

Young peoples' perceptions of alcohol advertising on Facebook

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## Background

- Social media provides novel opportunities for alcohol brands
  - Reach millions of young people
  - Engage with customers and tailor messages
  - Paid and no-cost advertising
  - Social network and peers reinforce messages
  - Large volume and rapid turnover means advertising more difficult to regulate



### Background

 Alcohol advertising is regulated by the Australian Beverages Advertising Code (ABAC)



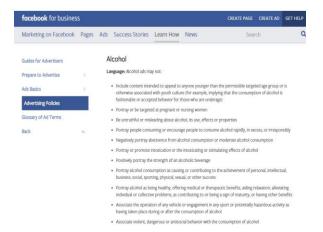
- ABAC applies to all advertising, including social media
- Social media platforms additionally have their own regulations

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- Ads must not....
  - Encourage rapid or excessive consumption
  - Encourage irresponsible or offensive behaviour
  - Have strong or evident appeal to minors
  - Suggest that the beverage may contribute to a significant change in mood or environment
  - Show the beverage as contributing to personal, business, **social**, sporting, sexual or other **success**
  - Suggest that the consumption offers any therapeutic benefit or aid to relaxation
  - Show consumption before or during an activity requiring high alertness

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- Researchers have identified problematic alcohol ads on social media
- However, young people interpret advertising messages differently to adults and trained researchers
- Receiver-oriented message analysis (ROMA) is a methodology establishing how information is perceived by receivers

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### Aim

- To use ROMA to explore young people's perceptions of current alcohol advertising on Facebook
- To determine whether advertising complies with ABAC code and Facebook Policies according to the views of young people



## Methodology

- A focus group discussion to inform questions
- Online cross-sectional survey
- Australians aged 16-29 years
- Convenience sample
- Recruited through online advertising
  - Pureprofile (18-29 years)
  - Facebook ads (16-18 years)



Apart from telling you to drink Strongbow, what do you think is the single main message of these ads?



### Results

- 172 participants
- 63% female
- 40% university educated
- 47% drank alcohol <=monthly



## **Results: Open-ended**

anytime anywhere australian best better brand buy casual celebrate chill classy cool couples culture different drink drunk enjoyed events family feel festivals food friends fun gatherings happy help life love mans nice night occasion party people perfect pride refreshing relax romantic share social sophisticated special SUMMER taste weekend women young

### **Results: common themes**

- Social success (n=200)
  - "Make you more sociable"
  - "That it's a good way to impress people"
- Party/festivals (n=124)
  - "Party drink, fun and social"
    "Be young and party"
- Mood improvement (n=121)
- "A drink that makes you feel happier, relaxed, and loving"

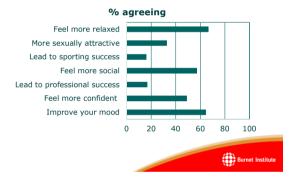
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#### **Results: common themes**

- Tastes good (n=62)
- Drink on any occasion (n=71)
- Summery (n=93)
- Sophisticated/elegant/classy (n=58)
- Romantic/sexy (n=80)
- Masculine (n=47)
- Australian (n=38)



### **Results: closed-ended**



### Discussion

- Young people perceive Facebook alcohol ads as relating to social success and mood enhancement
- Ads not conforming to ABAC guidelines – Enforcement of guidelines poor
  - Enforcement of guidelines poo
  - Compliance voluntary



## Discussion

- Ads not conforming to Facebook guidelines
  - Concept of 'ad' on Facebook is a grey area

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## **Declarations**

- Funded by ANPHA
- No conflicts of interest to declare

