



WRITER'S DIGEST

NOVEL WRITING CONFERENCE

Friday, August 15th, 2014

9:00 am - 12:00 pm	Boot Camps - Additional Fee Required Boot Camp: Crafting a Killer Thriller (Additional fee required) Larry Brooks, USA Today Bestselling Author , Darkness Bound, Bait & Switch, and Whisper of the Seventh Thunder	Boot Camp: How to Write Science Fiction & Fantasy Novels (Additional Fee Required) Philip Athans, New York Times Bestselling Author , Annihilation, Baldur's Gate, and Realms of the Elves	Boot Camp: Writing Romantic Fiction (Additional fee required) Barbara O'Neal, Author, The Lost Recipe For Happiness, How to Bake a Perfect Life and seven-time RITA award-winner
12:30 pm - 3:30 pm	David Morrell's Historical Fiction Boot Camp (Additional fee required) David Morrell, New York Times Bestselling Author , First Blood, The Brotherhood of the Rose, and Murder as a Fine Art	Boot Camp: How to Write Hair-Raising Horror (Additional Fee Required) Jonathan Maberry, New York Times Bestselling Author , Rot & Ruin, Flesh & Bone, and Code Zero	Boot Camp: Writing Riveting New Adult Fiction (Additional fee required) Deborah Halverson, Author, Writing Young Adult Fiction For Dummies, Writing New Adult Fiction, Honk If You Hate Me
4:00 pm - 4:50 pm	Main Conference Developing Ideas for a Publishable Novel Fred White, Ph.D, Professor Emeritus, Santa Clara University		
5:00 pm - 5:50 pm	Story Architecture: An Introduction to Structure That Empowers Planners and Pantsers Alike Larry Brooks, USA Today Bestselling Author , Darkness Bound, Bait & Switch, and Whisper of the Seventh Thunder		
6:00 pm - 6:50 pm	Opening Keynote - Jonathan Maberry Jonathan Maberry, New York Times Bestselling Author , Rot & Ruin, Flesh & Bone, and Code Zero		

Saturday, August 16th, 2014

9:00 am - 9:50 am

Your First 50 Pages

Jeff Gerke, Author

10:00 am - 10:50 am

Deep Scenes: Choosing Just the Right Scenes to Plot Your Novel

Martha Alderson, Author

Jordan Rosenfeld, Author

11:00 am - 11:50 am

Panel: Ask the Agent

Annie Bomke, Literary Agent, Annie Bomke Literary Agency

Ken Sherman, Literary Agent, Ken Sherman & Associates

Jill Marr, Acquiring Agent, Sandra Dijkstra Literary Agency

Carlie Webber, Literary Agent, CK Webber Associates

12:00 pm - 1:00 pm

Exhibit Break and Lunch on Your Own

1:00 pm - 1:50 pm

Focus Your Lens: Mastering Point of View

Jordan Rosenfeld, Author

1:00 pm - 4:55 pm

Agent One-on-Ones - Additional Fee Required

Annie Bomke, Literary Agent, Annie Bomke Literary Agency

Ken Sherman, Literary Agent, Ken Sherman & Associates

Jill Marr, Acquiring Agent, Sandra Dijkstra Literary Agency

Carlie Webber, Literary Agent, CK Webber Associates

2:00 pm - 2:50 pm

Writing Active Setting

Mary Buckham, Author, Invisible Fears, Invisible Fate

3:00 pm - 3:50 pm

Tricks of the Trade - A recovering journalist shows you how to use the skills and shortcuts of daily reporting to get your novel done on deadline

Christopher Farnsworth, Author, Nathaniel Cade series

4:00 pm - 4:50 pm

The Last Class on Show vs. Tell You'll Ever Need

Jeff Gerke, Author

5:00 pm - 5:50 pm

Finding Your Voice and Your Subject

David Morrell, New York Times Bestselling Author, First Blood, The Brotherhood of the Rose, and Murder as a Fine Art

6:00 pm - 7:30 pm

Cocktail Reception and Exhibits

Sunday, August 17th, 2014

9:00 am - 9:50 am

Top Ten Signs Your Novel Needs Revision (and How to Fix It)

Helga Schier, Ph.D., Editor, withpenandpaper.com

Living Dialogue Pt 1

Philip Athans, New York Times Bestselling Author, Annihilation, Baldur's Gate, and Realms of the Elves

Living Dialogue Pt 2

Philip Athans, New York Times Bestselling Author, Annihilation, Baldur's Gate, and Realms of the Elves

Patience Pays Off: How Josh Malerman Set Bird Box Flying

Josh Malerman, Novelist, Bird Box

Porter Anderson, Journalist/Critic/Writer/Speaker in Publishing

How to Hide the Seams for Smooth, Flowing Fiction

Deborah Halverson, Author, Writing Young Adult Fiction For Dummies, Writing New Adult Fiction, Honk If You Hate Me

Your Story on Steroids: How to Make Your Story Stronger, Bigger, and Better Than Ever

Larry Brooks, USA Today Bestselling Author, Darkness Bound, Bait & Switch, and Whisper of the Seventh Thunder

Plot and Character Transformation in Novels: Character Goals versus Character Traits

Martha Alderson, Author

Cinematic Book Trailers: How to Promote the Power of Your Story with Video

Adam Cushman, President, Red 14 Films

10:00 am - 10:50 am

Cornerstones of Excellence: How to Revise Your Novel From Good to Great

Barbara O'Neal, Author, The Lost Recipe For Happiness, How to Bake a Perfect Life and seven-time RITA award-winner

11:00 am - 11:50 am

Crafting the Bulletproof Query Letter

Carlie Webber, Literary Agent, CK Webber Associates

12:00 pm - 12:50 pm

10 Ways to Get Your Novel Published Faster

Susan Shapiro, Journalist/Author/Professor, The New School, New York University

Daniel Smetanka, Executive Editor, Counterpoint Press