

## Friday, August 1st, 2014

8:30 am - 3:30 pm Writer's Digest Pro Kristen McLean, Book Futurist, CEO, Bookigee Phil Sexton, Publisher, Writer's Digest Jon Fine, Director of Author & Publisher Relationships, Amazon.com Porter Anderson, Journalist/Speaker/Consultant in Publishing Michael J. Sullivan, Author Larry Kirshbaum, Senior Literary Agent, Waxman Leavell Literary Agency Matthew Baldacci, Vice President of Marketing, Scholastic Trade Publishing Kristin Fassler, Director of Marketing, Penguin Random House Tim Grahl, Founder, Out:think 8:30 am - 11:30 am Agent Boot Camp: Crafting the Agent Boot Camp: How to Hook Agent Boot Camp: Opening Perfect Query Letter (Additional an Agent on your Middle Grade Pages: What Agents Are Fee Required) or Young Adult Novel: From **Looking for When They Read Concept to Query and Beyond** Kate McKean, Literary Agent, Your Work (Additional Fee Howard Morhaim Literary Agency (Additional Fee Required) Required) Molly Jaffa, Literary Agent, Folio Marisa Corvisiero, Founder, Literary Management Corvisiero Literary Agency 11:30 am - 2:30 pm **Agent Boot Camp: Think** Agent Boot Camp: Writing the Agent Boot Camp: How to Build Strategically! How to Determine High-Concept Novel: How to **Authentic & Compelling** the Publishing Plan that's Right Create a Premise That Sells **Characters (Additional Fee** for You and Your Work (Additional Fee Required) Required) Paula Munier, Senior Literary Agent Gina Panettieri, Literary Agent, (Additional Fee Required) April Eberhardt, Literary Agent, and Content Strategist, Talcott Talcott Notch Literary **Notch Literary Services** April Eberhardt Literary Pitch Perfect (Session for Pitch Slam/Basic Conference PACKAGE registrants only) 3:40 pm - 4:30 pm Chuck Sambuchino, Editor/Writer, Writer's Digest Books Kickstarter Presents: Strategies The Google+ Advantage: How 5:00 pm - 5:50 pm Ask the Editors: Fiction

for Successfully Crowdfunding and Why Authors Should

Your Book

How to Write a Page Turner
Paula Munier, Senior Literary Agent
and Content Strategist, Talcott

Millicent Bennett, Senior Editor,

Incorporate Google+ into Their Simon & Schuster

	Maris Kreizman, a publishing community manager, Kickstarter Margot Atwell, Publishing community manager, Kickstarter Michael Malice, Author, Dear Reader: The Unauthorized Autobiography of Kim Jong II	<b>Platforms</b> Kiffer Brown, Founder, Chanticleer Book Reviews & Media	Patience Bloom, Senior Editor, Harlequin Books Chris Russell, Associate Editor, Viking Penguin, Penguin Group USA	Notch Literary Services
6:00 pm - 6:50 pm	Panel: Expanding Your Brand with Co-Writers Jeremy Robinson, Author, Secondworld, Pulse, Instinct, Threshold Sean Ellis, Author, Fortune Favors, Into the Black, Dodge Dalton on the High Road to Oblivion Kane Gilmour, Author Robert Swartwood, Author, The Serial Killer's Wife	Knew You Needed Mare Swallow, Founder and Executive Director, Chicago Writers Conference	Ask the Agents Chuck Sambuchino, Editor/Writer, Writer's Digest Books Kate McKean, Literary Agent, Howard Morhaim Literary Agency Roseanne Wells, Literary Agent, Jennifer De Chiara Literary Dawn Frederick, Literary Agent, Red Sofa Literary John Rudolph, Literary Agent, Dystel & Goderich	The Secrets of Selling First- Person Pieces Susan Shapiro, Journalist/Author/Professor, The New School, New York University Daniel Jones, Editor, Modern Love
7:00 pm - 7:50 pm		Anything You've Written?: Grantii The Perils and Pleasures of a Creativ	ng Ourselves the Permission to F	Face the Blank Page
Saturday, August 2nd, 201				

## Saturday, August 2nd, 2014

8:00 am - 8:50 am	Sponsor Session - How George Clooney will Help You Become a Famous Author for Free Clint Arthur, World's Leading Expert on Creating Celebrity for Authors, ClintArthur.com			
9:00 am - 9:50 am	A Smooth, Sweet Finish: Revising for Publication Aine Greaney, Writer and Essayist	How to Sell Your First 1,000 Copies Tim Grahl, Founder, Out:think	You Have Three Pages to Win Me Over: Essential Advice for Your Opening Pages Jacquelyn Mitchard, Author/Editor in Chief, Merit Press	Writing from Personal Experience Nancy Davidoff Kelton, Author
10:00 am - 11:00 am	Fifty Shades of Publishing: All the Ways You Can Publish a Winning Book April Eberhardt, Literary Agent, April Eberhardt Literary	10:00 am - 11:00 am - Pitch Slam Session 1	Your Book's Business Plan: How to Prepare Yourself and Your Book Idea for Publishing Success Nina Amir, Inspiration-to-Creation Coach/ Author/Coach/Editor/Speaker, CopyWright Communications	Working the Muddle Out of Your Middle Cheryl St. John, Author/Instructor, WRITING WITH EMOTION, TENSION & CONFLICT
11:10 am - 12:10 pm	Panel: Marketing Strategies for Independent Authors Jon Fine, Director of Author & Publisher Relationships, Amazon.com	11:10 am - 12:10 pm - Pitch Slam Session 2	Write a Winning Proposal in 48 Hours and Sell Your Book Ryan G. Van Cleave, Author	Creating Suspense: 13 Techniques for Making Your Readers Sweat Jane K. Cleland, Author

12:10 pm - 1:30 pm	CEO, Bookigee Michael J. Sullivan, Author Dan Blank, Founder, WeGrowMedia Lunch on your own and Exhibits			
1:30 pm - 2:30 pm	Panel: Methods to the Madness! The Latest, Coolest Developments in Indie Publishing Amanda Barbara, Vice President, Pubslush Dan Dillon, Director of Product Marketing, Lulu Keith Ogorek, Senior Vice President of Marketing, Author Solutions - a Penguin Random House company Dara Beevas, Co-founder/Creative Director, Wise Ink Creative Publishing Seth Dellon, Director of Product Development, PubMatch Jeremy Greenfield, Editorial Director, Digital Book World	1:30 pm - 2:30 pm - Pitch Slam Session 3	Became a Published Author and	What Your Reader's Brain Really Craves Lisa Cron, Author/Instructor, UCLA Extension Writers' Program
2:40 pm - 3:30 pm	•	Goodreads: The Platform That Can Make Your Career Michael J. Sullivan, Author	Panel: From Essay to Book Deal Susan Shapiro, Journalist/Author/Professor, The New School, New York University Maria Andreu, Writer/Speaker Daniel Jones, Editor, Modern Love Kenan Trebincevic, Author, The Bosnia List Kathleen Nishimoto, Literary Agent, William Morris Endeavor Kimberly Perel, Literary Agent, Wendy Sherman Associates	Take Off Your Pants and Write! The Benefits and Pitfalls of Pantsing vs. Plotting a Novel Jeffrey Somers, Author
3:40 pm - 4:30 pm	Publishing Jeremy Robinson, Author,	Panel: Independent Bookstores - Your Secret Weapon Emily Pullen, Store Manager/Bookseller, WORD	Ask the Editors: Nonfiction Cara Bedick, Senior Editor, Harlequin Nonfiction	Setting and Description: Where Are We and How Much is Too Much? Reed Farrel Coleman, Author

Kristen McLean, Book Futurist,

	Robert Swartwood, Author, The Serial Killer's Wife Judith Gille, Founder and Owner, Mercantile and City People's Garden Ember Reichgott Junge, Attorney	Owner/Events Coordinator, Greenlight Bookstore Lena Valencia, Frontlist Buyer, The POWERHOUSE Arena Michele Filgate, Writer/Indie Bookseller/Events Coordinator, Community Bookstore Douglas Singleton, Buyer and Literary Journal Curator, McNally Jackson Books Margot Sage-EL, Owner, Watchung Booksellers, Montclair, NJ Dan Cullen, Senior Strategy Officer American Booksellers Association	Archetype		
4:40 pm - 5:30 pm	Central Keynote: The Rules of Writing and When To Break Them with Harlan Coben Harlan Coben, New York Times bestselling Author, SIX YEARS, STAY CLOSE, LIVE WIRE, CAUGHT, LONG LOST and HOLD TIGHT				
5:30 pm - 7:00 pm	Cocktail Reception and Exhibits - Sponsored by Lulu				
Sunday, August 3rd, 2014					
9:00 am - 9:50 am	Writing as a Business (and the Business of Writing) Dan Hampton, New York Times Bestselling Author, Viper Pilot, Lords of the Sky, and The Mercenary	•		A7 Steps to Stronger Middle Grade and Young Adult Novels Gabriela Pereira, Creative Director and Instigator, DIY MFA	
10:00 am - 10:50 am	The New Model of Publishing: Combining Traditional & Partnership Publishing for Success Kristen Harnisch, Author, The Vintner's Daughter	Getting into the Act: Turn Your Readers into Your Marketers Gina Panettieri, Literary Agent, Talcott Notch Literary	Thrillers, Killers, and Fanboys: How to Succeed as a Writer by Knowing What Not to Do Barry Lyga, New York Times Bestselling Author, I Hunt Killers, Boy Toy, Hero-Type, Blood of my Blood	Once More with Feeling: How to Ensure that Your Books Become Reader Favorites Cheryl St. John, Author/Instructor, WRITING WITH EMOTION, TENSION & CONFLICT	
10:50 am - 11:10 am	Exhibit Break				
11:10 am - 12:00 pm	Darling, You're Making a Scene How to Build Your Fiction the Right Way from Page One	Panel: Hello, Is This Thing On? How to Raise Your Voice, Get Heard, and Get Noticed	Dirty Little Secrets: Learn How the Publishing Industry Really Works in Order to Become a	The Art of Distraction: Using Red Herrings to Create Suspense	

Bookstore

Jessica Stockton Bagnulo, Co-

Perigee Books, an imprint of

Penguin Random House

Threshold

Kane Gilmour, Author

Onward

Clint Arthur, World's Leading Expert More Successful Author

Aine Greaney, Writer and Essayist on Creating Celebrity for Authors, Phil Sexton, Publisher, Writer's Digest

Jane K. Cleland, Author

ClintArthur.com

Barry Lyga, New York Times Bestselling Author, I Hunt Killers, Boy Toy, Hero-Type, Blood of my

Blood

Shari Stauch, Founder, www.WhereWritersWin.com Nina Amir, Inspiration-to-Creation

Coach/

Author/Coach/Editor/Speaker, CopyWright Communications Carl Pritzkat, Vice President of Business Development, PWxyz (PublishersWeekly and BookLIfe) Robin Cutler, Senior Independent Publisher Manager - IngramSpark, Ingram Content Group Inc.

12:10 pm - 1:00 pm

Closing Keynote: The Writers Journey: A Personal Story of Persistence, Publishing, and a Love of the Craft Kimberla Lawson Roby, New York Times bestselling Author, The Prodigal Son, A House Divided, The Perfect Marriage