

Homework: None

Supplies to bring: Smooth, light-colored wool (fingering or sport weight), stitch markers, US 5/3.75mm, 6/4mm, or 7/4.5mm needles, pencil, paper.

World Traditions; Lace

Dora Ohrenstein

Crochet Finishing School (NEW & EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Beginner crochet

Description: Just like ladies once polished up their appearance, we can greatly improve our crochet by going to Finishing School. We will learn 4 different seams: slip stitch, woven, whip stitch, and slip stitch, and when to use them. We'll learn how to work evenly spaced edging on any edge you might encounter, and how to use

edging as a shaping device, as in tightening up necklines or on hats. We'll study blocking and the difference between steam, spritz, and full wet blocking, and what projects and yarns are appropriate for each method. Lastly, we'll look at buttonholes, ruffles, and other special finishing devices. The skills you gain in this class will give all your crochet projects that extra something special that turns "home made" into "hand made."

Homework: Make 6 crocheted swatches at least 6"x6"/15x15cm for seaming and edging. Use any stitch, or bring swatches you already have.

Supplies to bring: Tapestry needle, crochet hook(s), smooth yarn in weight that matches or is thinner than your swatches.

Crochet; Finishing

Introduction to Crochet Sweater Making (NEW!)

All Levels Welcome | 3 hours

Description: This is the essential class for the aspiring crochet sweater maker and/or designer. We will look at a variety of different sweater constructions including basic tee, fitted sleeve, raglan, and vertical row. We'll discuss ease—and where to add it—how to measure the body so that your sweaters will fit, what styles suit different body types, and how to alter existing patterns. Another topic of study is selecting yarns, stitches, and hooks so that the fabric is fluid and attractive, not boxy or stiff. This class will empower you to move forward fearlessly into sweater-making.

Homework: None

Supplies to bring: Note pad, tape measure, calculator. DK or thinner yarn and appropriate hook sizes.

Crochet; Design

Perfect Fit: Top-Down Crochet Sweater (NEW!)

Intermediate | 3 hours

Technique Requirements: Beginner crochet

Description: People love this sweater construction because it requires no seaming, and you can try it on as you go. This class thoroughly explains the principles of how to make a top-down sweater, how to plan the dimensions ahead of time to suit your body, how to turn a pullover into a cardigan and vice versa, where to plot shaping, how to alter an existing pattern, and how to create various necklines in top-down construction. Because in crochet we are often working with stitch patterns, there will be extensive discussion of increasing in pattern.

Homework: None

Supplies to bring: Note pad, tape measure, calculator. DK or finer-weight smooth yarn and appropriate hook sizes.

Crochet; Design

Tunisian Crochet Is Hot! (NEW & EXCLUSIVE!)

Beginner | 3 hours

Technique Requirements: Beginner crochet

Description: Crocheters are very excited about this special technique that opens many new options for creating all kinds of items. The look and feel is totally different from either knitting or regular crochet—Tunisian can be more firm and stretchy, but don't



be fooled into thinking it can't be light and lacy too! Learn all the basic stitches and a few more advanced ones, and experiment with different yarns to see how they look in Tunisian crochet. Learn how to adapt knitted patterns to Tunisian knit stitch.

Homework: None

Supplies to bring: Tunisian crochet hook between size G and M. Smooth, worsted-weight yarn.

Crochet

Kristen Rengren

How I Learned to Stop Worrying and Love Kitchener Stitch (NEW!)

Advanced Beginner | 2 hours

Technique Requirements: Knit/Purl; Cast on/bind off; Working in the round; Have knit a few accessories; Basic finishing techniques; Experience working with stitch patterns, ability to read a pattern, ability to recognize different types of stitches on needle (knit stitch, purl stitch, yarn over, etc.) without assistance.

Description: Kitchener without a guide! Leave the books on the shelf the next time you need to graft. You'll learn many tips and tricks that will help you amaze your friends and improve your knitting. Graft live stitches to existing knitting for the prettiest, stretchiest hems ever—in knit! in purl! in pattern! And best of all: learn to graft using your knitting needles, with no tapestry needle at all.

Homework: Swatch #1: Cast on 50 stitches and work in Stockinette for 8 rows, ending with a WS row. Row 9: K25, then stop. Do not bind off—break yarn, leaving 36"/90cm tail, and leave on needle. Swatch #2: Cast on 36 stitches and work in garter stitch for 12 rows, ending with a WS row. Row 13: K18, then stop. Do not bind off—break yarn, leaving 30"/76cm tail, and leave on needle. Swatch #3: Cast on 36 stitches. Row 1: K2, (p2, k2) 4 times, (k2, p2) 4 times, end k2. Row 2: P2, (k2, p2) 4 times, (p2, k2) 4 times, end p2. Repeat last 2 rows 3 more times. Row 9: K2, (p2, k2) 4 times, then stop. Do not bind off—break yarn, leaving 30"/76cm tail, and leave on needle. Swatch #4: Cast on 24 stitches and work in Stockinette stitch for 2.5"/6cm, ending with a RS row. Next row (WS): Knit 1 row for turning row. Next row (RS): Knit. Continue in Stockinette Stitch as established, until piece measures 1"/2.5cm from turning row, ending with a WS row. Break yarn, leaving 36"/90cm tail.

Supplies to bring: Smooth, light- or bright-colored yarn in a worsted or chunky weight; a 36"/90cm length of smooth scrap yarn in a contrasting color; 3 pairs of needles appropriate to the yarn used (these need not all be in the same yarn or size, so long as each swatch is still on its corresponding pair of needles); a stitch holder for the fourth swatch; a large tapestry needle.

Tips & Techniques

Math for Knitters Demystified

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Get under the hood of your knitting by learning the basic math that forms the building blocks of any knitting pattern. Using just a few key formulas, even the most math-challenged knitters can alter any pattern or design into their own without tears. We'll learn the formulas needed to alter stitch and row gauge, determine new rates of increase or decrease, calculate yardage, and make slopes, curves, gathers, and tapers. We'll also discuss how these formulas are used to execute bust and waist shaping, necklines, armholes and sleeves. This easy-to-approach experience will help you overcome any anxiety about knitting math, and unlock a world of knitting possibilities for you.

Homework: None

Supplies to bring: Calculator with a square root function, a pad of paper, pencils and erasers, and a tape measure.

Design; Tips & Techniques

Carla Scott

Entrelac (EXCLUSIVE!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; know how to pick up stitches

Description: Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension.

Homework: None

Supplies to bring: Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Tips & Techniques

How to Read Knitting Patterns—Beginner Bootcamp (NEW & EXCLUSIVE!)

Beginner | 2 hours

Technique Requirements: Knit/purl

Description: Knitting patterns are written in a language all their own, and translating them into steps you'll understand is actually very easy. Carla Scott, Executive Editor of Vogue Knitting and Editor in Chief of Knit Simple magazine, will walk you through the elements standard to all knitting patterns and give you clues and tips for making sense of the jargon.

Homework & Supplies: None

Beginner Bootcamp; Tips & Techniques

Leslye Solomon

The Absolute Best Way to Learn How to Knit Continentally

All Levels Welcome | 3 hours

Technique Requirements: This class can be for a beginner as well as an experienced knitter who would like to change his or her technique.

Description: There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit



faster, with fewer imperfections? Would you like to be able to seed stitch or rib with a slight turn of the wrist, speedily as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

Homework: None

Supplies to bring: US 9/5.5mm needles and light colored, smooth, well twisted, Aran-weight yarn

Tips & Techniques

Crochet for Knitters

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: You can knit but you don't crochet? Learn just enough to get by. As a knitter, being able to crochet is a very important skill, and frequently a preferred choice when finishing. Even though you have no trouble holding two knitting needles, don't let the easy operation of holding that single hook scare you. In this class, learn just enough crochet to enhance, fix, or finish your knit project. Learn all about the structure of the crochet hook and what you should know to use one. Learn the tricks of how to single crochet on the edge of your knitting in garter and Stockinette stitch so the edge is never left unfinished, lays flat, and looks even. Even without instructions from your pattern, you'll be able to determine how to start, know how to space, go around corners, and decide to finish a knit edge of your garment, as it might offer a delicate decorative, quicker, functional, or dressier choice when ribbing is wrong. Expand that single crochet skill to other crochet stitches with single or multiple yarns to add your own flair to your throw, shawl, or sweater. Learn how to quickly use crochet to finish cardigans, button and buttonhole bands, space buttonholes, and practice a few very easy buttonholes. In addition to finishing, have that crochet hook on call when fixing common knitting mistakes and mishaps. You won't leave knowing how to crochet a sweater, although that would be nice diversion, but this minimal crochet stuff combined with knitting should be added to your list of talents.

Homework: Three samples of knitting. Use light colored, Aran-weight yarn and US 9/5.5mm needles. Sample 1: Cast on 18 stitches and work garter stitch for about 12"/30cm. Bind off. Sample 2: Cast on 18 stitches and work Stockinette stitch for about 12"/30cm. Bind off. Expect that your sample will curl; you can gently steam it to eliminate some curling. Sample 3: Cast on 18 stitches and work Stockinette stitch for about 4"/10cm. Slide stitches to a holder.

Supplies to bring: Bring the samples of homework, scissors, size G and H crochet hook. Bring the yarn the samples were made from and an additional color.

Crochet; Finishing

Finishing Sweaters Can Be a Happy Ending

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: Finishing sweaters is too often a dreaded task. Stop the clutter of unfinished projects and eliminate the sense of guilt as you begin the next. With this hands-on and empowering class, learn the secrets to sweater finishing. Learn the effects of laundering and wear on all fibers to achieve exactly what you expect from handknit garments, as you will be able to predict change and knit exactly what you plan. Practice special ways to neatly sew shoulders; pick up stitches at the neck; begin and sew side and sleeve seams; invisibly graft ribbing; install zippers, drop shoulders, and set-in sleeves; and invisibly weave tails. What a great feeling it is when finishing a sweater is as fun and interesting as knitting it.

Homework: Using US 7/4.5mm needles for rib and US 9/5.5mm for Stockinette st, make 2 identical samples in both size and color to practice on in class. Gauge not important for samples. Using smaller needle, CO 21 sts, leaving 20"/50cm tail after cast on. Row 1 (WS): P1, (k1, p1) to end. Row 2 (RS): K1, (p1, k1) to end. Continue working k1, p1 ribbing for 15 rows, ending with a WS row (ready to do RS row—see note). Change to larger needles and Stockinette st for 21 rows. (Note: The knit side is the side with the knit sts at each edge of the ribbing; the purl side, with the purl sts at edge). Cut yarn, leaving another 20"/50cm tail to be used for sewing. Change to a very contrasting color and continue Stockinette st for 8 rows. Move sts to separate stitch holders, and bring the two samples.

Supplies to bring: Bring the two samples to be made before class. Bring one large-eye, blunt, yarn needle to class.

Materials fee: Extra sets of samples available for \$12.00 if you sign up on-site or haven't made the samples ahead of class.

Finishing

The Secrets to Writing Your Own Sweater Patterns

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl

Description: Release the designer in you and/or learn how to create or customize a sweater pattern to your personal needs. This is an easy class on learning the secrets to designing one's own sweater pattern. The goal of this class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered will be gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, converting an existing pattern to a different gauge, combining many yarns in one sweater, and matching designs



from the body to the sleeves for an interesting graphic effect.

Homework: None

Supplies to bring: Bring red pencil, straight ruler, calculator, and (optional) pictures of sweaters the student would like to analyze to design.

Design; Tips & Techniques

Shape Shoulders with Short Rows (NEW!)

All Levels Welcome | 3 hours

Technique Requirements: Knit/purl; cast on/bind off

Description: Learn how to shape shoulders with short rows and say so long to “steppy” shoulder seams. The next time your pattern tells you to shape your shoulders by binding off, ignore it. Instead, learn how to replace those directions by short-rowing your shoulder stitches to achieve a neater slope. With this technique, you’ll see how to shape the shoulders, avoiding the awkward, ugly edge that is always difficult to attractively sew together. Learn the simple process of how to keep the shoulder stitches live but temporarily inactive on the needle using the short-row technique. Learning this will produce a shoulder that sloped yet one long, smooth, angled row. Practice how to finish the live stitches with an invisible and magical joining technique.

Homework: Using Aran-weight, well twisted, light colored, smooth yarn, cast on 60 stitches and work Stockinette stitch for 2”–4”/5–10cm. (The more the better, but 2”/5cm is fine) Keep stitches on the needle and bring to class.

Supplies to bring: Bring your sample of 60 stitches of Stockinette stitch, the needles and yarn used. Bring one large eye, blunt needle. Bring a ball of contrasting yarn of the same weight as Stockinette stitch sample.

Tips & Techniques; Finishing

Candace Eisner Strick

Breaking Baa-D (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; beginner crochet

Description: Yo, let’s get cooking! It’s time to break bad from all those same old techniques. There are easier and better ways of doing these things. Learn some innovative new ideas from Candace’s kitchen, such as taking the old and almost-useless e-loop cast-on and turning it into a thing of beauty, how to do a painless 8-stitch cast-on for a center start, a buttonhole so easy it’s disgraceful, and many others. With crystal-clear instructions, a little humor, and a lot of cool tricks, come and get high with your knitting!

Homework: None

Supplies to bring: 2 oz of worsted-weight wool, appropriately sized needles, a tapestry needle, a set of double-pointed needles (US 7/4.5mm or 8/5mm), a crochet hook 1.5mm smaller than your knitting needle, and a crochet hook about the same size as your knitting needle.

Tips & Techniques

Cable Talk (NEW!)

Intermediate | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; chart reading; have knit a whole garment

Description: Pull up a chair and grab your knitting; we’re talking everything cable. Starting with the basic left and right cross and how to cable without a cable needle, we will then go on to traveling cables, cables with holes in the middle, two-color cables, and totally closed cables at both the top and bottom. Appropriate cast-ons for cables and bind-off tricks, as well as making individual charts that make sense to YOU will also be covered.

Homework: With the wool from supplies, CO 28sts. Work in k2,p2 rib for 1”/2.5cm. Leave sts on needles with yarn attached.

Supplies to bring: 2 oz worsted-weight, smooth, light-colored wool, appropriately sized needles, tapestry needle, about 10 yards of the same weight yarn but in different color. One piece of graph paper and few colored pencils.

Cables

25 Slick Tricks

Intermediate | 6 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; cables; have knit a whole garment; basic finishing techniques

Description: Some things in knitting can seem like a drudgery, but if you know some basic techniques and tips, it’s a breeze. Master these tricks, and you will be well on your way to making your knitting more enjoyable and professional looking. There’s something for everyone. The following 25 techniques will be learned: knitting backward, purling backward, fixing a dropped stitch, 1-row buttonhole, spacing buttonholes evenly, increasing, decreasing, working short rows, cabling without a needle, binding off over cables, two-needle bindoff, cutting your work, working twists, two-color cast-on and bind-off, Latvian braids, knitting in ends, invisible cast-on crochet chain method, invisible cast-on for K1, P1 ribbing, grafting a knit stitch, crochet hook cast-on, chained edging, mattress stitch, I-Cord, and making twisted cords.

Homework: Each student should knit four swatches in Stockinette stitch at least 2”x2”/5x5cm, two of the swatches should be bound off, the other two left on stitch holders.

Supplies to bring: 4 swatches (from homework), yarn and appropriately sized needles, cable needle, yarn needle, crochet hook

Tips & Techniques

Carol Sulcoski

Lecture: Handpaints & How to Use them: A Dyer and Designer’s Perspective

All Levels Welcome | 1 hour

Description: We love handpaints, but often find them frustrating to use. In this fun and informative lecture by hand-dyer and



designer Carol Sulcoski, we'll explore the world of handpainted yarn: how handpaints are made, how the dyeing process affects how they behave on the needles, pooling and other color-massing effects, how to match handpaints to projects, and so much more! We'll talk about trouble spots where handpaints often frustrate us and how to handle them. We'll pay particular attention to the issue of pooling, including tips for randomizing color effects when pooling is unattractive or not wanted. We'll finish with a look at intentional pooling—deliberately selecting yarn and pattern so that pooling creates intentional patterns.

Homework & Supplies: None

Lecture

Yarn Substitution Made Easy

All Levels Welcome | 3 hours

This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and walk through how to estimate yarn quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

Homework & Supplies: None

Fiber

Cully Swansen

EPS (Elizabeth's Percentage System) Updated (NEW!)

Advanced Beginner | 3 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease; working in the round

Description: Over years of designing and observing, Elizabeth Zimmermann discovered that most sweater proportions conform to a basic set of standard ratios. Based on a simple body measurement, you too can design a flattering sweater by using percentages of that number for parts of the sweater. We will examine basic proportions, variations, updates and construction techniques for drop shoulder and yoke sweater designs.

Homework: A swatch on which to practice techniques. Cast about 120 sts onto a 16" circular needle and work 1"/2.5cm or so of ribbing or Garter stitch (to prevent curling), then work a few rounds of Stockinette stitch.

Supplies to bring: Highly recommended (but not required): A copy of *Elizabeth Zimmermann's Knitting Workshop* (Updated Edition).

Design

Elizabeth Zimmermann's Snail Hat (NEW!)

Advanced Beginner | 2 hours

Technique Requirements: Knit/purl; cast on/bind off; increase/decrease

Description: Learn the history and construction techniques to

make your own version of EZ's iconic Snail Hat. Cully, Elizabeth's grandson, will even teach you a few improvements to the pattern. A hat will be knit (and possibly completed, as time allows) in class!

Homework: None

Supplies to bring: 6–8 oz of thick wool (about 150 yards), and a 16" circular needle for a gauge of 2.5 stitches/inch. Plus a set of 4 or 5 double-pointed needles of the same size, or a second circular for working the small diameter top. Stitch markers and a blunt and a sharp sewing-up needle.

Accessories



We have four convenient options for you to register:

- Visit VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail** your completed registration form with payment (via credit card or check) to arrive by July 22, 2014, to ensure early bird pricing; after early bird pricing ends, to ensure registration is accepted, send it by September 19, 2014, if paying by check and by October 3, 2014, if paying by credit card:
IEE/ATTN Vogue Knitting Chicago 2014, 1 Pleasant View Road, New Milford, CT 06776 USA
- Call 877-825-2480** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*** When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

- Please note there is a \$10 fee each time you make class changes following your initial registration.
- Presenters, classes, events, dates, and times are subject to change without notice.
- Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
- Payment in full must accompany registration.
- If you would like to use a promotional code you have received, be sure to input your code when prompted.
- Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before September 5, 2014, will be issued a refund, minus a \$100 processing fee. ** After September 5, 2014, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before September 26, 2014. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 877-825-2480 (International 1-917-258-5100) or vogueknitting@etouches.com.

** Cancellations received on or before September 5, 2014, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.



General Registration is now open for Individual Classes, Lectures, Packages, Marketplace tickets and Gala Dinner tickets. Please circle the option that you wish to register for.

- Magnificent Miler Package Windy City Weekender Package Deep Dish Diva Package Second City Package
- Individual Classes & Lectures Marketplace Tickets Gala Dinner Tickets

Shopping	Price
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Friday Marketplace	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25

Special Events	Price
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Gala Dinner	\$135
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Lectures, Classes, Packages	Price
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Single 1-Hour Lecture Add 3-Day Marketplace Access for \$10	\$35
Single 2-Hour Class Add 3-Day Marketplace Access for \$10	\$70
Single 3-Hour Class Add 3-Day Marketplace Access for \$10	\$95
Second City Package 1(3-Hour) Class, 1 Lecture, 3-Day Marketplace Access	\$110
Deep Dish Diva 3 (3-Hour) Classes, 3-Day Marketplace Access	\$240
Windy City Weekender Package 4 (3-Hour) Classes, 3 Lectures, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free copy of <i>Entrelac 2</i> , Free \$200 Gift Card to vogueknitting.com	\$499
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	Friday AM 9-12	Friday PM 2-5	Friday PM 6-9	Saturday AM 9-12	Saturday PM 2-5	Saturday PM 6-9	Sunday AM 9-12	Sunday PM 2-5
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2nd Choice								
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If you are registering for a Thursday evening class, please list it here:

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If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknitting@etouches.com.